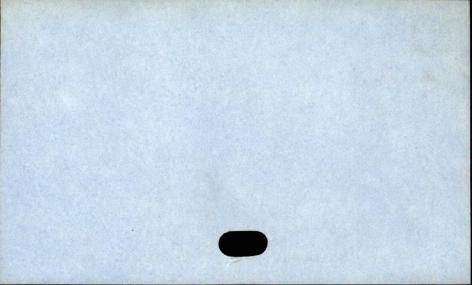


See also

Games. Mathematics, Curios in.



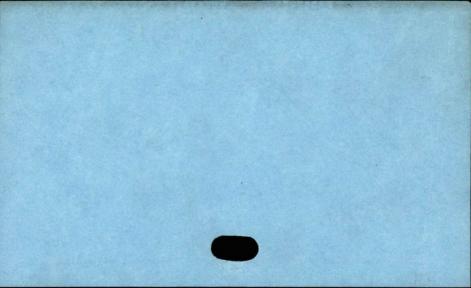


Puzzles.

See also

Mathematical puzzles.





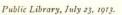
Leurechon, Jean. 1591?–1670.

\*\*E.229.12

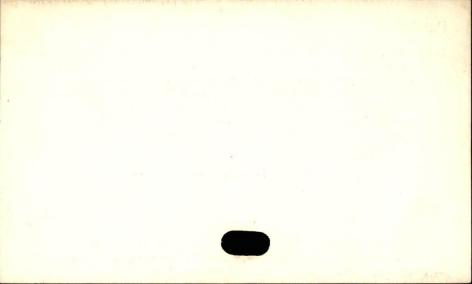
Mathematicall recreations. Or a collection of sundrie problemes, extracted out of the ancient and moderne philosophers, as secrets in nature, and experiments in arithmeticke, geometrie, cosmographie, horologographie, astronomie, navigation, musicke, opticks, architecture, staticke, machanicks, chimestrie, waterworkes, fireworks, &c . . . Most of which were written first in Greeke and Latine, lately compiled in French, by Henry van Etten, Gent.

[Continued on the next card.]

This card was printed at the Boston



H9694 — Puzzles. — Mathematical puzzles. — Problems and examples. Coll. — Oughtred, William, ed. and tr. 1575-1660. — T.r.



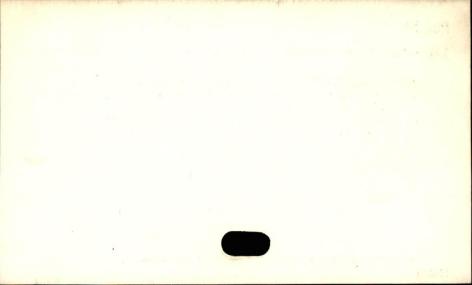
Leurechon, J. 1591?-1670. Mathematical recreations. (Continued.)
\*\*E.229.12

[pseud. of Jean Leurechon]. And now delivered in the English tongue, with the examinations, corrections, and augmentations [by William Oughtred].

— Printed at London by T. Cotes, for Richard Hawkins . . . 1633. (41), 286, (4) pp. Illus. Plate. Engraved title-page. 17 cm.,

in 8s.





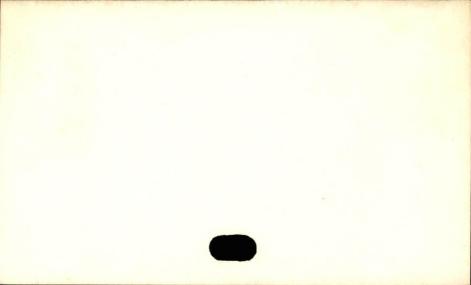
Ozanam, Jacques, 1640–1717.

Recreations in mathematics and natural philosophy... Enlarged, in a new edition, by... Montucla. And now translated into English... with many additions... by Charles Hutton... London: Printed for Longman, Hurst, Rees, Orme, and Brown... by T. Davison. 1814. 4 v. Plates. 21½ cm., in 8s.

Contents.—1. Arithmetic.— Geometry. 2. Mechanics.— Optics.— Acoustics and music. 3. Astronomy and geography.— Dialling.— Navigation.— Architecture.— Pyrotechny. 4. Natural philosophy.— Chemistry.

This card was printed at the Boston

M2063 — T.r. — Puzzles. — Montucla, Jean
Étienne, ed., 1725–1799. — Hutton, Charles, tr., 1737–1823.



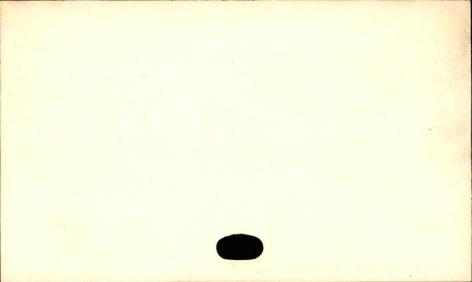
\*\*H.99c.43

Youth's book of puzzles, The: or, fire-side amusements. A collection of riddles, charades, rebusses, enigmas, conundrums, anagrams, etc.

= New Haven. Babcock. 1839. 24 pp. Illus. Plates. 32°.

[This work is kept on the Special Libraries Floor.]

Oct. 20,

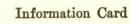


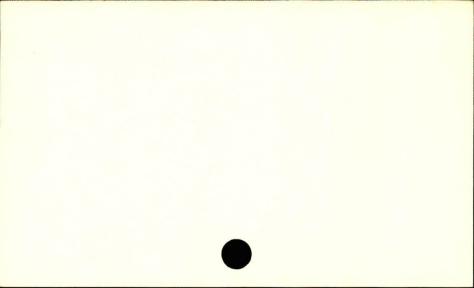
The puzzling cap, a choice collection of riddles, in familiar verse ...

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.





#### \*\*H.99c.142

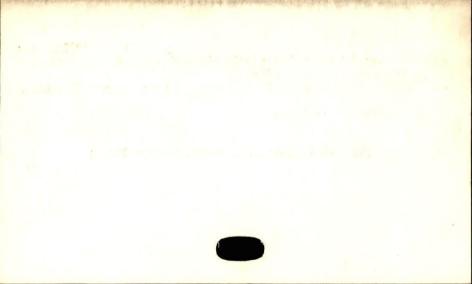
Puz[zling cap, The]. A choice [collection] of riddles in familiar verse: with a curious cut to each riddle.

Boston. Printed & sold by N. Coverly. 1792. 32 pp. Woodcuts. 32°.
 The title-page is mutilated.

[This work is kept on the Special Libraries Floor.]

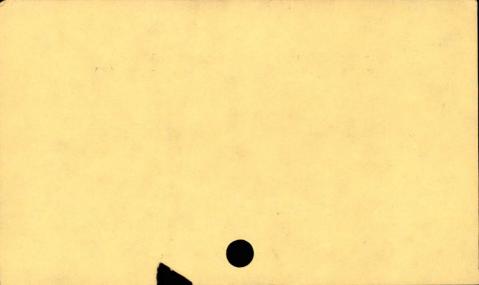
This card was printed at the Boston
F7017 — Riddles. — Chap-books.

Public Library, March 28, 1905.



Juv. 3M

The puzzling-cap: a choice collection of riddles. London, J. Harris, 1805 (?)



\*XDefoe

RARE BOOK Pycroft, Samuel, d.1719.

.713 .P99B

A brief enquiry into free-thinking in matters of religion; and some pretended obstructions to it ... By Samuel Pycroft ...

Cambridge: Printed at the University-Press, for Edmund Jeffery bookseller in Cambridge, and Jonah Bowyer at the Rose in Ludgate-street, London, 1713.

lp./.,150p.,1/. 19.5cm.(8vo)
"Errata": p.[151]

G. Harris fd--1917--tr.fr.

1 Free thought dis

RARE BOOK

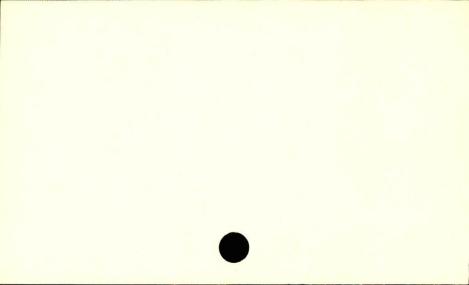
Pye, Charles, 1777-1864, engraver.

\*XpfD .L829 .W21S Ward, Emily Elizabeth (Swinburne) lady.
Six views of the most important towns, and
mining districts, upon the table land of Mexico.
Drawn by Mrs. H. G. Ward, and engraved by Mr.

Pye. With a statistical account of each.

London: Henry Colburn, New Burlington Street. MDCCCXXIX. [1829]

8 (., 6 pl. 32 x 49cm. (obl.fol.)

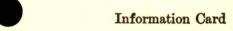


### Pye, Henry James, 1745-1813.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.



Pye, Henry James. 1745–1813. 2971.5=\*\*G.60.3=\*\*Adams 12.1 A commentary illustrating the Poetic of Aristotle, by examples taken chiefly from the modern poets. Prefixed, a new and corrected edition of the translation of the Poetic.

London. Printed for John Stockdale. M.DCC.XCII. xvi, 564, (9) pp. 4°.

[The second copy is kept on the Special Libraries Floor.]

Barlow

This card was printed at the Boston

Public Library, October 1, 1908.

G8136 — Aristoteles. De poetica.

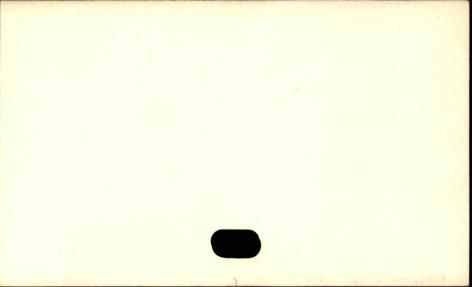


Pye, Henry James. 1745–1813. \*2597.15=\*\*G.3924.12
Comments on the commentators on Shakespear. With preliminary observations on his genius and writings...
London. Tipper & Richards. 1807. xvi, 342 pp. 20½ cm., in 8s.

This card was printed at the Boston

Public Library, February 13, 1015

K2603 — Shakespeare William, Biog. and crit. — Shakespeare William, Editors.

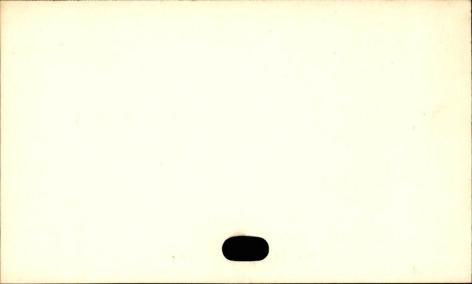


Pye, Henry James.

Poems on various subjects. London. Stockdale. 1787. 2 v. Plates. 8°.

\*\*G.3947.19

[This work is kept on the Special Libraries Floor.]



Pye, Henry James.

\*\*G.3924.11

Sketches on various subjects; moral, literary, and political. 2d edition.

London. Bell. 1797. x, 297 pp. Sm. 8°.

[This work is kept on the Special Libraries Floor.]

Barlow

Oct. 13,

Pye Henry James.
Sketchus en various subjects; moral, literary, and political. 2d edition.
edition.
Lendous Rell. 1797. x, 297 pp. Sm.8°.

[This work is kept on the Special Libraries Floor.]

Oct. 13,

# **Pye,** Henry James. 1745–1813.

Wolcot, John. 1738–1819. No. 5 in \*A.7026.1.4

The royal tour; or, Weymouth amusements; a solemn and reprimanding epistle to the laureat. Pitt's flight to Wimbledon, an ode. An ode to the French. Ode to the charity mill in Windsor-Park. A hint to a poor democrat. Ode to the Queen's elephant. The sorrows of Sunday, an elegy. By Peter Pindar, Esquire [pseud.].

Dublin: Printed by William Porter, for G. Burnet, P. Wogan,

... 1796. (1), 38 pp. 21½ cm., in 4s.

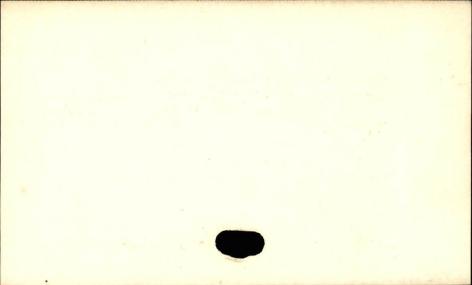
Refers to George III. and the poet-laureate, Henry J. Pye.

This card was printed at the Boston



Public Library, October 17, 1914.

K3356 — George III., of England. 1738-1820. — Pye, Henry James. 1745-1813.— T.r.



### Pye, Henry James, 1745-1813, tr.

\*XF .1829 .L4S3

Burger, Gottfried August, 1747-1794.

Lenore. Ballade von Bürger. In drei englischen Übersetzungen. Göttingen, J. C. Dieterich, 1797.

60 p. 21cm.

Edited by J. J. Eschenburg.

The translations are by J. T. Stanley, W. R. Spencer and H. J. Pyc.

I. Stanley, John Thomas, tr. II. Spencer, William Robert, 1770-1834, tr. III. Pye, Henry James, 1745-1813, tr. IV. Eschenburg, Johann Joachim, 1743-1820, ed. V.Title.



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R-B
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8595 .P9 1993 Pye, John William.

A bibliography of the American editions of William Morris published by Robert Brothers Boston, 1867-1898 by John William Pye. -- Brockton, Ma.: John William Pye Rare Books, 1993.

60 p.: ill., port.; 22 cm. Half-title: Bibliography of William Morris.

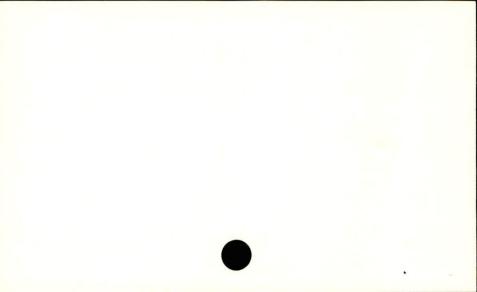
Includes index.

1. Morris, William, 1834-1896--Bibliography--Catalogs. 2. Morris, William, 1834-1896--Bibliography--

(Continued on next card)

MRGRRBK

ocm29352935



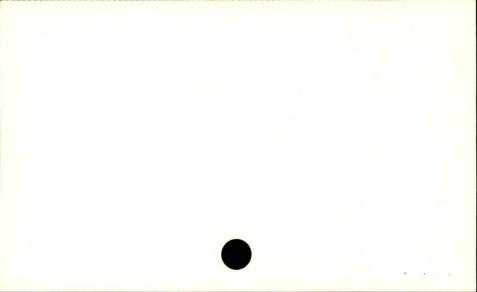
R-B

8595 .P9 1993 Pye, John William. -- A bibliography of the American editions of William Morris published by ... 1993. (Card 2)

First editions. 3. Roberts Brothers (Boston, Mass.) 4. Booksellers and bookselling--Massachusetts. I. Title. II. Title: Bibliography of William Morris.

MRGRRBK





# R-B Tr. to COLL DEV. 2018

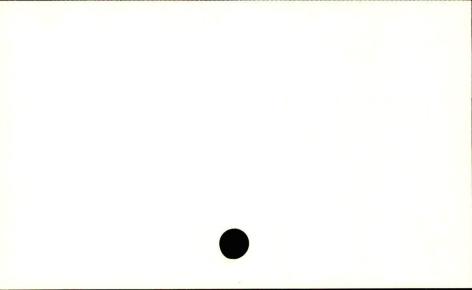
XZ. 25 .T38On

Pye, John William. The 100 most significant books published by Ticknor and Fields, 1832-1871 : a guidebook for collectors / by John William Pye. -- Brockton, Mass. : John William Pye Rare Books... . 1995. xi, [1], 112 p. : ill., ports.; 23.5 cm. Includes bibliographical references and indexes. 1. Ticknor and Fields--Bibliography. 2. Boston (Mass.) --Imprints. I. Title.

MRGRRBK



ocm33454725



R-B Acc. 87-263 f

Pygmalion.

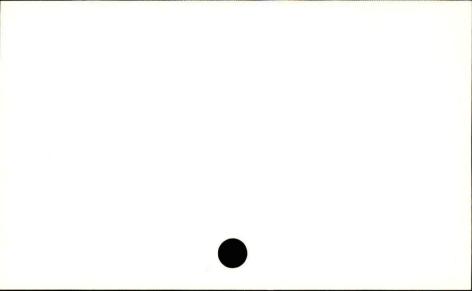
Les soieries au theatre : [trade catalog for the Exposition de 22 Mars 1909] / texte par La Marquise de Crequy; dessins de Louis Popineau. Paris : Manzi, Joyant & Cie, Graveurs-Imprimeurs, 1909.

1 v. : ill. (some color); 22.5 x 29.5 cm.

Illustrated, green paper wrapper printed in color.

I.Popineau, Louis, artist. II.T.





\*A.8171D Pygmalion.

.12

Shaw, George Bernard, 1856-

Androcles and the lion; Overruled; Pygmalion, by Bernard Shaw. London: Constable and company, 1td., 1916. exviii. 205 p. 19.5cm.

Half-titles precede each play, numbered XXIII-XXV.

I. Title. II. Title: Overruled. III. Title: Pygmalion.

16-9158

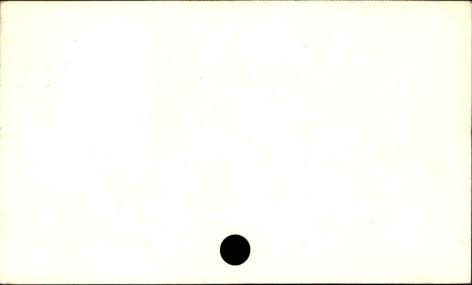
Library of Congress

PR5363.A15 1916

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(41x<sup>2</sup>2)

Copyright A 427852



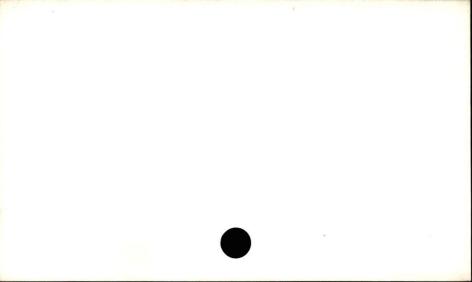
Pygmalion.

Shaw, George Bernard, 1856-

Pygmation; komodie in fünf akten...vierte auflage. berlin, S. Fischer verlag, 1813.

109 p. 10 1/2 cm.

"Deutsch von Siegfried Trebitsch."



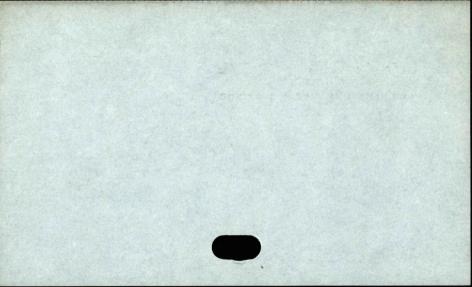
Pygmalion.

See also

Marston, John. 1575?-1634.

The metamorphosis of Pigmalion's image.

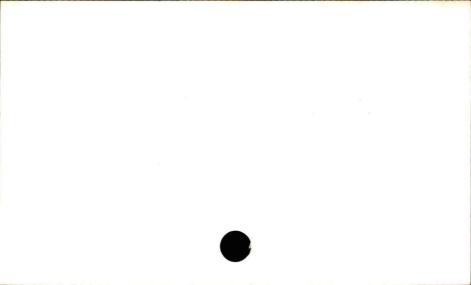




#### Pygmies.

Ritson, Joseph. K.287.21
Fairy tales, now first collected: prefixed two dissertations: 1. On pygmies. 2. On fairies.
London. 1831. 80.

- Pygmies.



Ritson, Joseph.

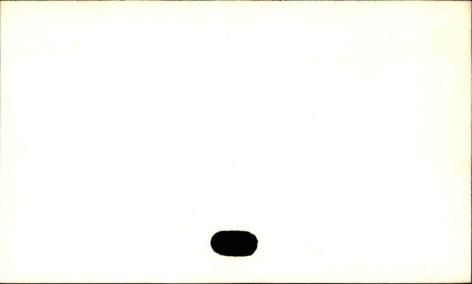
\*\*G.3714.16=\*\*K.287.21

On pygmies. On fairies.

(În his Fairy tales. Pp. 1-62. London, 1831.)

[This work is kept on the Special Libraries Floor.]

Nov. 19, F803 — Pygmies. — Fairies.



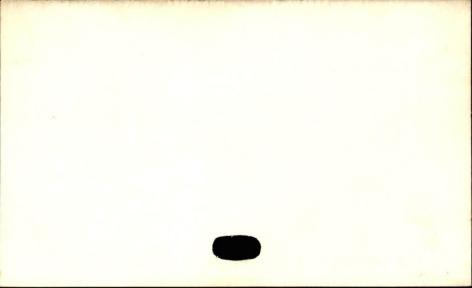
Pygmy books. See Miniature editions.

Close

This card was printed at the Boston



Public Library, October 27, 1905.

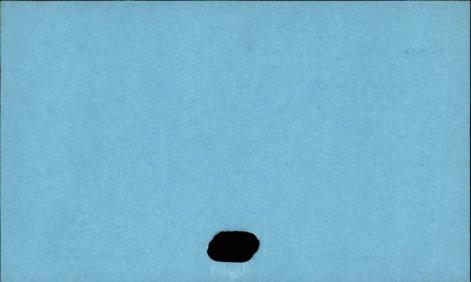


Pylades, Brixianus, pseud. See

Buccardus, Joannes Franciscus.



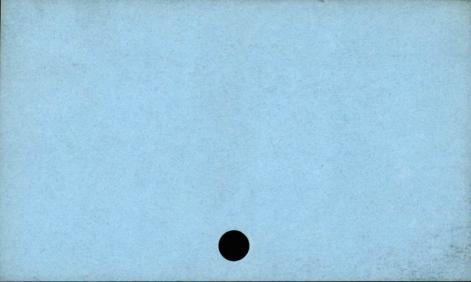




Pylades, Joannes Franciscus Buccardus

see

Pilade, Giovanni Francesco Boccardo, d. 1505.



\*20th

.P88

Pyle, Ernest Taylor, 1900-1945.

... Brave men. New York, H. Holt and company [1944] 3 p. l., 474 p. 22 cm.

At head of title: Ernie Pyle. "First printing."

## FOR OTHER EDITIONS see PUBLIC CATALOG

1. World war, 1939–1945—Personal narratives, American. 2. World war, 1939–1945—Campaigns—Italy. 3. World war, 1939–1945—Campaigns—France. 1. Title.

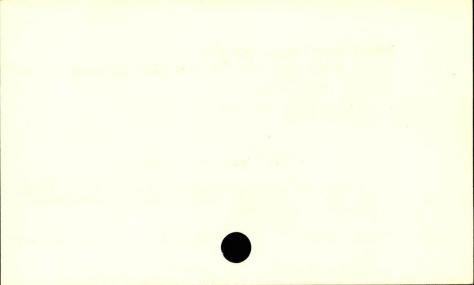
D811.5.P88

Library of Congress

940.542

44-8735

62u61



#### RARE BOOM

DEPT

Pyle, Hilary

XA

James Stephens; his work and an account of his .8531A life by Hilary Pyle.

.1

New York, Barnes & Noble, 1965. xi,196p. plates. 22cm.

Elizabeth fd--1979--MacManus

I Stephens, James, 1882-1950.



Pyle, Howard. 1853-1911.

\*A.867d.1

Etchings by W. H. W. Bicknell, after original paintings by Howard Pyle.

[Boston, 1903.] (5) engravings, size, each,  $25\frac{1}{2} \times 18\frac{3}{4}$  inches, mounted, and (5) proofs from the canceled plates, size, each, 241/2 × 18 inches, not mounted, all in portfolio. [Bibliophile Society, Boston, Mass.]

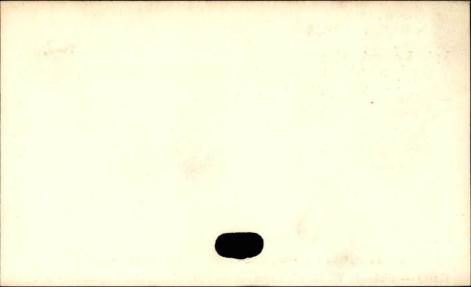
Contents. - Roger Bacon. - Erasmus, Colet and More. - Caxton at his

press. — Izaak Walton. — Richard de Bury and the young Edward III.

This card was printed at the Boston

Public Library, May 28, 1914.

K2427 — Bicknell, W. H. W., engraver. — Portraits. Colls. England. — S.r.

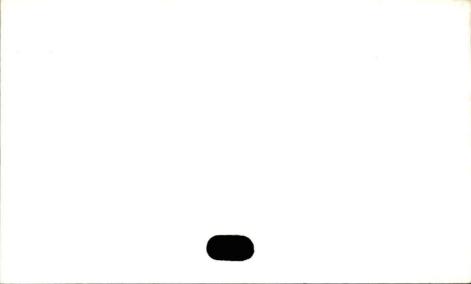


Pyle, Howard, 1853-1911.

Pepper and salt, or seasoning for young folk. [Stories and verses.]

New York. Harper. 1886. xiii, (1), 115, (5) pp. Illus. Plates.
 Decorated title-page. 28½ cm., in 4s.
 Illustrated by the author.





Pyle, Howard, 1853-1911.

\*A.7200e.3

Rejected of men: a study of to-day.

= New York. Harper. 1903. viii, (1), 269 pp. 19 cm., in 8s.

Bad.

This card was printed at the Boston

Public Library, August 23, 1920.

L9730 - T.r.

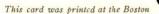


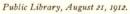
Pyle, Howard. 1853–1911. \*A.7200e The rose of Paradise: being a detailed account of certain adven-

tures that happened to Captain John Mackra, in connection with the famous pirate, Edward England, in the year 1720, off the Island of Juanna in the Mozambique Channel; writ by himself, and now for the first time published.

— New York. Harper. 1888. (5), 231 pp. Plates. 18½ cm., in 8s.

[This work is kept on the Special Libraries Floor.]





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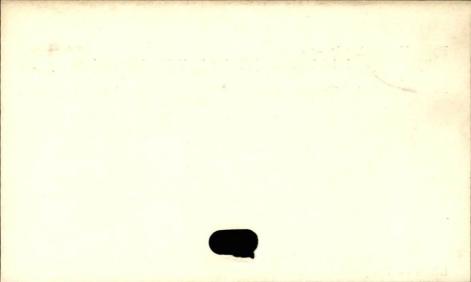
Pyle, Howard, 1853–1911.

The ruby of Kishmoor. [Fiction.] With illustrations by the author.

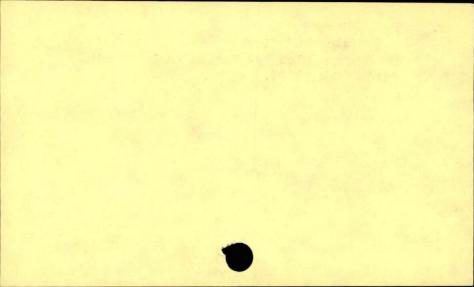
 New York. Harper. 1908. (7), 74 pp. Colored plates. 22 cm., in 8s.







Juv. 497 Pyle, Howard
The story of King Arthur and his knights.
By Howard Pyle. New York, Charles Scribner's Sons, 1927.



Pyle, Howard, 1858-1911.

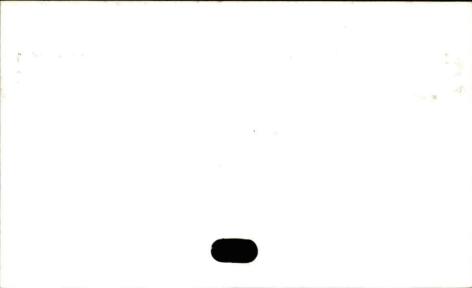
The wonder clock or four & twenty marvellous tales, being one for each hour of the day. Embellished with verses by Katharine Pyle.

New York. Harper. 1888. xiv, 318, (1) pp. Illus. Plates.
 Head-pieces. Ornamental initials. 25 cm., in 8s.

Illustrated by the author.



Public Library, May 17, 1933.



PARE BOOK

Pyle, Howard, 1853-1911, illus. Cabell, James Branch, 1879-1958.

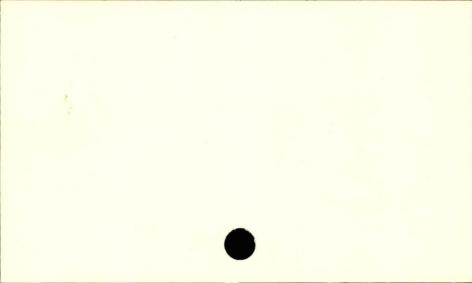
.1303

Gallantry, an eighteenth century dizain in ten comedies, with an afterpiece, by James Branch Cabell ... Illustrated in color by Howard Pyle.

New York, Harpers, 1907.

6p. (.,3-333,[1]p. 4 col.plates(incl.front.) 22.5cm.

Plates accompanied by printed tissue guard. Gray cloth, white and green stamped.



RARE BOOM

DEPT. Cabell, James Branch, 1879-1958.

XA The line of love, by James Branch Cabell;

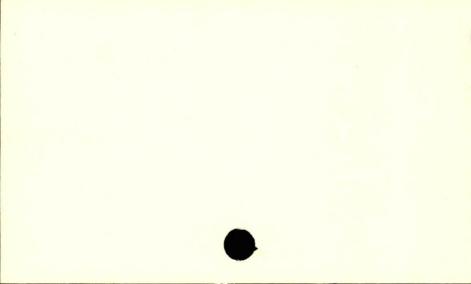
.1303 illustrated in color by Howard Pyle ... New

.26 York, Harpers, 1905.

xi,[1],290,[1]p. 10 col.plates(incl.front.)

23cm.

Olive cloth, white & gilt stamped; col. illus. mounted on front cover.



# Pyle. Howard, illustrator, 1853–1911,

Century Association, New York City.

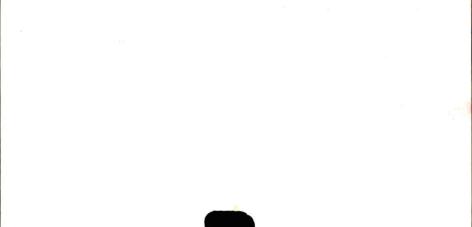
\*A 1569.1 Centuria's call to a Twelfth-night revel at Eagleroost. [Verse.]

— [New York. 1906.] 4 pp. 23½ cm. Illustrated by Howard Pyle.

Public Library, October 6, 1933.

D2820 — T.r. — Pyle, Howard, illus., 1853-1911.

This card was printed at the Boston



### Pyle. Howard, illustrator, 1853–1911,

Century Association, New York City.

\*\*T.95.178 Twelfth Night at Eagleroost; being a revel with masque and music

as enacted by the Century Association. [Programme.]

[Wilmington. Rogers. 1906.] (8) pp. Illustrated cover. Decorated title-page. Head-pieces, 1 colored. Tail-piece. 24 cm. Inserted are the libretto and a sheet of music. Illustrated by Howard Pyle.

This card was printed at the Boston

Public Library, July 12, 1033.

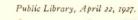
D2462 — T.r. — Masques. — Pyle, Howard, illus., 1853-1011.

Pyle, Howard, illustrator, 1853-1911.

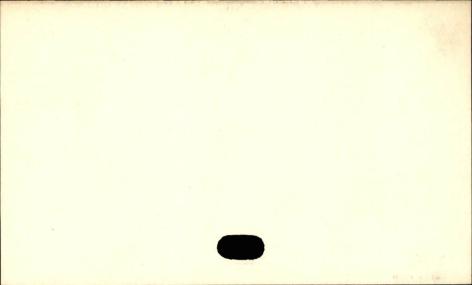
Clemens, Samuel Langhorne, 1835–1910. \*A.1770.33=Z.30b 3j 10
Saint Joan of Arc. By Mark Twain [pseud.]. With illustrations in color by Howard Pyle. Decorations in tint by Wilfred J. Jones. New York. Harper. [1919.] xiii, (1), 32 pp. Colored plates. Vignettes. 23½ cm.
Two or more copies on call-number Z.30b 3j 10.

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This card was printed at the Boston



N2034 — Darc, Jeanne. — Pyle, Howard, illus., 1853-1911. — Jones, Wilfred J., illus., 1888-



### Pyle, Howard, illustrator. 1853-1911.

Dibdin, Thomas Frognall. 1776–1847. \*A.861.5

The bibliomania, or book-madness; history, symptoms and cure of this fatal disease.

— Boston. 1903. 4 v. Plates. Engraved title-pages. [Bibliophile

Society, Boston, Mass. 23 cm.

Contents.— 1. Prefatory note.— Introduction, by Richard Garnett.— Rare books and their values, by William P. Cutter. — The bibliomania, a letter addressed to Richard Heber. 2,3. A bibliographical romance. 4. Notes. — Biographical index.

One of an edition of 483 copies.

The plates are reduced copies of Etchings by W. H. W. Bicknell [\*A.867d.1] from paintings by Howard Pyle.

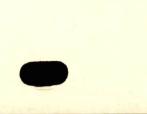
Cutter's article is catalogued separately.

This card was printed at the Boston



Public Library, June 12, 1914.

K2510 — T.r. — S.r. — Book-collecting. — Garnett, Richard, pref. 1835-1906.— Bicknell, W. H. W., engraver. — Pyle, Howard, illus. 1853-1911.



PS1964

1894

.Al Holmes, Oliver Wendell, 1809-1894.

The autocrat of the breakfast-table, by Oliver Wendell Holmes; with illustrations by Howard Pyle ... Boston and New York, Houghton, Mifflin and company, 1894.

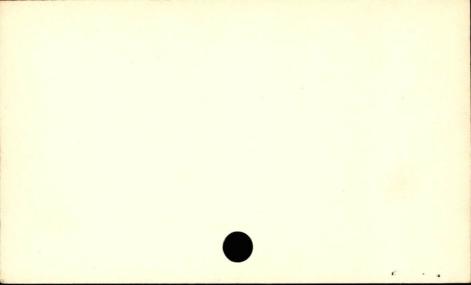
2 v. fronts. (ports.) illus., plates. 20 1/2cm.

Paged continuously.

(Continued on next card)



PS1964.Al 1894



PS1964

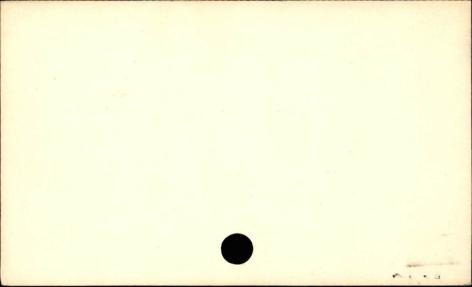
Al Holmes, Oliver Wendell, 1809-1894. The 1894 autocrat of the breakfast-table ... 1894. (Card 2)
Library has v.2 only.

RARE BOOK DEPT.

\*A.4214.77 - [Another copy]

I. Pyle, Howard, 1853-1911, illus. II. Title.

PS1964.Al 1894



PS1959 .D6 1893

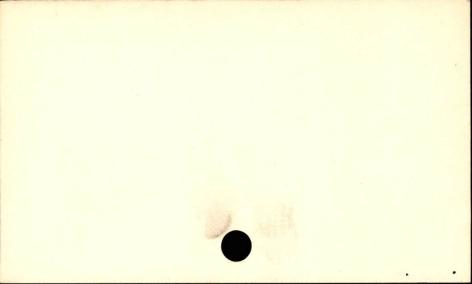
Holmes, Oliver Wendell, 1809-1894.

Dorothy Q, together with A ballad of the Boston tea party & Grandmother's story of Bunker hill battle, by Oliver Wendell Holmes; with illustrations by Howard Pyle. Boston and New York, Houghton, Mifflin and company, 1893. 131 p. incl front., plates. 20cm.

Most of the plates printed on both sides.

(Continued on next card)

PS1959.D6 1893



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Pyle. Howard, 1853-1911, illus.
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PS1959

.D6 Holmes, Oliver Wendell, 1809-1894. 1893 Q ... 1893. (Card 2)

Dorothy

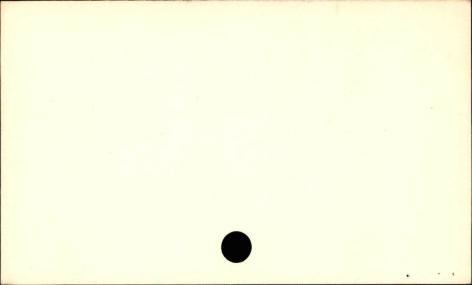
KEPT IN RARE BOOK

\*Artz Cab.

13.19 -- Another copy

1. Boston tea-party, 1773-Poetry. 2. Bunker hill, Battle of, 1775—Poetry. I. Pyle, Howard, 1853-1911, illus. II. Title. III. Title: Ballad of the Boston tea party.
IV. Title: Grandmother's story of Bunker hill battle (Continued on next card)

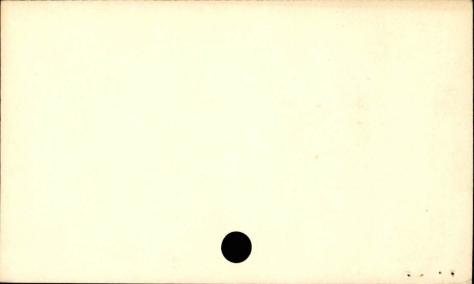
PS1959.D6 1893



PS1959

.D6 Holmes, Oliver Wendell, 1809-1894. Dorothy 1893 Q... 1893. (Card 3)

Contains letters from the author and his son and from Mrs. Elizabeth Wales to Elizabeth Porter Gould.



PS2031

.S8 Howells, William Dean, 1837-1920.

1895 Stops of various qvills, by W. D. Howells.
Illustrated by Howard Pyle. New York, Harper and brothers. 1895.

and brothers, 1895

KEPT IN RARE BOOK DEPT. 55 l. front., 2 pl. 21 1/2cm.

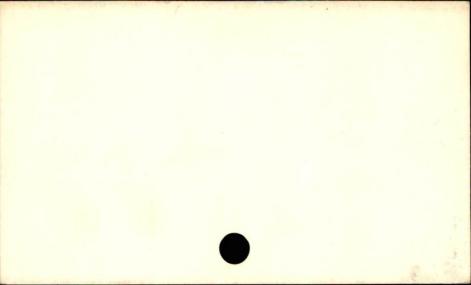
Head and tail pieces.

Poems.

\*A.4301.67 — [Another copy]

I. Pyle, Howard, 1853-1911, illus. II. Title.

PS2031.S8 1895



## Pyle, Howard, illustrator, 1853-1911.

Sienkiewicz, Henryk, 1846-1916.

"Quo vadis." A narrative of the time of Nero. Translated from the Polish by Jeremiah Curtin. New edition, with maps of ancient Rome, and photogravures from pictures by Howard Pyle, Ed-

mund H. Garrett, and Évert Van Muyden, and from ancient sculptures. [Illustrated edition.]

Boston. Little, Brown & Co. 1897. 2 v. Portraits. Plates. Maps.
 Plans. 21.5 cm., in 8s.
 Gilt medallion on cover.

No. 5 of an edition of 250 copies.

This card was printed at the Boston

Public Library July 15, 1937.

E2020a — T.r. made. — Curtin, Je remiah, tr., 1840–1906. — Pyle, Howard, illus., 1853–1911. — Garrett, mund Henry, illus., 1853–1929. — Van Muyden, Évert Louis, illus., 1853–1922.

#### Pyle, Howard, illustrator, 1853–1911.

Tennyson, Alfred, *1st Baron Tennyson*, 1809–1892. The Lady of Shalott.

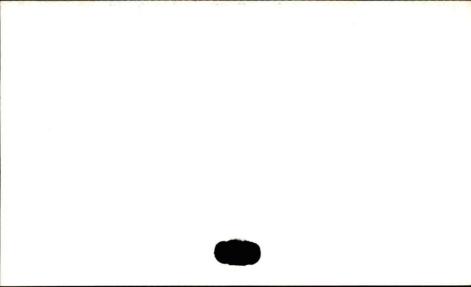
\*A.8778.52

New York. Dodd, Mead & Co. 1881.] (64) pp. Colored plates. Decorated cover. 22½ cm.
 Decorated by Howard Pyie.

This card was printed at the Boston

· Public Library, January 12, 1933.

D1460 - T.r. made. -- Pyle, Howard, illus., 1853-1911.



RARE BOOK Pyle, Howard, 1853-1911, illus.

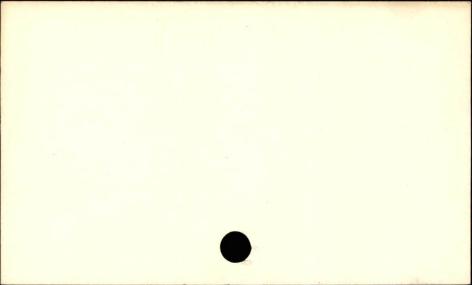
\*A.9230.3

Van Dyke, Henry, 1852-1933.

The first Christmas-tree, by Henry Van Dyke; illustrated by Howard Pyle. New York, C. Scribner's sons, 1897.

4 p. 1., 76 p. incl. plates. front. 22cm. Text within ornamental border.

I. Pyle, Howard, 1853-1911, illus. II. Title. III. Title: Christmas-tree, First.



## Pyle, Howard, illustrator. 1853–1911.

Virgilius Maro, Publius. Eclogues. English.

\*A.1139.10

[Eclogues.]

Boston. Privately printed. 1903. xi, 176 pp. Plate. Vignettes.

[The breviary treasures. 10.] 23 cm.

One of an edition of 157 copies, of the metrical translation by Sir Charles Synge Christopher Bowen, Baron Bowen, edited by N. H. Dole.

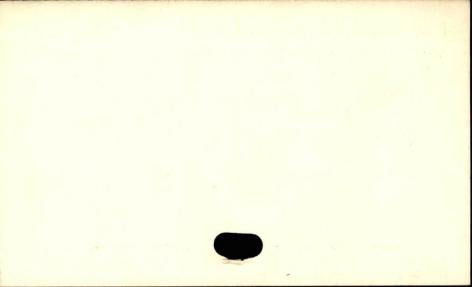
The title is on the back.

The plate is signed H. Pyle.

This card was printed at the Boston

Public Library, November 28, 1914.

K2358 — S.r.c. — Ed. ref. made. — Pyle, Howard, illus. 1853-1911. — Bowen, Sir Charles Synge Christopher, Baron Bowen, tr. 1835-1894.



# Pyle. Howard, illustrator, 1833–1911.

=\*A9740.3 Wilson, Woodrow, 28th President of the United States, 1856-1924. George Washington. Illustrated by Howard Pyle, Harry Fenn and others.

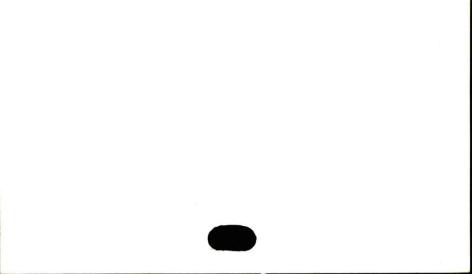
New York. Harper. 1897. ix, 333 pp. Portraits. Plates. Facsimile. Map. Head-piece. Tail-pieces. 191/2 cm., in 8s.

[Another copy] E312.W752

This card was printed at the Boston

Public Library, January 18, 1933.

D1490 — Washington. George. Blog. General. — Pyle, Howard, illus., 1853-1911. - Fenn, Harry, illus., 1838-1911.



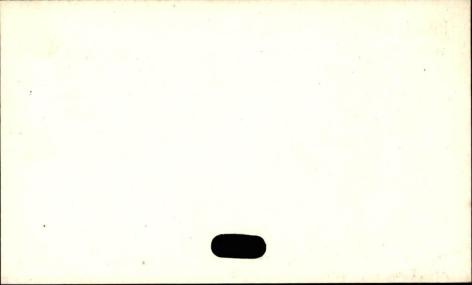
## Pyle, Howard, 1853–1911. Bibliography.

Morse, Willard S., and Gertrude Brincklé.\*8143.03-125\*A.7200e.4
Howard Pyle: a record of his illustrations and writings.

Wilmington, Del. The Wilmington Society of the Fine Arts.
 1921. x, 242 pp. Portrait. Plates. Autograph facsimile. 23
 cm. 422°
 Nos.363 of an edition of 500 copies.

This card was printed at the Boston

M3774 — Pyle, Howard, 1853-1911. Bibl. — Wilmington Society of the Fine Arts. Pubs. — Jt. auth.



#### Pyle, Katharine, joint author.

Pyle, Howard, 1858–1911.

\*\*H.99D.130 s, being one for

The wonder clock or four & twenty marvellous tales, being one for each hour of the day. Embellished with verses by Katharine Pyle.

New York. Harper. 1888. xiv, 318, (1) pp. Illus. Plates.
 Head-pieces. Ornamental initials. 25 cm., in 8s.
 Illustrated by the author.





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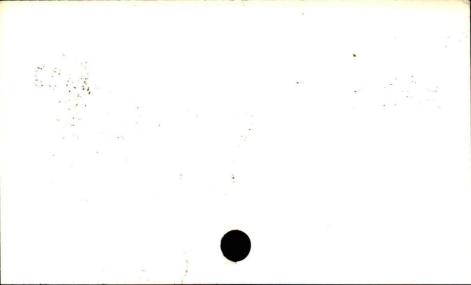
\*Defoe 28B

Pyle, Thomas, 1674-1756.

An answer to Mr. Stebbing's Miscellaneous obno. 7 servations upon some passages in the Bishop of
Bangor's Answer to the Representation. Being
the conclusion of the vindication of his Lordship against the first head of the charge of the
Committee. London, Printed for J. Wyat, 1719.
54 p. 19cm.

1. Stebbing, Henry, 1687-1763. Miscellaneous observations. 2. Hoadly, Benjamin, Bp. of Winchester, 1676-1761. An answer to the representation. 3. Cant erbury, Eng. (Province)

Convocation, 1717. A report of the Committee

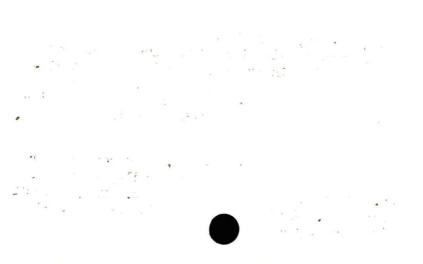


\*Defoe Pyle, Thomas, 1674-1756. 28B An answer to Mr. Stebbing's Remarks concern-.26 ing religious sincerity, and church-authority. no. 6 Being a further vindication of the Lord Bishop of Bangor, With a preface in answer to that of the Reverend the Dean of Chichester [Thomas Sherlock]. London, Printed, for J. Wyat. 1719. 96 p. 19cm. 1, Stebbing, Henry, 1687-1763, Remarks upon a position. 2. Sherlock, Thomas, Bp. of London, 1678-1761. An an to the Lord Bishop of Ban-3. Hoadly, Benjamin, Bp. gor's late book. 1676-1761 of Winchester.



\*Defoe Pyle, Thomas, 1674-1756. 28B A second vindication of the Lord Bishop of .18 Bangor. Wherein Mr. Law's notions of benedicno.10 tion, absolution and church-communion, are proved to be destructive of the whole Christian 80 p. 19cm.

religion ... London, Printed for J. Wyat, 1718. 1. Iaw, William, 1686-1761. A second letter to the Bishop of Bangor. 2. Hoadly, Benjamin, Bp. of Winchester, 1676-1761. I. Pyle, Thomas, ndication of the Lord 1674-1756. A vi Bishop of Bangor.



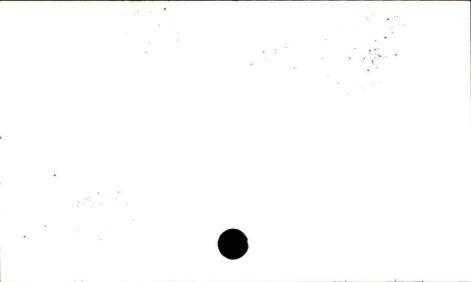
\*Defoe
28B Pyle, Thomas, 1674-1756.

18 A vindication of the Lord Bishop of Bangor ...

18 In answer to the exceptions of Mr. Law ... The
2d ed. London, Printed for J. Wyat, 1718.

56 p. 19cm.

1. Hoadly, Benjamin, Bp. of Winchester, 1676-1761. 2. Law, William, 1686-1761. The Bishop of Bangor's late sermon. I. Title.



#### Pyle, Thomas, 1674-1756. A vindication of the Lord Bishop of Bangor.

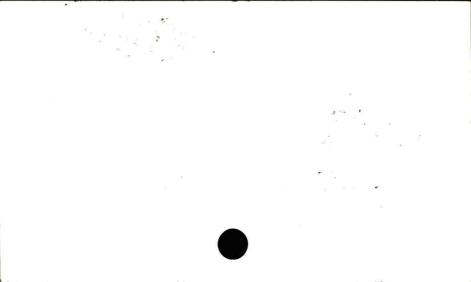
\*Defoe

28B

.18

Pyle, Thomas, 1674-1756. A second vindication of the Lord Bishop of Bangor. Wherein Mr. Law's notions of benedicno.10 tion, absolution and church-communion, are proved to be destructive of the whole Christian religion ... London, Printed for J. Wyat, 1718. 80 p. 19cm.

> 1. Law, William, 1686-1761. A second letter to the Bishop of Bangor. 2. Hoadly, Benjamin, Bp. of Winchester, 1676-1761. I. Pyle, Thomas, 1674-1756. A vi ndication of the Lord Bishop of Bangor.



# PYLE, THOMAS, 1674-1756. A VINDICATION OF THE LORD BISHOP OF BANGOR.

Fuller, P.] 28B A letter to the Reverend Mr. Pyle, occasion'd -20 no. 1 by his exceptions against Mr. Law's first letter to the Bishop of Bangor. To which is annex'd. A

\*Defoe

postscript in answer to Mr. Pyle's challenge. By P. F. minister of the Church of England. London, Printed for J. Bettenham, 1718. 46 p. 19cm.

1. Pyle, Thomas, 1674-1756. A vindication of the Lord Bishop of Bangor. 2. Law, William, 1686-1761. The Bi of Bangor's late sermon. min, Bp. of Winchester, 3. Hoadly, Benja nature of the kingdom ... 1676-1761. The



## PYLE, THOMAS, 1674-1756.

\*Defoe

28B Stebbing, Henry, 1687-1763.

The true meaning a consequences of a position no. 1 of the Right Reverend the Lord Bishop of Bangor concerning sincerity, asserted, against his Lordship's general charge of misunderstanding, and the particular exceptions of the Reverend Mr. Pyle ... London, Printed for H. Clements,

xxxix, 76 p. 19cm.

1719.

1. Hoadly, Benjamin, Bp. of Winchester, 1676-1761. 2. Pyle, Themas, 1674-1756. I. Title.



Pylgrimage, The, of Sir Richard Guylforde to the Holy Land, A.D. 1506.

Guildford, Sir Richard. 1455?—1506. \*2416.51=\*\*G.3713.12

The pylgrymage of Sir Richard Guylforde to the Holy Land, A.D. 1506. From a copy, believed to be unique, from the press of Richard Pynson [1511].

[London.] 1851. xvi, 92 pp. Woodcuts. Camden Society. No. 51.] Sm. 4°.

A pedigree of Guildford is included.

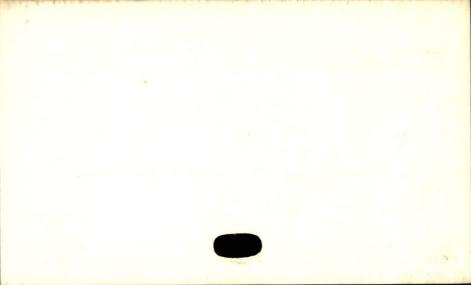
[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston



Public Library, October 10, 1906.

G2565—T.r.—Camden Society. Publications. — Guildford family. — Genealogy. Guildford. — Pilgrimages. — Palestine. Geog.



Pylkynton, Gilbertus. Fl. 1350. See Pilkington, Gilbert. Fl. 1350.

This card was printed at the Boston

Public Library, July 23, 1909.

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#### Pylon. Fiction.

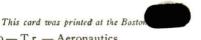
#### Faulkner, William.

\*A.2865.2

Pylon. [Fiction.]

— New York. Harrison Smith & Robert Haas, Inc. 1935. 315 pp. 19 cm.

A story of air racing in a Southern city, celebrating its Mardi Gras.

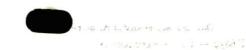


Public Library, June 11, 1935.

D8039 — T.r. — Aeronautics.

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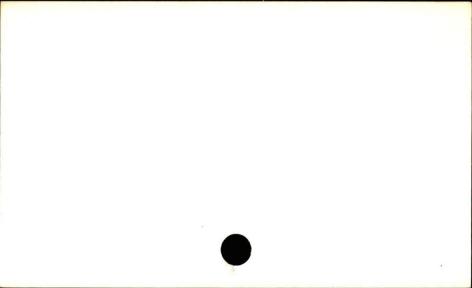
Pym, John, 1584-1643.

The first speech of Master Pym, the last Parliament. Concerning liberty of Parliament.

Generals concerning [!] religion. Generals concerning civill government. London Printed [by

J. Okes?] 1641. 6 p. 21cm. Wing P4266.

I. Gt. Brit. Parliament, 1640. House of Commons.



Pym, John, 1584-1643.

\*\*G.386.67

The heads of a conference delivered by Mr. Pymm. At a Committee of both Houses, Junii 24. 1641.

[London.] 1641. (1), 6 pp. 18 cm.
 Inserted after the table of contents in The diurnal occurrences, or dayly proceedings of both Houses.

Relates to Charles I., of England.

This card was printed at the Boston

Public Library, June 21, 1923

M6669 — Great Britain. Parliament. Journals, proceedings and debates. — Great Britain. Hist. Charles I., 1625-1649.



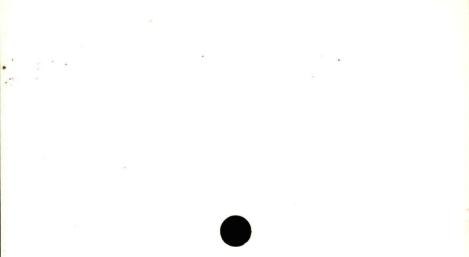
\*H.86 .63

Pym, John, 1584-1643.

March 17. Master Pyms speech in Parliament. Wherein is expressed his zeal and reall affection to the publike good. London, Printed [by J. Okes?] for A. Coe and M. Beat, 1641 8 p. 21cm.

Wing P4289.

I. Gt. Brit. Parliament, 1642, House of Commons.



\*H.86 Pym, John, 1584-1643. .110 Master Pimmes speech to the Lords in Parliament, sitting in Westminster Hall the twelfth of Aprill, 1641. London printed, 1641, [1] 1., 18 (i.e., 14) p. 13cm.; bd. to 23cm. Signatures: A-B4 C2 (Al and C2 blank) Pagingirregular in sheet A.

On the trial of Thomas, earl of Strafford.

Not in Wing? Variant of Wing P4296-7.

1. Strafford, Thomas Wentworth, earl of, 15931641. I. Gt. Br it. Parliament, 1641.

House of Lords. H ist Ref.

. Property of the second secon Early Of most real on the

A. OLI-

Pym, John. 1584-1643. \*\*H.78.69=\*\*H.78.51a

A speech delivered at a conference with the Lords. January, xxv. MDCXLI. By occasion of the petitions from the Citie of London, and the counties of Middlesex, Essex, and Hertford . . . Annexed, two orders of the said House . . .

London. Printed by R. Oulton. and G. Dexter, for John Rothwell. 1641. (1), 21, (1) pp. Sm. 4°.

"The copie of Midlesex petition was never printed, and therefore not inserted."

The copy on shelf-number \*\*H.78.51a lacks the title-page.

This work is kept on the Special Libraries Floor. 1

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Pym, John. 1584–1643.

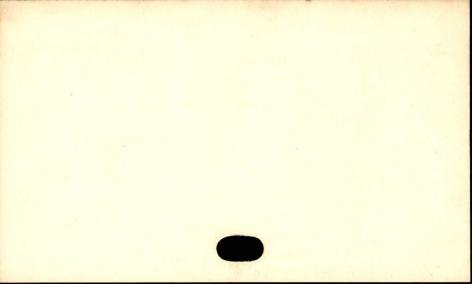
\*\*H.78.41

A speech delivered in Parliament, by a worthy member thereof, and a most faithfull vvell-wisher to the Church and common-weale; concerning the grievances of the kingdome. By I. P. Esquire. London, Printed for R. Lownes, 1642, (1), 40 pp. Sm. 4°.

This work is kept on the Special Libraries Floor.

E7604 — Great Britain. Hist. Charles I.

1903



Pym, John, 1584-1643.

The substance of Mr. Pymm's speech. London, R. Lownes, 1641.

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\*Reserve

DA 398

.1641

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appears, the second of the second of the . The second second second

\*H.86

Pym, John, 1584-1643.

Two speeches made by Iohn Pymm esquire; the one after the articles of the charge against the Earle of Strafford were read. The other, after the articles of the charge against Sir George Ratcliffe were read. London, Printed for I. Bartlet, 1641.

8 p. 21cm. Wing P4302.

1. Strafford, Thomas Wentworth, earl of, 1593-1641. 2. Radcliffe, Sir George, 1593-1657.

I. Gt. Brit. Pa rliament, 1640. House of Commons.

Hist. Ref.



Pym, John, 1584-1643.

\*H.86

Manchester, Edward Montagu, earl of, 1602-1671. Two speeches spoken by the Earl of Manchester. and Jo: Pym esq: as a reply to his Maiesties answer to the city of Londons petition. sent from His Majesty by Captain Hearn ... 13th of January, 1642 [1643] Also, a true narrative of the passages of that day, London, Printed for P. Cole. 1643. 23 p. 20cm.

23 p. 20cm, Wing M402.

(Continued on next card)

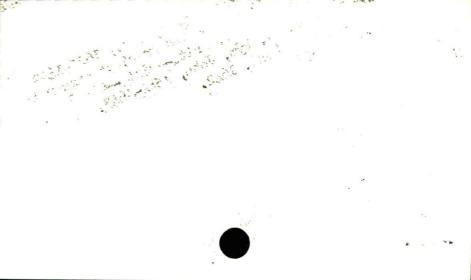


\*H.86

.31

Manchester, Edward Montagu, earl of, 1602-1671.
Two speeches ... 1643. (Card 2)

1. Gt. Brit. Sovereigns, etc., 1625-1649 (Charles I) His Majesties gracious answer to the Message. 2. Gt. Brit.—Hist.—Charles I, 1625-1649. I. Pym, John, 1584-1643. II. Gt. Brit. Parliament, 1642.

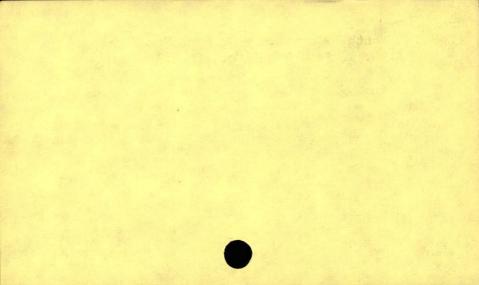


Pym, T.

Month by month. By T. Pym. New York,
A. D. F. Rendolph & Co., [n.d.]

Juv.

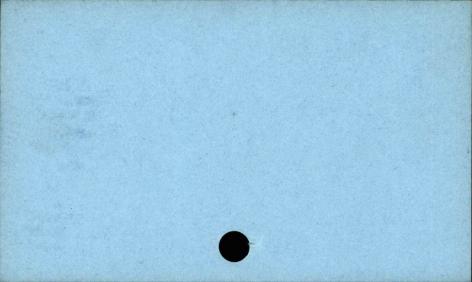
333



Pymm, John

see

Pym, John, 1584-1643.



## Pynchon, John, 1621–1703.

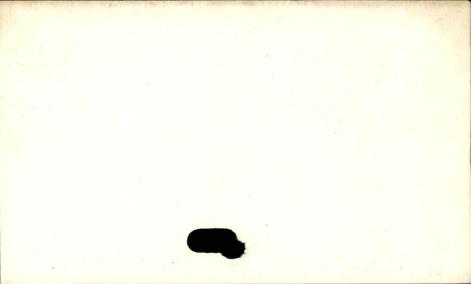
Stoddard, Solomon, 1643–1729.

Gods frown in the death of usefull men. Shewed in a sermon preached at the funeral of the Honourable Col. John Pynchon, Esq., who deceased January the 17th. 170%.

Boston, N. E. Printed by B. Green, and J. Allen . . . 1703. (2),
 28 pp. 15 cm., in 8s.

This card was printed at the Boston
L5010 — Pynchon, John, 1621-1703.

Public Library, January 14, 1919.



Pynchon, William. 1591?-1662.

\*\*H.11.27

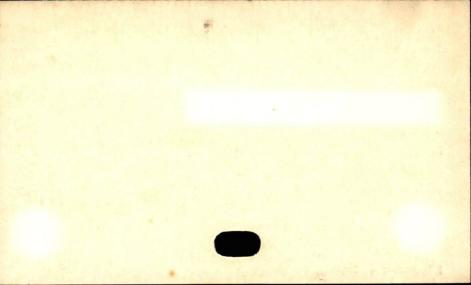
The covenant of nature made with Adam described, and cleared from sundry great mistakes. . . . London. Printed for the author. 1662. (32), 531, (25) pp. Sm. 4°.

[This work is kept on the Special Libraries Floor.]

Ser.

May 22.

1903



Pynchon, William. K.222.6

Diary. A picture of Salem life a century ago.

Ed. by F. E. Oliver. Boston. 1890. 80.





Pynchon, William. 1591?-1662.

\*\*H.13.3

A farther discussion of that great point in divinity the sufferings of Christ . . . Being a vindication of a dialogue, intituled (The meritorious price of our redemption, justification, &c.) from the exceptions of Mr. Norton and others.

London. Printed for the author . . . 1655. (51), 439, (1) pp. Sm. 4°.

The title-leaf is inserted.

During the year 1655 this work appeared with two different title-pages; one as above, the other as follows: The meritorious price of mans re-

[This work is kept on the Special Libraries Floor.]
(Continued on the next card.)

This card was printed at the Boston

Public Library, January 6, 1908.

G6238 - Christ. Person and office. - Norton, John. 1606-1663.

\*\*H.13.3

Pynchon, W. 1591?-1662. A farther discussion of that great point in divinity the sufferings of Christ . . . (Continued.) demption, or Christs satisfaction discussed and explained . . . London, Printed by R. I. for Thom. Newberry . . . 1655. A copy having the latter title may be found in the Harvard College Library.

The similarity of this title to that of the book which provoked the controversy has led to the second work being sometimes erroneously considered a second edition of the first.

[This work is kept on the Special Libraries Floor.]



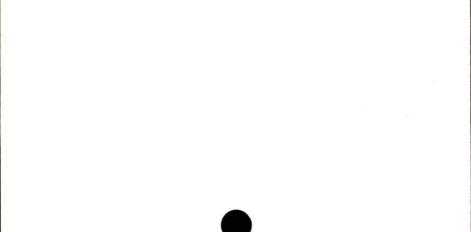
This card was printed at the Boston

Public Library, January 6, 1908.

Pynchon, William.

\*G.353.31

The Jewes synagogue; or, a treatise concerning the ancient orders and manner of worship used by the Jewes in their synagogue-assemblies ... By William Pinchion, of Springfield in N. England. London. Printed for John Bellamie. 1652.



The meritorious price of our redemption. By William Pynchon, London, 1650. Of this book, but four copies are known. British Museum, New York Public Library, Connecticut Historical Society, Congregational Library, Boston. This reproduction was made from the last copy, in June, 1931. Under the direction of Harry A. Wright.

— Photostat facsimile. Springfield, Mass. 1931. (24), 158 pp. 23 cm.

This card was printed at the Boston

Public Library, December 10, 1927.

N9575 — T.r. — Redemption. — Christ. Terson and office. — Wright, Harry Andrew, ed.

Pynchon, William. 1591?–1662. \*\*H.21.13

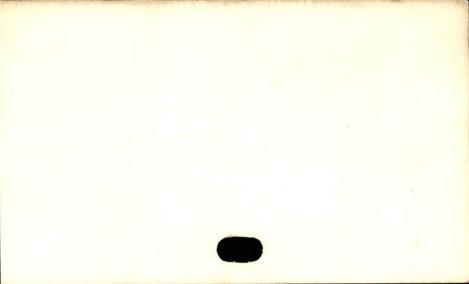
I. The time when the first Sabbath was ordained. . . II. The manner how . . . III. A treatise of holy time . . .

London. Printed by R. I. and are to be sold by T. N. 1654. (16) pp. Sm. 4°.

[This work is kept on the Special Libraries Floor.]

skoe.

May 18,



## Pynchon, William, 1590?-1662

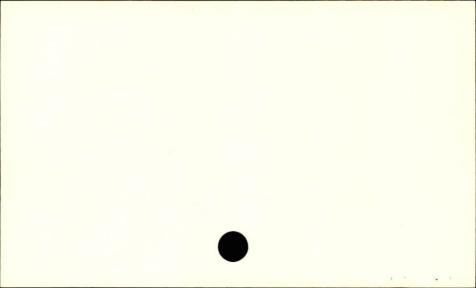
R-B KFM

2916 .H3 A7 1639 Massachusetts (Colony). Courts
(Hampshire Co.)
Colonial justice in western
Massachusetts, 1639-1702; the Pynchon
court record, an original judges'

diary of the administration of justice in the Springfield courts in the Massachusetts Bay Colony. Edited with a legal and historical introd. by Joseph H. Smith. -- Cambridge, Mass., Harvard University Press, 1961. ix, 426 p. facsim., port. 25 cm. (William Nelson Cromwell Foundation, New York. Legal studies)

(Continued next card)

MRGRRBK KFM2916.H3 A7 1639 61007394 347.9974423



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R - B
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KFM Massachusetts (Colony). Courts
2916 (Hampshire Co.) -- Colonial
justice in western Massachusetts,
1961. (Card 2)

OCLC number: ocm00345561.
Includes bibliographical

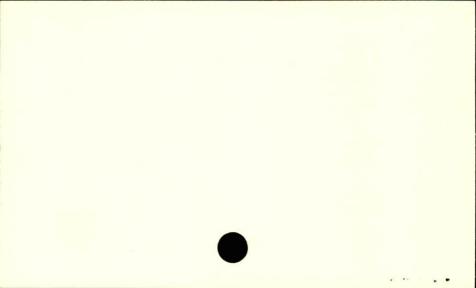
footnotes.

1. Courts--Hampshire Co., Mass.-History. I. Pynchon, William, 1590?1662. II. Smith, Joseph Henry, 1913ed. III. Title.

MRGRRBK KFM2916.H3 A7 1639



61007394 347.9974423



Pyne, James Baker.

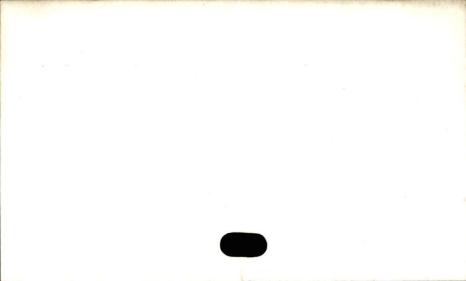
Pf \*L.70.10

The English lake district.

Manchester. T. Agnew. 1853. (1), vi, (25) pp. Illus. Pls. Engraved title-page. L. f.

England. 52. Views.

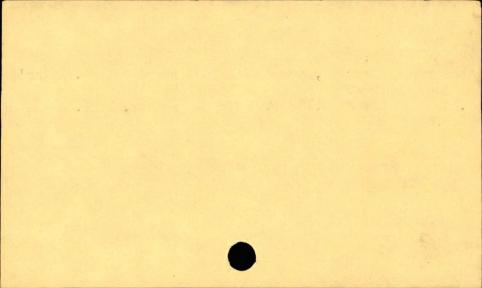
-Lakes of Eng.



Pyne, Thomas, 1873.
\*Reserve A sermon, preached in the chapel of St. Peter's

7460 Church.
.13 New York, Printed for the author, 1836.

no.6 LCX.



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R-B
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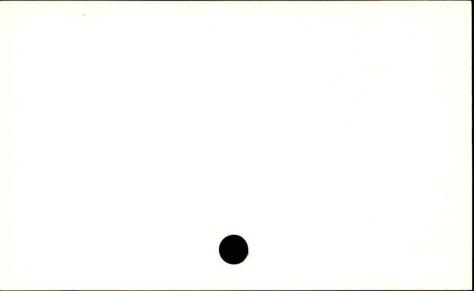
```
NK Pyne, W. H. (William Henry), 1769-
4743
.P9 The costume of Great Britain. /
FOLIO Designed, engraved, and written by W.
H. Pyne. -- London: : Printed for
William Miller..., 1804.
[2], iii, [1], [120] p. : 60 col.
plates.; 37 cm.
Illustrated t.-p. in colors.
1. Costume--Great Britain. I.
```

MRGRRBK

Title.



ocm06134425



Pyne, William Henry. 1769–1843.

\*\*G.3750.3=\*\*K.142.7 The history of the royal residences of Windsor Castle, St. James's

Palace, Carlton House, Kensington Palace, Hampton Court, Buckingham House, and Frogmore. Illustrated by 100 highly finished and coloured engravings, fac-similes of original drawings by the most eminent artists.

London. Dry. 1819. 3 v. Colored plates. 33 cm., in 4s. Contents. - 1. Windsor Castle. - Frogmore. 2. Hampton-Court Palace. - Buckingham-House. - Kensington Palace. 3. St. James's Palace. -Carlton-House.

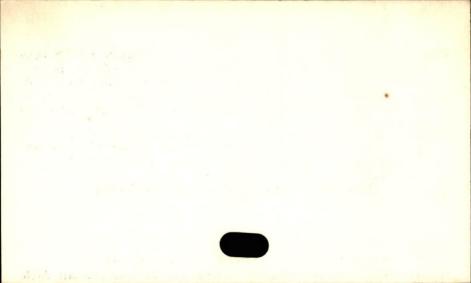
[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston



Public Library, March 10, 1911.

H<sub>5000</sub> — Royal residences of Fingland, — Palaces, — England, Fine arts. Arch.



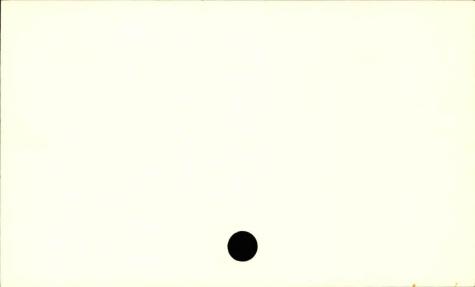
```
R-B
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Pyne, William Henry, 1769-1843. NC W.H. Pyne on rustic figures : in 735 imitation of chalk. -- London: : .P92 1817x Published by R. Ackermann ..., L. Harrison, printer..., 1817. FOLIO ii p., 36, [1] leaves of plates: chiefly ill.; 32 cm. Chiefly ill.; no. 36 used as frontispiece. 1. Drawing, English. 2. Country life in art. I. Title.

MRGRRBK



ocm09964969



## Pyne, William Henry, illustrator, 1769–1843.

Leclerc, Sébastien, 1637-1714.

\*\*E.5015.75

Nattes's Practical geometry, or introduction to perspective. Translated from the French of Leclerc; with additions and alterations ... With ... vignettes ... by W. H. Pyne. 2d edition. The problems engraved by T. King.

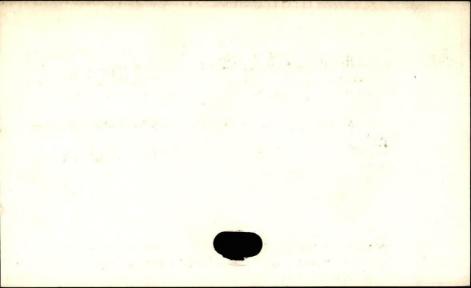
London. Wright. 1819. x, 98 pp. Colored illus. Diagrams. 24 1/2 cm., in 4s.

The original French may be found on shelf-number \*\*E.5019a.71.

This card was printed at the Boston

Public Library, March 10, 1917.

L806 — Geometry. Descriptive. — Fyne, William Henry, illus., 1769–1843. — Nattes, John Claude, ed., 1765-1822.



Pynson, Richard, d. 1530, printer.

Alcock, John, 1430-1500.

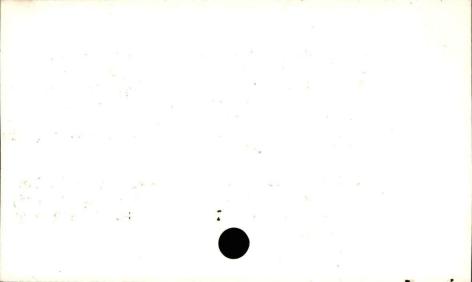
Mons perfectionis. Otherwyse called in Englyssh The hylle of perfectyon. [London, 1497-1498]

[28] leaves. 29 lines, double cols. illus.

Woodcut at head of title; black-letter; printer's device.

Colophon: Here endeth the treatyse called Mons perfectionis. Emprynted by Rycharde Pynson in the xiii, yere of our souerayne lorde Kyrge Henry the. vii.

(Continued on next card)



KEPT IN

Pynson, Richard, d. 1530, printer.

[1497-1498] (Card 2) Marginal MS. notes.

Alcock, John, 1430-1500.

In a red morocco binding, gilt tooling on sides, edges and inside covers; rebacked.

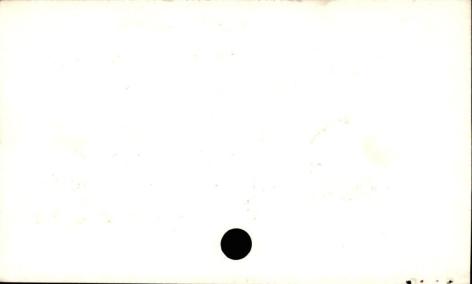
ides, edges and inside covers; rebacked.

Hain, 621; Gesamtkatalog der wiegendrucke, 849
Signatures: a-d6. e4.

Mons perfectionis ...

Si

1. Incunabula. 2. Perfection. 3. Christian life—Protestant authors. I. Pynson, Richard, d. 1530, printer. II. Title. III. The hylle of perfectyon.



Pyot, Alexander, joint author.

Chandler, William, Friend, and others.

95 pp. Sm. 8°.

\*\*H.97.176

A brief apology in behalf of the people in derision call'd Quakers . . . By W. Chandler, A. Pyot, J. Hodges, and some others. 3d edition.

— London. Printed and sold, by the assigns of J. Sowle. 1717.

[This work is kept on the Special Libraries Floor.]

E5874 — Pyot, Alexander, jt. auth. — Friends, Society of.

Chandler, William, Friend, and others.

A brief apology in behalf of the people in derision call'd Qualers...
By W. Chandler, A. Pyst, J. Modges, and some others. 3d edition.

— London. Primed and sold, by the assigns of J. Sowle. 1717.

19, pp. San. 8.

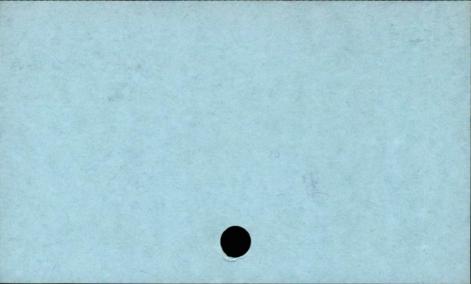
[This work is kept on the Special Libraries Floor.]

Oct. 2, 1901, Alexander, ju turin modues, j., Friend, jt. anth. - Friends, Society of

Pyott, Lazarus, fl. 1595

see

Piot, Lazarus, fl. 1595, tr.



### Pyracmon

## RARE BOOK

.853

.Kl9P

Keane, John Henry.

DEPT. ×XG Pyracmon, a tragedy in five acts by John Henry

Keane.

London, Thomas Hailes Lacy, Wellington Street North, Strand, 1853.

2p.1..96p. 21cm.(8vo)



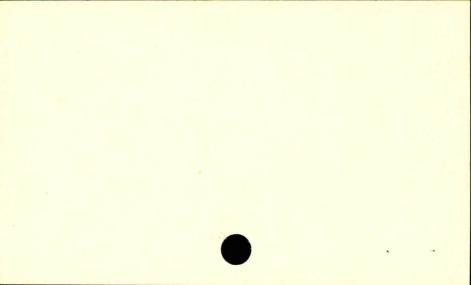
The pyramidal bee-hive: a plain and natural method of preserving and perpetuating the Du Couedic de Villeneuve, Pierre Louis de, 1743-1822.

\*Adams 829 .D85P

The pyramidal bee-hive: a plain and natural method of preserving and perpetuating the population of bees, and of receiving annually, from each family, a box full of wax and pure honey ... By P. Ducouedic ... Abridged, and translated from the French, by Silas Dinsmoor. Philadelphia: Carey, Lea & Carey. 1829.

103 p. front. 18cm.
(Continued on next card)

MB

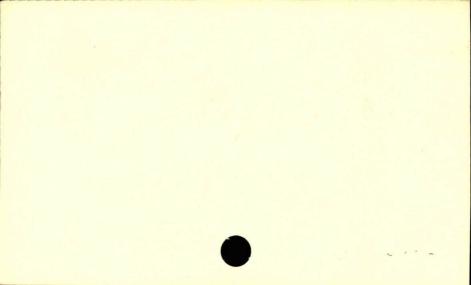


The pyramidal bee-hive: a plain and natural method of preserving and perpetuating the population of bees.

Du Couedic de Villeneuve, Pierre Louis de, 1743-1822. The pyramidal bee-hive ... 1829. (Card 2)

.D85P Inscribed: To John Quincy: Adams ... as a token of respect from Silas Dinsmoor.

\*Adams



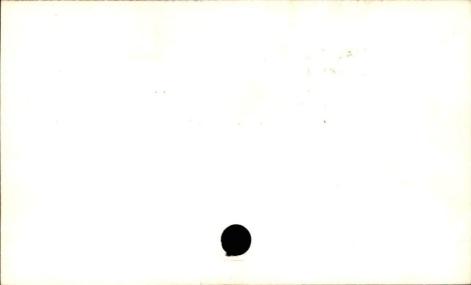
\*K.274

Seiss, Joseph Augustus, 1823-1904.

A miracle in stone: or The Great pyramid of Egypt. By Joseph A. Seiss ... 5th ed. Philadelphia, Porter & Coates [1879?]

250 p. diagr. 19 1/2cm.

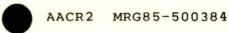
1. Pyramids.

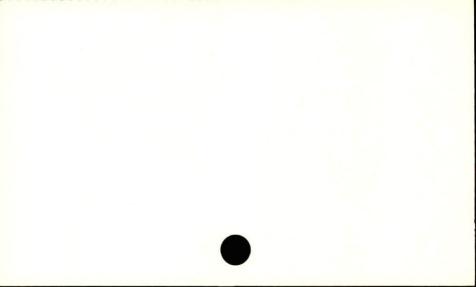


#### PYRAMIDS--QUITO

```
R-B
XD
        La Condamine, Charles Marie de, 1707-
.L751
           1788
.Lllh
          Histoire des pyramides de Quito ...
        -- [Paris?] : [s.n.], M.DCC.LI.,
        [1751]
         [2],53p.,[1] leaf of plates : ill.;
        26cm.
          Issued also in the author's Journal
        du voyage fait par ordre du roi, à la
        equateur ... Paris, 1751. P. 219-271:
        cF Sabin 38478.
          Sabin 38478.
          Palau 129381.
          1. Architecture 2. Pyramids -- Ouito
        3. Ouito I.T.
```

RG85-500384 r R-B





# **Pyramids, Battle of the, 1798.**

Fulchiron, Jean Claude. 1774–1859.

Fragment d'un poëme sur l'Égypte. [Anon.]

= [Paris. 18—?] 16 pp. 21 cm.
"L'action se passe la veille de la bataille des Pyramides."

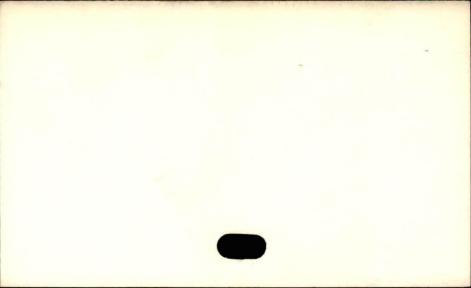


Public Library, January 7, 1914.

\*\*T.96.248

J233 — Pyramids, Battle of the, 1798. — Anon. ref.

This card was printed at the Boston



Pyramus and Thisbe.

Gongora y Argote, L. de. Piramo y Tisbe, fábula. In his [Poesías].



Pyramus and Thisbe. Comic masque based upon Shakespeare's Midsummer night's dream.

Leveridge, Richard. 1670–1758. \*\*G.4013.19

The comick masque of Pyramus and Thisbe. As it is perform'd at the theatre in Lincoln's-Inn Fields.

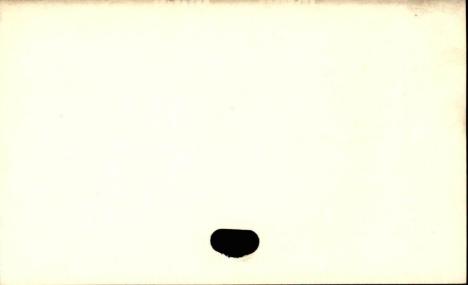
London. Printed for W. Mears . . . MDCCXVI. (8), 16 pp. 19 cm., in 4s.

Based upon Shakespeare's Midsummer night's dream.

This card was printed at the Boston

K2675—Shakespeare, William.

King adaptations, etc. — Pyramus and Thisbe. Comic masque based upon Shakespeare's Midsummer night's dream.

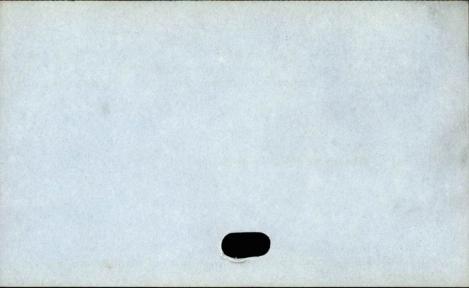


Pyramus and Thisbe. Mock-opera.

Music. See Lampe, Johann Friedrich. 1693-1756.

Libretto. See Shakespeare, William. Music. Midsummer night's dream.





No. 2 in \*\*G.4013.19

Pyramus and Thisbe: a mock-opera. Written by Shakespeare. Set to music by Mr. Lampe. Perform'd at the Theatre-Royal in Covent-Garden.

London: Printed by H. Woodfall . . . M.DCC.XLV. vii, (1), 23 pp. 18½ cm., in 4s.

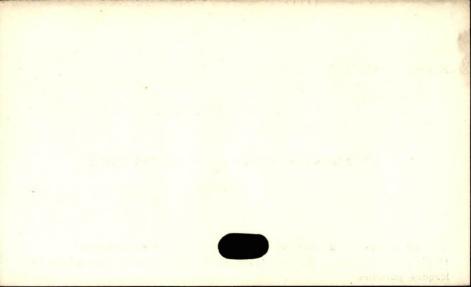
Words only.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, May 13, 1913.

H9181 — Shakespeare, William. Midsummer night's dream. Imitations, burlesques, parodies.



# DC611 PYRENEES—DESCRIPTION AND TRAVEL.

.P98808 Costello, Louisa Stuart, 1799–1870.

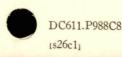
Béarn and the Pyrenees: a legendary tour of the country of Henry Quatre. By Louisa Stuart Costello ... With numerous illustrations ... London, R. Bentley, 1844.

RARE BOOK 2 v. fronts., illus. 22cm.

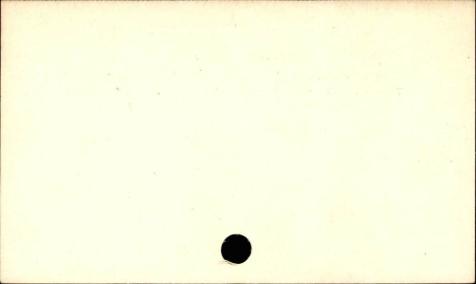
\*K.277.8 — [Another copy]

1. Pyrenees-Descr. & trav. 2. Béarn-Descr. & trav.

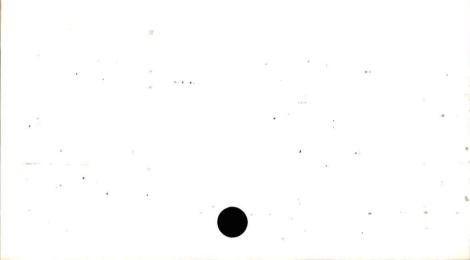
Library of Congress



4—26145



PYRENEES. PEACE OF THE. 1659. \*Defoe 30 Anguis in herba: or The fatal consequences .711 .AlOA2 of a treaty with France ... London, Printed in the year 1711. 50 p. 19cm. FOR OTHER EDITIONS see AUTHOR Attributed to Lord John Somers by the Dict. \*H. 26 nat. biogr. [Another copy] .233 1. Pyrenees, Peace of the, 1659. 2. Spanish Succession, War of, 1701-1714. I. Somers, John Somers, baron, 251-1716, supposed author. II. Title: The fa tal consequences of France. a treaty with



PYRENEES, FEACE OF THE, 1659.

\*Defoe

30

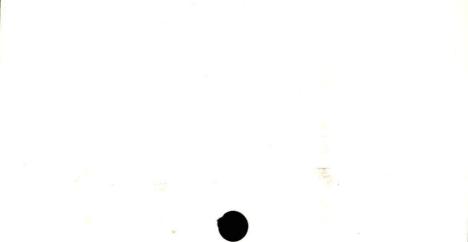
.660

.F7Tb

France. Treaties, etc., 1643-1715 (Louis XIV)
The treaty of peace, called the Pyrenaean treaty, between the crowns of France and Spain. Concluded and signed ... the seventh of November, 1659. London, Printed for T. Collins, J. Wright, T. Sawbridge, and M. Pitt, 1678.

44 p. 19cm.
An unrecorded edition of Wing F2053.

1. Pyrenees, Peace of the, 1659. I. Spain. Treaties, etc., 1621-1665 (Philip IV) II. Title.



#### PYRENEES, PEACE OF THE, 1659.

France. Treaties, etc., 1643-1715 (Louis XIV)
The treaty of Pyrennes: or, Articles of peace, between the crowns of France and Spain; concluded and signed the seventh of November, 1659.
With reference to the Peace in hand. Printed in Paris by His Majesty's command, and now faith-

London, Printed for W.Drury, near the Royal-Exchange. [1660?]

8p. 20cm. (4to)

fully rendred into English.

RARE BO. DEPT.

XbG

.660

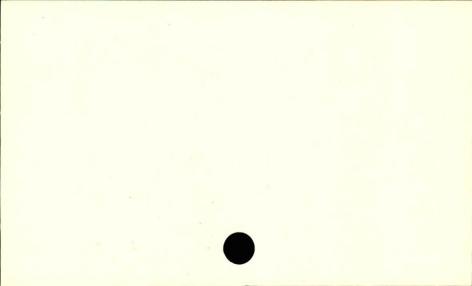
.F84T

Caption title; imprint from p.8.

Imperfect: margins cropped, affect-

ing text & paging.

MB

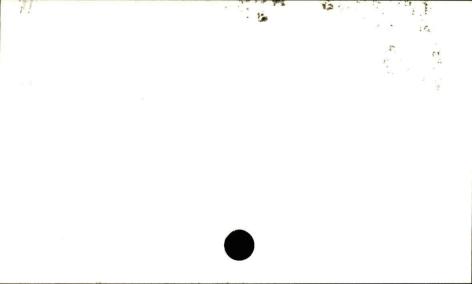


\*XF .2449

.P95

Pyrker, Johann Ladislav, 1772-1847.

Johann Ladislav Pyrker's sämmtlicher Werke ...
Neue, durchaus verbesserte Ausg. Stuttgart,
J. G. Cotta, 1839.
520 p. port. 27cm.



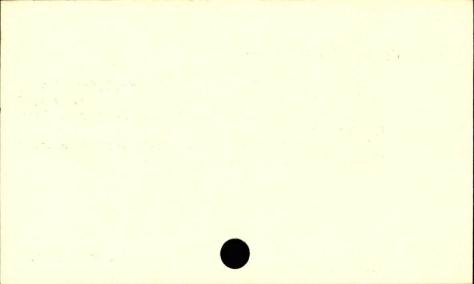
#### Pyron du Martre, Antoine.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.





RARE BOOK

Pyron du Martre, Antoine.

\*XG .3744 The elements of heraldry ... To which is annexed, A dictionary of the technical terms made use of in heraldry, &c. By Mr. Porny [pseud.] ... The fourth edition, corrected.

London: Printed for Thomas Carnan, in St. Paul's Church-yard. M.DCC.LXXXVII. [1787]

xxiv,284,[76]p. front.,illus.,24pl. 21.5cm.(8vo)

Barton coll--1873

Les o see

I Heraldry dis

x from Porny, Marc Antoine, pseud. (for oc pc rb)

BMXXX

#### Pyrotechnics.

Babington, John, fl. 1635.

Pyrotechnia, or, a discovrse of artificiall fire-works . . . annexed A short treatise of geometrie . . . with tables for the square root to 25000, and the cubick to 10000 latus . . .

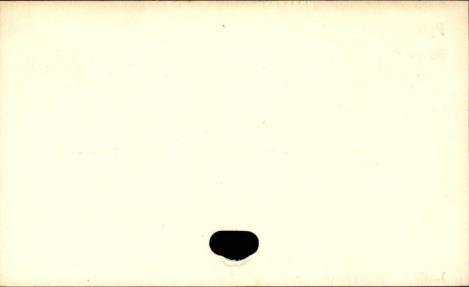
London, Printed by Thomas Harper, for Ralph Mab, MDC-XXXV. (12), 72, 80, 200 pp. Illus. Portrait. Plates. Engraved title-page. Diagrams. 27½ cm., in 6s.

A short treatise of geometrie has separate title-page and is catalogued

separately.

L2362 - Pyrotechnics.

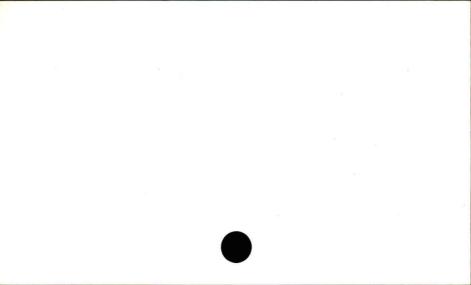




Pyrotechnics.

Bate, John, mechanician. 8038.120=\*\*G.389A.318 The mysteryes of nature and art: conteined in foure severall tretises, the first of water workes, the second of fyer workes, the third of drawing, colouring, painting, and engraving, the fourth [The booke of extravagants] of divers experiments ... partly collected, and partly of the authors peculiar practice, and invention by J. B. Imprinted at London for Ralph Mab. 1634. 4 v. in 1. Illus. Plates. Engraved title-page. Sm. 4°.

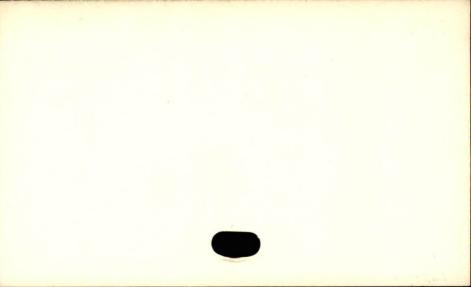
Bort



## Pyrotechnics.

- Perrinet d'Orval, Jean Charles. 1707–1780. \*\*T.97.20 Essay sur les feux d'artifice pour le spectacle et pour la guerre. Par Mr. P. d'O.
- = A Paris, chez Coustelier . . . M.DCC.XLV . . . xij, (4), 224 pp. 13 plates. 19½ cm., in 8s.



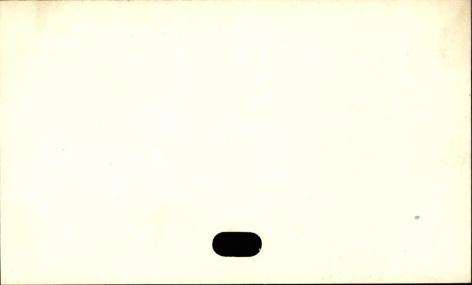


## Pyrrhus, King of Epirus. Tragedy.

Hopkins, Charles, 1664–1699. No. 1 in \*\*G.3972.41

Pyrrhus, King of Epirus. A tragedy, acted at the New Theatre, in little Lincoln's-Inn-Fields, by His Majesty's Servants.

London, Printed for Samuel Briscoe, . . . 1695. (6), 48, (1) pp. 22 cm., in 4s.



Pythagoras, pseud.

A vindication of a right in the public to a one shilling gallery either

at the new Theatre Royal in Covent-Garden, or somewhere else.

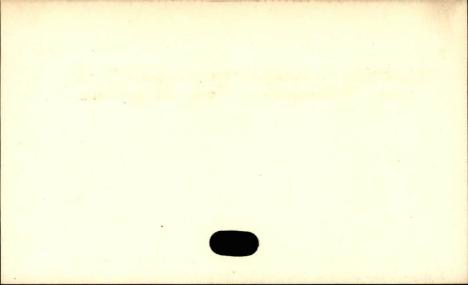
London: Printed for J. Owen . . . 1792. 40 pp. 21 cm., in 4s. Signed, Pythagoras.



This card was printed at the Boston

Public Library, August II, 1914.

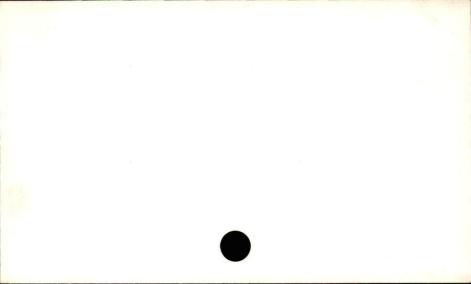
K3023— T.r.— London. Theatres. Covent Garden Theatre.—London. Theatres.



Pythagoras.

Hierocles, of Alexandria, 5th cent. No. 1 in \*\*H.77.26 Γερο\* Λέους φιλοσόφου Υπόμνημα είς τὰ τῶν Πυθαγορείων ἔπη τὰ χρυσά.

Hieroclis philosophi Commentarius in Aurea Pythagoreorvm carmina. Ioan. Curterio, interprete. Parisiis, ex typographie Steph. Preuosteau. CID ID LXXXIII. xxiiï, 247 [347] pp. 24°.



#### Pythagoras.

Villalón, Cristóbal de, fl. 1541.

\*\*D.163.4.2

Dialogo que trata de las trasformacyones de Pitágoras, en que se entruduce un zapatero llamado Micyllo e un gallo en quya figura anda Pitágoras. Obra inédita.

(In Menéndez y Pelayo, M. Origenes de la novela. Vol. 2, pp. 99–118. Madrid, 1907.)



Public Library, October 8, 1917.

week to see a

LET CHARLET T -- 10 May

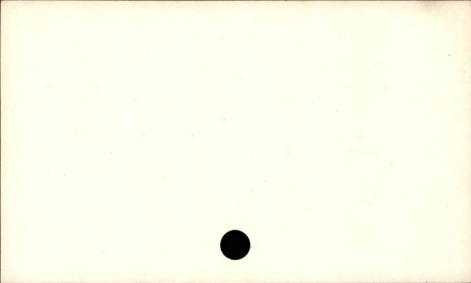
#### PYTHAGOREAN PROPOSITION.

\*E.5129

Pizá, Pedro Antonio, 1895-

... Fermagoric triangles, by Pedro A. Pizá. Santurce, P. R., Imprenta Soltero de Ramón Soltero Gelabert. 1945.

4 p.l., 153, [1] p., 1 l. incl. front., illus., diagrs. 22 cm. (Official publication of the Polytechnic institute of Puerto Rico [no. 1])



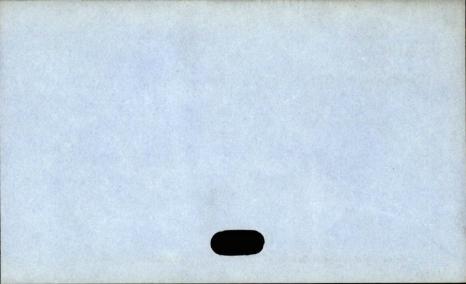
Q, pseud. See

Couch, Sir Arthur Thomas Quiller-. 1863-

Purnell, Thomas. 1834-1889.

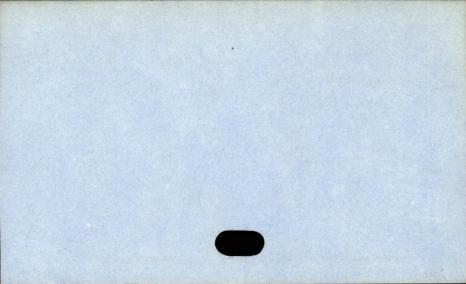






Q., pseud.
See
Rosenberg, Charles G.





Q., Q., and W. W.

\*A.7201
Leaves of laurel; or New probationary odes, for the vacant laureateship: collected and edited by Q. Q. and W. W.

London. Printed for T. Becket & J. Porter. 1813. (2), 24, (1)
 pp. 8°.

A series of parodies.

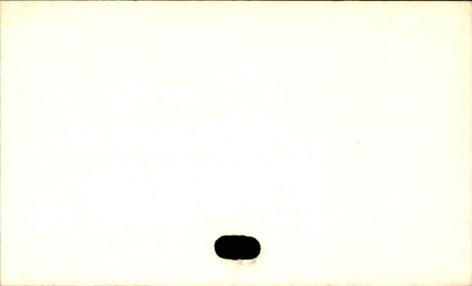
[This work is kept on the Special Libraries Floor.]

arty

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1903

F1442 — T.r. — Parodies. — Jt. auth.



#### "Q" boats.

Sutherland, John Georgeson.

At sea with Joseph Conrad. With a foreword by Joseph Conrad.

Boston. Houghton Mifflin Co. 1922. 150 pp. Portraits. Plates.

Autograph facsimile. 22 cm., in 8s.

A cruise in pursuit of German submarines in which Mr. Conrad took

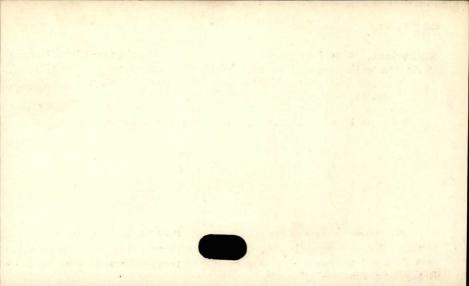
A cruise in pursuit of German submarines in which Mr. Conrad took part, on board a British "Q" boat, the brigantine Ready.

This card was printed at the Boston

M7644 — T.r. — Conrad, Joseph,

1919. Personal narratives. — European War, 1914–1919. Great Britain. Navy. —

Ready, brigantine. — "Q" boats.



RARE BOOM Q'est ela-ce qu'un roi?

CLe Vasseur, ]

"XG Q'est [!]-ce qu'un roi? Entretien de deux

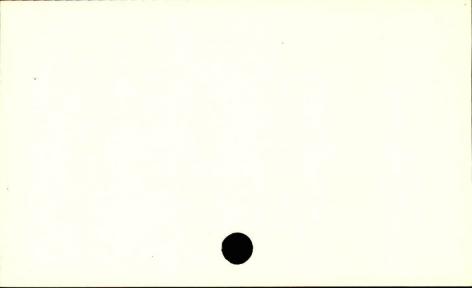
.3656 républicains sur la mort de Louis Capet.

.21 [Paris] De l'imprimerie de Gouriet, rue Saint-

no.24 Etienne des-Grès, Nos.20 & 22. [1793]

12p. 18cm.(8vo);bd.to 21.5cm. Caption title; imprint from p.12. Signed at end: Par le Vasseur.

I. Title.

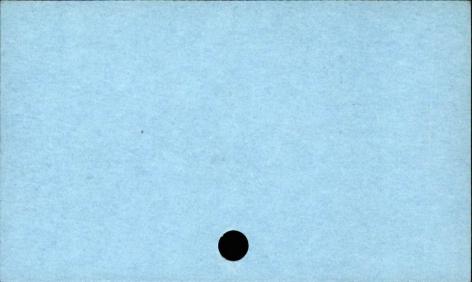


Qiroga, Juan Facundo

see

Quiroga, Juan Facundo, 1790-1835.

Race Book Sept.



# Qosta ibn Duqua, translator

Heron Alexandrinus.

\*\*E.5124.65

Les mécaniques ou l'élévateur de Héron d'Alexandrie, publiées pour la première fois sur la version arabe de Qostâ ibn Lûquâ et traduites en français par M. le Baron Carra de Vaux.

Paris. Imprimerie nationale. 1894. (3), 194, 115 pp. Dia-

grams. 8°.

Extrait du Journal Asiatique, série 9, t. 1, 2 [\*3317.1.sér.9.1, 2].

[This work is kept on the Special Libraries Floor.]

Oct. 2.

<sup>\*</sup>D7127—Mechanics. — Carra de Vaux, Denon, tr. — Qostā ibn Lūquā, tr. — Arabia. Lang. Works in.



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DEFT.
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.3656

.15

Qu'est-ce que le papier-monnoie? Lettre d'un

Anglois a un François. [Paris] 1790.

LParis 1790.

19p. 21.5cm.(8vo)

"De l'imp. de L.M. Cellot, rue des Gr. Aug."-p.19.

p.19

I. Un Anglois, pseud.



Barton coll. -- 1873

atengiasA I

J

Quabbin.

F74 .E5U5

Underwood, Francis Henry, 1825-1894.

Quabbin; the story of a small town with outlooks upon Puritan life, by Francis H. Underwood ... Boston, Lee and Shepard, 1893 [1892] 2 p. l., vii-viii p., l l., 375, [1] p. front.

(port.) plates. 20cm.

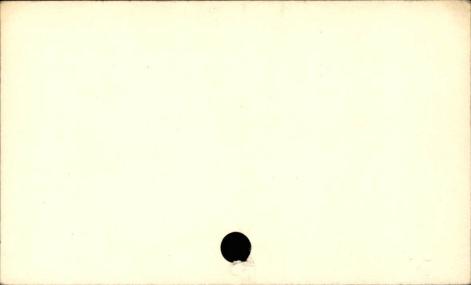
KEPT IN DEPT.

Cover-title: Quabbin, the story of a New Eng-RARE BOOK land town [i. e. Enfield, Mass.]

\*A.9153 — [Another copy]

1. Enfield, Mass. I. Title.









## Quackenbos, George Payn, editor, 1826-1881.

Literary American, The. [Weekly. Edited by] G. P. Quackenbos. Vol. 2, 3, 4 (no. 1, 2); January 6, 1849–January 12, 1850. New York. 1849, 50. 3 v. in 1. Illus. 4°. \*5261.17 Same. Vol. 1–4. July 8, 1848–June 29, 1850. 1848–50. 4 v. \*A.5275D.1

[The second copy is kept on the Special Libraries Floor.]



This card was printed at the Boston

Public Library, July 27, 1908.

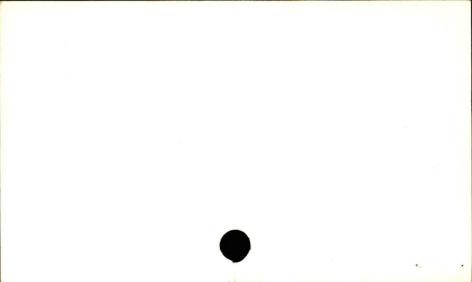
G7885 — Quackenbos, George Payne, ed. — Periodicals.

the second of th The state of the s Quakerism drooping.

\*H.86 .83

Bugg, Francis, 1640-1724?

Quakerism drooping, and its cause sinking: clearly manifested from divers conferences, and other proceedings with the Quakers, at Banbury, Sleeford, Colchester, and Mildenhall. By a servant of the church, F. Bugg. Also, A reply to the Quakers apology, why they refused to meet Francis Bugg ... to defend themselves from his charge. By Ben Leveling. London, Printed for the author, and sold by C. Brome, J. Taylor, (Continued on next card)



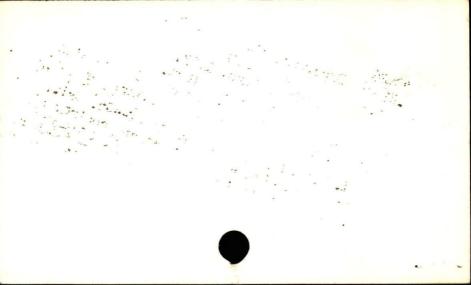
\*H.86 .83 no.1

Bugg, Francis, 1640-1724? Quakerism drooping (Card 2)

and R. Hilkins, 1703.

Loveling's reply has also special t. p. with title: The spirit of Quekrism rebuk'd ...

1. Friends, Society of—Gt. Brit. 2. Friends, Society of—Doctrinal and controverisial works. I. Loveling, Benjamin, fl. 1703-1738. The spirit of Quakerism rebuked, II. Title,



### Quackery.

Le Paulmier, Dr. —.  $p > 7 \cdot 1 \cdot 2 \cdot 4 = **T.97.52$ L'orviétan. Histoire d'une famille de charlatans du Pont-Neuf au XVIIe et XVIIIe siècles.

Paris. Librairie Illustrée. [1893.] (3), iv, 251 pp. Plates. Vignette. 19½ cm., in 8s.

This card was printed at the Boston

Public Library, March 5, 1914.



## Quackery. Periodicals.

Horneck, Philip, of London.

The High-German doctor, with many additions and alterations. [Semi-weekly.] May 4, 1714 - May 12, 1715. Added, a large explanatory index.

London. Printed for J. Baker . . . and sold by J. Graves. 1715, 19. 2 v. 15.5 cm., in 12s. \*\*G.389A.170

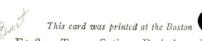
Vol. 1, no. 1 has the title: The High-German doctor, by Hermodactyl.

nephew to Alexander Bendo [pseud.].

A satire on quackery.

Same. 1719, 20. 2 v. in 1.

\*\*G.389A.170R



Public Library September 30, 1936.

E308 — T.r. — Satires. Period. — Periodicals. English. — Quackery. Period.

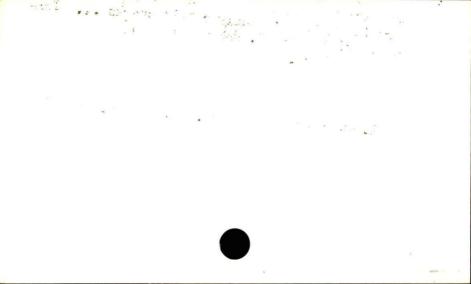
er a Fig. 7

30 ,719 ,A10B

\*Defoe

A bold challenge to the whole Colledge of Physicians: or, A defence of those practitioners in physick commonly call'd quacks ... London, Printed for J. Roberts [1719?]
54 p. 18cm.

1. Quacks and quackery. 2. London. Royal College of Physicians.



### QUACKS AND QUACKERY.

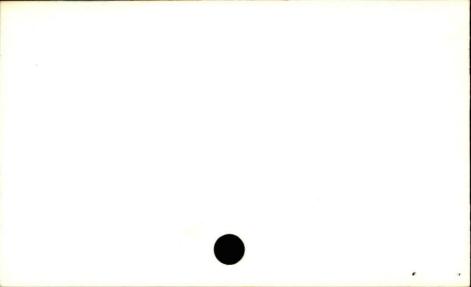
\*Defoe 27.48 no.2

[Campbell, Duncan] 1680? -1730.

The friendly daemon, or The generous apparition; being a true narrative of a miraculous cure, newly perform'd upon that famous deaf and dumb gentleman, Dr. Duncan Campbell by a familiar spirit that appear'd to him in a white surplice ... London Printed; and sold by J. Roberts in Warwick-lane, MDCCXXVI [1726]

39 p. 20cm.

Comprises letter "To my anonymous worthy friend" signed "Duncan Campbel", and an "Answer" (Continued on next card)

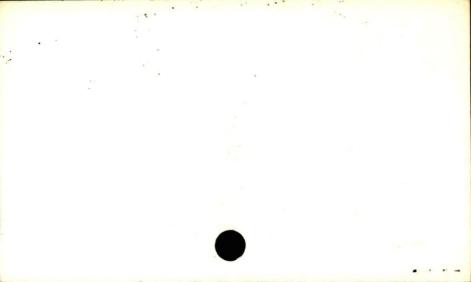


\*Defoe

no.2

[Campbell, Duncan] 1680?-1730. The friendly daemon ... MDCCXXVI [1726] (Card 2) attributed to Daniel Defoe.
Advocates use of loadstones and "sympathetic powders" for sale by Campbell.

1. Apparitions. 2. Quacks and quackery. I. Defoe, Daniel, 1660-1731. II. Title.



QUACKS AND QUACKERY.

\*XH

.71LF

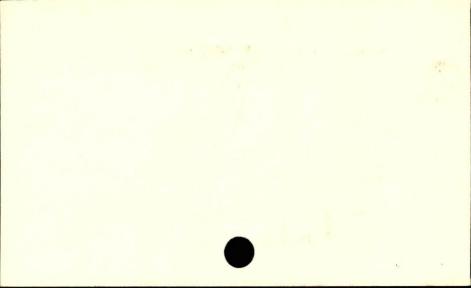
.Dl9Mb

Dancer, Thomas, 1755?-1811.

The medical assistant, or Jamaica practice of physic. Designed chiefly for the use of families and plantations. By Thomas Dancer, M.D. late physician to the Bath, and island botanist. The second edition ...

St. Jago de la Vega «Jamaica»: Printed by John Lunan, printer to the Honourable the Council. 1809.

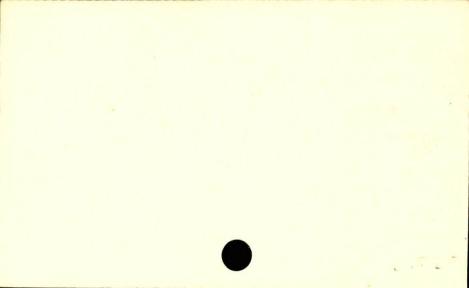
xii, =2= p., 1 l., 434 p., 1 l. front. (port.)
25cm. (Continued on next card)



# QUACKS AND QUACKERY.

Dancer, Thomas, 1755?-1811. The medical as-\*XH sistant ... 1809. (Card 2) .714F "Errata": p. evs. Additional errata are listed on p. e435: .Dl9Mb "Quackery exposed, in a set of extracts from

the Medical observer, 1808": p. ch17 - 434.

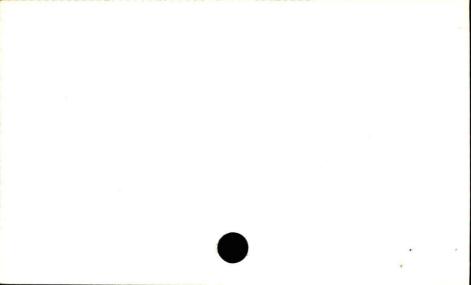


30 .724

\*Defoe

The modern quack; or, Medicinal impostor. In AlOMb three parts. With a supplement. And for the

farther security of the sick of any sort. a catalogue is annexed of all the members of the Royal College of Physicians, residing in town, with the places of their several abodes or habitations. The 2d ed. To which ... are added by another hand, Some remarks upon Dr. Hancock's treatise, which he entitles Febrifugum (Continued on next card)



## QUACKS AND QUACKERY.

\*Defoe 30 .724

.724 The modern quack ... The 2d ed. ... (Card 2)
.AlOMb magnum: or Cold water the best cure for fevers.

In a letter to the author. London, Printed for T. Warner, 1724.

206 p. 20cm. Attributed to Dr. Daniel Turner.

l. Quacks and quackery. 2. Hancock, John. d. 1726. Febrifugum magnum. 3. Physicians—Gt. Brit. 4. Reval College of Physicians, London. I. Turner, Daniel, 1667-1741, supposed author. II. Title: Some Emarks upon Dr. Hancock's treatise.

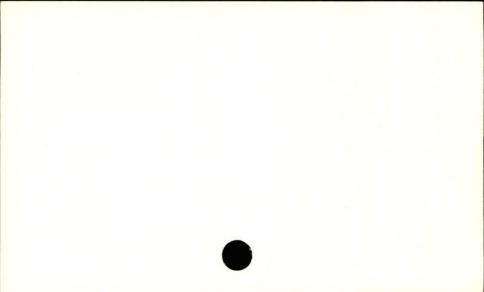
and the state

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R-B
Z
232
.R12
        Quadflieg, Roswitha.
            20 Jahre Raamin-Presse 1973-1993 :
        einundzwanzig Büchergeschichten und
        eine halbe : ein Almanach / Roswitha
Q3
1993
        Ouadflieg. -- Hamburg : [Raamin-
        Pressel, cl993.
             197 p. : ill., facsims. ; 30 cm.
             Book jacket present.
            1. Raamin Presse--Bibliography.
        I. Title. II. Title: 1973-1993: 20
        Jahre Raamin-Presse. III. Title:
        Einundzwanzig Büchergeschichten und
        eine halbe.
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MRGRRBK



ocm29435218



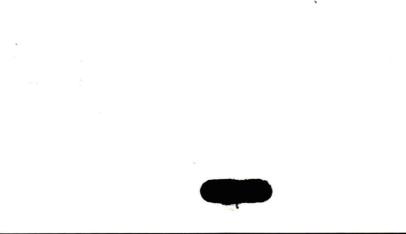
Asturias y Leon.

[Madrid. Imprenta de Repulles. 1855.] (2), 460 pp. [Recuerdos y bellezas de España. Obra destinada a dar a conocer sus monumentos y antigüedades, en laminas dibujadas del natural por F. J. Parcesisa.] 4°.

(Continued.)

-Parcerisa, Francisce
Province, Spain. 52.
Spain. 52.

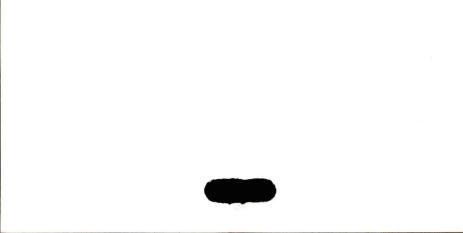
Javier. -Asturias, -Leon, Province,



Quadrado, J. M. Asturias y Leon. (Continued)

Contains the same text as Asturias y León in the series entitled "España; sus monumentos y artes" [\*3101.21] by the same author. The illustrations differ.





\*\*D.130.12

Recuerdos y bellezas de España. Obra destinada á dar á conocer sus monumentos, antigüedades y vistas pintorescas, en láminas dibujadas del natural y litografiadas por F. J. Parcerisa. Acompañadas de texto por P. Piferrer y J. M. Quadrado. Aragon, por D. José María Quadrado. [Barcelona?] 1844. 434 pp. F°.

-Aragon. 52. Javier. -Recuerdos y



-Parcerisa, Francisco bellezas de España.



\*\*D.130.13

Recuerdos y bellezas de España. Obra destinada á dar á conocer sus monumentos y antigüedades, en láminas dibujadas del natural y litografiadas por F. J. Parcerisa. Escrita y documentada por J. M. Quadrado. Castilla la Nueva.

[Madrid? 1850?] +654 pp. F°.

-Castile, New. 52
Javier. -Recuerdos

-Parcerisa. Francisco y bellezas de España.



Recuerdos y bellezas de España. Obra destinada á dar á conocer sus monumentos y antigudades, en láminas dibujadas del natural por F. J. Parcerisa,

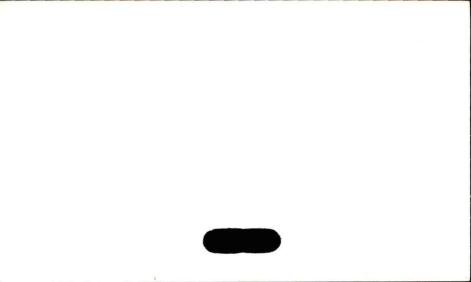
escrita y documentada por J. M. Quadrado. Asturias y Leon.

[Madrid. Imprenta de Repullés. 1855.] (2), 460 pp. 4°.
Contains the same text as Asturias y Léon [\*3101.21] by the same author. The illustrations differ.

-Parcerisa.
Asturir, Province of of Spain. 52.

Francisco Javier.-Spain. 52. Léon, Province

\*\*D.130.19



\*\*D.130.20

Recuerdos y bellezas de España... Obra destinada á dar á canocer sus monumentos y antigüedades en láminas dibujadas del natural por F. J. Parcerisa. Escrita y documentada por J. M. Quadrado. Salamanca, Ávila y Segovia. Año 1865.

Barcelona. Imprenta de L. Tasso. 1872.

546, (5) pp. Fo.

Javier. -Salamanca. Spain. 28. - Segovia,

-Parcerisa, Francisco Spain. 28. -Avila, Spain. 28. -T. ref.



\*\*D.130.20

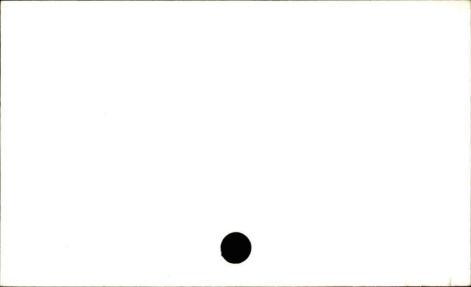
Salamanca, Avila y Segovia.

[Barcelona. Imprenta de L. Tasso. 1872.] (1), 546, (5) pp. [Recuerdos y bellezas de España. Obra destinada a dar a conocer sus monumentos y antigüedades en laminas dibujadas del natural por F. J. Parcerisa.] F<sup>o</sup>.

This has been republished with some variations in the illustrations in the series entitled "España; sus monumentos y artes" [3101.31].



Quadrado y De-Roó, Francisco de Paula. D.201.13
Elogio histórico del excelentísimo señor Don
Antonio de Escano, teniente general de marina,
regente de España é Indias en 1810 [etc.].
Madrid. Imprenta de la Real academia de la
historia. 1852. (3), xv, 486, (3) pp. L.8°.



Quadragesimale de filio prodigo.

\*Q.405

[Meder. Joannes]

Quadragesimale de filio prodigo. Basel, Michael Furter. 1495.

[232] 1., the last (blank) wanting. woodcuts: illus., printer's device. 8°. 18 cm.

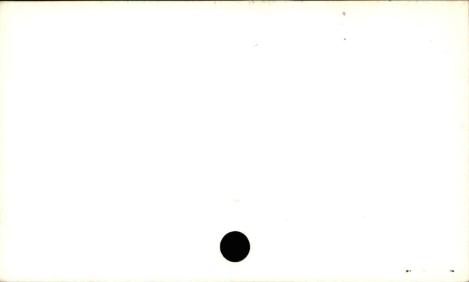
Leaf [la] (t.p.): Quadragesimale nouum editu ac predicatu a quodam fratre minore de observantia in inclita civitate Basilien. de filio prodigo de angeli ipius ammonitome sa lubri p sermones divisu.

Stillwell: M 361

(Continued on

next card)

. .



\*Q.405

Quadragesimale de filio prodigo.

[Meder, Joannes]. Quadragesimale de filio prodigo... 1495. (Card 2)

Signatures: a-z, t,?, A-C, a<sup>8</sup>.

Signature z has been incorrectly bound after to the common of the



## Quadrant.

Apianus, Petrus. 1495–1552.

No. 2 in \*\*G.401.39

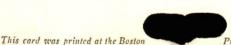
Instrument Buch durch Petrum Apianum erst von new beschriben.

— Ingolstadii. An. M.D.XXXIII. (53) ff. Illus. Plates. Diagrams.

Colored coat of arms. Vignette. F°.

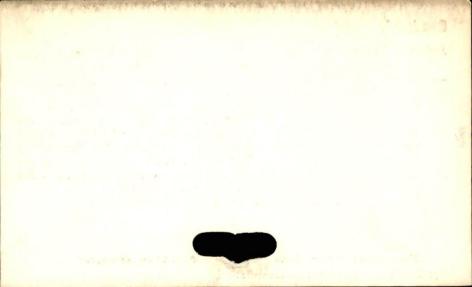
Contents. — Ein newer Quadrant. — Wie man die Höch der Thürn . . . messen soll. — Wie man das Wasser absehen oder abwegen soll ob man das in ein Schloss oder Statt füeren möge vnd wie man die Brünne suchen soll. — Drey Instrument die mögen in der gantzen Welt bey Tag vnd bey Nacht gebraucht werden. — Wie man kunstlich durch die Finger der Hånde die Stund in der Nacht on alle Instrument erkhennen soll. — Ein newer Messstab des gleichen man nendt den Jacobs Stab.

[This work is kept on the Special Libraries Floor.]



Public Library, April 10, 1907.

G3968 - T.r. - Quadrant. - Mensuration.



#### QUADRANT.

RARE BOOM DEPT

XE

.640

.B63D

[Boisseau, Jean]

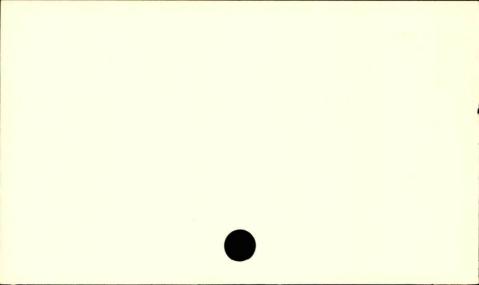
Dessains de diuerses sortes de cadrans auec leur usage.

A Paris chez Iean Boisseau enlumineur du Roy pour les cartes geographiques, en l'isle du Palais a la fontaine de Iouuence. [ca.1640]

broadside. illus.(diagrs.) 42x30cm.; folded to 19x13cm.

Engraved sheet.

I. Title.



#### Quadrant.

Collins, John.

\*\*E.5113.29

The description and use of four several quadrants.

With the use of a diagonal-scale and semicircle.

With additions, by John Good.

Lond. Mount & P. 1750. 52 pp. Sm. 40.





7.

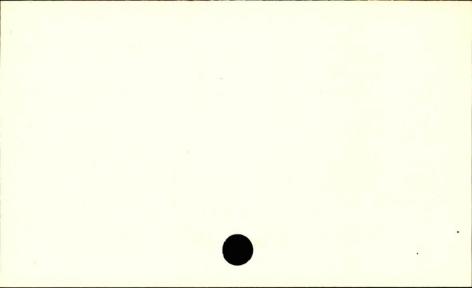
Collins, John, 1625-1683.

\*XE .5118

.1

The sector on a quadrant, or A treatise containing the description and use of four several quadrants; two small ones and two great ones. each rendred many wayes, both general and particular. Each of them accomodated for dyalling; for the resolving of all proportions instrumentally; and for the ready finding the hour and azimuth universally in the equal limbe. Of great use to seamen and practitioners in the mathematicks.

Written by John Collins ... Also an ap-(Continued on next card) MB

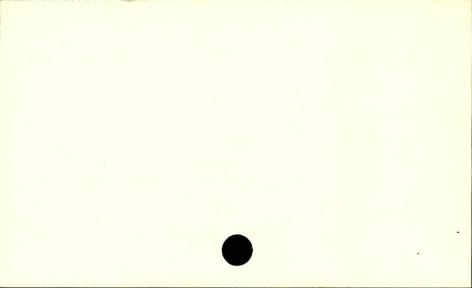


Collins, John, 1625-1683. The sector on a quadrant ... (Card 2)

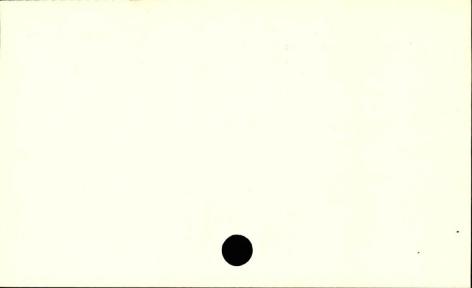
.5118 pendix touching reflected dyalling from a glass placed at any reclination.

\*XE

London, Printed by J. M [acock]. for George
Hurlock at Magnus corner, Thomas Pierrepont, at
the Sun in Pauls Church-yard; William Fisher,
at the postern near Tower-Hill, book-sellers;
and Henry S[ut]ton, mathematical instrumentmaker, at his house in Thred-needle street, be(Continued on next card) MB



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Collins, John, 1625-1683. The sector on a
*XE
            quadrant ... 1659. (Card 3)
.5118
        hind the Exchange ... 1659.
          6 p.l., 284 p., 1 l., [4], 54, [8] p. illus.
.1
        (diagrs.) 5 pl. 18cm. (4to)
          Pages 102, 103 & 281 misnumbered 02, 03 & 181.
          "The description and uses of a great universal
        quadrant" (p.[203]-284) has special t. p.
          "The description and uses of a general quad-
        rant" (1 1., [4], 54, [8] p.) has special t. p.,
        separate paging and signatures.
               (Continued _ on next card)
                                                    MB
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Collins, John, 1625-1683. The sector on a
            quadrant ... 1659. (Card 4)
*XE
         Errata: verso of 6th prelim.leaf. p.284, p.[4]
.5118
        (2d count), p.[60] (2d count)
.1
         Wing C5382.
         In this copy, the leaf containing the author's
       "To the reader", intended to be bound following
       the t. p., is misbound between p.274 & 275.
         In this copy between p.38 & 39 (2d count) is
       bound a leaf paged 21-22, apparently intended to
       cancel p.21-22 as _ normally bound.
         Imperfect: t.p.
                               slightly mutilated.
```



•32

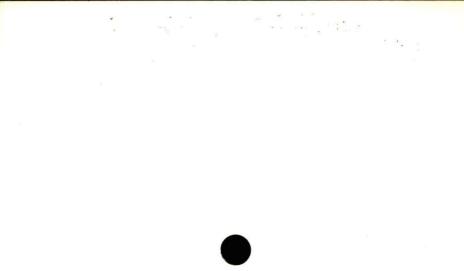
\*E\_189

Delamain, Richard, the Elder, fl. 1631.

The making, description, and vse of a small portable instrument for the pocket (or according to any magnitude) in forme of a mixt trapezia thus called a horizontall quadrant. London, Printed for W. Leake [1639?]

104 p. illus., plates, table. 17cm.
Title within ornamental border; title illustration.
STC 6545.

1. Quadrant.



DERT

\*XE

.615

.FllU

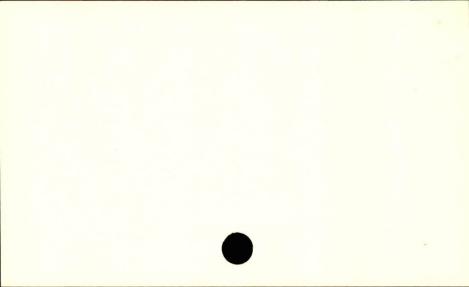
Fabri, Ottavio.

L'vso della squadra mobile con la quale per teorica, & pratica si misura geometricamente ogni distanza, altezza, e profondità ... Da Ottavio Fabri data in luce.

In Padova, M.DC.XV. Appresso Pietro Bertelli, con licenza de' superiori. [1615]

56 numb. (.,[7]p. illus. 21cm. (4to) Title page, within architectural border, engraved.

(See next card)



HARE BOOK

.FllU

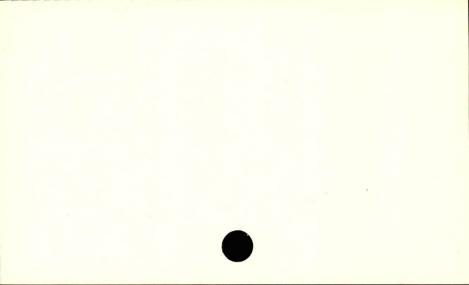
Fabri, Ottavio. L'vso della squadra mobile

XE ... 1615. (Card 2)
.615 Leaf 22 misnumbered 26.

"Errata": p.[2] at end.

Printer's device on p.[7] at end.

Ex libris (stamp): St. Peter's ad Vinculum.



DEPT.

Fabri. Ottavio.

\*XE .673 .Fllu

L'vso della squadra mobile d. Ottavio Fabri. Con la quale per teorica et per pratica si misura geometricamente ogni distanza, altezza, e profondità ...

M DCL XXIII. In Padova per i Gattella. [1673]

2p.(.,9-100p. illus.,fold.plate. 24.5cm.(4to) Title page, with architectural border, engraved.

Numbering of p.58 inverted.

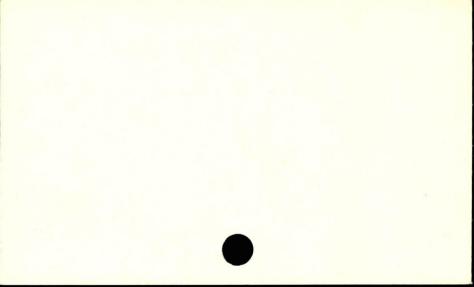
Fine, Oronce, 1494-1555.

XXfE Orontii Finei Delphinatis ... Qvadrans astro-.536 . Eu2F no.2

labicvs, omnibus Europae regionibus inseruies: ex recenti & emedata ipsius authoris recognitione in ampliore, ac longe fideliorem redactus descriptionem.

Parisiis. Apud Simonem Colinaeum. 1534.

18 numb. (. 1 illus. (diagr.) 30cm. (fol.) Title within wood-engraved pictorial border.



\*XfE .692 .G25N Gaztañeta Iturrivalzaga, Antonio de.

Norte de la navegacion hallado por el quadrante de redvccion, que ofrece ... a el señor ... Andres de Ybarburu, y Galdona ... el Capitan D. Antonio de Gaztañeta, Ytvrrivalzaga ... Con privilegio.

Ev Sevlla [!], por Jvan Francisco de Blas, impressor mayor de dicha ciudad. Año de 1692.

15 p. (., 185, [1] numb. (. illus. (diagrs.)

(See next card)

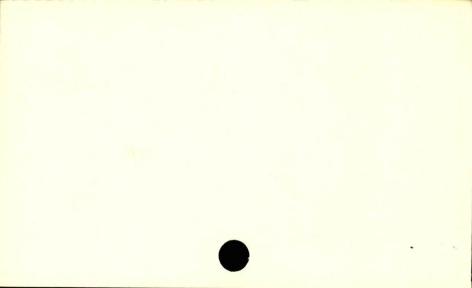


\*XfE .692 .G25N Gaztañeta Iturrivalzaga, Antonio de. Norte de la navegación... 1692. (Card 2) 15 plates (7 fold., incl. diagrs., maps, tables) 28.5cm.

Title page, within border of type ornaments, in red and black.

Added t.p., engraved by Mathias Atteaga. Running title: Qvadrante de redvccion. Leaf 46 misnumbered 45.

Ex libris (pictorial bookplate): Francisco Condeminas.



Jones, William, 1763-1831.

\*XE .795 .J72D

The description and use of the sea octant. commonly called Hadley's quadrant; wherein its use is exemplified by proper examples and tables, and an account given of the new additional apparatus that are applied to it, for determining the latitude and longitude with the greatest possible accuracy. To which is annexed, A demonstration of the theory of this excellent instrument. The second edition corrected. By William Jones ...

(See next card)

and the state of the first of the state of t production of the state of the state of the state of DEFT.

\*XE

.J72D

Jones, William, 1763-1831. The description and use of the sea octant ... 1795. (Card 2)

London: Printed for and sold by W.and S.Jones, No.135, Holborn. 1795. Price one shilling.

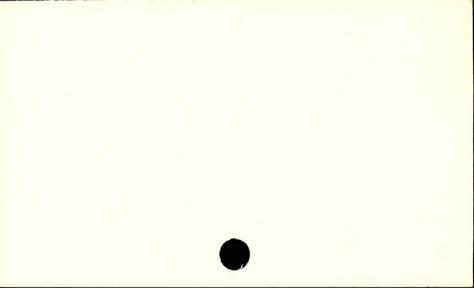
28p. fold.plate. 19.5cm.(8vo)
"Instruments and books of navigation sold by
J. Jones and Son ... ": p.[23-24]

Le Conte, Pierre, fl. 1604.

La fabrique et l'usage du radiometre, instru-.605 ment geometrique, et astronomique, vtile tant .L49F en la mer qu'en la terre. Inventé par Pierre Le Conte ...

A Paris, Chez Tovssaincts dv Bray, au Palais en la gallerie des Prisonniers. 1605. Auec priuilege du Roy.

4 p.f., 70 numb.f., [3] p. illus. (diagrs.)
2 pl. 20.5cm. (4to)
Title vignette.



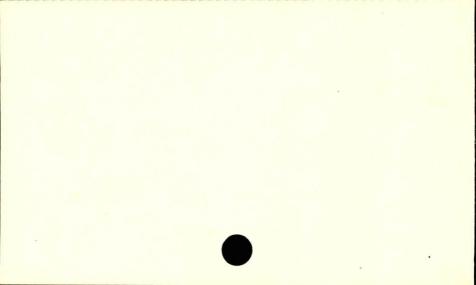
Leybourn, Williams 1626-1700?

\*XE The description and use of a portable instru685 ment, vulgarly known by the name of Gunters
685 quadrant ... Collected and digested into this
685 portable volumn, for the use of young practi685 tioners. By a true lover of the mathematicks.
686 London, Printed by T. B. for H. Sawbridge,
687 at the Bible on Ludgate-Hill. 1685.

1 p.1., 70 p. front. (fold.diagr.) 13cm. (12mo)

(Continued \_ on next card)

MB



\*XE

.685

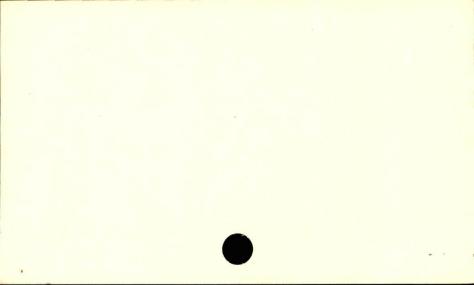
.159D

tion ... of Gunters quadrant ... 1685.
(Card 2)

Page 69 misnumbered 61. Wing G2243 (as by Gunter)

I. Title.

MB



Quadrant.

\*\*E.110.65

The nature and use of Hadley's quadrant.
N. t. p., n. d. viii, 24 pp. 8°.





The state of the s

# Quadrant.

## \*\*E.5141.54.1

Regimento do estrolabio e do quadrante. Tractado da spera do mundo. Reproduction fac-similé du seul exemplaire connu appartenant à la Bibliothéque royale de Munich. [1509?]

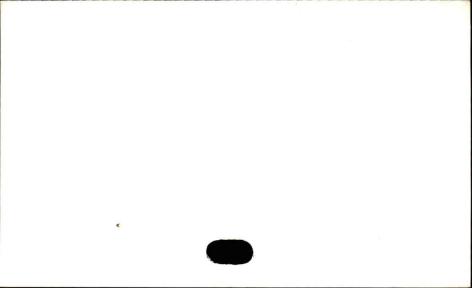
Munich. Kuhn. 1914. viii, 31, 64 pp. Facsimiles. Black-letter.
 [Bensaude, Joaquim, compiler and editor. Histoire de la science nautique portugaise à l'époque des grandes découvertes. Vol. 1.] 27 cm.

Pp. 60-62 contain a letter from Hieronymus Münzer to King John II., dated Nuremberg, July 14, 1493, which is catalogued separately; it is discussed on pp. 17, 18 of the introduction.

This card was printed at the Boston
D1960 — S.r.c. — Astrolabe. — Qua
astronomy.

Public Library, May 2, 1933.

Astronomy. Spherical. — Nautical



RARE BOOM

QUADRANT.

\*XE

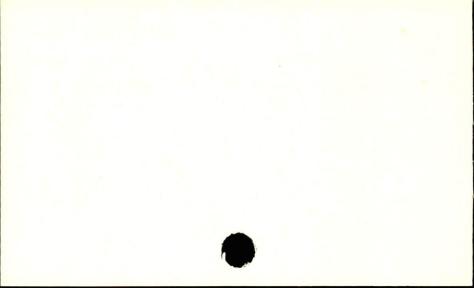
CT.

.735 .Sm5D [Smith, Caleb] fl. 1740.

The description and use of a new astronomical instrument, for taking altitudes of the sun and stars at sea, without an horizon; together with an easy and sure method of observing the eclipses of Jupiter's satellites, or any other phoenomenon of the like kind, on ship-board; in order to determine the difference of meridians at sea. To which are added, tables for computing the times when the eclipses of the first satellite of Jupiter happen under the meridian of



(See next card)



RARE BOOM

\*XE

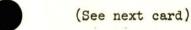
.735

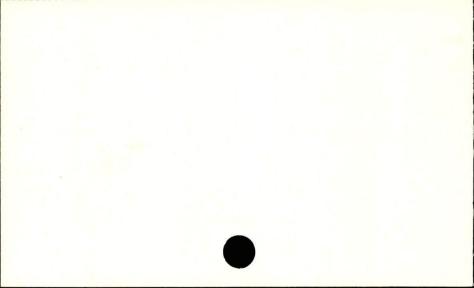
.Sm5D

[Smith, Caleb] fl. 1740. The description and use ... 1735. (Card 2)

London.

London: Printed for G.Strahan, W.Meadows, and J.Clarke, in Cornhill; C.Rivington, W.Innys and R. Manby, in St Paul's Church-Yard; J.Mann, optician, at the Archimedes, and J.Senex, against St Dunstan's Church in Fleet-street; C.Ward and R.Chandler, between the Temple-Gates, and at their shop in Scarborough; J.Robinson, next the One Tun Tavern, and T.Heath, mathematical instrument-maker,





RARE BOOM

.Sm5D

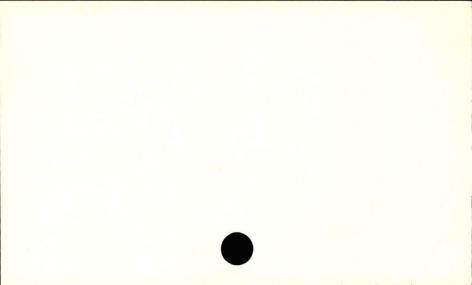
[Smith, Caleb] fl. 1740. The description and

XE use ... 1735. (Card 3)
.735 next the Fountain Tavern in

next the Fountain Tavern in the Strand; R. Williamson near Gray's-Inn Gate; and J. Stagg in Westminster-Hall. 1735.

31p. fold.plate 25.5cm.(4to)
Ex libris (Chatsworth bookplate): The Dukes
of Devonshire.

I. Title.

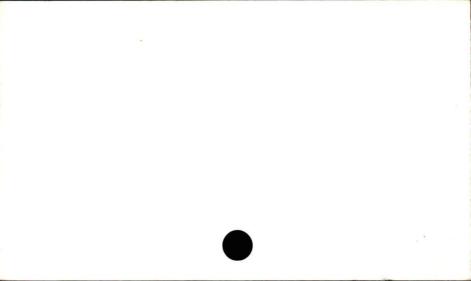


# \*E.191 QUADRANT, MOVABLE. 59 Fabri, Ottavio.

L'uso del la squadra mobile, con la quale per teorica et per pratica si misura geometricamente ogni distanza, altezza, etprofundita, simpara à perticare livellare, et pilgare in disegno. Venetia, Francesco B rilleti, 1598. 57 numb. 1. illus. 23 cm.

Ex libris Liechtensteiniensis.

1. Quadrant, Movable. 2. Altitudes--Measurement. I. Title.



### Quadrante de reduccion.

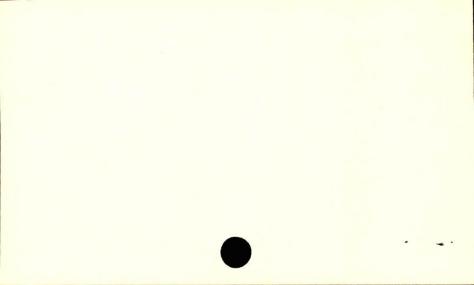
XfE .692 .G25N Gaztañeta Iturrivalzaga, Antonio de.
Norte de la navegacion hallado por el qua-

drante de redvccion, que ofrece ... a el señor ... Andres de Ybarburu, y Galdona ... el Capitan D. Antonio de Gaztañeta, Ytvrrivalzaga ... Con privilegio.

Ev Sevlla [!], por Jvan Francisco de Blas, impressor mayor de dicha ciudad. Año de 1692.

15 p. f., 185, [1] numb. f. illus. (diagrs.)

(See next card)

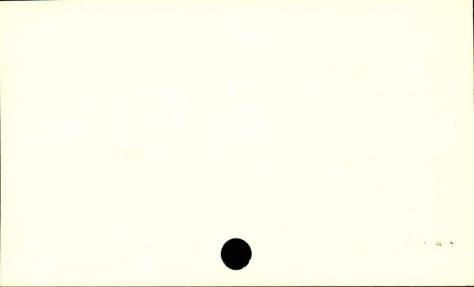


\*XfE .692 .G25N Gaztañeta Iturrivalzaga, Antonio de. Norte de la navegacion... 1692. (Card 2) 15 plates (7 fold., incl. diagrs., maps, tables) 28.5cm.

Title page, within border of type ornaments, in red and black.

Added t.p., engraved by Mathias Atteaga. Running title: Qvadrante de redvccion. Leaf 46 misnumbered 45.

Ex libris (pictorial bookplate): Francisco Condeminas.



Quadratic equations. See Equations, Quadratic.

This card was printed at the Boston



Public Library, December 31, 1908.

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And the second of the second

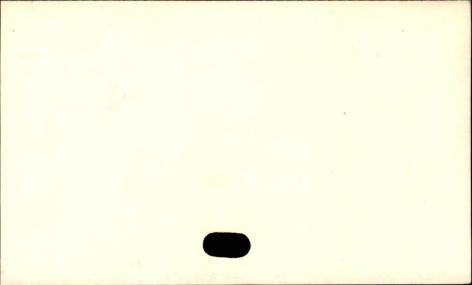
### Quadratic forms.

Cresse, George Hoffman.

\*\*E.5147.104

The class number of binary quadratic forms. A dissertation . . . [University of Chicago].

= [Chicago.] 1923. (1), 92-197, (1) pp. 25½ cm.
Reprinted from Dickson's History of the theory of numbers. vol. 3, chapter 6 [\*7910.356.3].



### Quadratic partitions.

Cunningham, Allan Joseph Champneys. Ouadratic partitions. \*\*E.5129.136

London. Hodgson. 1904. (4), xxiii, 266 pp. 8°. Tables of primes p up to 99991, with the factors of p-1, etc.

[This work is kept on the Special Libraries Floor.]



This card was printed at the Boston

Public Library, May 3, 1905.

F7521 — Quadratic partitions. — Tables. Mathematical.

Quadratic residues.

No. 3 and No. 6 in \*\*E.186.23

Gauss, Carl Friedrich.

Theorematis fundamentalis in doctrina de residuis quadratics demonstrationes, et ampliationes novae.

Gottingae: H. Dietrich. 1818. 20 pp. Sm. 4°. Two copies.





Quadratura circuli.

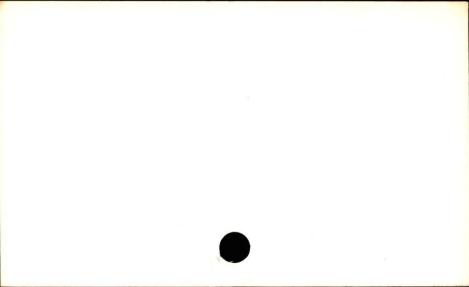
\*E.191 .45

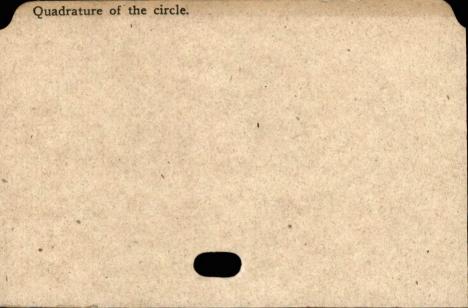
Fine, Oronce, 1494-1555.

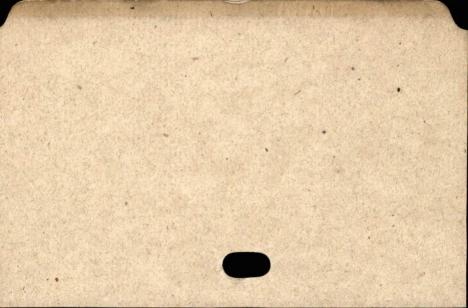
Orontii Finaei ... Quadratura circuli, tandem inuenta & clarissime demonstrate. De circuli mensura, & ratione circuferentiae ad diametrum, demonstrationes duae. De multangularu omniu & regulariu figuaru descriptione, liber ... De inuenienda longitudinis locorum differetia ... Planisphaerium geographicum ... Lvtetiae Parisiorum, apud Simonem Colinaeum, 1544.

107 p. illus., diagrs., tables. 33 cm.

1. Geometry--Early works to 1800. I. Title: Quadratura circuli.







Dingle, Edward. \*\*E.190a.59 The balance of physics, the square of the circle,

and the earth's true solar and lunar distances. discovered and demonstrated, and by astronomical facts seen in the eclipses.

London: S. W. Partridge & co. 1885. viii, 246







Hobbes, Thomas. 1588-1679. \*\*E.5119.1 Qvadratvra circuli, cvbatio sphaerae, dvplicatio cvbi, una cum responsione ad objectiones geometriae Professoris Saviliani Oxoniae editas anno 1669.

[London, 1669.] 28 pp. Folded diagrams. Sm. 8°.





Hobson, Ernest William. 1856—
"Squaring the circle": a history of the problem.

\*\*E.5129.57

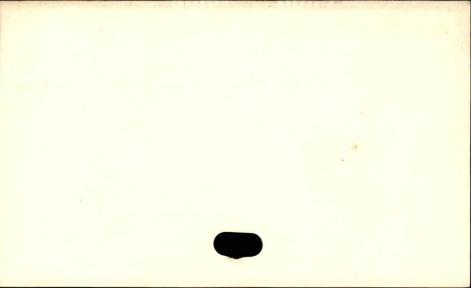
— Cambridge. University Press. 1913. (7), 57 pp. Diagrams. 22 cm., in 8s.



This card was printed at the Boston

K4048 - Quadrature of the circle. - T.r.

Public Library, January 26, 1915.



Léotaud, Vincent.

\*\*E.5124.49

Examen circvli qvadratvræ hactenvs editarvm celeberrimæ, quam Apollonivs alter, magno illo Pergæo non minor geometra, R. P. Gregorivs a Sancto Vincentio, Societatis Iesv, exposuit. Authore Vincentio Leotavdo. . . . Cuius opera è tenebris simul emergit perelegans & peramœna Cvrvilineorvm contemplatio: olim inita ab illustrissimo & reuerendissimo D. D. Artvsio de Lionne. . . .

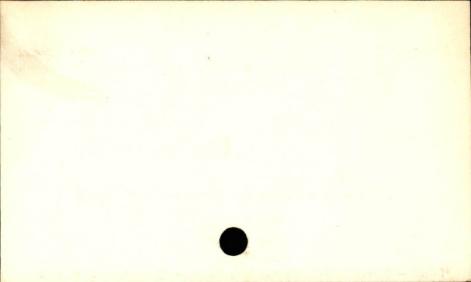
– Lvgdvni. Barbier. 1554. 2 v. in 1. Diagrams. 8°.

[This work is kept on the Special Libraries Floor.]



g. 15. 190

\*D6442 — Curves. — Saint-Vincent, Grégoire de. — Quadrature of the circle.



\*\*E.5011.58

Maseres, Francis, cursitor baron of the exchequer.

A dissertation on the use of the negative sign in algebra...shewing how quadratic and cubic equations may be explained, without the consideration of negative roots. Added, Mr. Machin's quadrature of circle.

Lond. Richardson. 1758. (4), viii, 293, (1) pp. 4°.





Montucla, Jean Étienne. \*\*5017.51

Histoire des recherches sur la quadrature du cercle,
avec une addition concernant les problèmes de la
duplication du cube et de la trisection de
l'angle. Nouvelle éd.
Paris, Bachelier père et fils. 1831. xvi, 300 pp.
4 folded plates. 8°.





Mueller, Johann, Regiomontanus.

\*\*E.5127.33

Doctissimi viri . . . Ioannis de Regio Monte De triangvlis omnimodis libri qvinqve . . . Accesserunt . . . D. Nicolai Cusani De quadratura circuli . . . itemq Io. de monte Regio eadem de re ἐλεγκτικά. . . . [Edidit Ioannes Schonerus.]

— Norimbergæ. Inædibus Io. Petrei. 1533. 137, 93, (1) pp. Diagrams. 4°.

[This work is kept on the Special Libraries Floor.]

Mar. 26.

D9152 — Quadrature of the circle. — Triangles. — Schoener, Johann, ed.



Shanks, William. \*\*E.5082.81

Contributions to mathematics, comprising chiefly
the retification of the circle to 607 places of
decimals.

London: G. Bell. 1853. xvi, 95 pp. 8°.





Simplicius, philosopher. 6th century. \*\*E.5129.171

Die Bericht des Simplicius über die Quadraturen des Antiphon und des Hippokrates. Griechisch und Deutsch von Ferdinand Rudio. Mit einem historischen Erläuterungsberichte als Einleitung. Im Anhange ergänzende Urkunden, verbunden durch eine Übersicht über die Geschichte des Problemes von der Kreisquadratur vor Euklid.

 Leipzig. Teubner. 1907. ix, (1), 184 pp. Diagrams. [Urkunden zur Geschichte der Mathematik im Altertume. Heft 1.] 17½ cm., in 8s.

Literatur, p. 80.

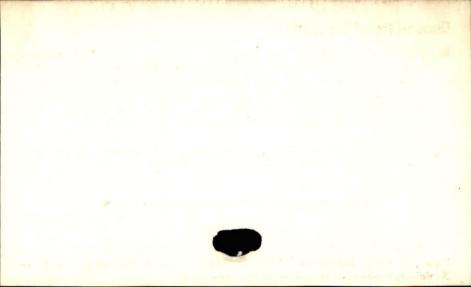
[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston



Public Library, May 18, 1910.

H2609 — Rudio, Ferdinand, ed. and tr. 1856... — Quadrature of the circle. — Antiphon, sophist. — Hippocrates, of Chios. — S.r.



Smith, James, 1805–1872.

The quadrature of the circle: correspondence between an eminent mathematician and James Smith, Esq.

- London. Simpkin, Marshall & Co. 1861. xxv, 200 pp. Dia-

grams. 22 cm., in 4s.



Public Library, June 9, 1920.

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Steel. James.

\*\*E.5024.79 The exact numerical quadrature of the circle effected regardless of the circumference, and the commensurability of the diagonal and side of a square demonstrated.

London: Wyman & sons. 1881. +75 pp. Sm. 80.



Tagen, Johann Nepomuk. \*\*E.110.74
Quadratara circuli tandem inventa, et mathematice
demonstrata. Eddit J. J. K. Cum II tabulis.
Cassoviae, 1832. Typis C. Werfer. 75 pp. 8°.





Wallis, John, 1616–1703.

Thomæ Hobbes Qvadratvra circuli, cubatio sphæræ, dvplicatio cvbi; confutata.

\*\*E.5128.69

— Oxoniæ. Typis Lichfieldianis acad. typograph. Impensis Tho. Gilbert, A.D. 1669. (1), 22 pp. Diagrams 20 cm., in 4s.

This card was printed at the Boston

Public Library, June 14, 1920.

L9302 — Quadrature of the circle. — Cubature of the sphere. — Duplication of the cube. — Hobbes, Thomas, 1588–1679.

IS MAN TO THE STREET OF THE STREET OF THE STREET

Widemann, Georg Otto. \*\*E.5114.22

Die geometrische Darstellung der Quadratur des

Kreises.

[Gedruckt bei M. Wieprecht in Planen. 188-?] (4) pp. 8°.





## Quadrics.

Del Pezzo, Pasquale.

\*\*E.5121.58

Sulle quadriche polari reciproche di sè stesse rispetto ad un' altra. Sulle quadriche ad n—I dimensioni polari reciproche di sè stesse rispetto ad un' altra.

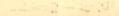
— [Napoli, 1885.] 21 pp. 4°.

Estratto dal Rendiconto della R. Accademia delle Scienze Fis. e Mat. di Napoli, fasc. 6, 7, 1885.

[This work is kept on the Special Libraries Floor.]



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## Quadrilaterals.

Oppermann, A. \*\*E.5125.56
Premiers éléments d'une théorie du quadrilatère complet.

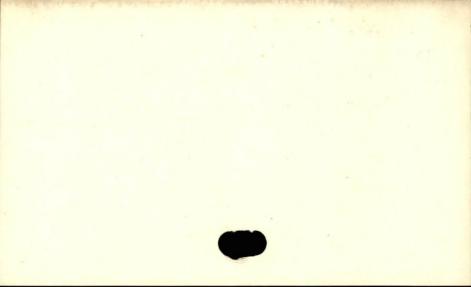
Paris. Gauthier-Villars & cie. 1919. 76 pp. Diagrams. 24 cm., in 8s.

Annexe bibliographique, pp. 67-76.



Public Library, November 12, 1920.

This card was printed at the Boston



## QUADRILLE (DANCE).

RARE BOOK DEPT.

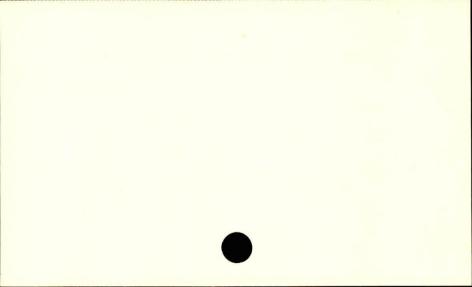
Wilson, Thomas, fl. 1800-1825. XTY

The quadrille and cotillion panorama, or -B822 Treatise on quadrille dancing, in two parts: .W69Q with an explanation, in French and English of

all the quadrille & cotillion figures generally adopted, as described by diagrams on the plate, by Thomas Wilson ...

London, Published by R.& E.Williamson, 8, Brook Street, West Square ... A Paris, Chez Pleyel ... New York, Sold by Messrs. Geib and Co.and by Mr. Moses Thomas, Philadelphia ... [1822]

(See next card)



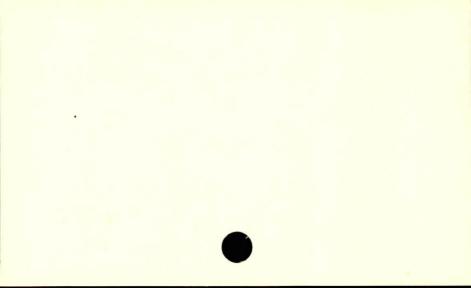
#### RARE BOOK

DEPT.

\*XT .B822. .W690 Wilson, Thomas, fl. 1800-1825. The quadrille and cotillion panorama ... 1822. (Card 2) 2p. \( \ell., \text{Ciii} \]-vi, \( \frac{4}{3}p., \text{1}\ell., \text{C45} \]-107p. 3pl.

20cm.

Added t.p., with illustration, engraved. Plates & added t.p. dated March 30, 1822, engraved by R. & E. Williamson. Printed tan boards.



The quadrille and cotillion panorama.

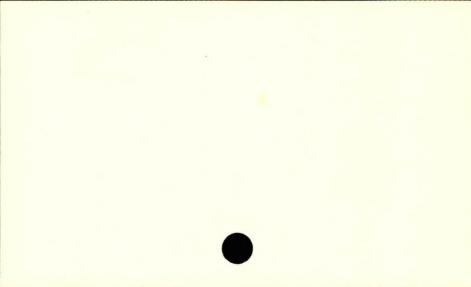
RARE BOOK

Wilson, Thomas, fl. 1800-1825.

\*XT .B822 .W69Q The quadrille and cotillion panorama, or Treatise on quadrille dancing, in two parts: with an explanation, in French and English of all the quadrille & cotillion figures generally adopted, as described by diagrams on the plate, by Thomas Wilson ...

London, Published by R.& E.Williamson, 8, Brook Street, West Square ... A Paris, Chez Pleyel ... New York, Sold by Messrs. Geib and Co.and by Mr.Moses Thomas, Philadelphia ... [1822]

(See next card)



#### RARE BOOK

DEPT.

\*XT .B822.

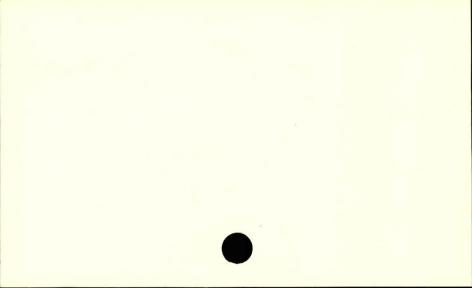
.W69Q

Wilson, Thomas, fl. 1800-1825. The quadrille and cotillion panorama ... 1822. (Card 2) 2p. [...[iii]-vi, 43p., 1[...[45]-107p. 3pl.

p./.,[iii]-vi,43p.,1/.,[45]-10'

20cm.

Added t.p., with illustration, engraved. Plates & added t.p. dated March 30, 1822, engraved by R. & E. Williamson. Printed tan boards.



RARE DOOM

Le quadrille des enfans.

Berthaud, abbé.

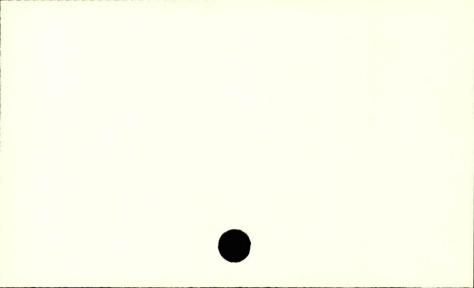
Le quadrille des enfans, par feu M. Berthaud, avec lequel, par le moyen de quatre-vingt-quatre figures, & sans épeler, ils peuvent, à l'âge de quatre ou cinq ans, & au-dessous, être mis en état de lire à l'ouverture de toutes sortes de livres, en trois ou quatre mois ... Nouvelle[5e] édition, refondue, alregée & perfectionnée à leur usage, avec une instruction sur la maniere de se servir des fiches & du livre. Par m. Alexandre ...

A Paris, De l'imprimerie de Couturier. Et se vend chez la veuve Berthaud, à la pension

(See next card)

MB-Rev

XG .389A .329



#### RARE ECOM DEPT.

.389A

.329

XG

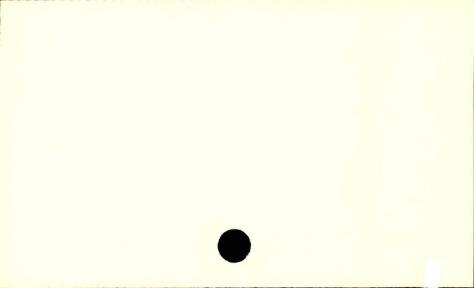
Berthaud, abbé. (Card 2)

La quadrille des enfans.

académique du Fauxbourg Saint-Honoré, n. 42. M. DCC.LXXXIII. [1783]

2p. \( \)., \( \) [iii] -xvi, \( \) 17-124, \( \) (3]p. 4plates. 22cm. First published 1744.





## Quadrilles.

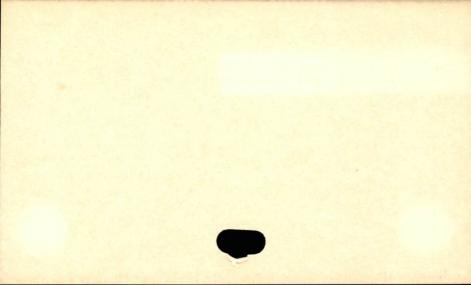
No. 11 in \*\*G.4060.3 Clare, Professor ——. The Bard of Avon quadrilles. In commemoration of the Shakespeare tercentenary, composed expressly for the Young Ladies' Tournal.

[London? 186-?] (8) pp. 31½ cm.



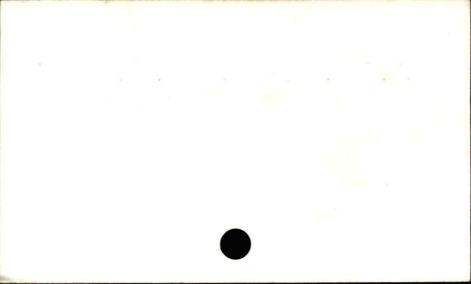
Public Library, August 26, 1914.

This card was printed at the Beston



Quadro, El. No.3 in D.120a.29 n. p. 1809. 48, (2) pp. Plate. Sm. 4°.

An attack on Napoleon Bonaparte.



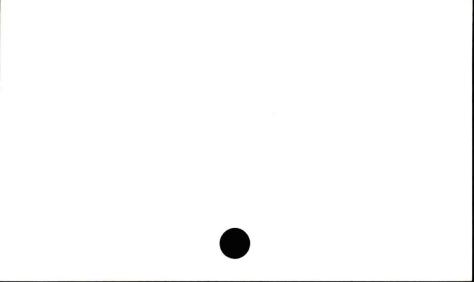
#### \*\*FR100.Q2

Quadro d'unione delle tavolette rilevate per la costruzione della carta del Regno.

[Roma? 1890?] Size,  $22\frac{3}{4} \times 38$  inches. Scale, 1:1,100,000, or (computed), 17.36 miles to 1 inch.



Public Library, November 27, 1941.



### Quadroon. The, Fiction,

Reid, Mayne.

\*A.7364.4

The Quadroon; or, a lover's adventures in Louisiana. [Fiction.] — New York. De Witt. [1856.] 384 pp. Plates. 18.5 cm., in 12s.

Inis card was printed at the Boston Public Library, February 20, 1935.



RARE BOOM DEFT. \*XA .7364 .8 The quadroon.

Reid, Mayne, 1818-1883.

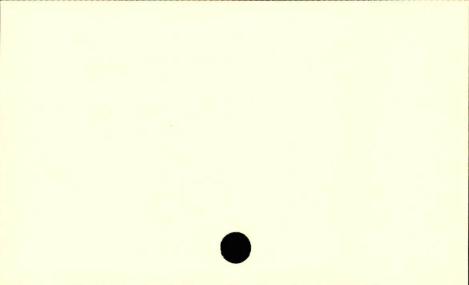
The quadroon; or, Adventures in the far west. By Captain Mayne Reid ... Illustrated by W. Harvey[!]

London: Routledge, Warne, & Routledge, Farringdon Street; New York, 56, Walker Street. 1860.

vi,[8]-447p. front. 17.5cm.
Later published under title: Love's vengeance.
Despite attribution of the illustrations to
Harvey, the frontispiece and other plates are
signed by H. Weir as artist, the engraving



(See next card)



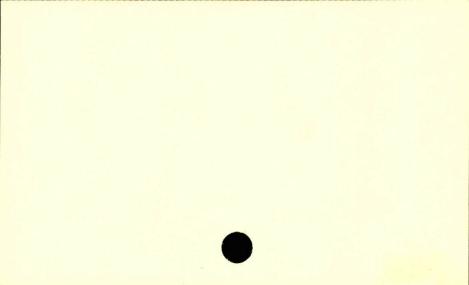
DEPT.

Reid, Mayne, 1818-1883. 1860. (Card 2) The quadroon ...

.7364 .8

being executed by Evans.

Reddish purple cloth, blind & gilt stamped; pale yellow endpapers.



The quadroone.

\*A.4447

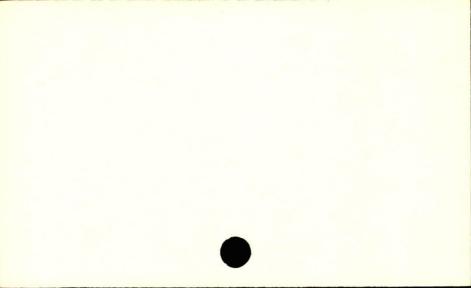
Ingraham, Joseph Holts 1809-1866.

The quadroone; or. St. Michael's day. By the author of "Lafitte," "Captain Kyd," "Burton," etc. ...

New-York: Harper & Brothers, 82 Cliff-Street. 1841.

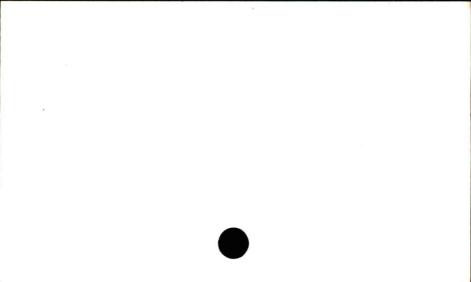
2 v. 19cm.
"Dedicatory epistle" signed: J. H. Ingraham.
Set in New Orleans in 1769.
Wright, American fiction (1774-1850) 1336.

I. Title.



Quadros, Francisco de, fl. 1746. No. 43 in D.164.8 Expression á Fernando el sexto. (In Romances, villancicos, etc.)

n. p. n. d. 14 pp. Sm. 4°.



# Quadrupeds.

\*\*H.99c.471

Natural history of quadrupeds; for the edification & amusement of youth.
Cooperstown. Phinney. 1829. 31 pp. Illus. 14 cm.

This card was printed at the Boston

M6796 — Chap-books. — Quadrupeds.

Public Library, July 26, 1923.



And the Property of the State o

10.0 g 10 -- 1850H

Quadrupeds of America.

\*\*H.99b.297

— New York. Clark, Austin & Smith. [186-?] 191 pp. Plates. [Tom Thumb series.] 8 cm., in 8s.



Public Library, November 20, 1934.

D6009 — S.r. — Miniature editions. — Mammalia. — America, North. Nat. hist.



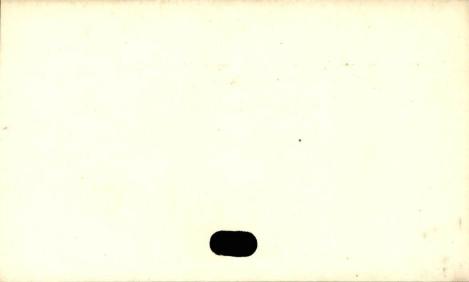
\*\*G.387.64

Qvære, A, concerning the chyrch-covenant, practised in the Separate congregations. Sent with a letter thereunto annexed, from J. G. to T. G.

London. John Bellamie & Ralph Smith. 1643. (1), 14 pp. 181/2 cm., in 4s.







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R-B
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z 123 .Q18 Quads for authors, editors, & devils / edited by Andrew W. Tuer. -- London: Field and Tuer, Simpkin, Hamilton, 1884.
94. [2] p.: ill.; 16 cm.

A collection of printer's jokes from Paper and Printing Trades
Journal.

Edition statement at head of titles: Enlarged edition.

Title of enlarged edition within ornamental border.

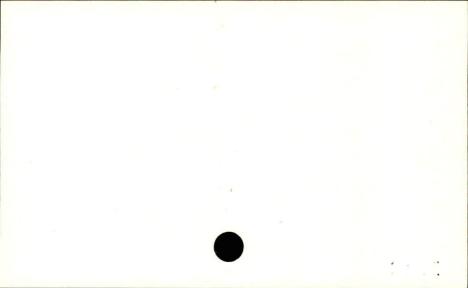
Integral publisher's ads, p. [6] and [2] p. at end (enlarged ed.).

MRGRRBK

(Continue

on next card)

ocm13299572

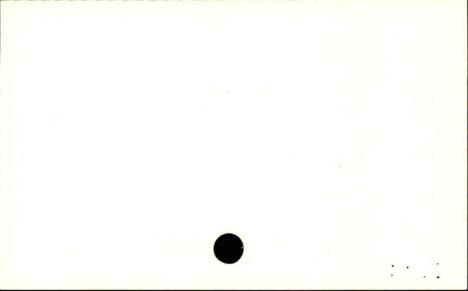


1. Printing--Anecdotes. 2. Printing--Humor. I. Tuer, Andrew White, 1838-1900.





ocm13299572



Quaestio quodlibetica, or A discourse.

[Filmer, Sir Robert] d.1653.

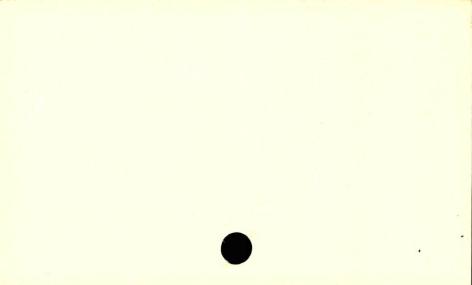
\*XH .653 .F480 Quaestio quodlibetica, or A discourse, whether it may bee lawful to take use for money

London, Printed for Humphrey Moseley, and are to be sold at his shop at the Prince's Armes in St. Paul's Church-yard. 1653.

20 p.l., 149, [1] p. 15cm. (12mo)
Title page in black and red.
Pages 60, 146 & 147 misnumbered 58, 128 & 146.

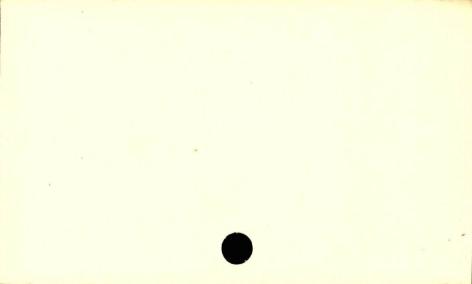
(Continued on next card)

MB



I. Title.

MB



Quaife, Milo Milton, 1888- ed.

RARE BOOK DEPT. \*\*G.309.102

Ross, Alexander. 1783-1856.

The fur hunters of the Far West; a narrative of adventures in the Oregon and Rocky Mountains.

London. Smith, Elder & Co. 1855. 2 v. Portrait. Plate. Map.

1. Northwest, Pacific—Hist. 2. Oregon—Hist.—
To 1859. 3. Fur trade—Northwest, Pacific. 4.

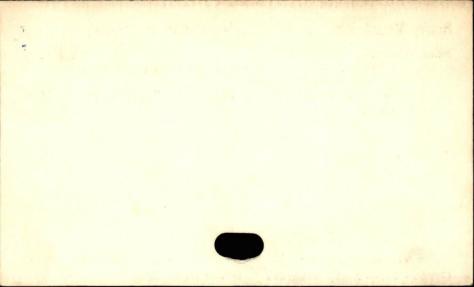
Indians of North
Pacific. I. Quaife,
This card was printed at the Boston



America—Northwest, Milo Milton, 1888-Public Library, January 20, 1909.

II. Title.

Sm. 8°.



### Quails.

Gould, John, F.R.S. 1804–1881.

\*Cab.38.28.4

A monograph of the Odontophorinæ, or partridges of America.

— London. The Author. 1850. 23 pp. (32) colored plates. 54½

cm.

Each plate is accompanied by one or two unnumbered pages of description.

[This work is kept on the Special Libraries Floor.]



BAT

This card was printed at the Boston

Public Library, July 26, 1912.

H8043 - America. Ornith. - Quails.

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#### QUAILS -- PICTORIAL WORKS.

DEPT.

Sykes, William Henry, 1790-1872.

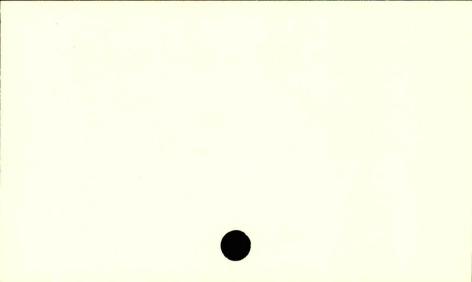
XfL .N835 ... On the quails and Hemipodii of India ... [London, 1835]

.Sy30

24p. 4 col.plates, illus. 30cm.

At head of title: Transactions of The

Zoological Society.



Quain, Richard, 1800-1887.

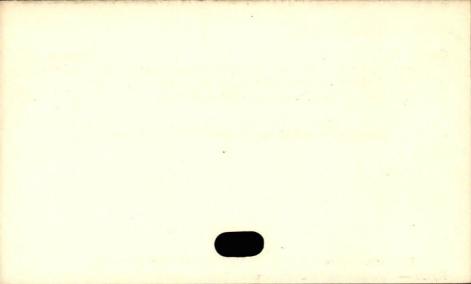
\*Cab.37.14.1

The anatomy of the arteries of the human body and its applications to pathology and operative surgery. With a series of lithographic drawings. The drawings from nature and on stone by Joseph Maclise.

London. Taylor & Walton. 1844. Text. xv, 9-550 pp. 211/2 cm., in 8s; Atlas, 87 plates. 65 cm.

Public Library, April 12, 1916.

K7920 - Arteries. - Maclise, Joseph, M.D., illus.



## Quaint & historic York.

Tate, E. Ridsdale. \*Cab.24.23.4

Quaint & historic York. In and around the old city from drawings by E. Ridsdale Tate, with notes by George Benson. York. Tate. 1906. (13) ff. 12 plates. 4°.

[This work is kept on the Special Libraries Floor.]



This card was printed at the Boston

Public Library, May 31, 1907.

G4642 — T.r. — Benson, George, architect, ed. — York, England. Descr.

[ The World In the Cart of the Story to T ]

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The standard of the standard of the standard sta

\*Acc.
65-399 Quaint verses for the holiday season.
[Williamstown, Mass.] Margot &
Richard Archer [1963]

Christmas, 1963 Margot & Richard Archer

.com politic o cul regrey d'inago y como . [77] iniciat un lago . l'agyot i iniciat iniciat (1,25]

Cirilinas, 1543 torquet & Milard Are ar

# Quais, Les, de Paris.

Uzanne, Louis Octave. 1852-

\*\*T.95.58

Les quais de Paris. Études physiologiques sur les bouquinistes et bouquineurs. Par Octave Uzanne. Dessins de Émile Mas. Édition nouvelle . . . et remaniée . . .

Paris. Librairies-Imprimeries Réunies. 1896. (4), xii, 317, (1) pp. Illus. Plate. Vignettes. 25 cm., in 4s.

No. 250 of an edition of 500.

The title on the cover is Bouquineurs et bouquinistes: physiologie des quais de Paris, which is the title of the first edition [\*2162.48].

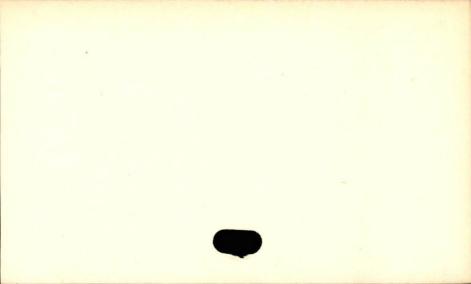
An English translation, having the title The book-hunter in Paris, may be found on shelf-number 2162.49.

[Continued on the next card.]

This card was printed at the Boston

Public Library, April 3, 1914.

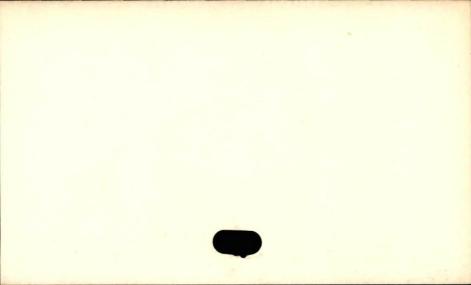
J640 — T.r. — Paris. Descr. Manners. — Booksellers. — Book-collecting. — Mas, Émile, illus. — Bouquineurs et bouquinistes.



# Quais, Les, de Paris.

Uzanne, L. O. 1852— . Les quais de Paris. (Continued.) \*\*T.95.58
A reply by Antoine Laporte, having the title Les bouquinistes et les quais
de Paris tels qu'ils sont, may be found on shelf-number \*2169.21.





The Quaker.

\*PR1243

Dibdin, Charles, 1745-1814.

.L7 The Quaker: a comic opera, in two acts. By v.l.

no.47 Charles Dibdin. (In The London stage. London [1824-27] 22 1/2cm. v.1 [no. 47] 8 p. 1 illus.)

Caption title.

KEPT IN Without music.

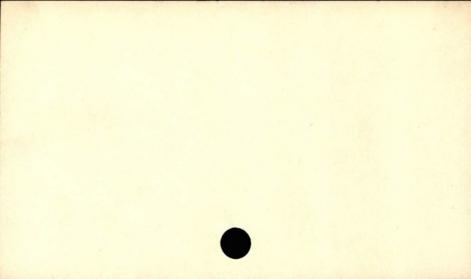
DEPT. Printed in double columns.

No.47 in

\*K.45.17.1 - [Another copy]

I. Title.

\*PR1243.L7 vol.1, no.47

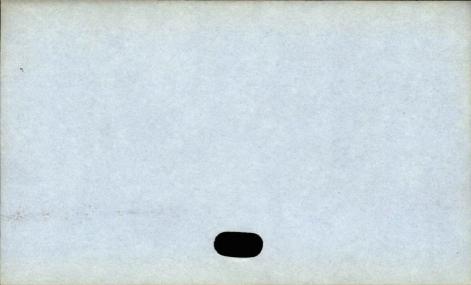


Quaker, The. Opera.

See also

Dibdin, Charles. 1745–1814.





# SPECIAL COLLECTIONS

Quaker Burner Company, Boston.

SCbH .F869 .68 The Quaker burner! A new and improved method of burning coal oils ... Hyde Park, Barrows & Getchell [1869]

broadside. 24x14.5cm.

From a collection of fliers distributed at the Massachusetts Charitable Mechanic Association's Eleventh Exhibition, 1869.

1. Lamps--Catalogs. 2. Advertising fliers-Massachusetts-- Boston. 3. Broadsides--U.S.

n.s.--n.d.--tr.fr.4450.11

sib



## A Quaker catechism.

[Bugg, Francis] 1640-1724?

XDefoe .706 .8860 A Quaker catechism. To which is added, The shortest way with Daniel De-foe.

[London: Printed by H.Hills for the author, and sold at the Half-moon, and at the King's Head, in St.Paul's Churchyard, 1706. Price two pence.]

16p. 17.5cm.(8vo)

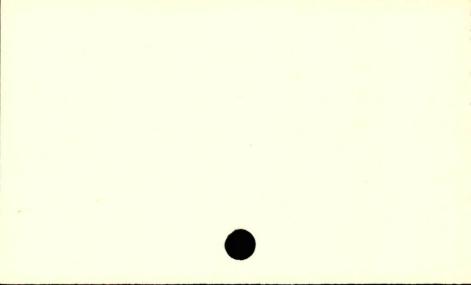
Caption title.

Signed: Fra. Bugg.

Pages cropped affecting numerals at top.

I. Title.





#### The Quaker City.

"A.5273

Lippard, George, 1822-1854.

The Quaker City; or, The monks of Monks Hall. A romance of Philadelphia life, mystery and crime. Philadelphia, T. B. Peterson [1876] 494 p. 24cm.

1. Crime and criminals--Pennsylvania--Philadelphia. I. Title. II. Title: The monks of Monks Hall.

# Quaker City Holy Land excursion, The. Play.

Clemens, Samuel Langhorne, 1835–1910. \*A.1770.36

The Quaker City Holy Land excursion. An unfinished play by Mark Twain [pseud.]. 1867.

[New York.] Privately printed [at the Pegasus Press]. 1927.
 (22) pp. Facsimile. 24 cm.
 One of an edition of 200 copies.

The title is on the cover.





## Quaker colonies, The.

Fisher, Sydney George, 1856—

\*A.1705c.1.8

The Quaker colonies. A chronicle of the proprietors of the Delaware.

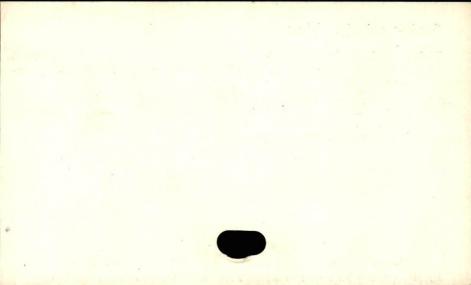
New Haven. Yale University Press. 1919. ix, 244 pp. Portraits. Maps. [The chronicles of America. Vol. 8.] 20½ cm., in 8s.
 Bibliographical note, pp. 231-234.



This card was printed at the Boston

Public Library, September 11, 1919.

L7758 — T.r. — S.r.c. — Friends, Society of. — American Colonies. Hist.



#### Quaker partisans, The.

[Williamson, Edward H ] \*A.8242.23

The Quaker partisans. A story of the Revolution. By the author of "The Scout".

 Philadelphia. Lippincott & Co. 1869. 294 pp. Plates. 17.5 cm., in 6s.



Public Library June 12, 1936.

a something the something

The Quaker queries.

R-B BX 7607 .N4 A5 1969

Friends, Society of. New England Yearly Meeting.

The Quaker queries; New England queries in past and present forms. With an introd. by Elmer Howard Brown.

[Boston] Penmaen Press, 1969. vi, 12 p. 26 cm.

''An edition of 100 books ... Number

The latest revision, which was completed in 1965, is presented with some selected queries formulated originally in 1742.

1.. Society of Friends--Discipline. I.Brown, Elmer Howard, ed. II.T.

RG86-107005 BX7607.N4A5 1969



72-11535 //r 248.4/8/96

## Quaker Saul, the idiot spy. A tale.

Judson, Edward Zane Carroll, 1822-1886.

Quaker Saul, the idiot spy; or Luliona, the Seminole. A tale of men and deeds of '76. By Ned Buntline [pseud.].

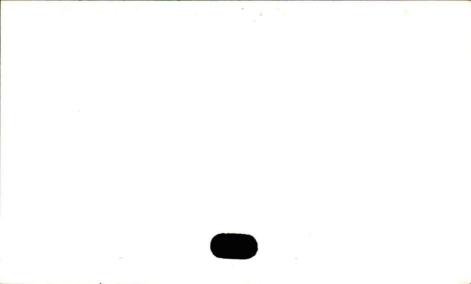
\*A.641.215

New York. Beadle & Co. [1869.] 85 pp. 20 cm.

Also published with the title Saul Sabberday, the idiot spy . . .

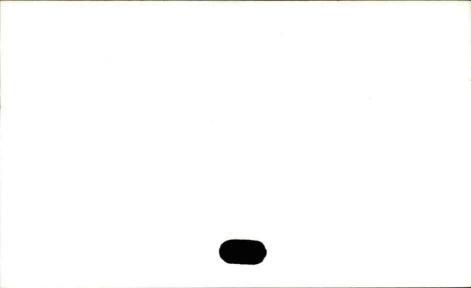


This card was printed at the Boston Public Library, September 28, 1933.



Quaker soldier, The.

Jones, John Richter. \*\*H.89.241
The Quaker soldier; or, the British in Philadelphia.
Philadelphia. Peterson. [1866.] 569pp. 16°.



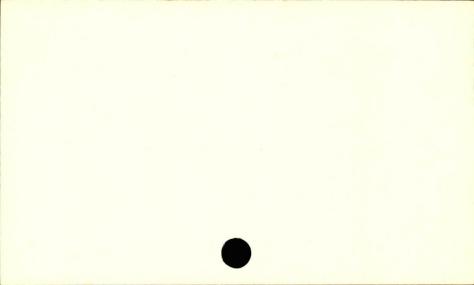
The Quaker vindicated; or, observations on a late pamphlet, entituled, The Quaker unmask'd, or, plain truth.

Editions of this work printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

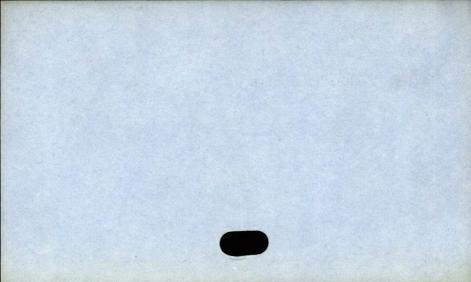
Charles Evans' American Bibliography.





Quaker's opera, The. [Anon.]
See
Walker, Thomas. 1698–1744.





\*Defoe 30 .711

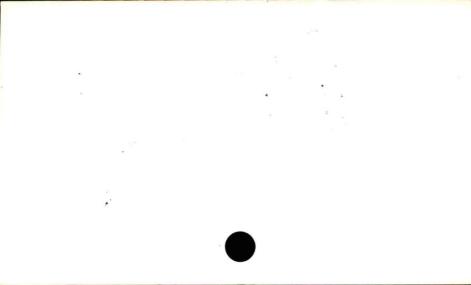
.A10Q

The Quaker's sermon: or, A holding-forth concerning Barabbas. London, Sold by A. Baldwin, 1711.

24 p. 19cm.

An attack on Henry Sacheverell. Not in Madan, Sacheverell bibl.

1. Sacheverell, Henry, 1674?-1724.



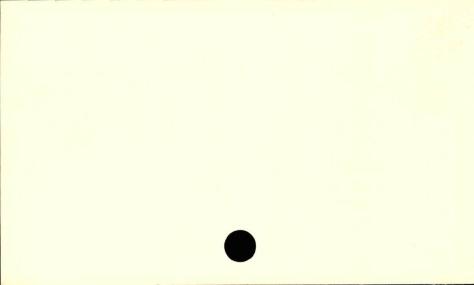
DEPT.

Penn, William, 1644-1718.

.673 .P38Q

Quakerism a new nick-name for old Christianity: being an answer to a book, entituled, Quakerism no Christianity; subscribed by J. Faldo. In which the rise, doctrine and practice of the abused Quakers are truly, briefly and fully declared and vindicated from the false charges, wicked insinuations, and utmost opposition made by that adversary. With a key, opening the true meaning of some of their doctrine, from that construc-

(See next card)
MB-Rev.



RANE BOOK

.P38Q

Penn, William, 1644-1718. Quakerism ...

XG (Card 2)
.673 tion which t

tion which their enemies ignorantly or enviously affirm, report and dispute to be theirs. By one of them, and a sufferer with them in all their sufferings, William Penn ...

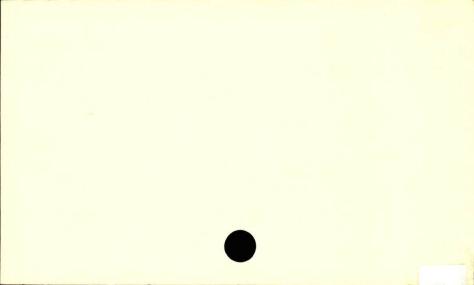
[London?] Printed Anno 1673.

8p. (., 254p. 17cm. (8vo)

"Errata": recto of 7th-verso of 8th prelim.

leaves

Ex libris (book label) Jonathan Blackhouse.



Quakerism exposed to public censure, ...
See

Bugg, Francis. 1640-1724? Quakerism exposed...



5.



# Quakerism no propery.

Keith, George. 1645?-1715.

\*\*H.97.136

Quakerism no popery, or, a particular answere to that part of Iohn Menzeis, professor of divinity in Aberdeen (as he is called) his book, intituled Roma Mendax . . .

— N. p. 1675. (8), 112 pp. 16°.

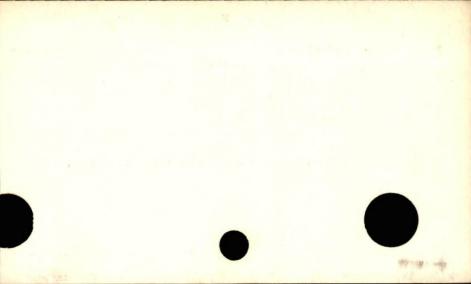
Part of this work is by Robert Barclay.

[This work is kept on the Special Libraries Floor.]

T.r. — Friends, Society of. — Noies, John, professor of divinity. — Jt. auth.

Sheet D 4920

Jan. 12, 1900



## Quakerism withering, and Christianity reviving.

·H·91 ·60

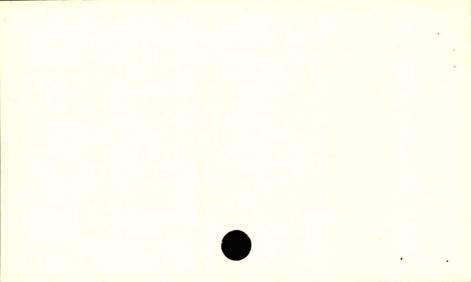
Bugg, Francis, 1640-1724?

Quakerism withering, and Christianity reviving; or, A brief reply to the Quakers pretended vindication. In answer to a printed sheet deliver'd to the Parliament. Wherein their errors, both in fundamentals and circumstantials, are further detected, and G. Whitehead further unmask'd. By an earnest contender for the Christian faith, Francis Bugg. Licens'd, March 3. 169\frac{3}{4} \ldots London: Printed for the author, and sold by J. Dunton at the Raven in the Poultry, and J. Guillam, book seller in Bishopsgate-street, 1694. [Boston, 1939]

facsim.: 4 p. 1., 72 p. 22<sup>m</sup>. (Photostat Americana. Second series ... Photostated at the Massachusetts historical society. No. 92)

(Continued on next card)

41-8662

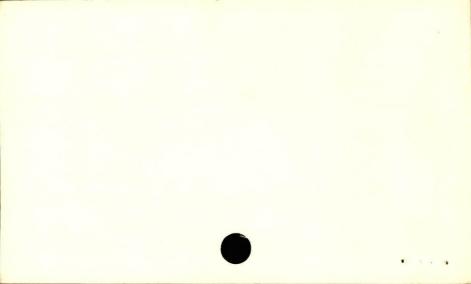


## Quakerism withering, and Christianity reviving. \*H.91 .60 Bugg, Francis, 1640-1724? Quakerism withering ... .92 (1939<sub>1</sub> (Card 2) Signatures: A4, B-E8, F4. "From the original in the Massachusetts historical society. October, 1939."

1. Friends, Society of-Doctrinal and controversial works. 2. Whitehead, George, 1636?-1723. I. Title. 41-8662 BX7734.A2B82 Library of Congress

181

289.6



### Quakerisme the path-way to paganisme.

Brown, John. 1610?-1679.

\*H.98.123

Quakerisme the path-way to paganisme or a vieu of the Quakers religion; being an examination of the Theses and Apologie of Robert Barclay, one of their number, published lately in latine, to discover to the world, what that is, which they hold and owne for the only true Christian religion.

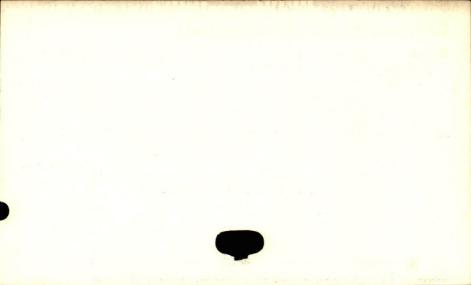
Printed for John Cairns, and other booksellers in Edinburgh. Anno

CIO IOC LXXVIII. (16), 565, (3) pp. Sm. 4°.

Barclay's An apology for the true Christian divinity, [London] 1678, may [This work is kept on the Special Libraries Floor.]

(Continued on the next card.)



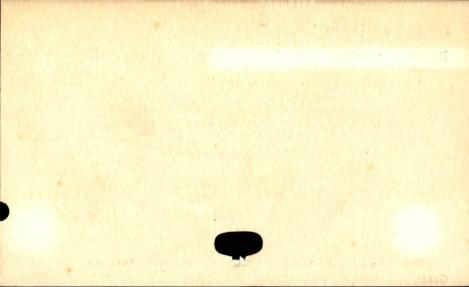


## Quakerisme the path-way to paganisme.

Brown, J. 1610?-1679. Quakerisme the path-way to paganisme. (Continued.)

be found on shelf-no. \*6061.12. Barclay's answer to John Brown's Quakerisme, entitled Apology for the true Christian divinity vindicated from John Brown's examination and pretended confutation thereof, in his book called, Quakerisme the path-way to paganism, may be found in Truth triumphant through the spiritual warfare, Christian labours and writings of . . . Robert Barclay, London, MDCXCII, pp. 717-891 [3491.1].





### QUAKERS--BIOGRAPHY.

RARE BOOK DEPT

Bownas, Samuel, 1676-1753.

XH [The journals of the lives and travels of

.B759 Samuel Bownas and John Richardson.]

. B68J [London printed: Philadelphia, Reprinted, and sold by William Dunlap, at the Newest Printing-

Office, in Market-Street, 1759.]

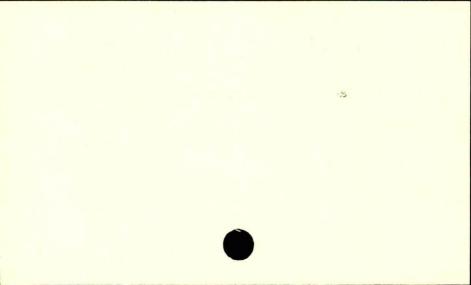
Also avail-

able in 2v.in 1 ([2],viii,242;vi,220p.) 19cm.(8vo) Each life has special t.p. and separate micro-

text. paging.

Preface signed: J. Besse.

(See next card)
MB-Rev. (2)

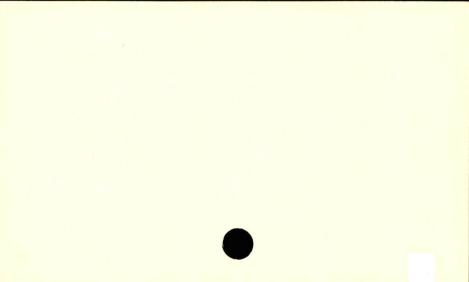


Bownas, Samuel, 1676-1753. [The journals of XH the lives ... 1759.] (Card 2)

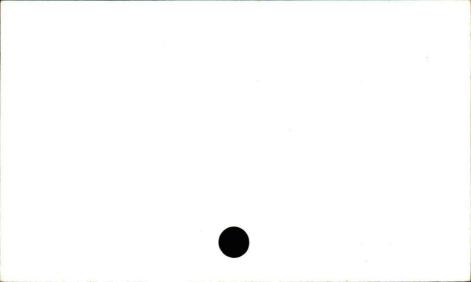
B759 Vol.1, p.186-187 and 190-191 misnumbered 185-186 and 189-190.

Evans 8308.

Imperfect: This copy lacks general t.p. (supplied from Evans) and has been bound in 2v.



Quakers. Relacion extraordinaria [etc.]. [Madrid.] 1685. Sm. 4°.

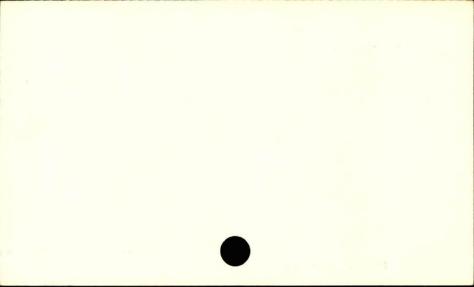


### The Quakers grace, prayer, and thanksgiving ...

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





## Quakertown, Penn. Description, etc. Views,

Bailey, O. H., and Company, publishers.

Quakertown, Pennsylvania. [Bird's eye view.]

Boston, 1885. Size, 14 × 24 inches. 2 views of buildings. Lithograph.

\*Map 98.4.Q8.1885

[This work is kept on the Special Libraries Floor.]

Aug. 11, 1902 E5337 — Bird's eye views. — Quakertown, Penn. Descr. Views. Bailey, O. H., and Company, publishers. No. Co in \*Map gr.# Quakertown, Fenn ylvania. [Hind's eye view.]
Bowch, 1883. Size, 14 × 24 mones. 2 views of buildings. Lathorem.

[This work is kept on the Special Libraries Floor.]

Aug. II, 1902 Hird's oye views. - Quakertown, Penn. Deser. Views.

## Qual es afecto mayor, lealtad, ò sangre, ò amor? Comedia.

Bances Candamo, Francisco Antonio de, 1662-1704.

Qual es afecto mayor, lealtad, ò sangre, ò amor?

(In Comedias nuevas escogidas . . . Tomo 48, pp. 213–267. Madrid. 1704.) \*\*D.172.1.48

At head of title: Comedia famosa.

Same. [Madrid. 1788?] 48 pp. 21 cm., in 4s. No. 4 in \*\*G.3353.8.2

There is no title-page.



de es a company de la company



# Qual es el mayor aprecio del descuido de una dama. La Xarretierra, Comedia.

Bances Candamo, Francisco Antonio de, 1662-1704.

Qual es el mayor aprecio del descuido de una dama. La Xarretierra. Comedia famosa.

[Sevilla. Por Francisco de Leefdael. 17—?] 36 pp. [No. 63.] 20.5 cm., in 4s. No. 11 in \*\*D.173.1.1

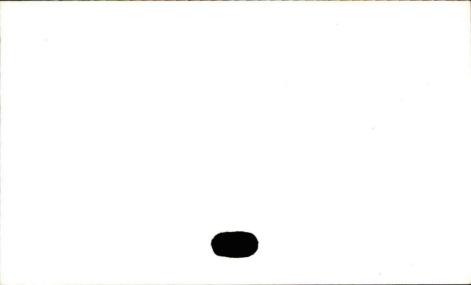
There is no title-page.

Same. [En la Imprenta real.] 19.5 cm., in 4s.

No. 1 in \*\*D.178.35.10

There is no title-page.





### Quality in book-production.

#### SPECIAL

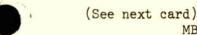
COLLECTIONS Columbia University. Libraries.

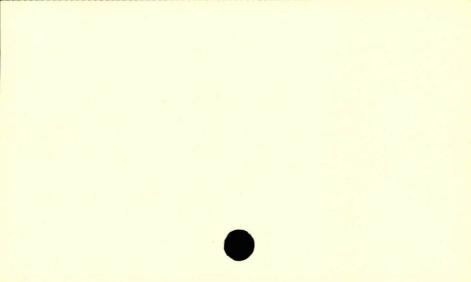
\*SCQ .952 .C71Q

Quality in book-production; an exhibition of fine books of all periods selected from the Columbia University Libraries with special emphasis on the typographic collection. For the Friends of the Columbia Libraries and their guests, March 27, 1952. [New York] Low Memorial Library [1952]

63,[1]p. facsims. 22cm.

"This exhibition was selected and the catalog prepared by Roland Baughman, head of Special





### SPECIAL

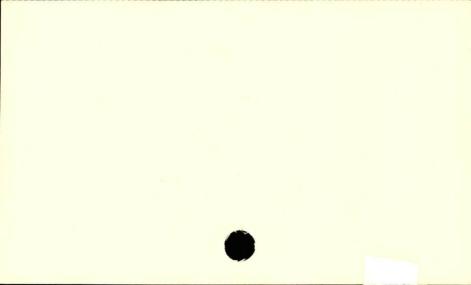
COLLECTIONS Columbia University. Libraries. Quality in SCQ book-production ... [1952] (Card 2)

.952 Collections"

.C71Q Slate blue wrappers printed in red.

1. Bibliographical exhibitions. 2. Printing--History--Exhibitions. I. Title.





RARE BOCK
DEPT.
\*XCh
.895

.W41Q

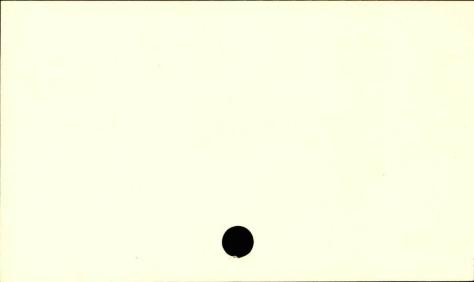
Quality the prevailing element in representa-Weeden, William Babcock, 1834-1912.

Quality the prevailing element in representation. By William B. Weeden. From Proceedings of the American Antiquarian Society, at the annual meeting, October 24, 1894.

Worcester, Mass., U.S.A. Press of Charles Hamilton, 311 Main Street. 1895.

32p. 24.5cm.

Inscribed: With Author's compliments.



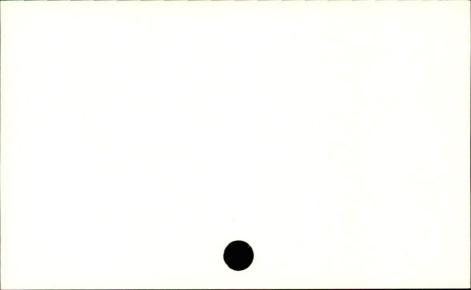
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R-B
DA
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990 .U46 Q9 1880x Qualtrough, J.E.
Orange verses. / By J.E.
Qualtrough, secretary of Douglas
(Isle of Man) Loyal Orange Lodge, no.
736. -- Douglas [Isle of Man,
England]: Printed by the Manx Sun,
Limited, Victoria Street., [1880?]
15 p.; 13.5 cm.
1. Orangeism--verses. 2.
Northern Ireland--History--verses.
I. Title.

MRGRRBK



ocm32838294



no.3

Les quand. Recette infaillible pour découvrir la vérité dans les circonstances importantes.

3656 [Paris?] De l'imprimerie de l'ami de l'ordre.

[1791?]

8p. 21.5cm.(8vo)
Caption title: impri

Caption title; imprint from p.8.

Barton coll--1873

# Quand reviendra nostre roy à Paris?

Deschamps, Eustache.

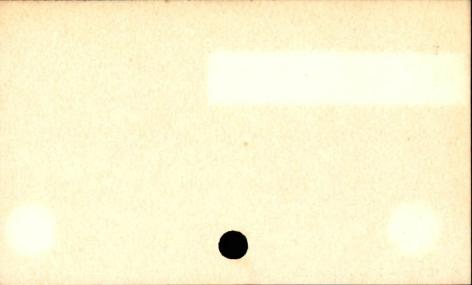
Quant reviendra nostre roy à Paris?

[Publiée par P. Tarbé.]

Reims. Jacquet. 1849. 11 pp. 8°.

[This work is kept on the Special Libraries Floor.]

1900



RARE BOOM Quand le cocq chantera.

DEFT. Gros-Jean, pseud.

no.4

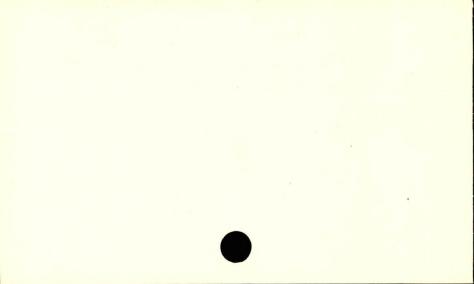
XG Quand le cocq chantera, gare aux vieilles .3656 poules! L.C.D.S.F. Harangue de Gros-Jean, sur .9 les lettres de convocations des États-généraux,

prononcée le 9 mars 1789.

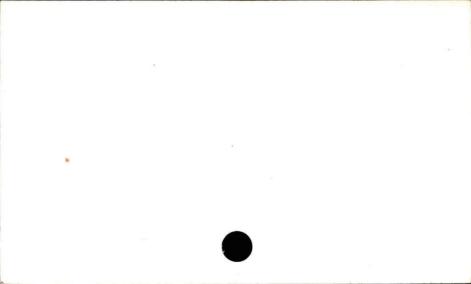
[Paris? 1789]

8p. 21.5cm.(8vo)
Caption title, with headpiece.

I. Title.



Quandt, Johann Gottlob von, 1787-1859. D.130a.ll
Beobachtungen und Phantasien über Menschen, Natur
und Kunst auf einer Reise durch Spanien. Mit 1
Kupferplatte und 7 Holzschnitten.
Leipzig. C. L. Hirschfeld. 1850. (1), 348 pp.
80.



Quanter, Rudolf.

\*P.19.720

Das Weib in den Religionen der Völker, unter Berücksichtigung der einzelnen Kulte

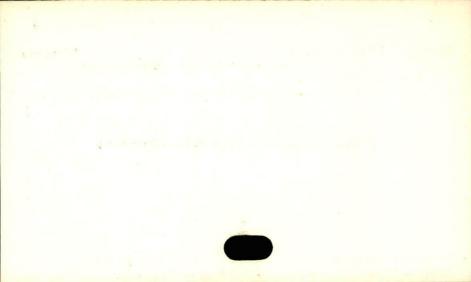
 Berlin. Bermühler. [1910.] (8), 432 pp. 57 plates. 22½ cm., in 8s.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, June 19, 1911.

H5558 — Women, In mythology. — Religions. — Mythology.

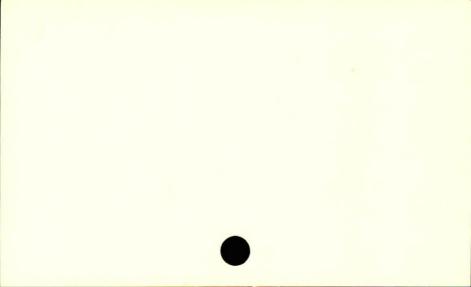


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R-B
Res
Quantin, Albert.
L'exposition du siècle. Paris: : Le
monde moderne, [1900]. (Lib.-Imp.
rèunies).
xx, [2], 367, [2] p. : ill. ; 31 cm.
Half title: L'exposition du siècle.
(14 Avril-12 Novembre 1900. Paris.).
Original paper cover preserved.
I.Lib.-Imp. rèunies, printer.
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1900. III.T.



II.Paris. -- Exposition Universelle,



#### Quantities. Mathematical.

Dassen, Claro Cornelio.

Étude sur les quantités mathématiques. Grandeurs dirigées —
Quaternions.

— Paris. Hermann. 1903. vi, 133, (1) pp. Diagrams. 8°.

[This work is kept on the Special Libraries Floor.]



This card was printed at the Boston

Public Library, October 10, 1904.

F5022 — Quantities. Mathematical. — Quaternions.

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Photogram resource in the same stand or the same allowers.

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Pages -- John Mr. Aller and Real -- Quantum one

### Quantities. Mathematical.

Dumont, Émile.

\*\*E.5123.37

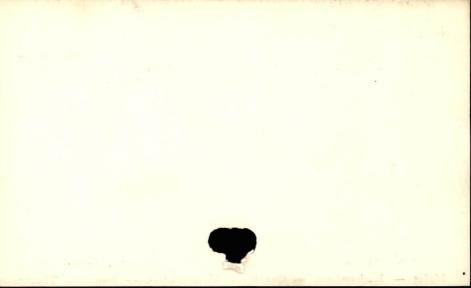
Grandeurs & nombres. Arithmétique générale.

Paris. Hermann. 1911. (5), xvii, 275 pp. Diagrams. 24½ cm., in 8s.



This card was printed at the Boston

Public Library, Oc. ther 30, 1924.



#### Quantities. Mathematical.

\*\*E.5129.188

Richardson, Robert Porterfield, 1876–, and Edward Horace Landis, 1876–

Fundamental conceptions of modern mathematics: variables and quantities, with a discussion of the general conception of functional relation.

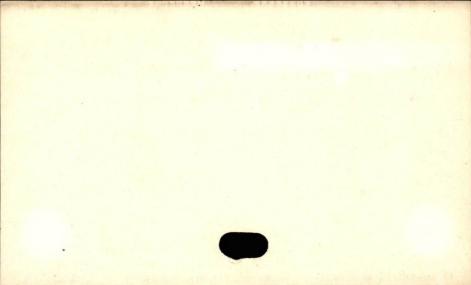
Chicago. The Open Court Publishing Co. 1916. xxi, 216 pp. 19½ cm., in 8s.

This card was printed at the Boston

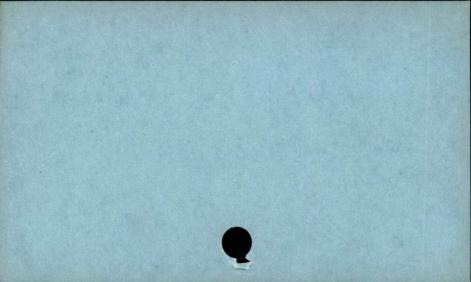


Public Library, January 8, 1917.

L280 — Mathematics. Philosophy and study. — Variable. Mathematical term. — Quantities. Mathematical. — Functions. Mathematical term. — Jt. auth.



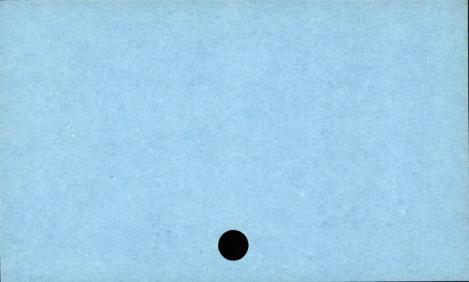
Quanto cabe en hora y media. Comedia. See Vera Tassis y Villarroel, J. de.



#### Quantrell, William Clarke, 1837-1865

#### see

Quantrill, William Clarke, 1837-1865.



### Quantrell: the Terror of the West.

Alouette, pseud.

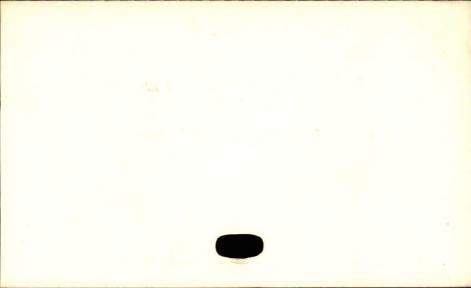
No. 2 in \*A.3720.1

Quantrell: the Terror of the West.

New York. Hurst & Co. [1866.] 13-59 pp. [Popular series of fiction, fancy and fact.] 12°.

[This work is kept on the Special Libraries Floor.]





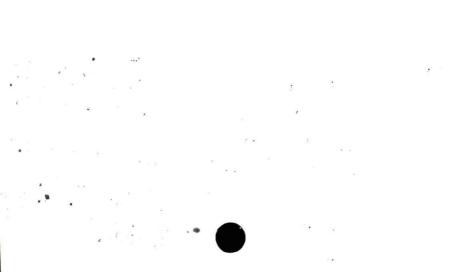
## Quantrell's raid on Lawrence.

\*20th
52 Bailey, Lawrence D 1819-1880.
36 Quantrell's raid on Lawrence. By L. D. Bailey and others. With names of victims of the raid.
Edited and re-printed by C. R. Green. Lyndon,
Kan. 1899 [i.e., 1900]
52 p. 19cm.

"300 [copies] ... issued ... February 1900."

1. Quantrill, William Clarke, 1837-1865.

2. U. S.—Hist.—Civil war—Guerillas. J. Iawrence, Kan.—Hist.—I. Green, Charles Ransley,
1845- ed. II. Title.



## QUANTRILL, WILLIAM CLARKE, 1837-1865.

\*G.309

Appler, Augustus C

The guerillas of the West, or the life, character and daring exploit of the Younger brothers; with a sketch of the life of Henry W. Younger, father of the Younger brothers...the war record of Quantrell...also a sketch of the life of the James boys. St. Louis, Eureka, 1878.

208 p. plates. 21 cm.

Added t.-p., illus.

1955 ed. has title: The Younger brothers.



## QUANTRILL, WILLIAM CLARKE, 1837-1865.

\*20th
52 Bailey, Lawrence D 1819-1880.
36 Quantrell's raid on Lawrence. By L. D. Bailey and others. With names of victims of the raid.
Edited and re-printed by C. R. Green. Lyndon,
Kan. 1899 [i.e. 1900]

52 p. 19cm.
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2. U. S.—Hist.—Civil war—Guerillas. J. Iaw-rence, Kan.—Hist.—Green, Charles Ransley, 1845- ed. II. Title.

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## QUANTRILL, WILLIAM CLARKE, 1837-1865.

.101

\*20th

Boughton, Joseph S 1839-

The Lawrence massacre by a band of Missouri ruffians under Quantrell, August 21, 1863. 150 men killed, eighty women made widows and 250 children made orphans ... Lawrence, Kan., J. S. Boughton [1885?]

cover-title, 36 p. 15½ cm.

Based on a letter furnished by Rev. R. Cordley to the Congregational record in 1863.

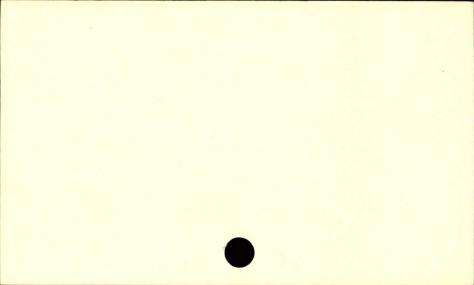
1. Lawrence, Kan.—Hist.—Civil war. 2. Quantrill, William Clarke, 1837–1865. I. Cordley, Richard, 1829–1904. II. Title.

E474.97.B75

17-23186

Library of Congress

[59c1]



RARE BOOK

XG .744 .AloQ Le quar' d'heure, serieux & badin, ou La politique enjouée. Du lundi, 24. septembre [-lundi, 5. novembre]

A Londres: Chez M.Chastel, à la Bible d'Or dans Compton-street, Soho; & se trouve chez A.Rocayrol, dans Green-street, Leicester-fields; H.Chapele, dans Grosvenor-street; J.Changuion, & P.Vaillant, dans le Strand; & J.Nourse, près de Temple-Bar. Prix 4 sols. MDCCXLIV. [1744]

7 nos.in lv. 18.5cm.(8vo) No more published.

NLSxxx 306.074--1882--tr.fr.

dis Lurope--Pol & gove--Periodicals

.ess ?I.8333



#### Quarante ans de théâtre.

Sarcey, Francisque. 1828–1899. 4676.114=\*\*T.47.1 Quarante ans de théâtre. (Feuilletons dramatiques.)
Paris. Bibliothèque des annales politiques et littéraires. 1900–

1902. 8 v. Portraits. 19 cm., in 12s and 6s.

Contents.—[1.] Avant-propos, par Adolphe Brisson.— Francisque Sarcey. Articles par Jules Claretie, Émile Faguet, Henry Fouquier, Gustave Larroumet, Jules Lemaître, André Theuriet, Adolphe Brisson. — La critique et les critiques. — Les lois du théâtre. — La Comédie-française. [2.] Molière. — Reynard. — Marivaux. — Beaumarchais. — Lesage, Piron, Gresset, Favart, Sedaine. [3.] Corneille. — Racine. — Voltaire. — Les grecs. — Shakespeare. [4.] Victor Hugo. — Dumas père. — Scribe. —

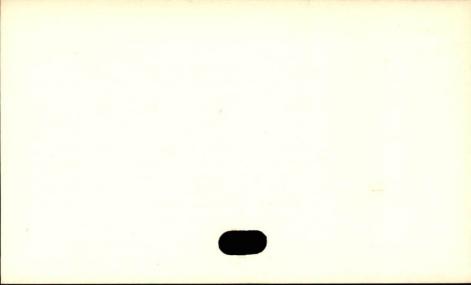
[Continued on the next card.]

This card was printed at the Boston



Public Library, March 23, 1914.

J526 — Brisson, Adolphe, ed. 1863-.— Drama. Hist. and crit.— Drama. French. Hist. and crit. — T.r.



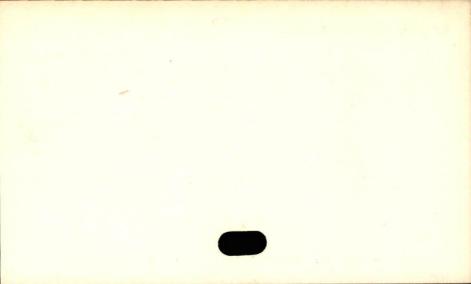
# Quarante ans de théâtre.

4676.114=\*\*T.47.1

Sarcey, F. 1828-1899. Quarante ans de théâtre. (Continued, I.) Casimir Delavigne. — Balzac. — George Sand. — Ernest Legouvé. — Alfred de Musset. — Jules Sandeau. — Ponsard. — D'Ennery. — Camille Doucet. — Eugène Labiche. — Auguste Vacquerie. — Leconte de Lisle. [5.] Émile Augier.— Octave Feuillet.— Erckmann-Chatrian.— Théodore Barrière. — Alexandre Dumas fils. — Henri de Bornier. [6.] Victorien Sardou. - Meilhac et Halévy. - Henri Meilhac. - Édouard Pailleron.-Henry Becque. - Armand Silvestre. - Alphonse Daudet. [7.] Émile Zola.— Jules Claretie.— Catulle Mendès.— François Coppée. — Alexandre Parodi. - Émile Bergerat. - Paul Déroulède. - Jean Aicard. -Georges Ohnet. - Alexandre Bisson. - Jean Richepin. - Georges de

[Continued on the next card.]





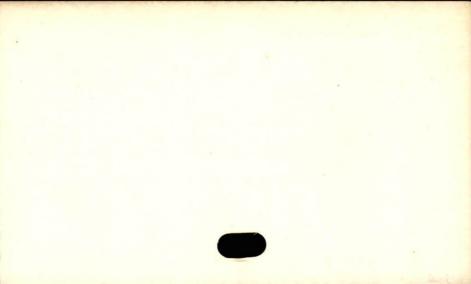
## Quarante ans de théâtre.

4676.11A=\*\*T.47.1

Sarcey, F. 1828-1899. Quarante ans de théâtre. (Continued, 2.)
Porto-Riche. — Octave Mirbeau. — Jules Lemaître. — François de Curel.
— Jean Jullien. [8.] Paul Hervieu. — Eugène Brieux. — Alfred Capus.
— Henri Lavedan. — Maurice Donnay. — Georges Courteline. — Léon Gandillot. — Georges Feydeau. — Edmond Rostand. — M. Antoine et le Théâtre-Libre. — Les étrangers: Ostrowsky; Ibsen; Bjærnstjerne-Bjærnson; Gerhart Hauptmann; Strindberg; Maurice Maeterlinck. — Aux lecteurs. — Profession de foi.

Tome [1] is of the IIe édition and tome [2], of the 3e in the copy on shelf-number \*\*T.47.1.





Les quarante Fouquet.

\*Q.59

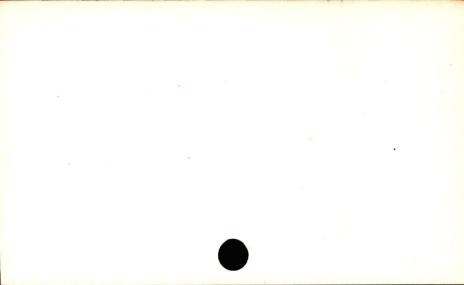
Gruyer, François Anatole, 1825-Les quarante Fouquet: quyrage illus

Les quarante Fouquet; ouvrage illustré de quarante héliogravures par Braun, Clément et Cie. Paris, Plon, 1897.

5 p.l., 190 p. illus. 30 cm.

"Le tirage...a été limité à 150 exemplaires." "Exemplaire réservé, imprimé pour M. Alphonse de Calonne."

At head of title: Chantilly.



#### RARE BOOK DEPT

.8

Les quarante voeux principaux de la nation ...

×XG [Paris] 1789. .3656

23p. 21.5cm.(8vo) no.16



Barton coll--1873

### Quarantine.

Great Britain. Acts and laws. Commerce.

\*\*H.90.233

[An act to prevent the clandestine running of goods, and the danger of infection thereby; and to prevent ships breaking their quarantine; and to subject copper ore . . . to such regulations as other enumerated articles . . . ]

London, 1722. 273–291 pp. [8 George I.] F°.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston



Public Library, July 21, 1904.

F4441 — Great Britain. Comm. — Quarantine.

A martinal millar school and design of about 1988.



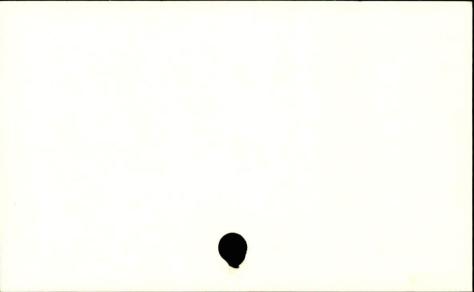
. Sugar Comment of the Comment

Market Commence of the second

R-B
DT
Quarenta e cinco dias em Angola:
597
apontamentos de viagem. -- Porto:
[s.n.], 1862 (Porto: Typ. de
Sebastião José Pereira)
116 p.; 20 cm.
OCLC number: ocm13451992.
1..Angola--Description and travel.

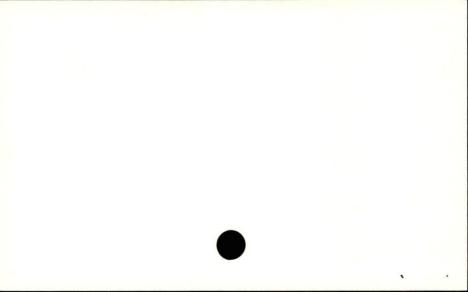


AACR2 MRG91-606170



```
R-B
         Quarg, Gunter.
              Deutsche Buchkunst im 20.
         Jahrhundert / von Gunter Quarg und
.037
         Wolfgang Schmitz ... -- Köln :
Universitäts- und Stadtbibliothek
         Köln, 1995.
         215, [1] p.: ill.; 25 cm. (Schriften der Universitäts- und
         Stadtbibliothek Köln, 0938-7765; 6)
              "Katalog zur Ausstellung
         anlässlich des 75jährigen Bestehens
         der Universitäts- und
         Stadtbibliothek Köln vom 19. Juni
         bis 5. August 1995."
               (Continued n next card)
                                             95210124
MRGRRBK
Z147 .Q37 1995
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002172

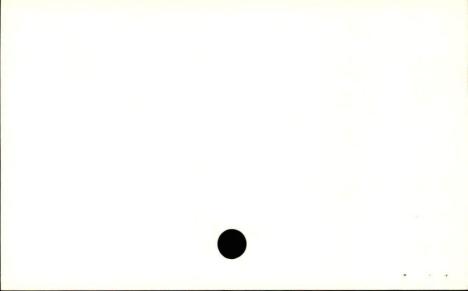


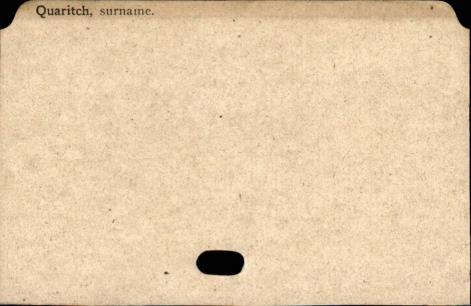
```
R-B
         Quarg, Gunter. -- Deutsche Buchkunst
              im 20. Jahrhundert ... 1995.
.037
1995
              (Card 2)
              Includes index.
              Cover printed in red.
              "Dieses exemplar tragt die nummer
         305."
             1. Printing--Germany--History--
         20th century. 2. Books--Germany--
         History--20th century. I. Schmitz,
Wolfgang, 1934- . II. Universitäts-
         und Stadtbibliothek Köln. III.
         Title. IV. Series.
```

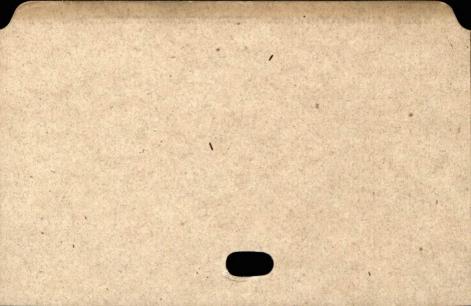
MRGRRBK Z147 .Q37 1995



95210124







port.

Quaritch, Bernard. 1819-1899.

Account of the great learned societies and associations, and of the

chief printing clubs of Great Britain and Ireland. London. Wyman. 1886. 64, (3) pp. / [Sette of Odd Volumes.

Miscellanies. No. 14.] 14½ cm., in 8s.

"Delivered . . . June 8th, 1886 . . . presented to the guests on that occa-

sion . . . by the president, George Clulow."

A summary may be found on shelf-number \*Q.14.75.

Two copies. Variant bindings.

Front. is port. of Quaritch.

This card was printed at the Boston

Public Library, April 24, 1915.

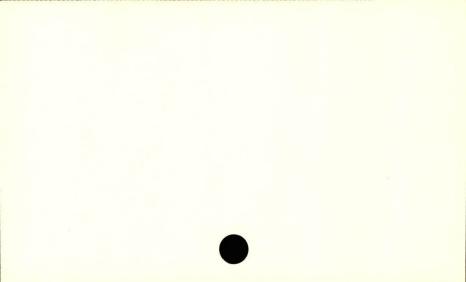
K4762 — S.r. — Clulow, George. — Learned societies. — Great Britain. Lit. and sci. - Great Britain, Printing.

c.1: city fds.--1907 tr.fr. 2127.100 c.2: Benton Fd.--Acc.73-411(549) Acc. 90-84 fol.

Quaritch, Bernard, 1819-1899.

A catalogue of English and foreign bookbindings offered for sale by...

London: [Bernard Quaritch Ltd.], 1921. (Strangeways, printers.) viii, 76 p.: 80 leaves of plates (6 col.): frontis.; 30.5 cm.(4to.) Original boards.



Quaritch, Bernard. 1819–1899. \*Q.14.70
Catalogue of manuscripts and early-printed books, exhibited and

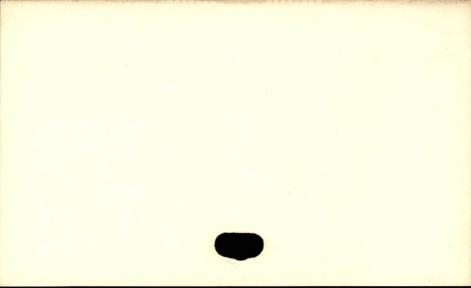
described by Bernard Quaritch, the librarian of the Sette of Odd Volumes, at the Freemasons' Tavern . . June 5, 1885.

[London. 1885.] (1), 24, (8) pp. [Sette of Odd Volumes. Miscellanies. No. 10.] 14 cm., in 4s.
 One of an edition of 255 copies.

Includes manuscripts and incunabula.







XfCh

.M.4

.1

Quaritch, Bernard, 1819-1899.

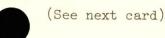
A catalogue of medieval literature especially of the romances of chivalry and books relating to the customs, costume, art, and pageantry of the middle ages.

London: Bernard Quaritch, 15 Piccadilly. 1890.

88p. 30cm.

Large paper edition of the author's "rough list" no.103.

With this is bound pt.3 of the author's



g:M.Chamberlain--1893

I Middle Ages -- Bibl

dils



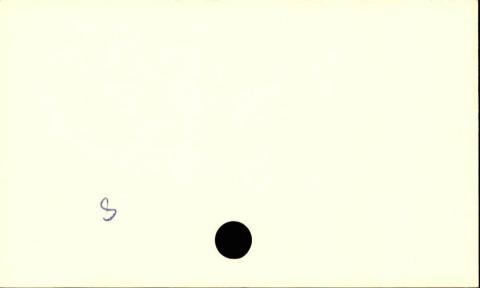
RARE BOOK

Quaritch, Bernard, 1819-1899. A catalogue of medieval literature ... 1890. (Card 2)

XfCh .M.4

Facsimiles of choice examples selected from illuminated manuscripts ... London, 1890.

Inscribed: Mellen Chamberlain ... from Bernard Quaritch. London, Sept. 1890.



RARE BOOK

XZ .73 .Q21D Quaritch, Bernard, 1819-1899, editor.
Contributions towards a dictionary of
English book-collectors, as also of some
foreign collectors ... [in 14 parts]
London: Bernard Quaritch, 1892-1921.
1 vol. in various pagings: ill.; 26 cm.

Part 14 (index) lacking.
Running title: A dictionary of book collectors.

tr. fr. 2185.37-- Dec., 1983.

1 Book collectors -- Great Britain

I Hazlitt, William Carew, 1834-1913.

II Title

III Title: English book collectors

III Title: Dictionary of English book collectors

disp

mon 6

\*Acc. 73-411 (350) Quaritch. Bernard. 1819-1899.

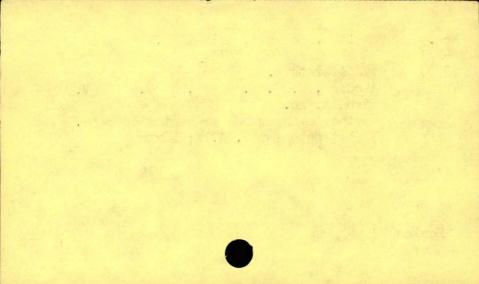
A short sketch of liturgical history

and literature.
London, C. W. H. Wyman, 1887. (O. V.

opuscula, no. 14)

Author's inscribed presentation copy. Substitute for Q.14.14; LCxxx

Benton Fd



Quaritch, Bernard.

\*Q.14.14

A short sketch of liturgical history and literature, illustrated by examples manuscript and printed.

London. Wyman. 1887. (5), 68 pp. [Sette of odd volumes.
 Privately printed opuscula. No. 14.] 14½ cm., in 8s.

[This work is kept on the Special Libraries Floor.]

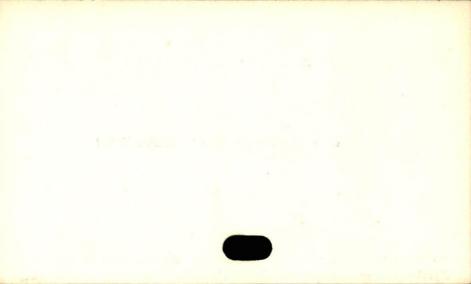
Conton



Public Library, May 19, 1911.

H5448 — Liturgies, Hist. — Liturgies. Bibl. — S.r.

This card was printed at the Boston



# Quaritch, Bernard. 1819-1899.

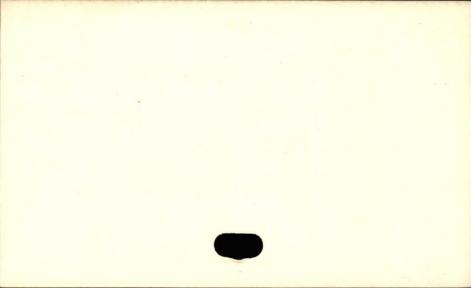
Brockett, John Trotter. 1788–1842. Glossographia Anglicana.

\*Q.14.2

[London. 1882.] viii, 94, (1) pp. [Sette of Odd Volumes. Privately printed opuscula. No. 2.] 14½ cm., in 8s.
 One of an edition of 150 copies presented to the Sette by Bernard Ouaritch.

Includes Biographical sketch of John Trotter Brockett, by Frederick Bloomer, catalogued separately.





## QUARITCH, BERNARD, 1819-1899.

\*Q.152 .Q3 1947 folio

Quaritch, firm, booksellers, London.

A catalogue of books and manuscripts issued to commemorate the one hundredth anniversary of the firm of Bernard Quaritch, 1847–1947. With a portrait-study of the founder by his daughter Charlotte Quaritch Wrentmore. London, B. Quaritch [1947]

xvii, 91 p. illus., plates (part col.) port. 30 cm. "100 copies ... printed on large paper"

1 Ribliography—Rare books 2 Ou

Bibliography—Rare books.
 Quaritch, Bernard, 1819–1899.
 Wrentmore, Charlotte (Quaritch)

A 48-2121\*

00pj 2. 80 cm

Harvard Univ. Library for Library of Congress



## Quaritch, Bernard, 1819–1899.

Sette of Odd Volumes.

Ye boke of ye Odd Volumes from 1878 to 1883 . . . edited by . . .

William Mort Thompson and prodvced . . . at ye charges of . . . Bernard Quaritch.

Bernard Quariten.

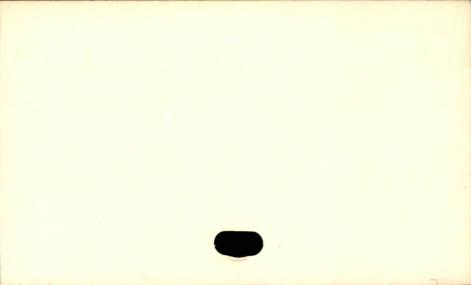
London. Wyman. 1883. 136, (1) pp. Portraits. Plates. [Privately printed opuscula. No. 3.] 14½ cm., in 8s.
 One of an edition of 150 copies.

Includes the presidential addresses of Bernard Quaritch, Charles Wyman and Henry Bickers; The legend of the Odd Volumes [verse] and Straight tips for the current year 1881 [verse], by William M. Thompson; and Booke and MSS. exhibited by Bernard Quaritch; all catalogued separately

Includes illustrations by L. C. Henley.

This card was printed at the Soston Public Library, April 20, 1915.

K4742 — Thompson, William Mort, ed. — Quaritch, Bernard. 1819–1899. — S.r. — Henley, L. C., illus.



## Quaritch, Bernard, 1819-1899.

Wyman, Charles W. H.

Q.14.1

B. Q[uaritch]. A biographical & bibliographical fragment.

[London, 1880.] 22, (1) pp. [Sette of Odd Volumes. Privately printed opuscula. No. 1.] 14½ cm.

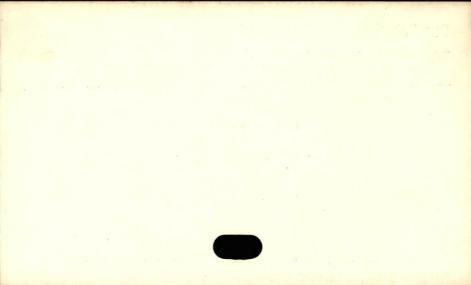
One of an edition of 25 copies.

The author's initials appear at the end of a note.



Public Library, October 14, 1915.

This card was printed at the Boston



\*Q.152 .Q3 1947 folio

Quaritch, firm, booksellers, London.

A catalogue of books and manuscripts issued to commemorate the one hundredth anniversary of the firm of Bernard Quaritch, 1847–1947. With a portrait-study of the founder by his daughter Charlotte Quaritch Wrentmore. London, B. Quaritch [1947]

xvii, 91 p. illus., plates (part col.) port. 30cm. "100 copies ... printed on large paper"

1. Bibliography—Rare books. 2. Quaritch, Bernard, 1819–1899.

I. Wrentmore, Charlotte (Quaritch)

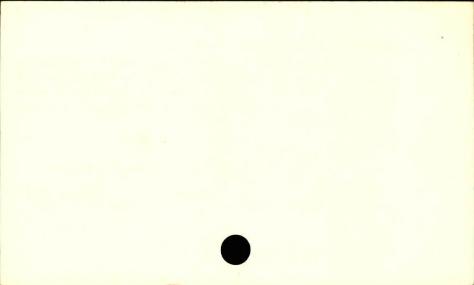
Z999.Q19 016.09

A 48-2121\*

---- Copy 2. 30 cm.

Harvard Univ. Library for Library of Congress





\*0.152

Quaritch, firm, booksellers, London.

1931 A catalogue of illuminated and other manuscripts, together folio with some works on palaeography offered for sale by Bernard Quaritch, ltd. ... London, 1931.

> 4 p. l., 157 p. col. front., 1 illus., facsims. (incl. maps; 1 fold.) 25cm

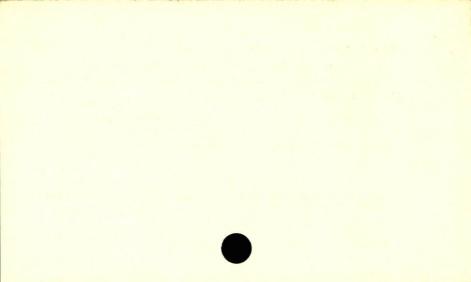
530 titles, of which 124 are manuscripts.

1. Illumination of books and manuscripts-Catalogs. 2. Manuscripts-Catalogs. 3. Paleography—Bibl.

Library of Congress



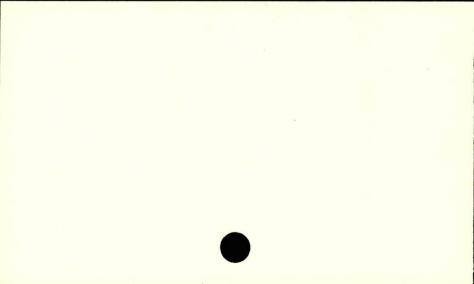
32-11127



## QUATRICH, FIRM, BOOKSELLERS, LONDON

Catalogs of the above book dealer may be found in the Department of Rare Books and Manuscripts.

Please consult Librarian in the Reading Room.

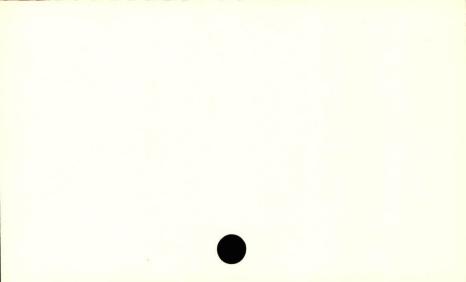


Acc. 91-26 no. 36 bdsd

Quaritch.

Wild panic: [dealer's catalog of collection of 35 acts relating to the South Sea Company].

[London : Quaritch, 1990.] 1 vol. ; 30 cm. (fol.)

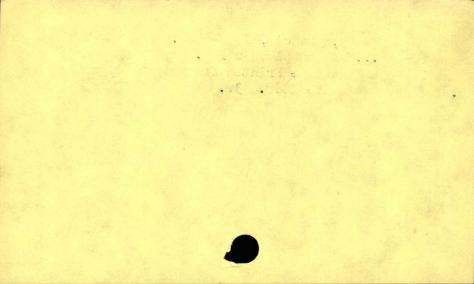


Quarles, Francis, 1592-1644.

\*Reserve ... The complete works.

4602 \_Edinburghs Printed for private circulation

Constable = 1880. 3v.



RARE BOOM DEPT. XH

Quarles, Francis, 1592-1644.

Argalvs and Parthenia ... Newly perused per-

.88

fected and written by Fra: Quarles ... t London Printed for Iohn Marriott in S<sup>t</sup> Dunstons . 37 Church: yard fleetstreet. [ca.1635] no.1

> 4p. (., 152p., 1 (. 8cm. (4to) Engraved t.p.

One of several similar editions; in this, the following readings are present: Book 1, line 4 (p.[1]) begins: (Untaught ...; Book 2, line 1



(See next card) MB-Rev.

B.H.--Dec.7, 1892 G

free boldings two (5) API

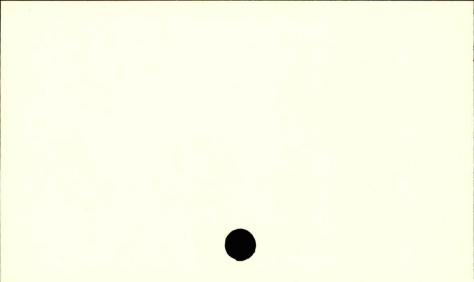
I Title ais RARE BOOK
DEPT.
XH Quarles, Francis, 1592-1644. Argalvs and
Parthenia ... [ca.1635] (Card 2)

.88 (p.47) ends: ... cleare,; Book 3, line 1 (p.94)

.37 ends: ... show'rs are slidden down (cf. Horden no.1 VI 5)

STC 20528.5.
Imperfect: 1st prelim. leaf "The mind of the frontispiece" wanting; title leaf remargined.





Quarles, Francis.

Divine fancies: digested into epigrammes, meditations, and observations.

meditations, and observations.

Lond. Marriot. 1636. (14), 206 pp. Sm. 4°. No. 2 in \*\*H.88.37

Same. Printed by G. D. for Richard Mariot. 1652. (34), 178 pp. Plate. 16°. H.88.74





\*A.7205

Quarles, Francis, 1592-1644.

Divine poems: containing the history of Ionah.
Ester. Iob. Sampson. Sions Sonets. Elegies.

Written, and newly augmented, by Fra: Quarles.

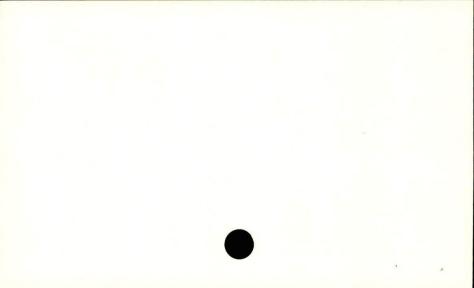
London, Printed for J. Marriot, and are sold by
H. Mosley, 1642.

520 p. 14cm. Added t. p., engraved. Wing Q71.

I. Title.

. 

```
R-B
        Quarles, Francis, 1592-1644.
PR
          Divine poems / revised, and
3652
        corrected with additions by the author
.D58
        Fra. Quarles. -- [London] : Printed
1643
        for John Marriott in St. Dunstons
        Church Yard, Fleetstreet., 1643.
          [16], 520, [2] p.; 15 cm.
          Engraved, illustrated t.p. signed T.
        Cecill, sculp. and dated 1643.
          MB lacks title page.
          MB copy bound with the author's
        Emblemes, Cambridge, 1643.
          Also available on microfilm:
        University Microfilms Early English
        Books, reel 1534 no. 3.
          MB (R-B) copy is ex libris: George
               (cont. next card)
                                  MRG91-535051
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.D58
1643
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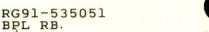
BPL RB.

R - B

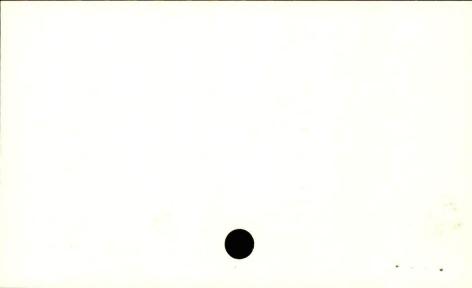
PR

3652

```
Quarles, Francis, 1592-1644. Divine
  poems / 1643
                              (card 2)
Monklan.
  MB (R-B) copy bound by Giles Lewis.
  Wing O71A.
  I.Cecill, Thomas, fl.1625-1643, eng.
II.T.
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AACR2 MRG91-535051



Emblemes. By Fra: Quarles.

London. Printed by G. M. and sold at Iohn Marriots shope . . .
 1635. (8), 307, (20) pp. Plates. Engraved title-pages. 14 cm., in 8s.

separately.

The themes of the Emblemes are taken from the Bible.

The illustrations are, with a few exceptions, by William Marshall and William Simpson.

Complete with the "Quarleis" by Edward Benlowes, which is catalogued

STC 20540.

MB also far STC 20540.5 on PR3652. E3 1635

This card was printed at the Boston

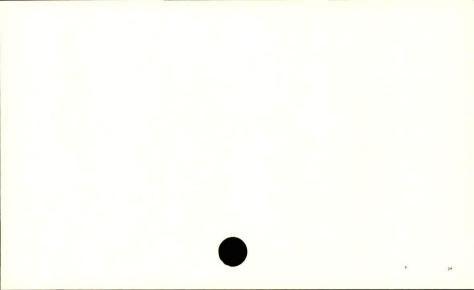
Public Library, July 23, 1934.

D5212 — Marshall, William, illus., n. 1650. — Simpson, William, illus., fl. 1635. — Emblem-literature.



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R-B
PR
3652
.D58
1643
no.2
```

```
Ouarles, Francis, 1592-1644.
  Emblemes / by Fra. Quarles.
London: Printed by R. D. for F.
Egleffeild, 1639.
  [8], 381 p.: ill.; 17 cm.
  Binder's title: Ouarles' Emblemes
and Hieroglyphikes.
  Engraved t.p.
  ''Hieroglyphikes of the life of
man'' (p. [317]-381) has separate
engr. t.p.
  MB (R-B) copy's Hierogly phikes is
bound in front of Emblemes and lacks 1
leaf (a blank?) pp. [313-314]. Also
bound with the author's Divine Poems,
London 1643.
       (cont.
               next card)
                          MRG91-608933
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RG91-608933
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PR3652.D58 1643 no.2

R-B

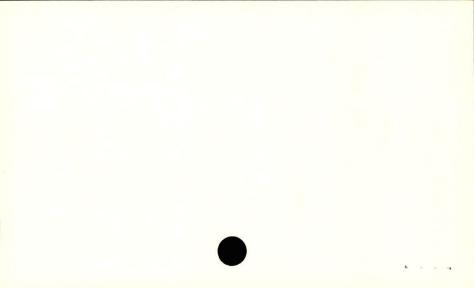
PR 3652

.D58

1643 no.2

```
Quarles, Francis, 1592-1644. Emblemes
  / 1639
                              (card
                                     2)
  OCLC number: ocm06155670.
  Wing Q77.
  1.. Emblems. I. Quarles, Francis,
1592-1644. Hieroglyphikes of the life
of man. II.T. III.T: Hieroglyphikes of
the life of man.
```

MRG91-608933



Quarles, Francis, 1592-1644.

Acc. Emblemes ...

78-423 Cambridge: Printed by R.D. for Francis

(63) Eglesfield, 1643.

no.2 "Hieroglyphikes of the life of man": p[317]-

381, bound in front of Emblemes.

Binding by Giles Lewis.

LCx; Mansellxxx; cf. Wing Q77.

Gift of James Buell Munn

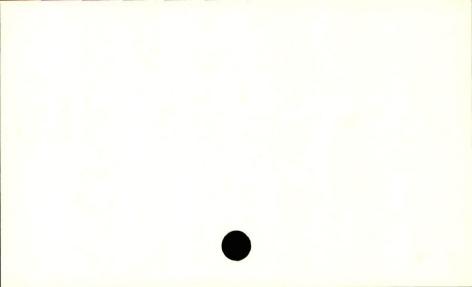


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R-B
6579
149
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Ouarles, Francis, 1592-1644.
  Emblemes, divine and moral. London
: W. Freeman at the Bible in
Fleetstreet, [1710?].
  [8], 381, [1] p. : engravings ; 15
cm. (8vo.)
  Publisher's ads: p. [382].
  Imperfect: MB copy lacks title page.
  MB copy inscribed on fly-leaf. B.
Frothingham from Geo. H. Putnam, May
1874.
  I.T.
```

RG90-530004





Quarles, Francis. 1592-1644.

Emblems, divine and moral; . . . with Hieroglyphicks of the life of man. [Poems.]

= [London. 1720?] (7), 381 pp. Plates. 15½ cm., in 8s.

\*Reserve \*6579.149

The hieroglyphicks have a separate title-page.

The title-page at the front of the book and the frontispiece are missing. Same. Printed for D. Midwinter, A. Bettesworth and C. Hitch, . . . 1736. (5), 375 pp. 16½ cm., in 12s. \*\*K.179a.5

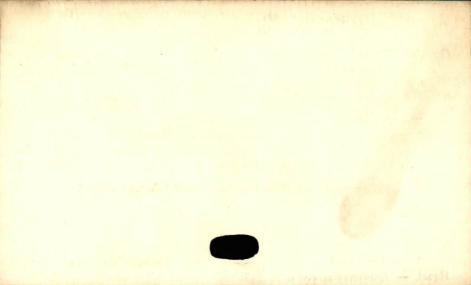
[The second copy is kept on the Special Libraries Floor.]



This card was printed at the Boston

H2021 — Emblem-literature.

Public Library, February 7, 1910.



Quarles, Francis. 1592-1644.
Emblems, divine and moral. [Poems.]

New-York. Eastburn & Co. 1816. 323 pp.
Illus. Portrait. 32°. \*\*G.389A.210

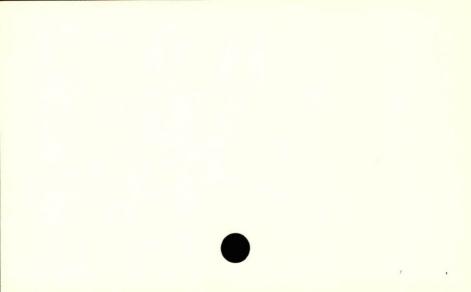
Same. Chiswick. Whittingham. 1825. 319, (1)

pp. Illus. 13 cm., in 8s. 6573.81 Same. Carter. 1854. 6573.81R

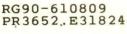
-T.r. -Emblem-literature.

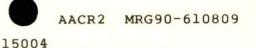


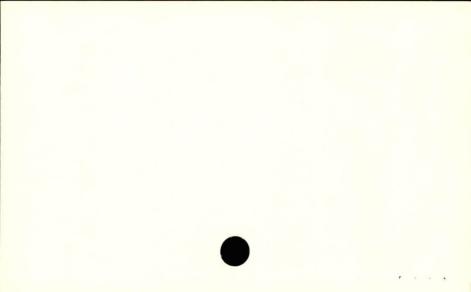
```
R-B
        Quarles, Francis, 1592-1644.
PR
          Emblems, divine and moral / by
3652
        Francis Quarles. -- A new ed.,
.E3
        carefully rev. and corr. / with the
1824
        addition of glossarial notes by Robert
        Wilson. -- London : J. Robins, 1824.
          2 v. in one, [80] leaves of plates:
        ill. port. ; 16 cm.
          Port of author engraved by J.
        Chapman from a print by W. Marshall.
          Ms. notes in unknown hand follows p.
        154. v.1
          Publisher's ads.: four pages at end
        of v. 2.
          OCLC number: ocm03321084.
          1.. Emblems. L_Marshall, William,
                      next card)
               (cont.
                                  MRG90-610809
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R-B
PR Quarles, Francis, 1592-1644. Emblems,
3652 divine and moral / 1824
.E3 (card 2)
1824 fl.1630-1650, engraver. II.Chapman,
J., engraver. III.T.







Quarles, Francis. 1592-1644. Quarles's Enchiridion.

\*\*G.4079.2

London. Re-printed for C. Baldwyn. 1822. (4), 275, (1) pp. Portrait. 141/2 cm., in 8s.

The original title, reprinted on page I, reads Enchiridion: containing

institutions divine { contemplative. moral { etinical. economical written by Francis political. }

Quarles. London: Printed for Humphrey Moseley, 1658.

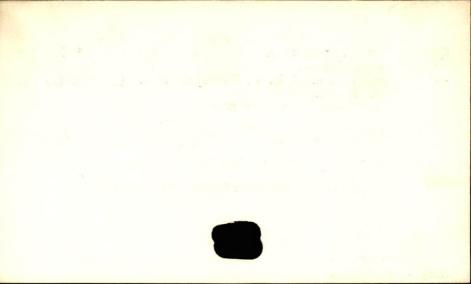
[This work is kept on the Special Libraries Floor.]



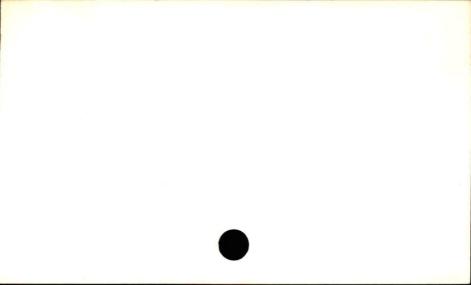
This card was printed at the Boston

H<sub>2</sub>851 — Enchiridion.

Public Library, June 10, 1910.



```
*A
.7205
        Quarles, Francis, 1592-1644.
.1
          Hadassa: or The history of Qveene Ester:
        with meditations thereupon, diuine and morall.
        London, Imprinted for R. Moore, 1621.
          [99] p. 18cm.
          Signatures: A_M4, N2.
          Verse.
          STC 20546
          Ex libris (book labels): G. Walter Steeves,
        Frederick Spiegelberg, Jerome Kern,
          1. Esther, Queen f Persia--Poetry.
        I. Title.
```



Roman

1. Samson, judge of Israel.

berg, Jerome Kern.

Quarles, Francis, 1592-1644.

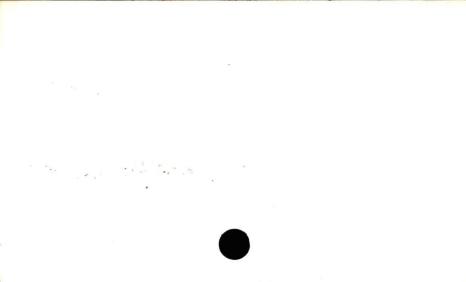
142 p. 17cm.

Verse. STC 20549.

Ex libris (book labels): Frederick Spiegel-

M. F. for L. Mariott, 1631.

The historie of Samson. London, Printed by



- \*A.7205
- .3 Quarles, Francis, 1592-1644.

Iob militant: with meditations divine and morall. London, Printed by F. Kyngston for

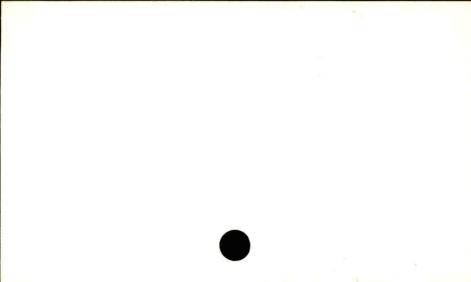
G. Winder, 1624. [114] p. 18cm. Signatures: A-04, P<sup>2</sup>.

Verse. STC 20550.

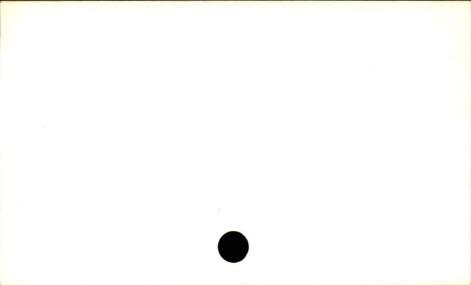
Ex libris: Arthur B. Spingarn (bookplate); Frederick Spiegelberg (book label)

l. Job, the Pa
tle: Job militant,

e Pa riarch-Poetry. I. Ti-



```
*G. 3845
        [Quarles, Francis] 1592-1644.
-23
          The loyall convert, Oxford [i.e. London]
        Printed by L. Lichfield, 1643 [i.e. 1644]
          20 p. 18cm.
          A defence of Charles I.
          A London-printed counterfeit of the genuine
        Oxford edition of 1644.
          Wing Q104; Madan 1594.
          [1. Imprints (in books) Fictitious—Examples.]
        2. Charles I, King of Great Britain, 1600-
        1649. I. Title.
```



\*G.409

Quarles, Francis, 1592–1644.

Observations concerning princes and states upon peace and warre. By Fran. Quarles ... London, Printed for J. Sweeting, 1642.

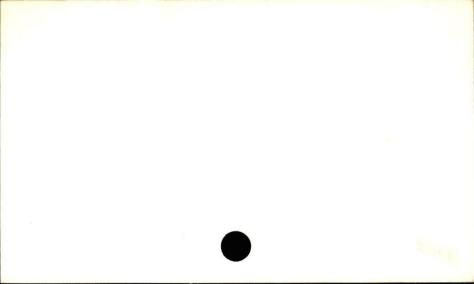
2 p. l., 24 p. 18½ cm.

In a red crushed levant morocco binding, by the Club bindery, 1909.

1. Kings and rulers—Duties. 2. War. I. The Club bindery. II. Title. 10-17107

Library of Congress





\*A.7205

Quarles, Francis, 1592-1644.

The shepheards oracles: delivered in certain eglogues. By Fra: Quarles. [3d ed.] London, Printed by M. F. for J. Marriot and R. Marriot, 1646.

[3] 1., 129 p. 18cm. Added t. p., engraved.

Signatures: A-R4.

"To the reader" dated at end: 23. of Novem.

1645.

(Continued on next card)





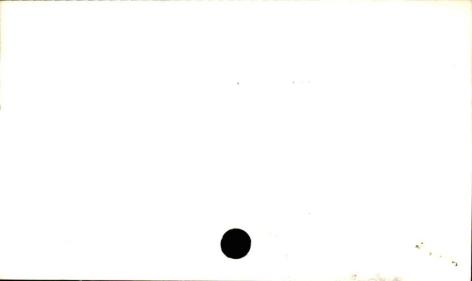


\*A.7205

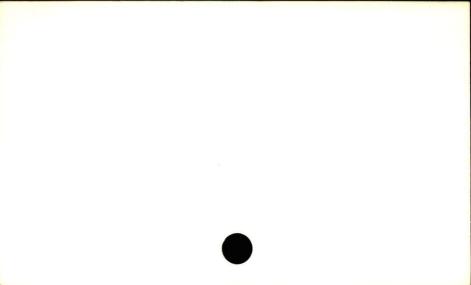
Quarles, Francis, 1592-1644. The shepheards oracles ... 1646. (Card 2)
Ex libris: Robert Lowry van Dyke (bookplate);
John Clawson (book label); Frederick Spiegelberg

I. Title.

(book label)



```
*A
       Quarles, Francis, 1592-1644.
.7205
         Sions elegies. Wept by Jeremie the prophet:
       and periphras'd by Fra. Quarles. London,
       Printed by W. Stansby for T. Dewe, 1624.
         [59] p. 17cm.
         Signatures: A-G4. H2.
         Verse.
         STC 20553.
         Ex libris: Walter Thomas Wallace (bookplate):
       Frederick Spiegelberg (book label); Jerome
       Kern (book label)
                              Lamentations. Para-
         I. Bible. O.T.
                               Quarles. II. Title.
       phrases. 1624.
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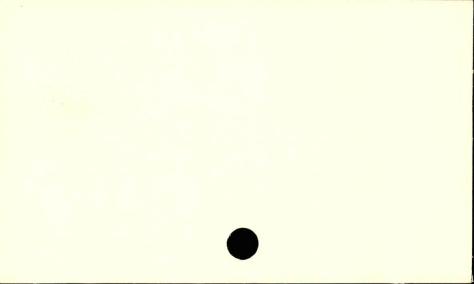
QUARLES, FRANCIS, 1592-1644-BIBLIOGRAPHY.

DEPT. Horden, John.

XZ Francis Quarles (1592-1644) A bibliography of his works to the year 1800. [Oxford, Oxford. Q2H University Press, 1953]

xp.,11.,83p. ports.,facsim. 26cm. (Oxford. Bibliographical Society. Publications. n.s. v.2, 1948)

1. Quarles, Francis, 1592-1644--Bibliography. I. Series.

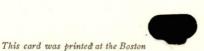


Quarles, John, 1624-1665.

\*\*G.386.35

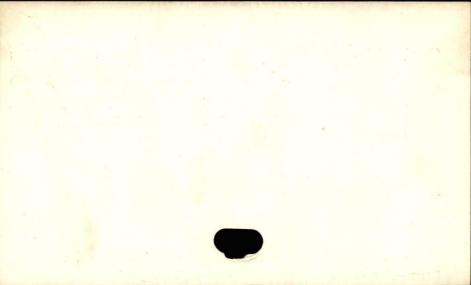
Fons lachrymarum; or a fountain of tears: from whence doth flow Englands complaint, Jeremiahs Lamentations paraphras'd, with Divine meditations; and An elegy upon that son of valor, Sir Charles Lucas.

= London, Printed by J. Macock for Nathaniel Brooks . . . 1648. (12), 131 pp. 131/2 cm., in 8s.



Public Library, November 9, 1918.

L5307 — T.r. — Lucas, Sir Charles, -1648. — Elegies.



\*\*G.386.34 Quarles. John.

Regale lectum miseriae: or, a kingly bed of miserie. In which is contained, a dreame: with an elegie upon the martyrdome of Charles, late king of Eng'and ...; and another upon the Right honourable the Lord Capel. With a curse against the enemies of peace; and the authors farewell to England. Whereunto is added, Englands sonnets. 2d edition. London? 1649. (7), 104 pp. 2 pls. 160.

The first elegy, pp. 41-83 is printed upon the (Continued)

baron Capel. -Chas. I,





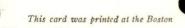
recto of each leaf only, the verso being blackened.





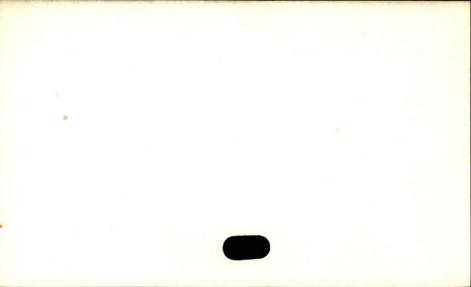
Quarles, John. 1624–1665. No. 2 in \*\*G.176.60
Tarquin banished: or, the reward of lust. VVritten by J. Q.
London. Printed by J. G. for John Stafford . . . 1655. (4), 12
pp. 14 cm., in 8s.

[This work is kept on the Special Libraries Floor.]



Public Library, November 14, 1911.

H6407 - T.r.



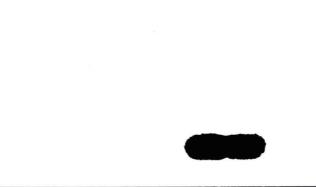
## Quarles, Virginia.

A.7207

Poems.

N. Y. Rudd & Carleton. 1861. 120 pp. 120





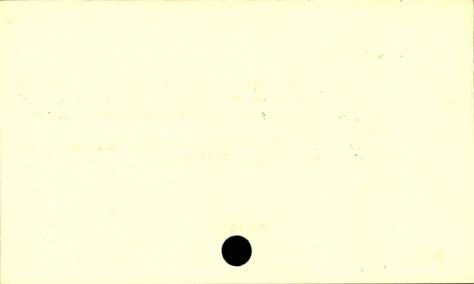
Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.



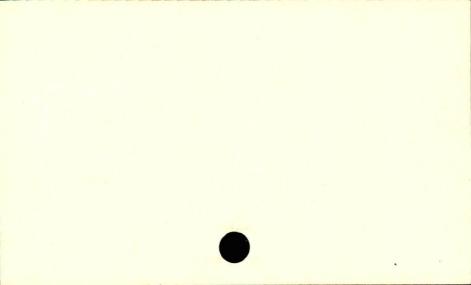
Information Card



\*Defoe 30 .727 .L86Ek The English hermit; or, The adventures of Philip Quarll, who was discovered by a Bristol merchant, upon an uninhabited island; where he had lived above fifty years, without any human assistance ... London: Baldwin, Cradock, and Joy cetc. 1816.

92 p. incl. front., illus., map. 16cm.
Also ascribed to Alexander Bicknell.
First part signed (p. 32): Edward Dorrington.
"Deservedly popular books for children", p.
85-92.

(Continued on next card)



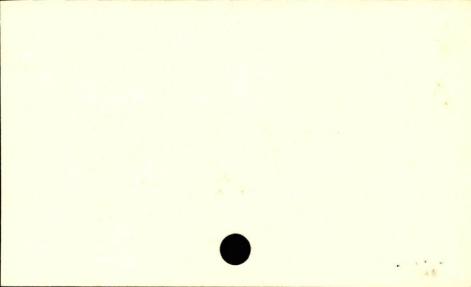
\*Defoe 30 •727

-L86Ek

\*Longueville, Peter: f1. 1727, supposed author.
The English hermit ... 1816. (Card 2)

Printed paper label on front cover: Life and adventures of Philip Quarll.

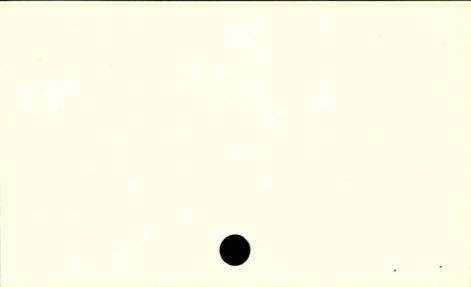
I. Quarll, Philip. II. Bicknell, Alexander, d. 1796, supposed author. III. Title.



\*XH .97 -273 .Longueville, Peters fl. 1727, supposed author. The hermit: or The unparalleled sufferings and surprising adventures of Philip Quarll, an Englishman. Who was lately discovered upon an uninhabited island in the South-Sea, where he lived above fifty years, without any human assistance ... A new edition.

Printed at Exeter eN.H. , by H. Ranlet, for I. Thomas, and E. T. Ancrews, Faust's statue. no. 45, Newbury street, Boston. M.DCC.XCV. e1795=

(Continued on next card)



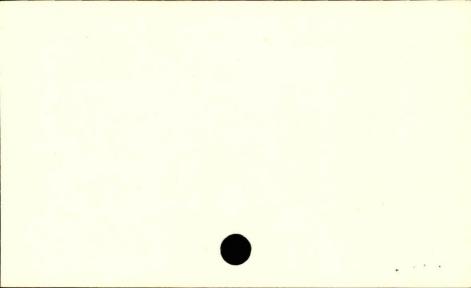
\*XH

-273

The hermit ... 1795 (Card 2)

vi, e7:-263 p. incl. front. 17.5cm.
"Preface", signed "P.L." in original edition,
here signed "W.L."
Signed at end (p. 263): Ed. Dorrington.
Also published under title "The English Hermit."
Evans 28298 (attributed to Alexander Bicknell)

I. Quarll, Philip. II. Bicknell, Alexander, d. 1790, supposed author. III. Title.



## The quarrel of the school-boys at Athens, as lately acted at a school near Westminster.

21.Q35 [Defoe, Daniel] 1660-1731. 1717

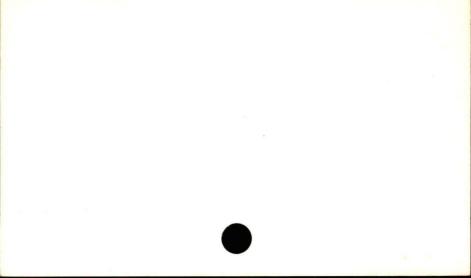
\*Defoe

The quarrel of the school-boys at Athens, as lately acted at a school near Westminster. London, Printed for J. Roberts, at the Oxford Arms in Warwick-lane, 1717. Price 6 d.

1 1., 38 p. 19cm. Signatures: [A] B-E<sup>4</sup> F<sup>3</sup> (D2 missigned D3) An allegory on the political situation in Eng-

land in 1717 during absence of the King.

1. Gt. Brit. -- Pol. & govt. -- 1714 - 1727. I. Title.



RARE BOOM Quarrels of authors.

DEPT.

[Disraeli, Isaac] 1766-1848.

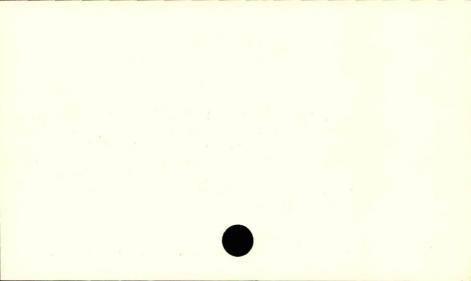
Quarrels of authors; or, Some memoirs for our
2314 literary history, including specimens of controversy to the reign of Elizabeth. By the author of
"Calamities of authors." ...

London: Printed for John Murray, Albemarle Street. 1814.

3v. 19cm.

Ex libris (pictorial bookplates): Lee M. Friedman.

I. Title.



SARE BOOK The quarry.

\*XA

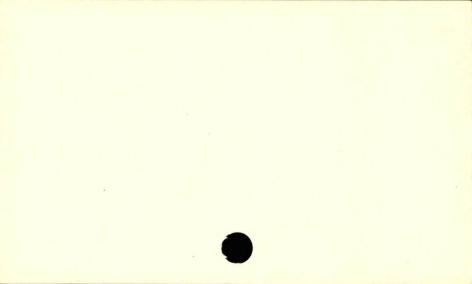
.2519

Eberhart, Richard G 1904-The quarry; new poems [by] Richard Eberhart.

1964, Chatto & Windus, London.

7p. 1.,3-114p. 22.5cm.
Dark brown paper boards simulating fabric; gilt

stamped on spine.



## Quarry slaves. Drama.

Byrne, Lee, 1876-

\*A.1292.1

Quarry slaves. A drama.

— Boston. The Poet-Lore Company. 1904. 31 pp. 19 cm.



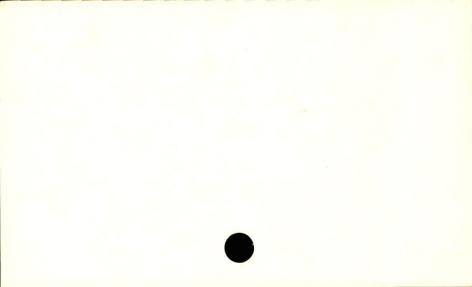
Public Library, August 11, 1914.



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R-B
4471
.60
no.2
```

The quarter century anniversary celebration of the Ministry of the Rev. Dr. Wyckoff, : in the Second Reformed Dutch Church ... Albany: : J. Munsell, 78 State Street., 1862. 32 p.; 23 cm. Special collection -- Munsell imprints.





No. 6, 7 in \*\*G.280.61

Quarter Century Club of the Boston Public Library.

[2 groups of the Club taken in the courtyard of the Library, November 17, 1926.]

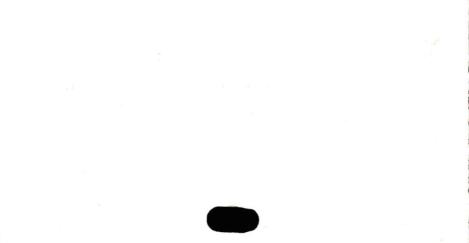
2 photographs. Boston. 1926. Size, 7½ × 9½ inches.

Dock



Public Library April 27, 1936.

D9739 - Refs. made.



RARE BOOM DEPT.

[Woodworth, Samuel] 1784-1842.

\*XH .812

.W87Q

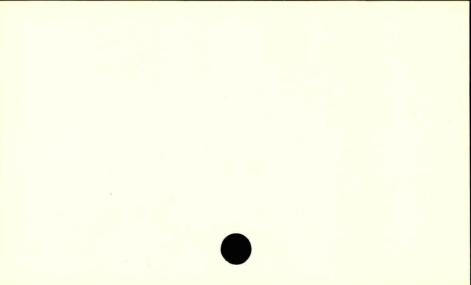
1812.

Quarter-day, or, The horrors of the first of May. A poem. By the author of "Beasts at law." From the Halcyon Press. New-York: Printed and published by S. Woodworth & Co. No. 468 Pearl-street

35.[1]p. 17cm.(12mo)

Shaw/Shoemaker 27605; Wegelin 1217.

I. Title.



Quarter race, A, in Kentycky.

Porter, William Trotter, editor. 1809-1858.

A quarter race in Kentucky, and other sketches, illustrative of scenes, characters, and incidents, throughout "the universal Yankee nation." With illustrations by Darley.

Philadelphia. Hart. 1850. 8, 13-203 pp. Plates. Engraved title-page. 17 cm. in 6s.

\*4406.86 The engraved title-page is dated 1846.

-T.r.-Wit and humor. (Continued)
American.-United States.

Manners & Customs. - Darely, Felix Octavius, Carr, Illus. 1822-1888.



Quarter race. A. in Kentucky.

Porter, W. T., ed. 1809-1858. A quarter race in Kentucky. ... (Continued).

A collection of stories by a number of writers.

Same. [Another edition.] \*4406.86R

With a new engraved title-page undated.

Same. Peterson. [1858.]  $18\frac{1}{2}$ cm., in 8s.

No. 1 in \*A.5448d.1

There is no engraved title-page.





A quarter race in Kentucky and other sketches.

Porter, William Trotter, 1809-1858, ed.

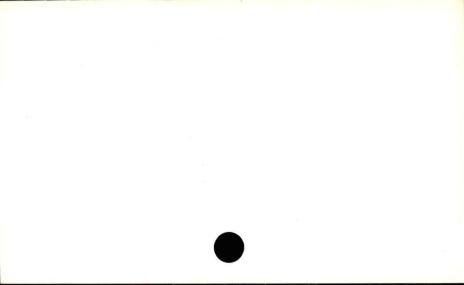
A quarter race in Kentucky and other sketches, illustrative of scens, characters, and incidents throughout "The universal Yankee nation."

With illustrations by Darley. Philadelphia, A Hart, 1850.

203 p. illus. 18 cm.

Added t.-p., engraved.

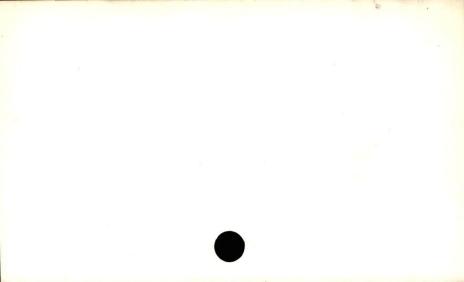
\*A. 7090M



A quarter race in Kentucky, and other sketches. \*A.7090M

A quarter race in Kentucky, and other skethces, illustrative of scens, characters, and incidents, throughout "The universal Yankee nation. With illustrations by Darley. Philadelphia, A. Hart. 1850.

203 p. plates. 18 cm. Added t.-p., engraved.



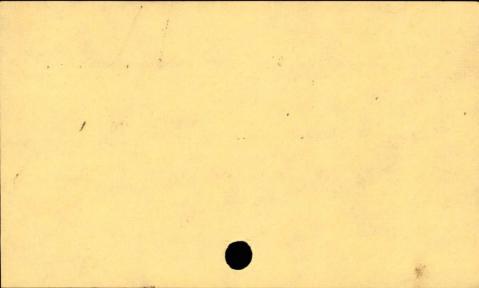
Quarterly anti-slavery magazine. Vol.1-2.

e New-York, American Anti-Slavery Society, 1836-37.

4272 37. .66 Two copies.

\*Reserve

Vol.1, no.1 = Oct. 1835.



Quarterly journal of current acquisitions. \*Q.59 .346 U. S. Library of Congress. Quarterly journal of current acquisitions. v. 1-July/Sept. 1943-Washington, plates, ports., maps, facsims., music. 24-27 cm. "Published as a supplement to the Annual report of the Librarian Z881 of Congress." .U5Q3 [Another copy] I. U. S. Library of Congress. Report of the Librarian of Congress.

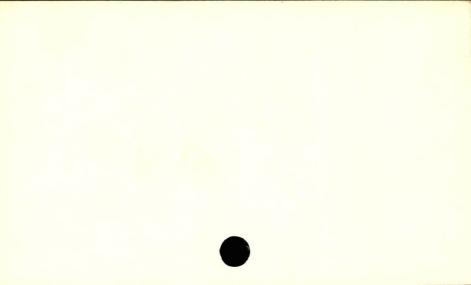
I. U. S. Library of Congress. Report of the Librarian of Congress. Supplement. II. Title.

Z881.U49A3 ----- 3d set.

027.5753 Z663.A5 44-40782 rev\*

Library of Congress

[r58g6]



Quarterly Journal of Pure and Applied Mathematics. Vol. 1-50.

London. Longmans, Green and Co. etc. 1857-1927. 50 v. in 48. Folded sheets. 22 1/2 cm.

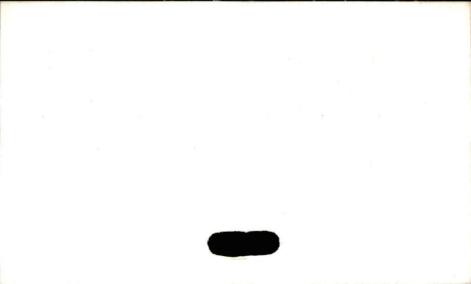
This periodical succeeded The Cambridge and Dublin Mathematical Journal. [\*\*E.5026.65: \*3934.14].

(Continued.)

-Mathematics. Period. -Periodicals. -Sylvester, James Joseph, ed. -Ferrers. Norman Macleod, ed. -Cayley, Arthur, ed. 1821.,

Russell, ed. -Glaisher,

James Whitbread Lee, ed.



Quarterly Journal of Pure and Applied Mathematics.
Vol. 1-50. (Continued 1)

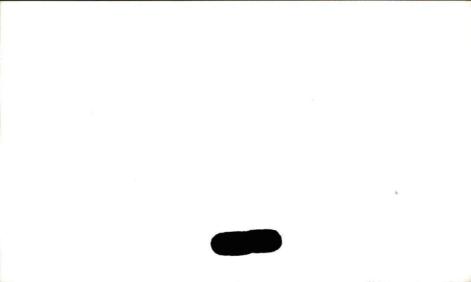
Editors: Vols. 1-15, J. J. Sylvester, N. M. Ferrers and others; vols. 16-20, N. M. Ferrers, A. Cayley, J. W. L. Glaisher: vols. 21-25, N. M.

A. Cayley, J. W. L. Glaisher; vols. 21-25, N. M. Ferrers, A. Cayley, J. W. L. Glaisher, A. R. Forsyth; vol. 26, Cayler. Glaisher, Forsyth; vol.

27, Glaisher, Forsyth; vols. 28-, J. W. L. Glaisher.

Vol. 45 contains an index to vols. 31-45.





Quarterly Journal of Pure and Applied Mathematics. Vol. 1-50. (Continued 2)

Ceased publication in 1927.

In April, 1930 this was consolidated with The Messenger of Mathematics under the title The Quarterly Journal of Mathematics, which may be found on a separate call-number.



Quarterly Journal of Pure and Applied Mathematics.

Index to the first fifteen volumes.

\*\*E.5026.51

No title-page. [W. Metcalfe & Sons, printer. Cambridge, Eng.] N. d. xxiii pp. 8°.

The articles are arranged under the authors' names only.

[This work is kept on the Special Libraries Floor.]

Bond.

June 30,

900

<sup>\*</sup>D5946 — Indexes to periodicals. — Mathematics. Period.

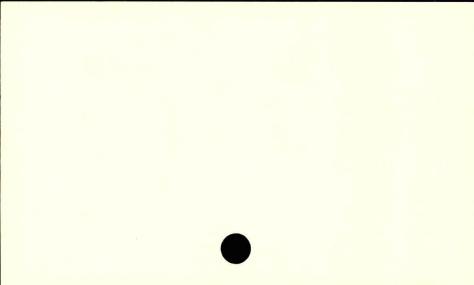
rents on a file select that the read was a line



R-B Acc. 87-8 no. 135

Quarterly Journal of the Grand
Division of the Sons of Temperance
of the state of Maine, no.41,
October, 1857. Portland: Printed
for the G.D. by Bro. B. Thurston.,
1858.
24p.; 22.4 cm.
Original wrapper preserved.
At head of title: October, 1857-no.41.





## Quarterly news-letter.

Book Club of California.

1936.

Quarterly news-letter. Vol. 3 (no. 4); 4 (no. 1-3). March-Dec.,

San Francisco, Cal. 1936. v. 21 cm.

For additions, see: Book Club of California. Quarterly newsletter.

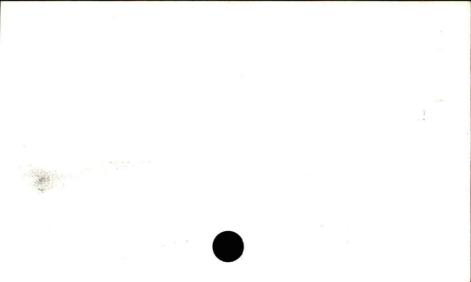
Additional unbound parts, as received, may be found in the Rare Book Department. They are not noted on this card until bound. Editors: Vol. 3, no. 4-, Oscar Lewis.

This card was printed at the Boston E1808 — T.r. — Book clubs. Per

Public Library June 3, 1037.

iod. - Societies. Proc., trans., etc.

-Periodicals. English. Books and reading. Period. Lewis, Oscar, ed., 1893-. California, Lit.



RARE BODY

.862

.B62Q

The quartermaster's guide.

XXH CO

Confederate States of America. War Dept.

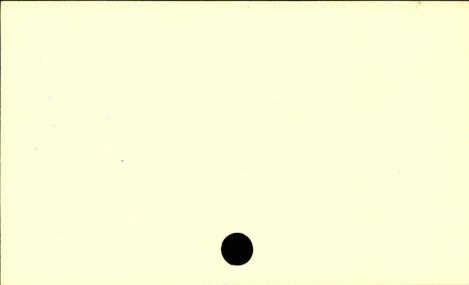
The quartermaster's guide; being a compilation from the army regulations and other sources.

By B. Bloomfield ...

Richmond: West & Johnston, 145 Main Street. 1862.

113, ii p. 18.5cm. Crandall 1397.

I. Bloomfield, B. The quartermaster's guide.



Quartermasters.

Brinkerhoff, Roeliff.

\*"20<sup>th</sup>".90.29

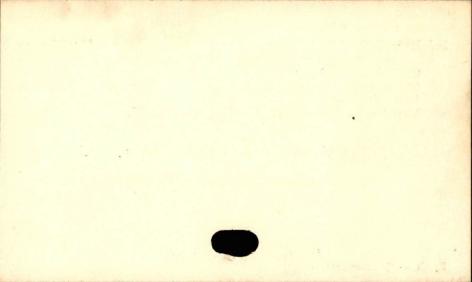
The volunteer quartermaster: containing a collection and codification of the laws, regulations, rules, and practice governing the Quartermaster's Department of the United States Army, and in force May 9, 1865.

= New York. Van Nostrand. 1865. 289 pp. 8°.

[This work is kept on the Special Libraries Floor.]

Jan. 12,

1903



Quartermasters.

United States. Adjutant General. \*"20th".10.43
Regulations for the Quartermaster's Department of the Army of
the United States.

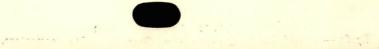
Philadelphia. Brown. 1861. (3), 159-240 pp. 8°. Interleaved and supplemented at both ends with blank leaves of writing paper and specimen forms. The running title is: Revised regulations for the Army. The complete Revised regulations for the Army, from which this is taken, are on shelf-number \*C.244.45.

[This work is kept on the Special Libraries Floor.]

Jan. 19, 1903

E7162 — United States. Quartermaster General. — Quartermasters.

in Teller in the is



## Quartermasters.

United States. Quartermaster General. \*"20th".10.40
Manual of instructions for Quartermasters serving in the field. Prepared . . . by Daniel E. McCarthy.

= Washington, 1900. 191 pp. Plate. Plans. 12°.

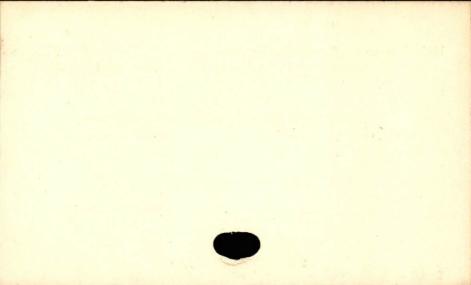
[This work is kept on the Special Libraries Floor.]

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1903

E7438 - Quartermasters. - MacCarthy [McCarthy], Daniel E.

Feb. 6.



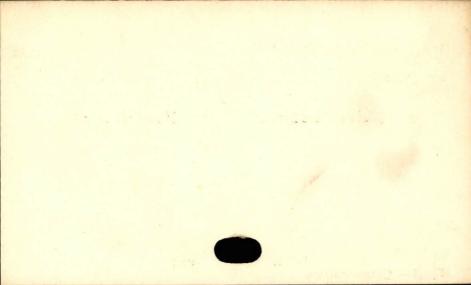
Luartermasters.

United States. Quartermaster General. \*"20th".10.41
Regulations [for the Quartermaster's Department, with forms].

= [Washington? 1855.] 88 pp. 12°.

[This work is kept on the Special Libraries Floor.]

Feb. 6,



Quartic curves. See Curves. Quartic.

Sept. 10,

1902

Costal cortess. See Univer Guardle.

Conli

## Quarto Boston Notion.

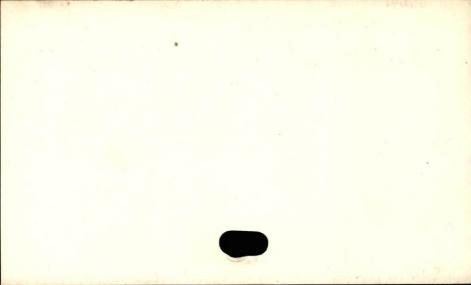
Ainsworth, William Harrison. 1805–1882. \*A.81 Old St. Paul's, a romance. Cheap edition.

Boston. Roberts. 1844. 75 pp. [Quarto Boston Notion. Extra series. Vol. 2, nos. 2, 3.] 29½ cm.
 A story of the Great Plague and the Fire of London.

This card was printed at the Boston

Public Library, November 24, 1913.

K618 — S.r. — T.r. — Plague of London, 1665. — Great Britain. Hist. Fict. Charles II., 1660–1685. — London, Fires.



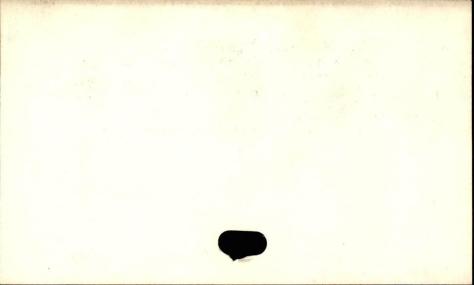
## Quarto Boston Notion. Extra series.

Cockton, Henry. 1808–1853. \*A.1796
Sylvester Sound, the somnambulist. Humorous companion to Valentine Vox. Illustrated edition.

Boston. Roberts. 1844. 96 pp. Illus. [Quarto Boston Notion. Extra series. Vol. 2, nos. 3, 4.] 29 cm.
 The title is on the cover.

Valentine Vox may be found on shelf-number \*4573.116.





exa .8739M

.1

Fitzhenry, or A marriage in high life. A story of the heart, in fifteen chapters. Founded on events in the life of a fashionable English lady

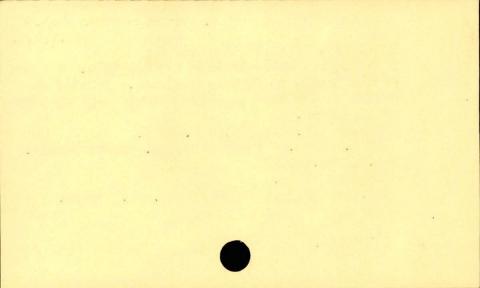
Boston: G. Roberts, Jan. 18h2. h6 p. 3lcm. (Boston Bétion. Extra series. Vol.1. nos.1.2.8)

Caption title.

cf. Wright, 1774-1850(2d rav. ed.) 2541a.

I. Title.

of high rank.



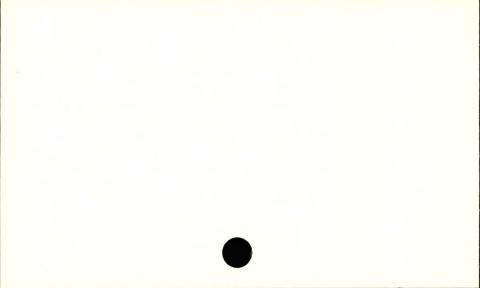
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R-B
HX
811
.031
1949x
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Quarto di Palo, Luigi. Principi per la Constituzione della Repubblica Universale / Luigi Ouarto di Palo. -- Andria : Edizioni "La Repubblica Universale" ..., 1949. 48 p.; 24 cm. Cover printed in black and red. 1. Utopias. I. L'Adunata dei

Refrattari Collection. II. Title.

MRGRRBK





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Ouartus : 3
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Gill, Brendan, 1914-

author''--Colophon. I.T.(S)RG85-151019 PS3513. 1468W66

R-BPS

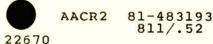
3513

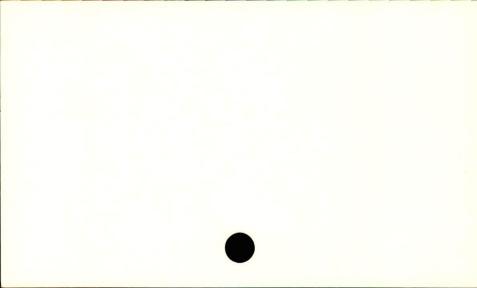
W66

.1468

Wooings: five poems / by Brendan Gill. -- Verona, Italy: Plain Wrapper Press, 1980. 7 p.; 29 cm. -- (Quartus; 3) ''Limited to one hundred & fiftyfive num[b]ered copies signed by the Erratum leaf laid in. Copy 106 : MB copy. CONTENTS. -- Ferragosto -- Easter In Wicklow -- Voices -- Norfolk.







Quartz from the uplands. [Verse.]

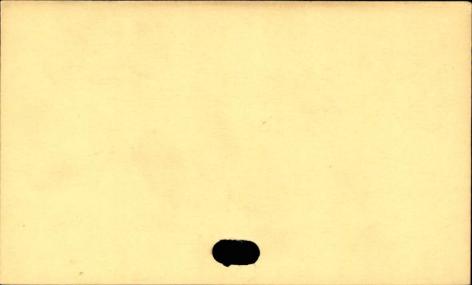
By

Turner, Lewis McKenzie.

\*A.9071K.2

Boy





DEPT. XA .2060C

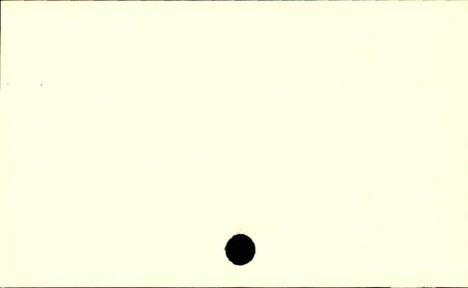
Cummings, Edward Estlin, 1894-

... Poesie scelte, a cura di Salvatore Quasimodo.

All'insegna del Pesce d'oro, Milano [1958]

68,[2]p. 12cm. (Pagine di letterature straniere antiche e moderne, no.6)
Author's name at head of title.
"Questo volumetto a cura di Vanni Scheiwiller è stato impresso dalla stamperia Valdonega di Verona ... 1'8 febbraio 1958"--p.[70]
Photograph of \_\_author laid in.

(See next card)



DEPT. XA . 2060C

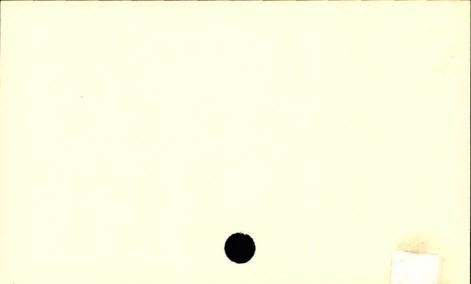
.14

Cummings, Edward Estlin, 1894- . ...

Poesie scelte ... [1958] (Card 2) English & Italian on facing pages.

No.142 of 1000 copies.

Buff laid-paper wrapper, printed in black & mustard.



XXL .801

. V54C

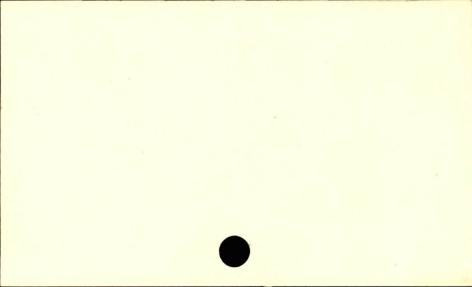
Velloso, José Mariano da Conceição, frey, 1742-1811. comp. Collecção de memorias sobre a Quassia amarga.

e simaruba ... traduzidas por ordem de S. Alteza Real o Principe Regente, Nosso Senhor, por fr. José Mariano Velloso.

Lisboa, Na typographia chalcographica, e litteraria do Arco do cego. Anno M. DCCCI. [1801]

lp.1..39p. 6col.pl. 19.5cm. Not in Pritzel.

MB



RARE Book Les quatrains d'Omar Khayyam DEPT. XA

.6570 .15

Omar Khayyam. Rubáiyát. French. 1922.

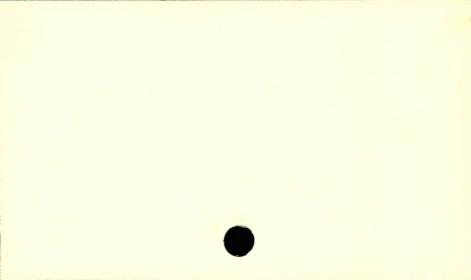
Les quatrains d'Omar Khayyam traduits du persan sur le manuscrit de la Bodleian Library d'Oxford. Introduction et notes de Charles Grolleau.

Paris, Les Editions G.Crès et cie 21, rue Hautefeuille, 21 MCMXXII. [1922]

2p./.,xxxvii,[1],155,[6]p. illus. 16.5cm. Title page in blue and black.



(See next card)



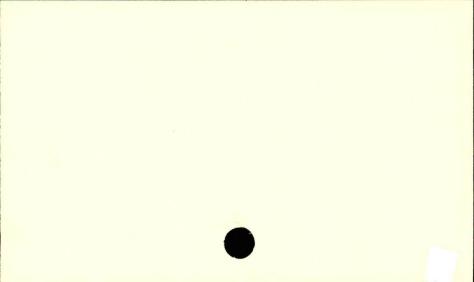
DEPT. Omar Khayyam. Rubáiyát. French. 1922. quatrains d'Omar Khayyam traduits ... [1922]. .6570 (Card 2) Printed in an edition of 250 copies. Presentation inscription: Hommage de l'auteur. Charles Grolleau.

RARE BOCK

XA

.15





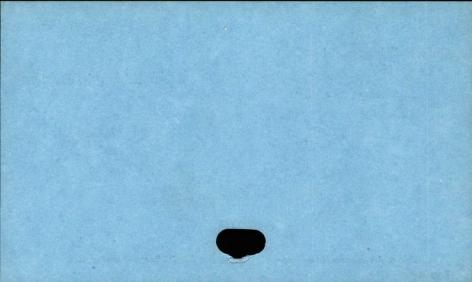
Quatre dialogues. [Anon.]

Dangeau, Louis de Courcillon de, 1643-1723, and François Timoléon de Choisy, 1844-1724.



BART

Public Library, October 23, 1918.



Quatre évangiles. Les.

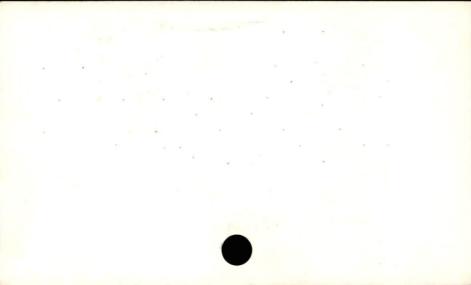
Zola, Émile, 1840-1902.

Rare Book Dept\*A.9990.1

Vérité. 34e mille.

Paris. Charpentier. 1903. (3), 749, (1) pp. [Les quatre évangiles.] 120.

Same. [1936.] 2 v. 18 cm., in 8s. 4660B.133 On t.-p. of vol. 1: 77e mille ... 1927; on covers of both vols.: 82e mille.



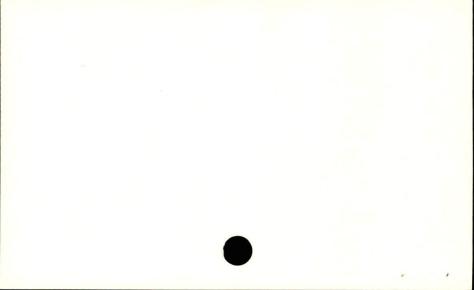
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R-B
PQ
1503
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1883
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Quatre fils Aimon.
Histoire des Quatre fils Aymon, :
très nobles et très vaillans
chevaliers. / illustrée de
compositions en couleurs par Eugène
Grasset, gravure et impression par
Charles Gillot, introduction et notes
par Charles Marcilly. -- Paris : H.
Launette..., M.DCCC.LXXXIII [1883].
(Imp. de Charles Gillot.)
 [8], 224, [16] p.: col. ill.; 28
cm.
  Title in red and black, within
colored border. Added t.-p.
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illustrated in colors; ornamental borders.

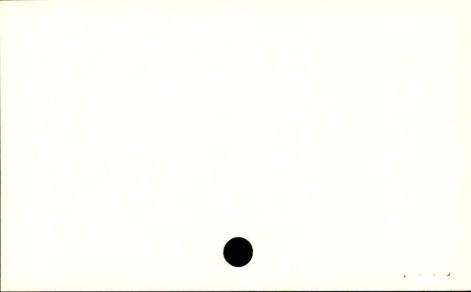
(cont.

next card) 10-11019



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R-B
        Quatre fils Aimon. Histoire des Quatre
PQ
1503
           fils Aymon, : 1883
.Q2
                                               2)
                                         (card
          Text reprinted from Bibliothèque
1883
        bleue, Troyes, P. Garnier, 1726.
           ''Tirage de luxe. Il a été tiré
        deux cents exemplaires numérotés: de l
        à 100 sur papier ... du Japon; de 101 à 200 sur papier de Chine.''
           Original illustrated wrappers bound
        in.
           OCLC number: ocm01646647.
           I.Grasset, Eugène, 1850- ill.
        II.Gillot, Charles, 1853-1903.
        III. Marcilly, Charles. IV. Bibliothèque
        bleue. V.T.
                             AACR2 10-11019
RG91-608911
PO1503.02A3 1883
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8280



.34

## Les quatre heures de la toilette des dames.

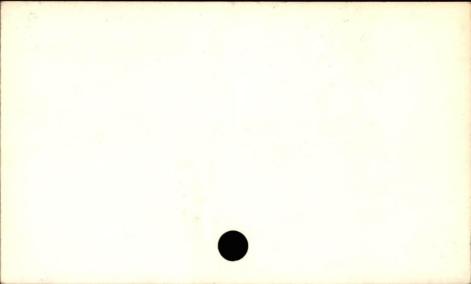
Favre, de, abbé, of the Société littéraire of Metz.

Les quatre heures de la toilette des dames, poëmé erotique en quatre chants ... Par M. de Favre ... A Paris, J-F Bastien, 1779.

5 p. 1., 84 p. illus., 4 plates. 26.5cm. In a crimson French levant morocco case, by Riviere & son.

Ex libris Mortimer L. Schiff.

1. Erotic literature. I. Title.



×XG

.15

.3656

no.18

[Mirabeau, André Boniface Louis Riquetti, vicomte de] 1754-1792.

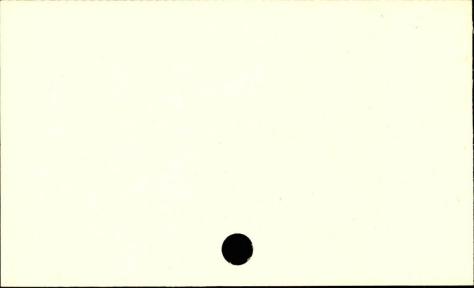
Les quatre repas, du jeudi 4 février ...

[Paris, 1790]

11p. 19.5cm.(8vo);bd.to 21.5cm.

Caption title.

I. Title.



Quatre têtes, Les, vision.

[Paris. 179-?] 7 pp. 21½ cm.

The title-page is missing.

Relates to the Paris Opera.

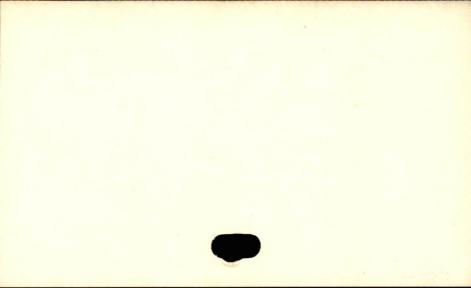
No. 3 in \*\*G.157.10



This card was printed at the Boston

K4897 — Paris. Theatres. L'Opéra.

Public Library, May 12, 1915.



RARE BOOM

×xg .3657

. 4

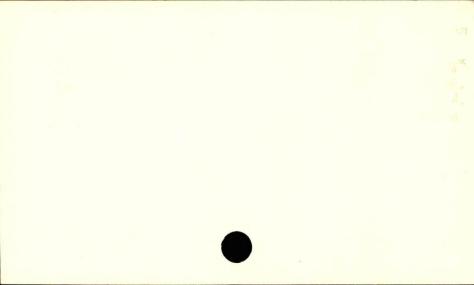
no.20

Quatrième édition, augmentée de deux postscriptum.

[Suleau, François Louis, vicomte de] 1757-1792. Quatrième édition, augmentée de deux postscriptum et d'une lettre à m. d'Orléans, qui promettent un dénouement intéressant ... [Paris, 1790]

lp.1.,18p. 21.5cm.(8vo)
"Lettre impartiale de m. Suleau, a monsieur
Necker"--caption title, p.[1]

I. Suleau, François Louis, vicomte de. Lettre impartiale. II. Title.

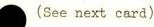


DEPT.
\*XbG
.680
.R290

Quatriéme lettre a messieurs de l'Assemblée du clergé de France, qui ont signé la lettre au Roy, dattée de S. Germain en Laye le 10. iuillet 1680.

[Paris, F.Leonard, 1680]

21-28p. 21cm.(4to)
Caption title.
Signed at end: René ... le 18. octobre 1680.
Paged continuously with Lettre d'un clerc
tonsuré, Seconde lettre and Troisiéme lettre,



300.209--1881--tr.fr. 5524.19 res. no.2d

1 Huguenots in France I Lettre d'un clerc tonsuré di2s RARE BOOK

Quatriéme lettre a messieurs de l'Assemblée

\*XbG .680 .R29Q

du clergé de France ... [1680] (Card 2)

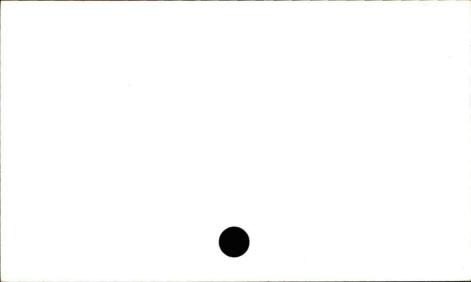
Paris, 1680.

In answer to charges of sedition against Huguenots.



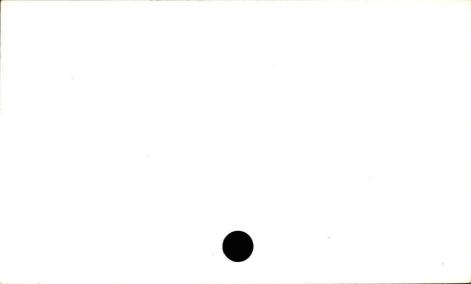
No. 11 in G.3353.2.1

Quatro estrellas, Las, de Roma, y el martyrio mas sangriento San Eustachio, de un ingenio de Talavera la Real. (In Comedias anónimas.) Sevilla. n. d.



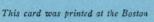
Quatro toreadores, Los. N (Entremes.) Córdoba. n. d. (8) pp. 16°.

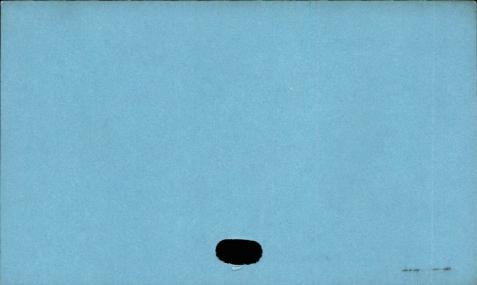
No. 18 in D.170b.32.2



See Castro, Francisco de, fl. 1700.







Quatros libros de la naturaleza...

Hernández, Francisco, 1514-1578.

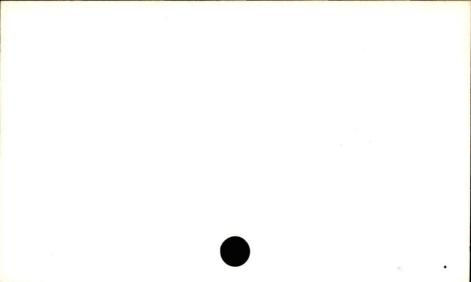
\*G.309

Qvatro libros. De la natvraleza, y virtvdes de las plantas, y animales que estan receuidos en el vso de medicina en la Nueua España, y la methodo, y correccion, y preparacion, que para administrallas se requiere con lo que el doctor Francisco Hernandez escriuio en lengua latina ... Traduzido, y aumentados muchos simples, y compuestos y otros muchos secretos curatiuos, por fr. Francisco Ximenez ... En Mexico, en casa de la viuda de Diego Lopez Daualos, 1615.

5 p. l., 203 (i. e. 194) numb. l., [14] p. illus. 20cm.

(Continued on next card)

A 31-1350



\*G.309

Hernández, Francisco, 1514–1578. Qvatro libros ... 1615. (Card 2)

Leaf number 23 repeated; no. 153-162 omitted; a few other errors in foliation.

Title vignette, initials, tail-pieces.
Title within ornamental border.

A translation of the author's Rerum medicarum Novae Hispaniae thesaurus; seu, Plantarum, animalium, mineralium Mexicanorum historia.

1. Materia medica—Mexico. 2. Natural history—Mexico. 3. Materia medica—Early works to 1800. 4. Natural history—Pre-Linnean works. 1. Jiménez, Francisco, d. 1620, tr. II. Title.

A 31-1350

Title from Stanford Univ. Library of Congress

[RS173.M6H



### 2763.42=\*\*FR.77.Aq5q

Quattro cronache e due diarii inediti relativi ai fatti dell' Aquila, dal sec. XIII al sec. XVI . . . pubblicati, con una dissertazione . . .

sulle fonti . . . della storia aquilana . . . da Giovanni Pansa. Sulmona. Colaprete. 1902. I, 110, (3) pp. 28 cm.

Three of the chronicles are by Bernardino da Fossa, Vincenzo Basilii da

Collebrationi, and the so-called Anonimo dell' Ardinghelli. The FR copy contains a MS, presentation inscription to Paul Sabatier from

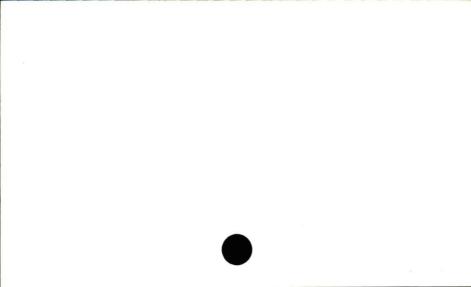
The FR copy contains a MS, presentation inscription to Paul Sabatier from the author.

This card was printed at the Boston



Public Library, November 27, 1941.

E3613 Aquila, Italy. Hist. — Pansa, Giovanni, ed., 1865— . — Chronicles.



#### Quattrocentisteria.

Hewlett, Maurice Henry, 1861-1923. \*\*Q.16.114

Quattrocentisteria. How Sandro Botticelli saw Simonetta in the spring.

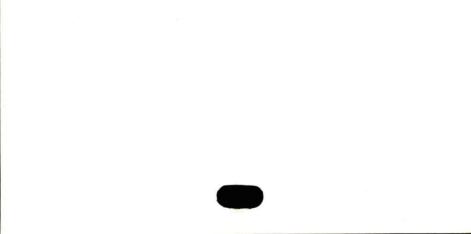
New York. The Grolier Club. 1921. (1), v, 19 pp. 31 cm.
 One of an edition of 300 copies.

This card was printed at the Boston

Public Library, August 1, 1928.

N5133 — T.r. (2) — Grolier Club, August 1, 1928.

Public Library, August 1, 1928.



And the state of t

2559.35=\*R.9.721

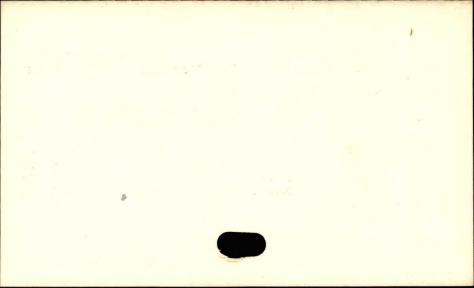
Quayle, William Alfred, Bishop of the Methodist Episcopal Church. 1860-

The poet's poet and other essays.

Cincinnati. Curts & Jennings. 1897. 352 pp 19½ cm, in 8s. Contents. — The poet's poet [Browning]. — King Cromwell. — William the Great, of England. — The greater English elegies. — Soliloquies of Hamlet and Macbeth. — "The ebb tide." — The Jew in fiction. — Robert Burns. — The psychology of Nathaniel Hawthorne. — Shakespeare's women. — "The deserted village." — George Eliot as novelist. — "The ring and the book." — Shylock and David as interpreters of life.—Poem: An angel came.

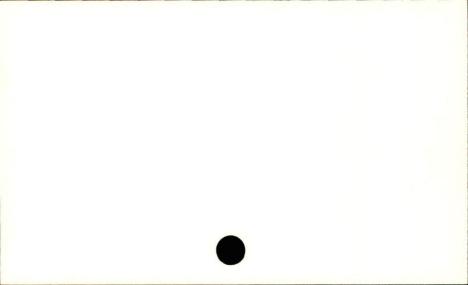






Quayle Quarterly, vol. 1, no. 1 (Winter, Vertical 1990. File

See vertical file for 1990



## ¿Qué dirán!, El, y elz qué se me da á mí? Comedia.

Bretón de los Herreros, Manuel, 1796–1873. No. 3 in \*\*D.170b.68 El ¿ qué dirán! y el; qué se me da á mí? Comedia en cuatro actos. Madrid. Repullés. 1838. (2), 78 pp. 17 cm., in 8s.

Xen

This card was printed at the Boston

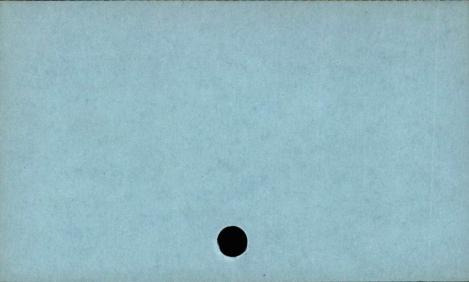
Public Library, July 30, 1935.

D8400 — T.r.

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Qué son dueñas. (Novela.) See Velez de Guevara, L.



## Quéant, Gilles, ed.

Encyclopédie du théâtre contemporain. Dirigée par Gilles Quéant avec la collaboration de Frédéric Towarnicki; direction artistique et réalisation de Aline Elmayan. [Paris, Publications de France, 1957–59]

2 v. illus. (part mounted col.) ports. 32 cm. (Collection Théâtre de France)

Vol. 2 has imprint: [Paris] O. Perrin.

Contents.—v. 1. 1850-1914.—v. 2. 1914-1950.

1, Theater. I. Quéant, Gilles, ed.

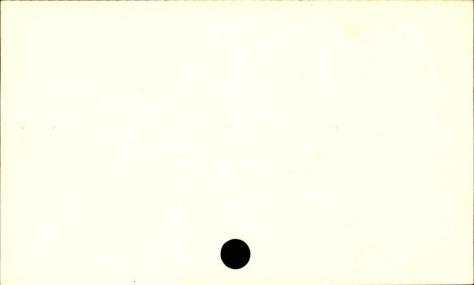
PN2020.E63

\*T.72

.27



58-25160 rev



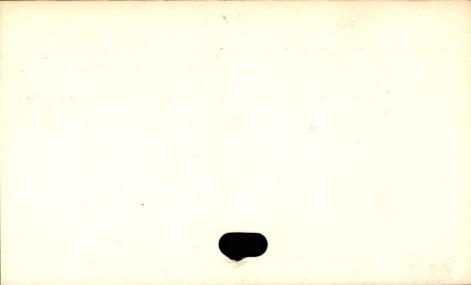
Quearmoode, Humphrey, Esq., pseud.

\*\*T.97.39 An essay on the summer entertainments in the neighbourhood of London.

= London: Printed for D. Job . . . M.DCC.L. 3-21 pp. 19½ cm., in 4s.



Public Library, March 7, 1914.



Quebec (City) Bibliothèque Franciscaine. Répertoire des incunables de la Bibliothèque 78-522 des Franciscains des Quebec. Quebec, Culture, 1941.

n.s.--n.d.

Mansellx.

Acc.

the adia of?

Quebec.

A view of the taking of Quebeck by the English forces...

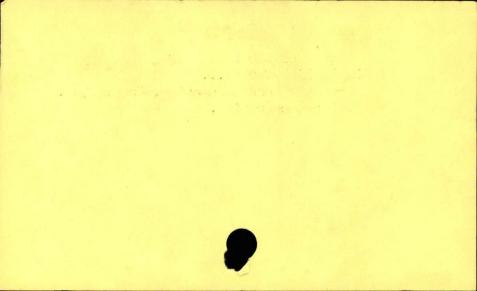
From the London Magazine, June, 1760. colored engraving.

Stevens 275 Benton

Map

acc 83-

2



# QUEBEC (CITY) - DESCRIPTION.

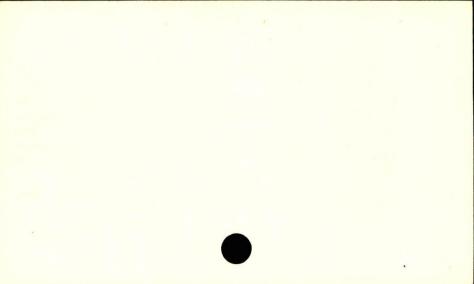
\*H.91 .60 .43

An account of the French settlements in North America: shewing from the latest authors, the towns, ports, islands, lakes, rivers, &c. of Canada, claimed and improved by the French king. By a gentleman. To which is added an appendix, giving a more particular and exact account of Quebec, with its inhabitants and their manner of living. By P. Charlevoix. Boston: Printed and sold by Rogers and Fowle in Queen-street next to the prison. 1746. [Boston, 1937]

facsim.: 26 p.  $24^{\rm cm}$ . [Photostat Americana. Second series... Photostated at the Massachusetts historical society. no.  $43_1$ 

(Continued on next card)

38-1473



## QUEBEC (CITY) - DESCRIPTION.

\*H.91

.60

An account of the French settlements in North America ... [1937] (Card 2)

Signatures: [A2] B-D4 (last leaf blank)

Size of original: 19½cm.

One of 15 copies from the original in the Massachusetts historical society, October, 1937.

## FOR OTHER EDITIONS see AUTHOR

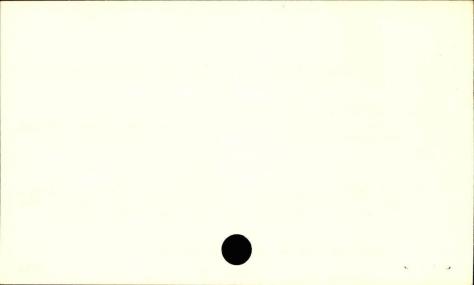
1. Canada—Descr. & trav. 2. Quebec (City)—Descr. 3. Canada—Hist.—To 1763 (New France) 4. U. S.—Hist.—King George's war, 1744-1748. I. Charlevoix, Pierre François Xavier de, 1682-1761.

38-1473

Library of Congress



F1030.A152



### QUEBEC (CITY) -- DESCRIPTION -- GUIDE-BOOKS.

RARE BOOK DEPT.

XXH

.C830

. B66P

[Bourne, George] 1780-1845.

The picture of Quebec ... Second edition.

New-York: Bourne. Depository of Arts, 359 Broadway. 1830.

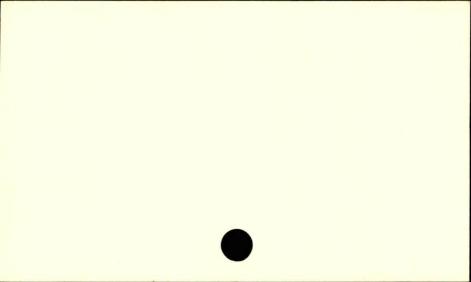
4p. (.,[5]-96,[103]-109p. front.,6pl.,fold.map. 14cm.

Added pictorial t.p., engraved.

Plates, etc., drawn and engraved by James Smillie, Jr.; map, with view of Exchange, drawn by J. Hamel & lithographed by P. Desobry.

625. Shaw/Shoemaker

I. Title.



# Quebec, City. Description, topography, etc. Maps.

Bowen, Thomas, engraver.

Plan of the city of Quebec. Size,  $7^{7}/_{32} \times 4^{7}/_{16}$  inches. Scale (com-

puted), 1500 feet to I inch.

(In General Magazine, The: or, compleat repository of arts, sciences, politics and literature. Vol. 1, p. 101. London. 1776.)

•

Public Library, July 26, 1913.



Quebec, City. Description, topography, etc. Maps.

\*Map 50.6.M5.1776

Faden, William. -1836.

Plan of the city and environs of Quebec, with its siege and blockade by the Americans, from the 8th of December 1775 to the 13th of May 1776.

London. 1776. Size,  $173\% \times 241\%$  inches. Scale (computed), 193.6 yards to 1 inch.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston
H4408 Quebec, City, Descr. Maps. — Quebec

Public Library, December 9, 1910.

H4408 Quebec, City. Descr. Maps. — Quebec, City. Hist. Siege, 1776. — United States. Hist. Rev. Maps.

 Quebec, City. Description, topography, etc. Maps.
\*Map 50.4.08.1759

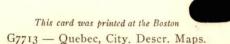
Oakley, Edward, publisher.

A plan of Quebec.

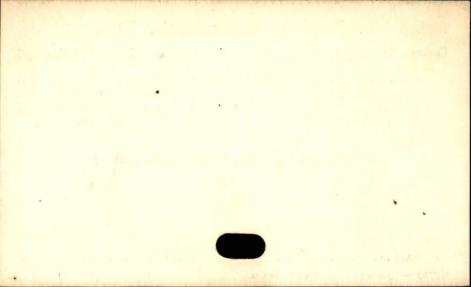
[London.] 1759. Size,  $12\frac{1}{4} \times 20$  inches. Scale (computed), 100 yards to 1 inch.

Submaps. — I. The port & environs of Quebec, as it was when attack'd by the English. 2. A draught of part of the River St. Laurence.

[This work is kept on the Special Libraries Floor.]



Public Library, July 10, 1908.



#### Quebec, Canada. Description, topography, etc. Maps.

\*\*H.94.85.1

Plan, A, of Quebec, metropolis of Canada in North America. Size, 43% × 7 inches. Scale, none.

(In The Pennsylvania Magazine. Vol. 1, facing p. 563. Phila delphia. MDCCLXXV.)



Quebec, city. Description, etc. Maps.

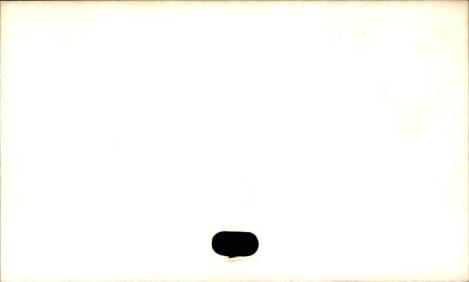
\*Map 50.4.Q8.1845

Plan of the city of Quebec. Shewing the portions destroyed by the two great fires, May 28th & June 28th, 1845.

[Montreal, 1845.] Size, 9x12 inches. Scale,

[Montreal, 1845.] Size, 9x12 inches. Scale, none.

Supplement to the Montreal herald.



#### Quebec. Description, topography, etc. Maps.

\*\*H.88.48 Smith, Charles, Bookseller. Map of the City of Quebec. Size, 73/8 × 73/4 inches. Scale (computed), 1515 feet to I inch. (In his The American war. Between pp. 64 and 65. New York, 1797.)

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, June 16, 1904.

F4053 — Quebec. Descr. Maps.

0.4: \*\*

at a some held had a fine to the first first



# Quebec, City. Description, topography, etc. Maps. \*Map 40.2.E2.1756 No. 3 in \*Map 17.

Vorstellung einiger Gegenden und Plaetze in Nord-America unter franzoesisch und englische Jurisdiction gehoerig.

Zu finden bey den Homaennischen Erben in Nürnberg. A° 1756.

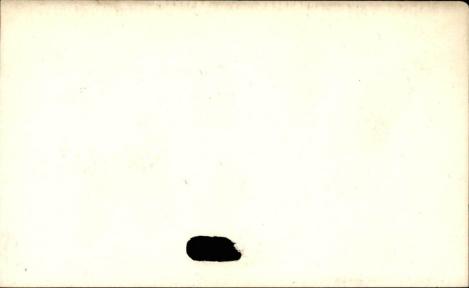
3 maps on I sheet. Size, 165/8 × 191/4 inches. Scales (computed), respectively; 1504.7, 571.2, 6662/3 feet to I inch.

Contents. — Plan du port et ville de Louisbourg. — Plan de la ville de Quebec. — Plan of the town of Halifax.

This card was printed at the Boston

blic Library, August 26, 1922.

M4634 — Louisbourg, Cape Breton Island. Descr. Maps. — Halifax, Nova Scotia. Descr. Maps. — Quebec, City. Descr. Maps.



Quebec, City. Description, topography, etc. Views.

Clerget, Hubert. 1818–1899. \*Cab.23.69.9 Québec. Vue prise de Beauport. = Paris. 1854. Size, 185% × 285% inches. Tinted lithograph.

[This work is kept on the Special Libraries Floor.]



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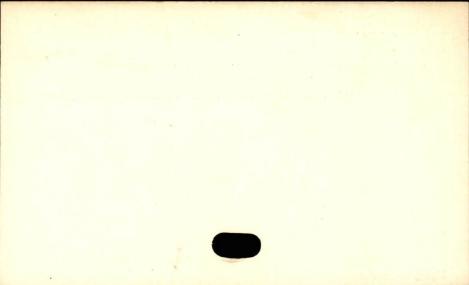
### Quebec, City. Description, topography, etc. Views.

Hulett, James. -1771. Print Dept.

A perspective view of Quebec drawn on the spot.

[London. 1759.] Size,  $6\frac{1}{2} \times 9$  inches.

Cut from vol. 1 of The Royal Magazine, between pages 254 and 255 [\*5227.4.1].



Quebec, City. History.

\*Map 50.6.M5.1759R

An authentic plan of the River St. Lawrence, from Sillery to the Fall of Montmorenci; with the operations of the siege of Quebec, under the command of Vice-Adml. Saunders & Major Genl. Wolfe. 1759.

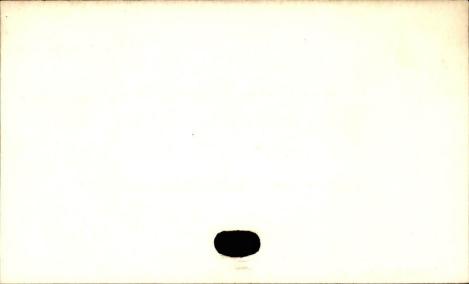
[London, 1759.] Size, 105/8 × 137/8 inches. Scale (computed),

3826 feet to I inch.

Submaps. - I. Part of the upper River of St. Lawrence. 2. A view of the action gained by the English near Quebec, Sept. 13, 1759. Cut from Universal Magazine, vol. 25, 1759 [\*7224.8.25].

[This work is kept on the Special Libraries Floor.]

F850 — Quebec, City. Hist. — No main card.



### Quebec, City, Canada. History.

No. 10 in \*\*Benton 18.30

England, Church of. Liturgy and ritual. Forms of prayer.

A form of prayer and thanksgiving . . . to be used . . . on Thursday, the 29th of November, being the day appointed . . . for a general thanksgiving to God; for vouchsafing such signal successes to his Majesty's arms, both by sea and land, particularly by the defeat of the French army in Canada, and the taking of Quebec; and for most seasonably granting us at this time an enormously plentiful harvest.

London. Baskett. 1759. Black-letter. 15 pp. 13½ cm., in 4s. Commemorating the English victory on the Plains of Abraham, and the

taking of Quebec.

This card was printed at the Boston

Public Library, September 5. 1923.

Cp95 — Plains of Abraham, Batt eptember 13, 1759. — Quebec, City, Canada. Hist. — Thanksgiving days. Special. Orders of service.

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DEBT.

.353

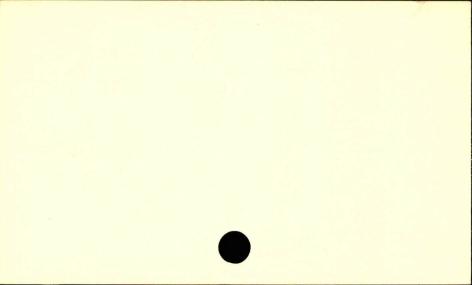
.14

QUEBEC (CITY) -- SIEGE, 1690.

Relation de la levée du siége de Qvébec, capitale de la Nouvelle France.

A Tours chez P.Gripon, sur la copie de Pa[r]is au Bureau d'Adresse. Avec privilége. [1691?]

4p. 23cm.(4to)
Caption title; imprint from p.4.
Ex libris (sale label): Samuel Latham
Mitchill Barlow.



Quebec, City. History. Siege, 1759.

\*Map 50.6.M5.1759

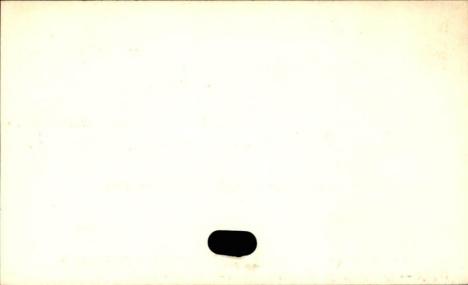
An authentic plan of the River St. Laurence, from Sillery to the Fall of Montmerenci [sic], with the operations of the siege of Quebec, under the command of Vice-Adm¹. & Majr. Gen¹. Wolfe, down to the 5 Sepr. 1759. Drawn by a captain in his Majesties Navy. [London. 1759.] Size, 7½ × 9¾ inches. Scale (computed), 4981.1 feet to 1 inch.
Cut from the Royal Magazine, vol. 1. 1759 [\*5227.4.1].

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, December 12, 1910.

H4432 - Quebec, City. Hist. Siege, 1759. - No main card.



Quebec. City. History. Siege, 1775,1776.

Faden, William. 1836. No. 3 in \*Map 119.5
Plan of the city and environs of Quebec, with its siege and blockade by the Americans, from the 8th of December 1775 to the 13th of May 1776.
London. 1776. Size, 17 3/8 x 24 1/8 inches. Scale (computed), 193.6 yards to 1 inch.



## Quebec, City, Canada. History. Siege, 1775, 1776.

London Gazette, The, extraordinary. ... June 10, 1776. \*\*H.90a.352

— [London. Colophon: Printed by Thomas Harrison . . . . 1776.]

(2) pp. F°.

Contains the official British account of the investment of Quebec by the Americans.

[This work is kept on the Special Libraries Floor.]



This card was printed at the Boston

G2180 — Quebec, City, Canada. Hist. Siege, 1776.

Public Library, September 5, 1906.

LOUGH WIND HIS HOURS OF THE MINISTER WAS A STREET



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#### QUEBEC (CITY) -- SIEGE, 1775-1776.

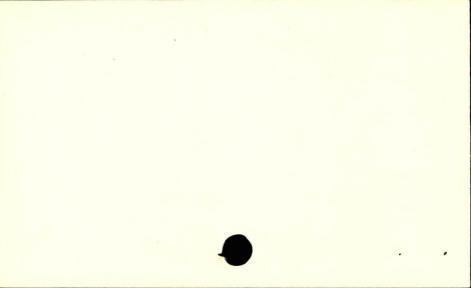
Mackay, Samuel.

×XH .89A .20

The narrative of Captain Samuel Mackay. commandant of a provincial regiment in North-America; by the appointment of Lieut. Gen. Burgoyne: recommended to the patronage of Brigadier-General Maclean, and by him delivered to his brother Lieutenant Francis Mackay, of the 75th Regt. to be presented to the ministry.

Kingston [Jamaica]: -- Printed by Douglass & Aikman. [ca.1780?]

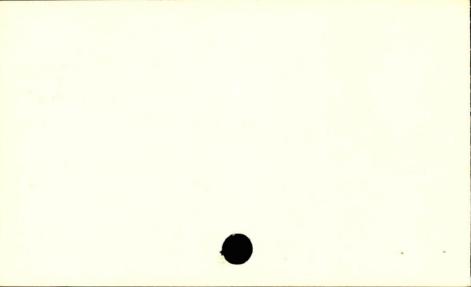
(Continued on \_\_\_ next card)



×XH .89A Mackay, Samuel. The narrative of Captain Samuel Mackay ... [1778?] (Card 2) 18 p. 21cm. (8vo)

On the Siege of Quebec.

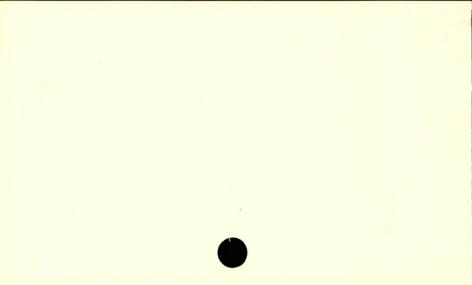
The present copy has been extra-illustrated with numerous portraits and views.



RARE BOOK QUEBEC (CITY) -- SIEGE, 1775-1776-- DRAMA. DERT. [Brackenridge, Hugh Montgomery] 1748-1816. \*XA The death of General Montgomery, in storming .1101 the city of Quebec. A tragedy. With an ode, in .lR honour of the Pennsylvania Militia, and the small band of regular Continental troops, who sustained Also the campaign, in the depth of winter, January, avail-1777, and repulsed the British forces from the banks of the Delaware. By the author of a dramaable in tic piece, on the battle of Bunker's-Hill. To microwhich are added, elegiac pieces, commemorative of distinguished characters, by different gentletext.

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(See next card) MB



RARE BOOK DEST.

\*XA

.1101

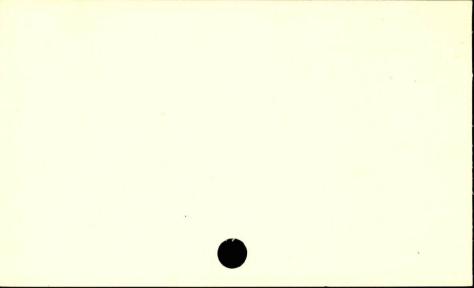
[Brackenridge, Hugh Montgomery] 1748-1816. The death of General Montgomery ... (Card 2)

Norwich [Conn.]: Printed by J.Trumbull, for and sold by J.Douglass McDougall, on the west side of the Great-Bridge; Providence, 1777.

68p. 17.5cm.(8vo)
Evans 15250; Hill, Amer. plays, 23.
Imperfect: p.65-68 wanting.
Ex libris (Signature): Elisha Williams.

I. Title.

MB



# Quebec, City, Canada, History, Siege, 1775, 1776 Maps. \*Map 50.6.M5.1776.2

Le Rouge, Georges Louis.

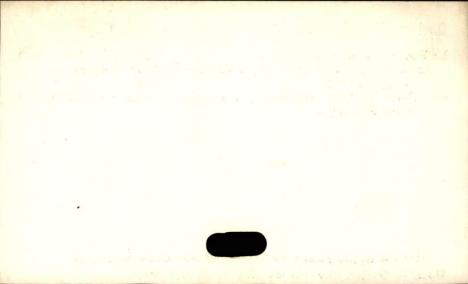
Environs de Québec, bloqué par les Américains du 8. décembre 1775, au 13. mai 1776. [Carte.]

Paris. 1777. Size, 87/8 × 117/8 inches. Scale (computed), 1.1 miles to I inch.

This card was printed at the Boston

Public Library, August 20, 1913.

H9947 — Quebec, City, Canada. Hist. Siege, 1776. Maps.



#### Quebec. History. Fictitious.

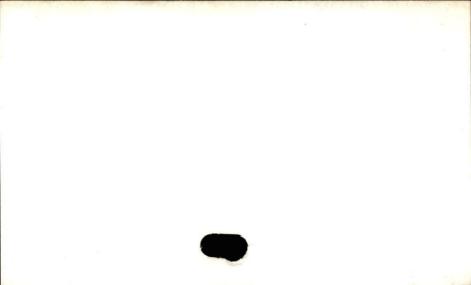
Hist. Fict.

Cather, Willa Sibert, 1876– \*A.1523.5 Shadows on the rock. [Fiction.] By Willa Cather.

New York. Knopf. 1931. (5), 280, (1) pp. 19 cm.
 The scene is laid in Quebec in the last years of Frontenac's life.

This card was printed at the Boston Public Library, November 6, 1931.

N9460 — T.r. — Frontenac, Louis de made, Comte de, 1620-1698.— Quebec.



Quebec, City, Canada. History. Fictitious. Siege, 1775, 1776.

Taylor, Samuel W. \*A.8755

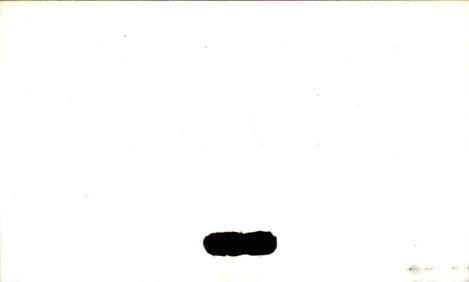
The storming of Quebec, a poem, in three cantos: and miscellaneous pieces. [Verse.]

Philadelphia. Grave 1829. 126 pp. 14 cm. in

Philadelphia. Gray. 1829. 126 pp. 14 cm., in 6s.

A fictitious narrative of the siege of Quebec by the Americans under Montgomery and Arnold, in 1776.





.60	Quebec (Province) 1763-1791. Court of quarter sessions.
.11	At the first Court of quarter-sessions of the peace, held at
	Quebec, in October 1764. [Quebec, 1765] [Boston, 1936]
	facsim.: 16 p. 29cm. [Photostat Americana. Second series Photostated at the Massachusetts historical society. no. 11]
	Caption title. Signatures: A-B <sup>4</sup> .
	Size of original: 24cm.  Known as "Presentment of the grand juries, their worships' strictures
	thereon, and the grand juries' remarks on those strictures", (published
	by Brown and Gilmore) cf. Audet, F. J. William Brown, 1737-1789.
	(In Royal society of Canada. Proceedings and transactions, 1932, sect.
	I, p. 99); also, Tremaine, Marie. Early printing in Canada, 1934, p. 4-5.
	One of 15 copies from the original in the Massachusetts historical society, June, 1936.
	1. Canada—Hist.—1763— 1791 — Sources. 2. Quebec (Province)—Hist.—Sources.
	Library of Congress F1032.Q28 37-9436

\*H.91

#### QUEBEC (PROVINCE)

Roberts, Kenneth Lewis, 1885-1957, comp. DEPT. \*XA

March to Quebec: journals of the members of Arnold's expedition. Compiled and annotated by

Kenneth Roberts during the writing of Arundel. New York, Doubleday, Doran, 1938.

xiv.657.[1]p. illus. 21cm.

"First edition" RARE BOOK

RARE BOOK

.7514C

.11

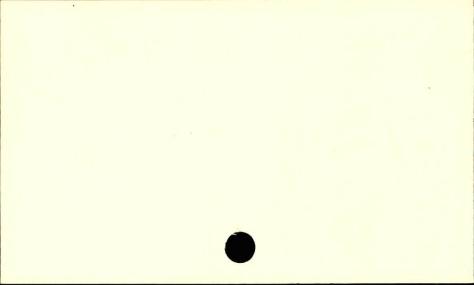
.107

Author's inscribed presentation copy.

XXH . 84 Another copy.

21cm.





RARE BOOM

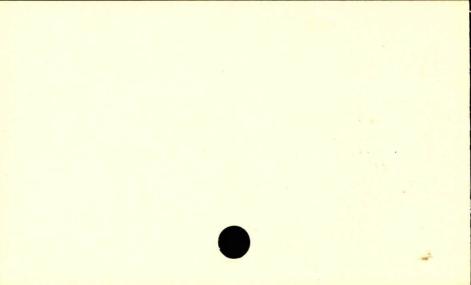
XfH .C764 .G80L QUEBEC (PROVINCE) -- COMMERCE.

Gt.Brit. Laws, statutes, etc., 1760-1820 (George III)

Anno regni Georgii III. Regis ... quarto ... [Cap. xix. An act for importing salt from Europe into the province of Quebec in America, for a limited time.]

London: Printed by Mark Baskett, printer to the King's most Excellent Majesty; and by the assigns of Robert Baskett. 1764.

lp. 1.,331-332p. 29cm. (fol.) Arms of King Georgian t.p.



#### QUEBEC (PROVINCE) - DESCRIPTION AND TRAVEL.

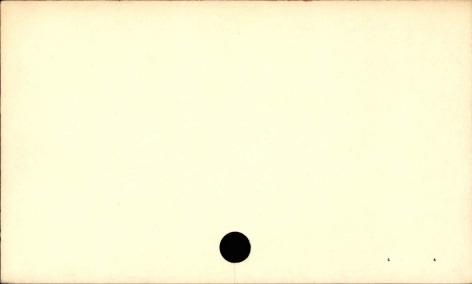
\*E168 .B69 1874

[Bryant, William Cullen] 1794-1878, ed.
Picturesque America; or, The land we live in.
A delineation by pen and pencil of the mountains, rivers, lakes, forests, water-falls, shores, cañons, valleys, cities, and other picturesque features of our country. With illustrations on steel and wood by eminent American artists...
New York, D. Appleton and company [1874]

(Continued on next card)



\*E168.B69 1874



## QUEBEC (PROVINCE) - DESCRIPTION AND TRAVEL.

\*E168 .B89 1874

[Bryant, William Cullen] 1794-1878, ed.
Picturesque America ... [1874] (Card 2)
2 v. fronts., illus., plates. 32 1/2cm.
On t.-p. of v.2: Edited by William Cullen
Bryant.

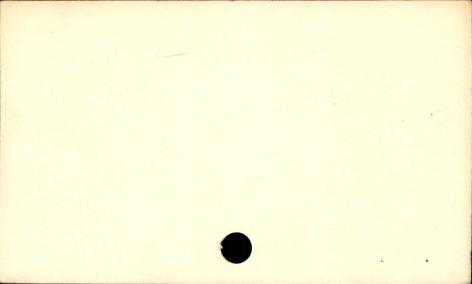
Added title-pages, engraved.

The main literary work on this publication was done by Oliver B. Bunce. The introduction was

(Continued on next card)



\*E168.B89 1874



#### QUEBEC (PROVINCE) - DESCRIPTION AND TRAVEL.

\*E168 .B69 1874

[Bryant, William Cullen] 1794-1878, ed.
Picturesque America ... [1874] (Card 3)
written and proofsheets read by W. C. Bryant.
cf. J. C. Derby's "Fifty years among

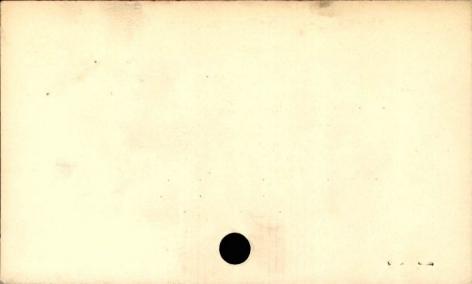
KEPT IN cf. J. C. Derby's "Fifty years among RARE BOOK authors ..."

DEPT.

\*G.300.171 — [Another copy]

1. U. S.—Descr. & trav. 2. Quebec (Province)—Descr. & trav. I. Bunce, Oliver Bell, 1828-1890. II. Title.

\*E168.B69 1874



SCH .W23

SPECIAL

COLLECTIONS Hand book of northern pleasure travel. How to to reach the White and Franconia Mountains; the northern lakes and rivers; Montreal and Quebec; the St. Lawrence and Saguenay Rivers; pleasant routes via the Merrimac and Connecticut Valley, and connecting lines. Boston, James S.Adams, 1882.

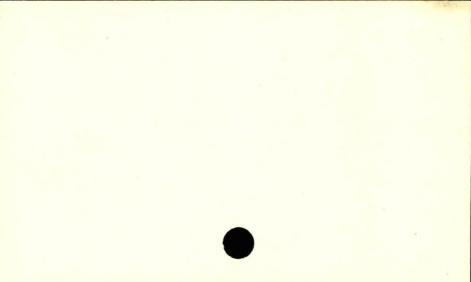
264p. front.(fold.map), illus. 18cm.

Imperfect: mutilated, with loss of text throughout.

1. White Mountains -- Descr. & trav. -- Guide-



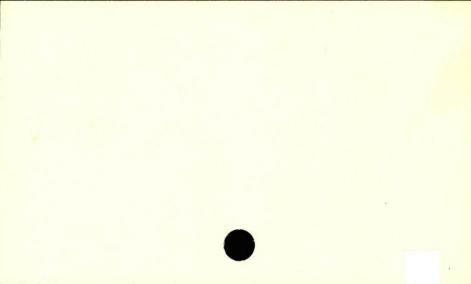
(See next card)



SPECIAL COLLECTIONS

SCH .W23 Hand book of northern pleasure travel ... 1882. (Card 2)

books. 2. New England--Descr. & trav.--Guide-books. 3. Quebec (Province)--Descr. & trav.--Guide-books.



QUEBEC (PROVINCE) -- DESCRIPTION & TRAVEL -- GUIDE-BOOKS.

COLLECTIONS Keyes, George L.
SCH Keyes' Hand-bo

SPECIAL

.W25

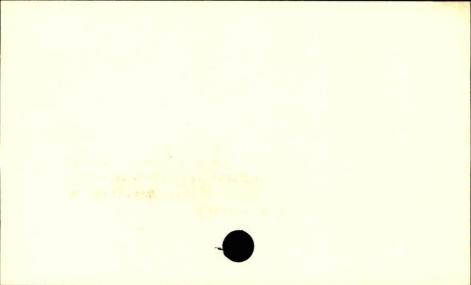
Keyes' Hand-book of northern pleasure travel. Boston, Geo.L.Keyes, 1874.

240p. illus., maps (part fold.) 17cm.

Imperfect: p.233-240 wanting.

1. New England--Descr. & trav.--Guide-books.
2. White Mountains--Descr. & trav.--Guide-books.
3. Quebec (Province)--Descr. & trav.--Guide-books.
I. Title. II. Title: Hand-book of





Quebec, Province. Geography, description and travel. Maps.

\*Atlas 50.1815

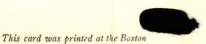
\*Map 20.17

Topographical map of the Province of Lower Canada, . . .

London. Faden. [1815.] 2 sheets. Size (when joined),  $108\frac{1}{2} \times 128\frac{1}{4}$  inches. Scale (computed) 2.67+ miles to 1 inch. 5 views. Folded.

Submaps. — 1. City of Quebec. 2. Town of Montreal. 3. Town of Three Rivers.

[This work is kept on the Special Libraries Floor.]



Public Library, October 25, 1907.

Goar Quebes Printing Story, Many

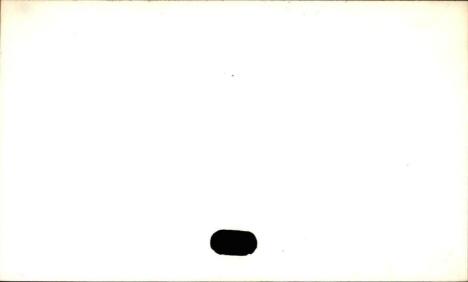
Quebec, province. Geography, etc. Maps.

Kitchin, Thomas. \*Map 50.1764

A new map of the province of Quebec in North

America.
[London, 1764.] Size, 65/16x87/32 inches.

[London, 1764.] Size, 65/16x87/32 inches. Scale (computed), 100 miles to 1 inch. Cut from the London magazine, vol. 33 [\*5179.-3.33].



Quebec, Province, Geography, description and travel. Maps.

No. 3 in \*Map 48.9=No. 3 in \*Map 54.6=No. 19 in \*B.180.1

Sayer, Robert, and John Bennett, publishers. \*Map 50.1776A

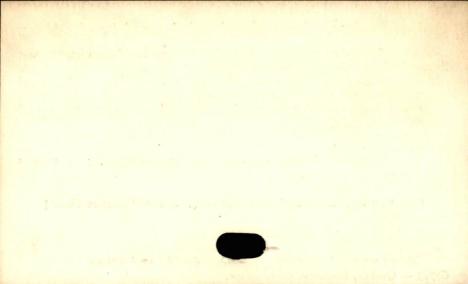
A new map of the Province of Quebec, according to the royal proclamation of the 7th of October 1763. from French surveys connected with those made after the war by Captain Carver, and other officers . . .

London. 1776. Size,  $18\frac{1}{2} \times 25\frac{3}{4}$  inches. Scale (computed), 35 miles to 1 inch.

Submaps. — I. A particular survey of the Isles of Montreal. 2. Plan of Montreal or Ville Marie. 3. The City of Quebec. 4. The course of the River St. Laurence.

[The first and second copies are kept on the Special Libraries Floor.]





# QUEBEC (PROVINCE) - HISTORY - SOURCES.

\*H.91 -60

.11

Quebec (Province) 1763-1791. Court of quarter sessions.

At the first Court of quarter-sessions of the peace, held at Quebec, in October 1764. Quebec, 1765, Boston, 1936,

facsim.: 16 p. 29cm. Photostat Americana. Second series ... Photostated at the Massachusetts historical society. no. 111

Caption title.

Signatures: A-B'. Size of original: 24cm.

Known as "Presentment of the grand juries, their worships' strictures thereon, and the grand juries' remarks on those strictures", (published by Brown and Gilmore) cf. Audet, F. J. William Brown, 1737-1789. (In Royal society of Canada. Proceedings and transactions, 1932, sect. I, p. 99); also, Tremaine, Marie. Early printing in Canada, 1934, p. 4-5.

One of 15 copies from the original in the Massachusetts historical

society, June, 1936.

1. Canada—Hist.—1763 ince) - Hist. - Sources. Library of Congress

1791 — Sources. 2. Quebec (Prov-I. Title.

F1032.Q28

37-9436

131

971.4

RARE BOOK QUEBEC (PROVINCE) -- HISTORY -- TO 1791.

Livius, Peter, 1727-1795.

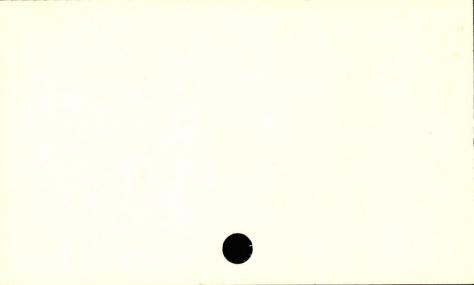
Proceedings in the case of Peter Livius, esq.

.C795 [London, 1795?]

XH

lp.1.,46p. 20cm.(8vo)
On Livius's dismissal as Chief Justice of
Quebec by Sir Guy Carleton, and his appeal to
the Lords of the Committee of Council for Plantation Affairs.

I. Title.



### Quebec (Province), Legislature. Legislative

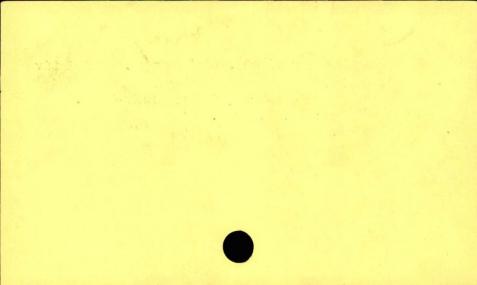
Acc. Assembly. 82-

22

Les Canadiens-Français aux Etats-Unis.

Quebec : [s.n], 1883.

388 no. lexxx.



QUEBEC (PROVINCE) -- POLITICS & GOVERNMENT.

Christie, Robert, 1758-1856.

×xG .321

no.2

.3

Memoirs of the administration of the colonial government of Lower-Canada, by Sir James Henry

Craig, and Sir George Prevost; from the year 1807 until the year 1815, comprehending the

military and naval operations in the Canadas during the late war with the United States of America. By Robert Christie.

Quebec, 1818.

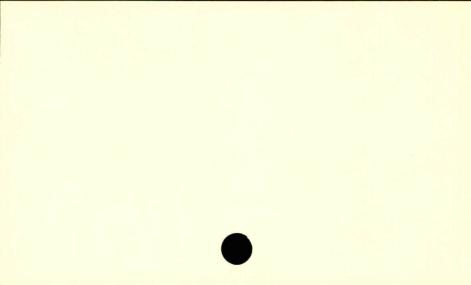
150,[9],5p.,1/. 22.5cm.

Imperfect:

all after p.[159]

wanting.

MB



#### QUEBEC (PROVINCE) -- POLITICS & GOVERNMENT.

RARE BOOK DEPT. ×XH

.C837

-G86R

[Grey, Sir Charles Edward] 1785-1865. Rema[rks] on the pro[ceedings] as to Cana[da.]

in the present session off Parliament: ] by one of the Com[missioners.] 10th April, [1837.]

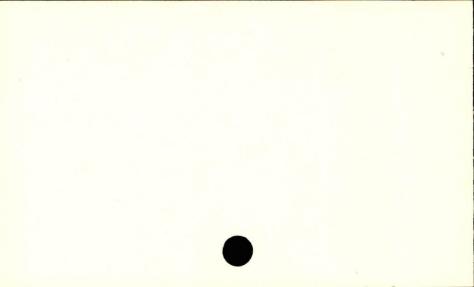
Londo[n,] James Ridgway and S[ons, Piccadilly.]

M DCCC XXEXVII.]

67p. 21cm. (8vo)

Imperfect: t.p. mutilated; missing portion of text supplied from Toronto Public Library, Bibl. of Canadiana, 1st suppl., 5095.

I. Title.



# QUEBEC (PROVINCE) -- POLITICS & GOVERNMENT -- T0791. DEST. [Wilmot-Horton, Sir Robert John, bart.] 1784-

1841.
Exposition and defence of Earl Bathurst's

administration of the affairs of Canada, when colonial secretary, during the years 1822 to 1827, inclusive.

London: John Murray, Albemarle-Street. MDCCCXXX-

104p. 20cm. (8vo)

[1838]

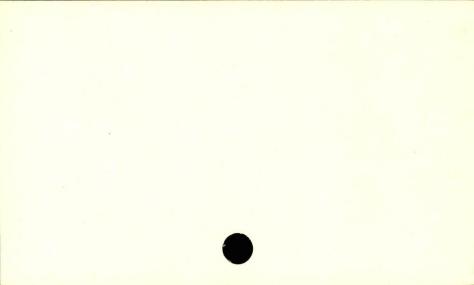
I. Title.

VIII.

.C838

.W68E

MB



#### QUEBEC ACT, 1774.

Meredith, Sir William, bart.] d.1790.
A letter from Thomas lord Lyttelton, to
William Pitt, earl of Chatham, on the Quebec bill.
Boston: Printed by Mills and Hicks, for

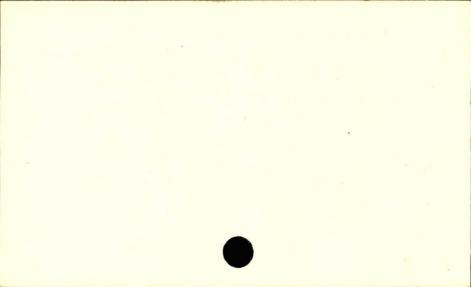
Boston: Printed by Mills and Hicks, for Cox and Berry, in King-Street. M,DCC,LXXIV.

[1774]

Also available in microtext.

17 p. 20.5cm. Evans 13386.

I. Title.



#### QUEBEC ACT. 1774.

RARE BOOM DEPT.

×XH

.C774

.M54Le

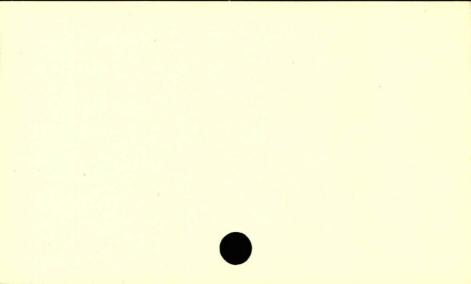
[Meredith, Sir William, bart.] d.1790.

A letter to the Earl of Chatham, on the Quebec Bill. The fifth edition.

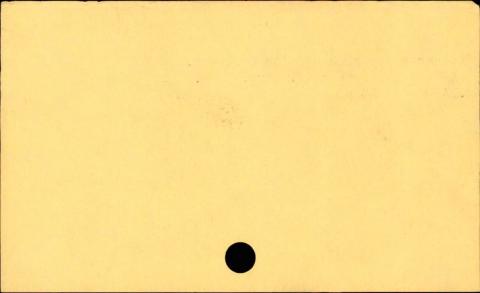
London: Printed for T. Cadell, in the Strand.

M DCC LXXIV. [1774]

lp.1.,36p. 20.5cm.(8vo)



\*Reserve Quebec and its environs.
4468 [Quebec] T. Cary, 1831.
LC o.



RARE BOOK

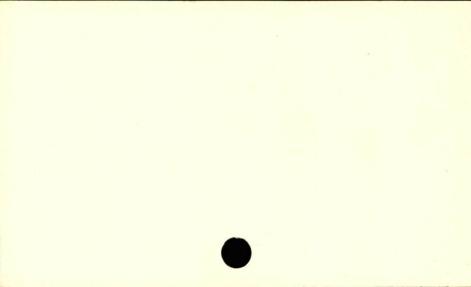
XH .C759

.AloA

An accurate and authentic journal of the siege of Quebec, 1759. By a gentleman in an eminent station of the spot.

London: Printed for J.Robinson, at the Golden Lion in Ludgate-Street, MDCCLIX. Price one shilling. [1759]

lp. (., 44p. 20.5cm. (8vo)



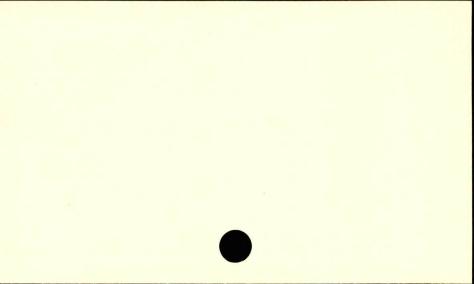
DEPT. XBenton

.759 .Q3F Church of England. Liturgy and ritual.

A form of prayer and thanksgiving to Almighty God; to be used in all churches and chapels throughout that part of Great Britain ... on Thursday the twenty ninth day of November next, being the day appointed by proclamation for a general thanksgiving to God; for vouchsafing such signal successes to His Majesty's arms, both by sea and land, particularly by the defeat of the French army in Canada, and the taking of Quebec; and for most



(See next card)



XXBenton

cial command.

.759

.03F

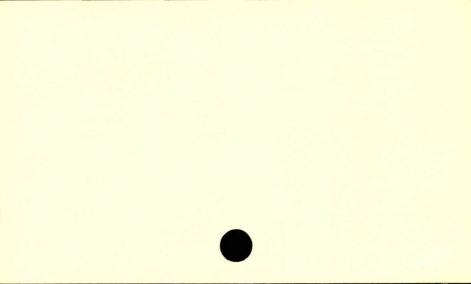
Church of England. Liturgy and ritual. A
form of prayer and thanksgiving ... (Card 2)
seasonably granting us at this time an uncommonly plentiful harvest. By His Majesty's spe-

London: Printed by Thomas Baskett, printer to the King's most Excellent Majesty; and by the assigns of Robert Baskett. 1759.

lp. 1.,5-15p. 17.5cm. (4to); bd.to 20cm.

Press figures: p.7:4; p.8:3; p.13:8; p.14:d.

In this copy the sheet containing p.9-15 is incorrectly folded and bound.



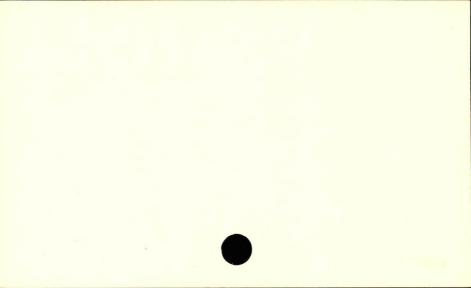
RARE BOOK

Grove, Joseph, d. 1764.

A letter to a right honourable patriot; upon
.C759 the glorious success at Quebec. In which is
.G91L drawn a parallel between a good and bad general
... and a particular account of the manner of
General Wolfe's death, with a postscript, which
enumerates the other conquests mentioned in the
London Address. By Mr. Grove of Richmond ...

London: Printed for J.Burd, opposite St.Dunstan's Church, Fleet-Street. MDCCLIX. (Price one shilling.) [1759]

lp.1.,58p. 21.5 (8vo) Page 34 mispage 26.



\*H.91 .60 .113

. . . .

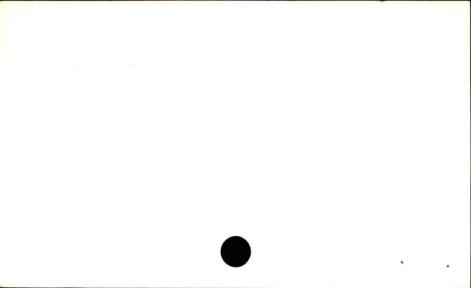
A journal of the expedition up the river St. Lawrence: containing a true and most particular account of the transactions of the fleet and army under the command of Admiral Saunders and General Wolfe, from the time of their embarkation at Louisbourg 'til after the surrender of Quebeck. By the serjeant-major of Gen. Hopson's grenadiers. Boston: Printed and sold by Fowle and Draper, at their printing-office in Marlborough-street. 1759. [Boston, 1940]

facsim.: 24 p. 22cm. Photostat Americana. Second series ... Photostated at the Massachusetts historical society. No. 1131

Signatures: A-C4.

(Continued on next card)

41-20153



\*H.91 .60 .113

A journal of the expedition up the river St. Lawrence ... 1759. [1940] (Card 2)

"This account of the siege of Quebec was published ... in November, 1759, and it appears to have formed the basis of an article printed in the New York Mercury in December, 1759."—Doughty, The siege of Quebec, v. 5, 1901, p. (vii)

The journal was reprinted from the Mercury in 1868 by the Literary and historical society of Quebec, as no. 6 of the second series of its Manuscripts relating to the early history of Canada.

One of 15 copies from the original in the Massachusetts historical society, September 3, 1940.

1. Quebec campaign, 1759.

41-20153

Library of Congress

E199.J92 1759 a

973.26



RARE BOOK DEPT.

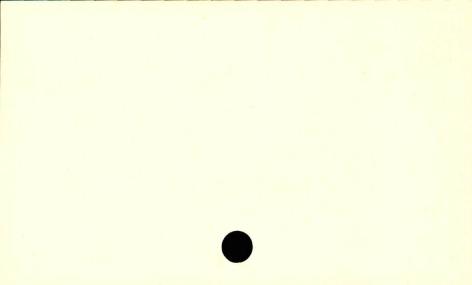
Melish, John, 1771-1822.

XH .813 .M48M

A military and topographical atlas of the United States; including the British possessions & Florida: comprehending 1. Map and description of the seat of war in North America, including the British possessions, accompanied with small maps of the Straits of Niagara, of the east end of Lake Ontario, and a map and plan of Montreal. 2. Map and description of the southern section of the United States, including Florida, &c. 3. Map of the American coast, from Lynhaven Bay to



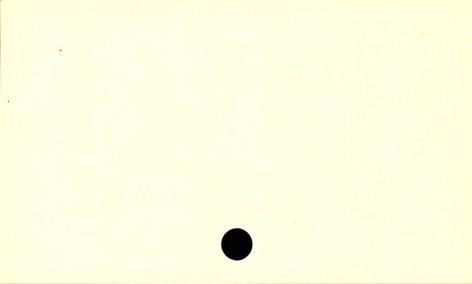
(See next card)



\*XH .813 .M48M Melish, John, 1771-1822. A military and topographical atlas ... 1873. (Card 2) to Narraganset Bay. 4. Map of Detroit River and adjacent country. 5. Map of Quebec and adjacent country; with the official documents relative to the operations of the British Army in reducing the Canadas. To which is added, A list of the military districts, A register of the army, and A list of the Navy of the United States. By John Melish.

Philadelphia, Printed by G.Palmer. November, 1813.

(See next card)



XH topographical atlas ... 1873. (Card 3)

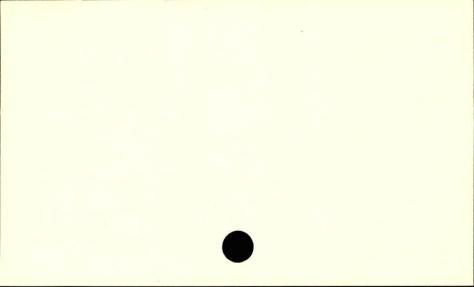
.813

.M48M 6,[3]-34,[3]-18,[3]-29,44p. 5fold.col.maps.

22.5cm.(8vo)

Shaw/Shoemaker 29143.

Ex libris (signature): Grenville F. Winthrop.



RARE BOOK DEPT.

XH .C813 .A10 0 Official documents relative to the operations of the British Army employed in the reduction of the Canadas, under Majors-General Wolfe, Amherst, &c. in the years 1759 and 1760. With descriptions of Quebec and Montreal.

Philadelphia, Printed by G.Palmer. November, 1813.

1813

RARE BOOK

cover-title,[3]-29p. fold.col.plan,plate.

23.5cm.(4to)

XH Another copy. 22.5cm.

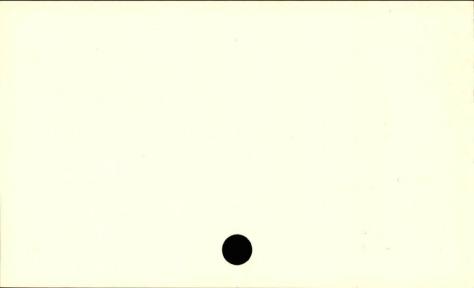
C813 In this copy are ins

In this copy are inserted portraits of General

.AlO O Wolfe, etc.

c.2

MB



.C777

XH.

QUEBEC CAMPAIGN, 1759.

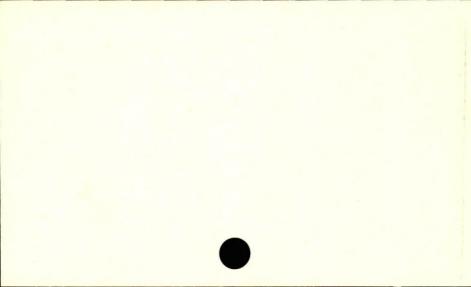
[Roubaud, Pierre Joseph Antoine] b.1724, supposed author.

Lettres de monsieur le marquis de Montcalm, Gouverneur-General en Canada; a messieurs de Berryer & de La Molé, ecrites dans les années 1757, 1758, & 1759. Avec une version angloise ... A Londres: Chez J.Almon, vis-à-vis de Burlingtonhouse. Piccadilly. M.DCC.LXXVII. [1777]

lp./,[1],28,28p. 21cm.(8vo)

French and English on facing pages, numbered in duplicate. Added t.p. in English.

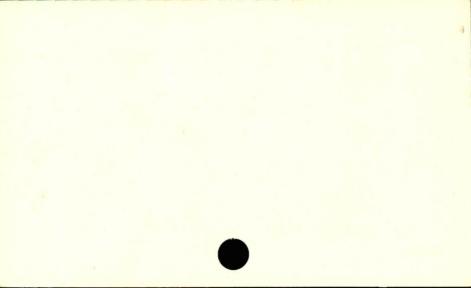
(See next card) MB



\*XH .C777 .R75L ERoubaud, Pierre Joseph Antoinel b.1724, supposed
author. Lettres de monsieur ... 1777.
(Card 2)

Containing a prophecy of the revolt of the English, colonies, the letters are generally considered forgeries, attributed to Roubaud, a Jesuit missionary in Canada who entered English service after the fall of Quebec.

I. Title. II. Title! Letters from the Marquis de Montcalm.



QUEBEC CAMPAIGN, 1759--ADDRESSES, SERMONS, ETC.

Cooper, Samuel, 1725-1783.

\*XH

.97

.296

A sermon preached before His Excellency Thomas Pownall, esq; Captain-General and Governor in Chief, the Honourable His Majesty's Council and House of Representatives, of the province of the Massachusetts-Bay in New-England, October 16<sup>th</sup>, 1759. upon occasion of the success of His Majesty's arms in the reduction of Quebec. By Samuel Cooper, A.M. pastor of a church in Boston.

Boston: New-England; Printed by Green & Russell, and Edes & Gill, by order of His Excellency the (Continued on next card)



# QUEBEC CAMPAIGN, 1759--ADDRESSES, SERMONS, ETC.

Cooper, Samuel, 1725-1783. A sermon preached ... October 16<sup>th</sup>, 1759 ... (Card 2) Governor, and both Houses of Assembly. «1759»

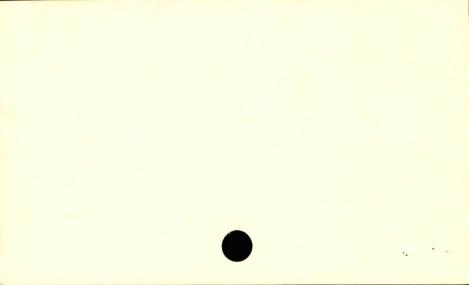
xi, el3=-53 p. 20cm.

\*XH Evans 8330.

.97 Another copy. 20cm. .296A

Imperfect: half-title wanting.

Probably from the library of the Rev. Jeremy Belknap.



#### QUEBEC CAMPAIGN, 1759--FICTION.

#A.4634M

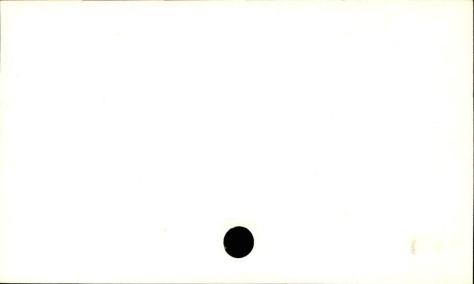
Jones, James Athearn, 1791-1854.

Haverhill; or, Memoirs of an officer in the army of Wolfe ... New York, Published by J. & J. Harper, 1831.

2 v. 21cm.

L. H. Wright, Amer. fiction (1774-1850)1474. Original tan boards, rose cloth spine, with printed paper labels on spine.

1. Quebec campaign, 1759--Fiction. I. Title.



#### QUEBEC EXPEDITION, 1690.

\*H.91 .60

Savage, Thomas, 1640-1705.

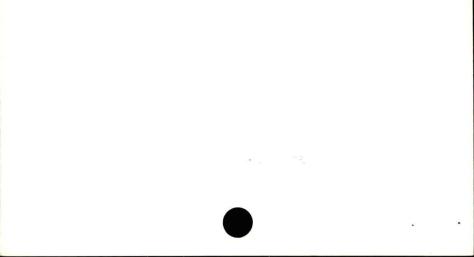
An account of the late action of the New-Englanders, under the command of Sir William Phips, against the French at Canada. Sent in a letter from Major Thomas Savage of Boston in New-England, (who was present at the action) to his brother Mr. Perez Savage in London. Together with the articles of war composed and agreed upon for that purpose. Licensed April 13, 1691. London, Printed for Thomas Jones at the White horse without Temple-bar, 1691. [Boston, 1937]

facsim.: 12,  $_{[3]}$  p.  $24^{cm}$ . Photostat Americana. Second series ... Photostated at the Massachusetts historical society. no.  $46_1$ 

(Continued on next card)

38-4612





#### QUEBEC EXPEDITION, 1690.

\*H.91 .60 .46

Savage, Thomas, 1640-1705. An account of the late action of the New-Englanders ... 1691. (Card 2)

Signatures: A-D2. Size of original: 20cm.

The unnumbered pages at end contain: "No (2161) 108. This indented bill of ten shillings due from the Massachusetts colony ... shall be in value equal to money ..." (1 page) and "A catalogue of books printed for Thomas Jones ..." (2 pages) One of 15 copies from the original in the Harvard college library.

November, 1937.

#### MOR OTHER EDITIONS HE AUTHOR

1. Quebec expedition, 1690: 2. Phips, Sir William, 1651-1695.

I. Title.

Library of Congress E196.S262 38-4612

181

973.25



## QUEBEC EXPEDITION, 1711.

Dummer, Jeremiah, 1681-1739.

\*XH. 99B

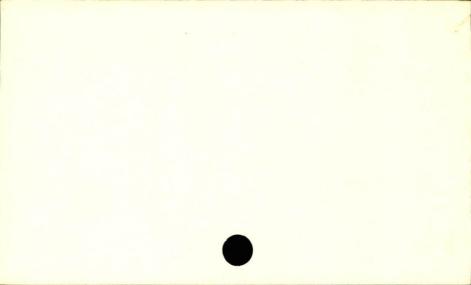
.141

A letter to a noble lord, concerning the late expedition to Canada. By Jer. Dummer.

London: Printed in the year 1712. Boston Reprinted, and sold by T. Fleet, at the Heart and Crown in Cornhill. 1746.

23 p. 19.5cm. EOR OTHER EDITIONS see AUTHOR

First published at London under title: A letter to a friend in the country, on the late expedition to Canada ...
Evans 5764.



#### QUEBEC EXPEDITION, 1711.

RARE BOOM

Walker, Sir Hovenden, 1656?-1728.

\*XH .C720 A journal: or Full account of the late expe-

.W15J

dition to Canada. With an appendix containing commissions, orders, instructions, letters, memorials, courts-martial, councils of war, &c.

relating thereto. By Sir Hovenden Walker ... London: Printed for D.Browne at the Black-Swan,

W.Mears at the Lamb, without Temple Bar, and G. Strahan at the Golden Ball against the Exchange

RARE BOOK

in Cornhill, 1720. 2p.1.304p. 20cm.(8vo)

×XG

2p.1.,304p. 20cm.(0V

.388

Another copy. 20

.59

MB-Rev.

17.7

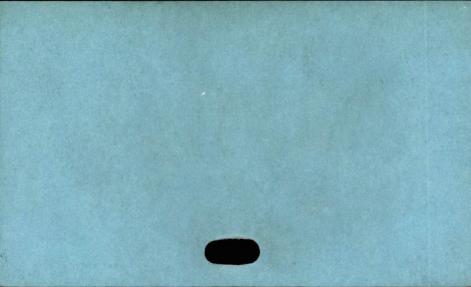
was to the state of the state o

Quebec expedition, 1775, 1776.

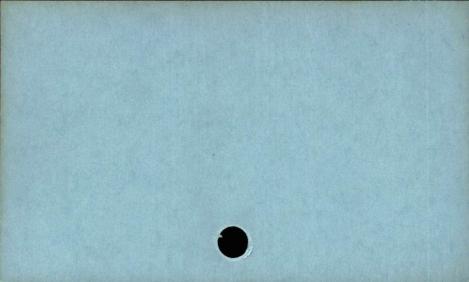
See

United States. History. Revolution. Invasion of Canada, 1775, 1776.





Quebedo e Castel-Branco, Vasco Mausinho de. See Mausinho de Quebedo e Castel-Branco, V.



Queen, James, lithographer, of Philadelphia. No. 1 in \*"20th".Cab.14.3
Union volunteer refreshment saloon of Philadelphia. . . . Organized, May 27th, 1861. [Colored lithograph.]

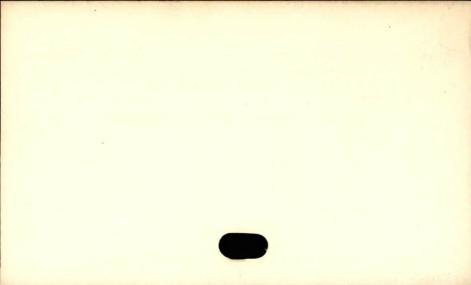
— Philadelphia. [186-?] Size, 17½ × 28½ inches.

112644

This card was printed at the Boston

Public Library, August 8, 1914.

K324 - T.r.



\*Defoe

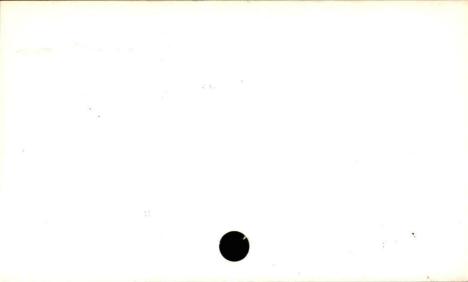
.706

-A100

The Queen an Empress, and her three kingdoms one empire: or, Brief remarks upon the present; and a prospect of the future state of England, Scotland, and Ireland, in a happy union. In a letter to a noble peer. London, Printed for A. Baldwin, 1706.

32 p. 21cm.

1. Gt. Brit. -- Pol. & govt. -- 1702-1714.



## Queen, The, and other poems.

Garnett, Richard. 1835–1906.

The Queen and other poems.

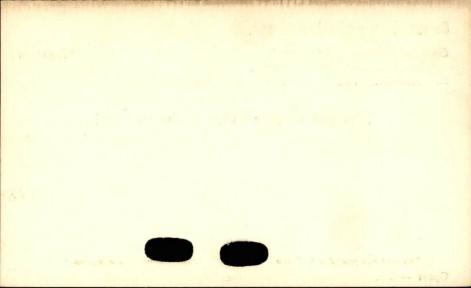
= London. Lane. 1901. viii, 11, (52) pp. Sm. 8°.

[This work is kept on the Special Libraries Floor.]





\*A.3267.2



#### Queen Anna's New world of words.

Florio, John, 1553?-1625.

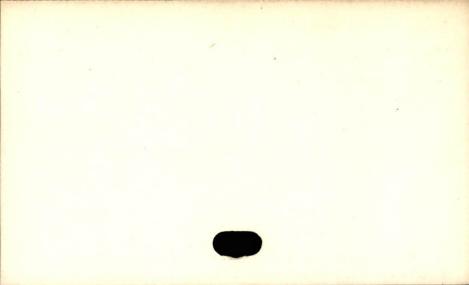
\*\*G.385.34

Oveen Anna's New world of words, or dictionarie of the Italian and English tongues, collected, and newly much augmented by Iohn Florio. . . . Whereunto are added certaine necessarie rules and short observations for the Italian tongue.

London, Printed by Melch. Bradwood, for Edw. Blount and William Barret. Anno 1611. (12), 690 pp. Portrait. 27 cm., in 6s.

Many pages, including the last, are numbered incorrectly.

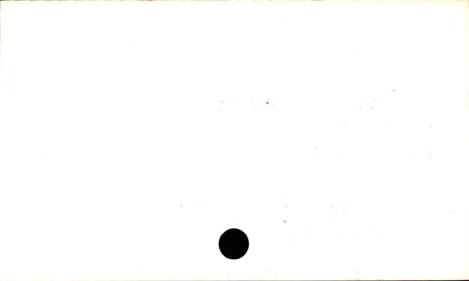




### Queen Anne's reasons for her conduct.

\*Defoe 28 Anne, Queen of Great Britain, 1665-1714. Queen Anne's reasons for her conduct, both .116 no.5 with respect to the war and peace ... Publish'd for the use of the late ministery. London, Printed for J. Roberts. 1715. 56 p. 20cm. Speeches of Queen Anne, 8 Mar. 1701 [1702]-9 July 1714.

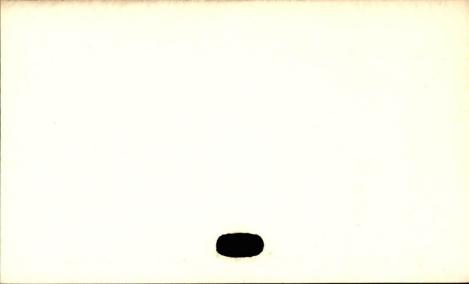
> 1. Gt. Brit.—Pol. & govt.—1702-1714. I. Title.



Queen Anne's War. 1702-1713.

See also
Spanish Succession, War of the. 1701-1713.





## Queen Anne's War, 1702-1713.

Massachusetts, Colony and Province. Governor.

\*\*H.90.54

In the House of Representatives. June 12th. 1711. . . By His Excellency, Joseph Dudley Esq. Captain General and Governour in Chief . . . A proclamation [setting forth Queen Anne's liberality in aiding the Colonists in their war with the French and Indians]. . . .

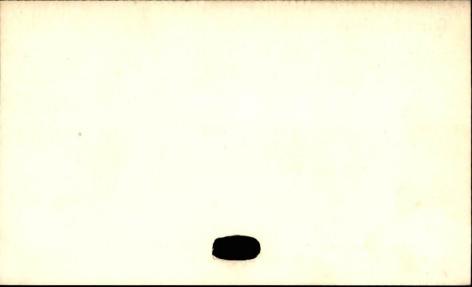
Boston: Printed by B. Green, printer to His Excellency the Governour and Council. 1711. Broadside, 1634 × 1234 inches.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, December 18, 1905.

F9983 — Broadsides. — Massachusetts. Hist. Colony and Province. — Queen Anne's War, 1702–1713.



## Queen Anne's War, 1702-1713.

\*Q.40.13

Roll and journal of Connecticut service in Quéen Anne's War, 1710, 1711. Edited for the Acorn Club.

— [Hartford.] 1916. 62 pp. Facsimiles. [Acorn Club. Publica-

tions. 13.]  $24\frac{1}{2}$  cm.

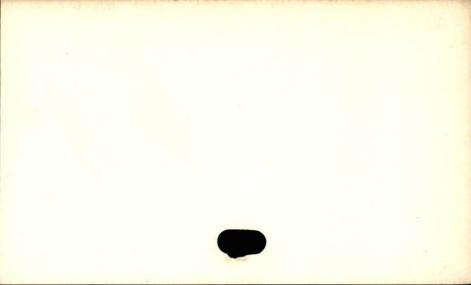
Contents. — Introduction. — The private journals kept by Rev. John Buckingham [misprint for Rev. Thomas Buckingham] of the expedition against Canada, in the years 1710 and 1711. — A roll of Col. William Whiting his

(Continued on the next card.]

This card was printed at the Boston

Public Library, December 18, 1916.

L128 — S.r. Pubs. — Queen Anne's r. ar, 1702-1713. — Connecticut. Hist. Colonial period.



## Queen Anne's War, 1702-1713.

\*Q.40.13

Roll and journal of Connecticut service in Queen Anne's War, 1710.

company during its being at Annapolis Royall, in Her Majesties service from the 10th. of October 1710 to the 10th. of October 1711. — An accompt of pay due to Col. Whitings company whilst in Her Majesties service at Annapolis Royall . . .

No. 90 of an edition of 102 copies. Each part is catalogued separately.

A prospectus is inserted.





Queen Calafia's land.

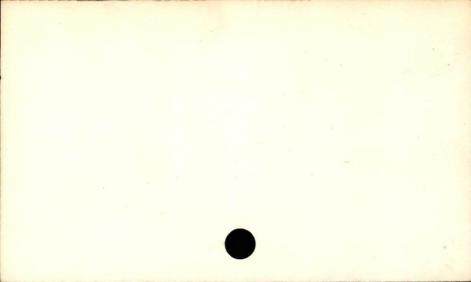
\*Q.107

Elwood, Louie Butler.

Queen Calafia's land; an historical sketch of California. San Francisco, Grabhorn Press, 1940.

108 p. col. illus., facsims. 27 cm.

Bibliography: 6 p. at end. One of 325 copies.



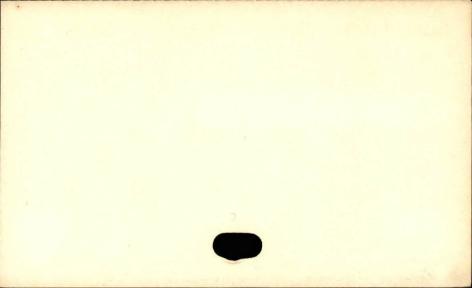
## Queen Elizabeth; or the origin of Shakespeare. Drama.

Gregg, Tresham Dames.

Queen Elizabeth; or the origin of Shakespeare. A drama in five acts, after the Elizabethan model.

London. MacIntosh & Co. 1872. viii, 128 pp. 22 cm., in 8s.





#### Queen Elizabeth's prayer book.

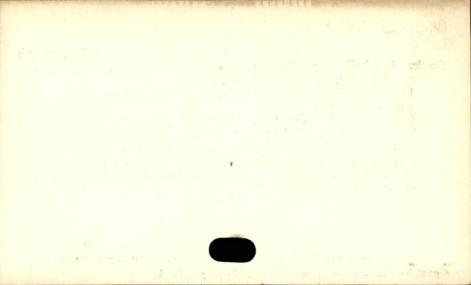
\*\*Benton 29.2

Booke, A, of Christian Praiers, collected out of the ancient writers, and best learned in our time, . . .

London: Company of Stationers. 1608. Black-letter. Un-

paged. 18½ cm.

Introductory, including title, 4 ff.; text, A3-Y4, and AaI-Oo2, in 4s. The title is surrounded by an engraved border representing a tree of Jesse. The book is called usually "Queen Elizabeth's Prayer Book," the original edition having been compiled for the personal use of Queen Elizabeth, whose picture, in an attitude of prayer, is found on the reverse of the title-page.



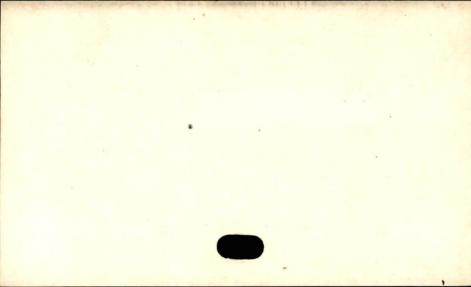
#### Queen Hynde. Poem.

Hogg, James, the Ettrick Shepherd, 1770–1835. Queen Hynde. A poem, in six books. \*A.4190.3

- London. Longman, Hurst, Rees, Orme, Brown, and Green. 1825. (3), 443 pp. 21 cm., in 8s.



Public Library, March 4, 1922.



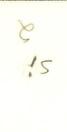
RARE BOOK DEPT.

> Res. 5093.5 no.13

Queen Isabella and the Jesuits.

[291-295] p.; 22 cm.

[Boston?: Church monthly?, December, 1868]



Queen lace book, The. A historical and descriptive account of the hand-made antique laces of all countries.

London. 1874. Illus. Pls. 80.

- Lace



RARE BOOM

Queen Mab.

XA .8188 .18R Shelley, Percy Bysshe, 1792-1822.

Queen Mab. By Percy Bysshe Shelley.

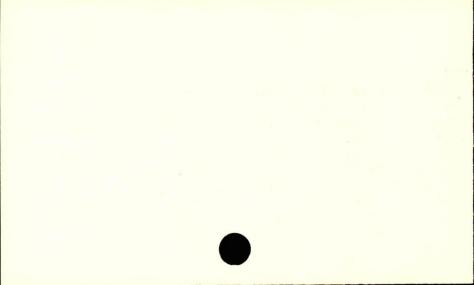
London: Printed and published by W.Clark, 201, Strand. 1821.

182,[2]p. 21.5cm.

This copy has the dedication "To Harriet" at the end, (taken from another copy?), and the text of the poem and notes had been censored with certain lines omitted.

Ex libris (bookplate): Lee M. Friedman.

FOR OTHER EDITIONS see AUTHOR



## Queen Mab, or the fairies jubilee. Cantata.

Dibdin, Charles. 1745-1814.

The overture, songs, airs, and chorusses, in the jubilee, or Shake-spear's garland as performed at Stratford upon Avon, and the Theatre Royal, Drury Lane. To which is added a cantata called Queen Mab or the fairies jubilee.

London. Printed & sold by John Johnston. [177-?] 39 pp. Engraved title-page. 23 × 32 cm. No. 1 in \*\*G.4060.12

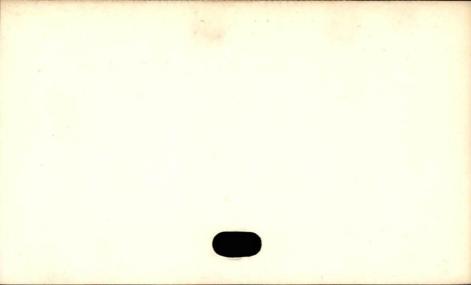
Same. Longman & Broderip. [1770?] 24 × 30 cm.

No. 1 in \*\*M.430.7

(See note on next card,)

This card was printed at the Boston

K1635 — Cantatas. — Stratfordcelebrations. Shakespeare Jubilee, 1769. Music. — Shakespeare, William. Celebrations. — Shakespeare's garland. — Queen Mab, or the fairies jubilee.



Queen Mab. or the fairies jubilee. Cantata.

Dibdin, C. 1745-1814. The overture, songs, airs,... (Continued)

Another edition of Queen Mab may be found on shelf-no. No. 4 in \*\*G.4060.7. Another edition of Shakespeare's garland may be found on shelf-nos. No. 2. 3 in \*\*G.4060.7; No. 8 in \*\*G.4060.1.



#### Queen Mab or the fairies jubilee. Cantata.

No. 4 in \*\*G.4060.7 **Dibdin**, Charles. 1745–1814. Oueen Mab or the fairies jubilee. A cantata compos'd for the Jubilee at Stratford upon Avon which was held in honour of the immortal Shakespeare September the 6th and 7th 1769. The words and musick by the author and composer of the Padlock [Charles Dibdin. With accompaniment for pianoforte].

London. Printed and sold by Iohn Iohnston, . . . [1769.] (1),

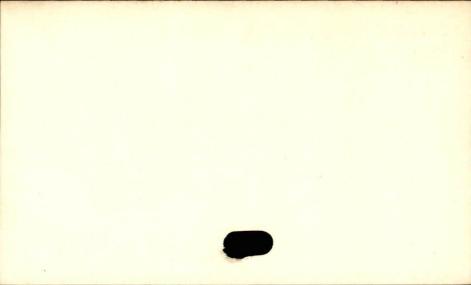
5 pp. 321/2 cm.

Other editions may be found on shelf-numbers No. 1 in \*\*G.4060.12 and No. 1 in \*\*M.430.7.

This card was printed at the Boston

Public Library, September 16, 1914.

K3268 — T.r. — Cantatas. — Shakespeare, William. Celebrations. — Stratfordupon-Avon, England. Centennial celebrations. Shakespeare Jubilee, 1769. Music.



# Queen Mary. a drama.

Tennyson, Alfred, Baron Tennyson.

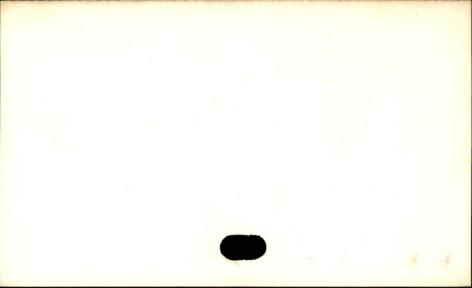
Queen Mary. A drama.

London. King & Co. 1875. viii, 278 pp. Sm. 8°. \*A.8778.12 Same. Boston. Osgood & Co. 284 pp. 16°. 2567.54=P.19.878 Five copies on shelf-number 2567.54.

Same. Leipzig. Tauchnitz. 1876. 256 pp. 169 2569a. 163

[The first and third copies are kept on the Special Libraries Floor.]

March 18,



Queen Mary's child-garden.

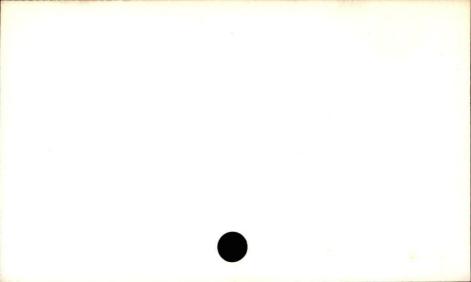
\*Q.121

Jefferies, Richard, 1848-1887.

Saint Guido, by Richard Jefferies: Queen Mary's child-garden, by Dr. John Brown. Portland, Me., Thomas B. Mosher, 1903.

59, [1] p. 14 cm. (The Brocade series, XXV)
Saint Guido is reprinted from the Bibelot,
July, 1898, v.4, no.7.

"Four hundred and twenty-five copies of this book (second edition) have been printed..."



\*Q.121 Queen Mary's child garden.
398 Jefferies, Richard, 1848-1887.

Saint Guido, by Richard Jefferies: Queen Mary's child-garden, by Dr. John Brown. Portland, Me., T. B. Mosher, 1908.

vi, [1] p., [1] l., [11-59], [1] p., [1] l.  $[13]_2^{cm}$ . [The brocade series, xxv] 3d ed. Title in red and black; head and tail pieces.

Saint Guido is reprinted from the Bibelot, July, 1898, v. 4, no. 7.

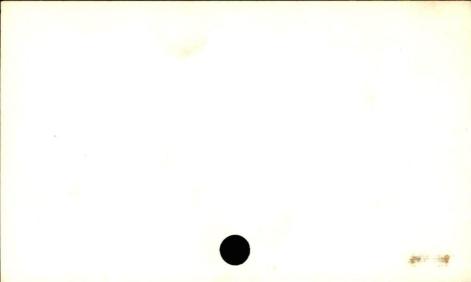
"Four hundred and twenty-five copies of this book have been printed on Japan vellum, and type distributed, in the month of May, A. D. MDCCCCI, at the press of George D. Loring, Portland, Maine."

I. Brown, John, 1810–1882. II. Mosher, Thomas Bird, 1852–1923. III. Title. IV. Title: Queen Mary's child-garden.

2 - 25941

Library of Congress





## Queen Mary's primer.

England, Church of Liturgy and ritual.

\*\*Benton 28.33

The Primer in Englishe and Latine, set out along, after the vse of Sa21: with many godlie and deuoute praiers: as it apeareth in the table.

Imprinted at London, by Jhon Kyngston, and Henry Sutton. 1557. cum priuilegio ad imprimendum solum. Black-letter. (160) ff. 19 cm.

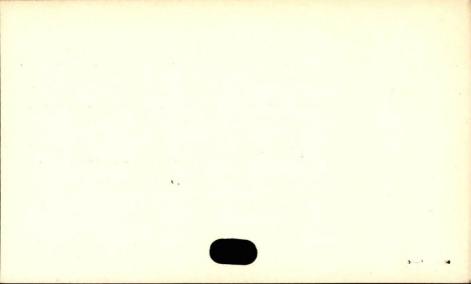
Sig. \*, **■**, **A**-R, in 8s.

This card was printed at the Boston

Title and text printed in black and red, with wood-cuts and initial orna-

[Continued on the next card.]



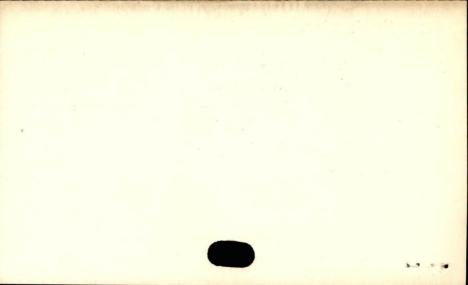


## Queen Mary's primer.

\*\*Benton 28.33

England, Church of. Liturgy and ritual. The Primer in Englishe and Latine. (Continued.)

mental letters. A Marian Book of Hours, lettered Queen Mary's Primer. Almost contemporary binding in full light brown morocco. The primer is followed without special title-page by Abraham Vele's edition of the Pistles Gospels of euery Sonday and holy day in the yeare. Ixvii, (3) ff. Sig. A-R, in 8s; S,2 ff. Colophon on folio 70, obverse, below: Imprynted at London, in Paules Churche yarde at the sygne of the Lambe by Abraham Vele.



\*Acc. The Queen of Hearts.
71-481 New York, McLoughlin [ca.1900?]
(Joyful Tales Series)

James L. Whitney Book Fund (A-120)

.cambing the heart recognise retriencing a feature The Queen of hearts.

\*A.1317

.14

Caldecott, Randolph, 1846–1886.

The Queen of hearts; one of R. Caldecott's picture books. [London] G. Routledge & sons [1881]

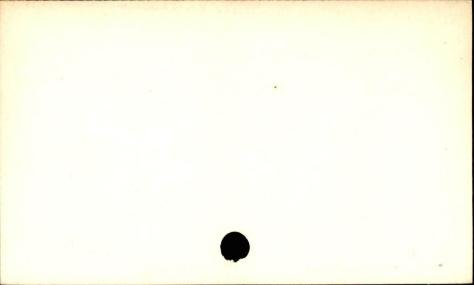
cover-title, 3-30 p. illus. (part col.) 23 x 21 cm.

Illustrations on 2d and 3d pages of cover.

I. Title.



15-2195



# Queen, The, of hearts, Fiction,

\*A.1840.10

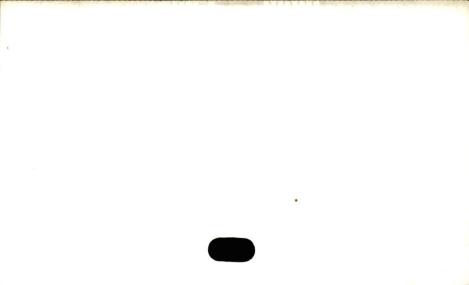
Collins, William Wilkie, 1824–1889. The queen of hearts. [Fiction.]

London. Hurst & Blackett. 1859. 3 v. 18 cm., in 8s.



This card was printed at the Boston D376 — T.r.

Public Library, June 1, 1932.

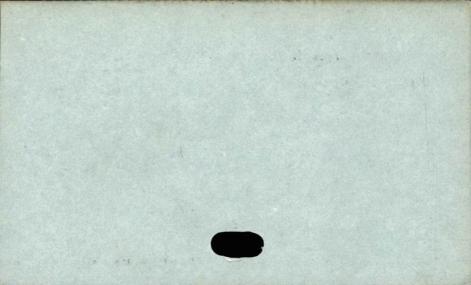


Queen of quavers, pseud.

See
Farmer, Polly, pseud.



7

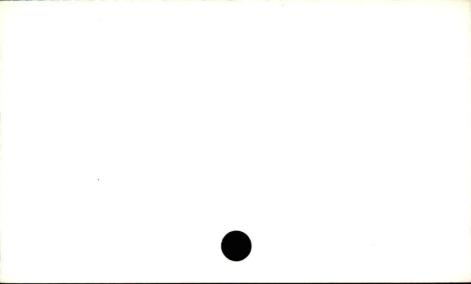


### A queen of queens & the making of Spain

[Andrews, Mrs. Marian] \*P.11.198
A queen of queens & the making of Spain; by
Christopher Hare [pseud.]...illustrated. New
York, C.Scribner's sons, 1906.
xii p., 1 l., 371,[1] p. front. plates, ports.
fold.map, geneal.tab. 23 cm.
Chronological table: p. ix-xii.
Printed in Great Britain.

-- -- [Another copy]

DP143.4.A53



# Queen, The, of Sheba.

Aldrich, Thomas Bailey.

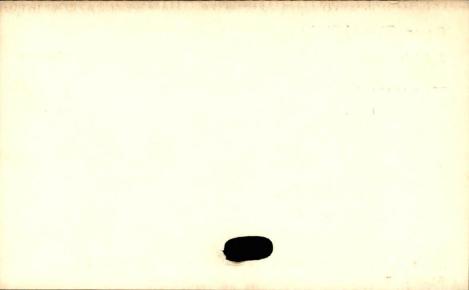
The Queen of Sheba.

— Boston. Osgood & Co. 1877. 270 pp. 16°.

\*A.116.34

[This work is kept on the Special Libraries Floor.]





## Queen of Sheba, The, Play.

Young, Stark, 1881-

\*A.9953.2

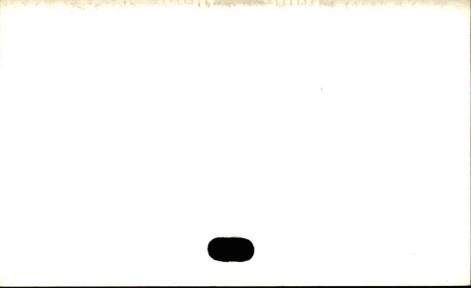
The Queen of Sheba. [Play.]

This card was printed at the Boston

— [New York.] Theatre Arts, Inc. 1922. 25 pp. 22 cm.



Public Library, May 18, 1932.



### RARE BOOK DEPT.

The Queen of the air.

\*A.7671 Ruskin, John, 1819-1900.

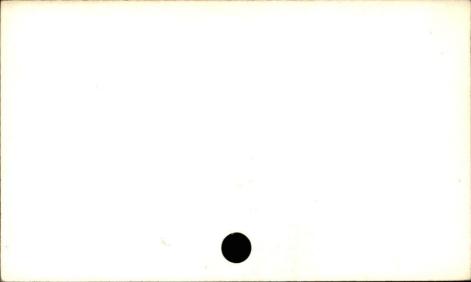
The Queen of the air: being a study of the Greek myths of cloud and storm. By John Ruskin, LL. D. London, Smith, Elder & co., 1869.

viii, 199, [1] p. 19½cm.

1. Athena. 2. Mythology, Greek. 3. Art, Greek. 1. Title.

Library of Congress

28—14893



Queen, The, of the pirate isle.

Harte, Bret, 1839-1902.

The queen of the pirate isle. Illustrated by Kate Greenaway. Engraved and printed by Edward Evans. [1st edition]

graved and printed by Edmund Evans. [1st edition.]

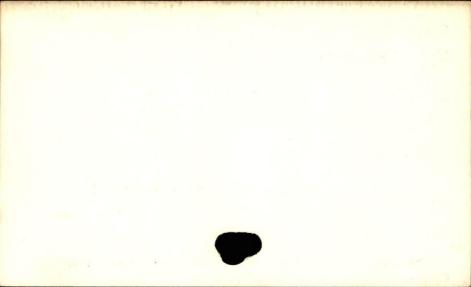
London. Chatto & Windus. [1880?] 58 pp. Colored illus. Colored plate. Colored vignette. 8°.
 \*A.3857.34
 Same. Boston. Houghton, Mifflin & Co. 1887. 58 pp. 8°.

Two or more copies.

[This work is kept on the Special Libraries Floor.]



Public Library, February 27, 1907.



# Queen, The, or, the excellency of her sex.

Ford, John. 1585–1639? \*\*G.3810.43

The queen, or, the excellency of her sex. An excellent old play.

Found out by a person of honour, and given to the publisher,

London. Thomas Heath. 1653. (47) pp. Sm. 4°.

[This work is kept on the Special Libraries Floor.]



Alexander Goughe.

product and reflecting out on the and despending



#### \*Artz Cab.16.16

Queen Isabella Journal. [Quarterly.] Vol. 1, no. 4, October, 1890.

Chicago. 1890. v. L.8°.

Issued . . . to promote the interests of women at the World's Fair, 1893.

Inserted are some newspaper articles on contemporary Spanish writers.

#### [This work is kept on the Special Libraries Floor.]

This card was printed at the Boston



Public Library, January 15, 1908.

G6358 — Women. — Spain. Lit. — Periodicals. — World's Columbian Exposition, Chicago, 1893.

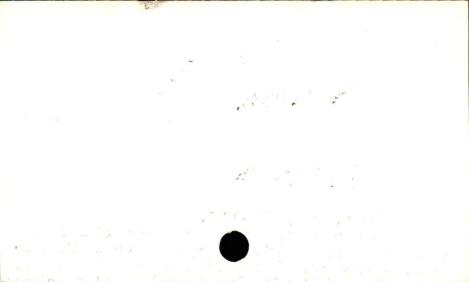
The first state of the first sta

op. Chicago, they

## Queen Robin.

\*Defoe

Dunton, John, 1659-1733. 30 Queen Robin, Or the second part of Neck or .713 nothing, detecting the secret reign of the four .D91N last years. In a familiar dialogue between Mr. no.2 Truman (alias Mr. John Dunton), meeting accidentally at the proclaiming King George ... The 3d ed. London. Frinted for M. Brudenell, and are to be sold by J. Harrison, S. Popping, A. Dod and A. Boulter [1714?] vi, 66 p. 18cm. 1. & govt.--1702-1714. 1. Gt. Brit .-- Po 1659-1733. Neck or noth-I. Dunton, John,



Queen Tempest.

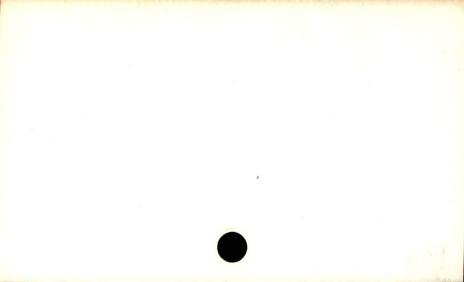
\*A.378

Austin, Jane (Goodwin) 1831-1894.

... Queen Tempest. New York, M. J. Ivers

& Co. [1892]

229 p. 19 cm. (American series, no. 271)

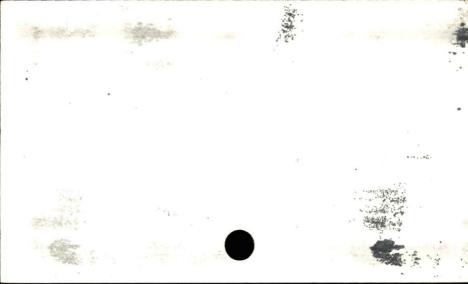


\*Defoe 30 .712 .A10Q

The Queen, the present ministry, Lewis XIV. and Philip V. unanswerably vindicated, with res pect to his Catholick Majesty's possession of Spain and the Indies confirm'd to him in the treaty of peace now on foot. In a letter to a noble lord, concerning a scandalous libel, entitled, The groans of Europe, &c. ... London, Printed for J. Morphew, 1712.

24 p. 18cm.

1. Dumont, Jean, baron de Carlscroon, d. 1726. Les Soupirs de 1 Europe. 2. Utrecht, Treaty of, 1713.



\*Defoe

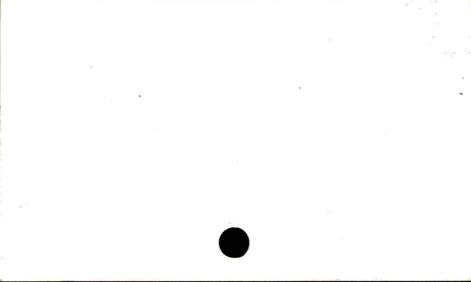
.AloQc

.712

The Queen, the present ministry, Lewis XIV. and Philip V. unanswerably vindicated, with respect to his Catholick Majesty's possession of Spain and the Indies confirmed to him in the treaty of peace now on foot. In a letter to a noble lord, concerning a scandalous libel, entitled, The groans of Europe, &c. ... The 2d ed. London, Printed for J. Morphew, 1712.

1. Dumont, Jean, baron de Carlscroon, d. 1726. Les soupirs de l'Europe. 2. Utrecht, Treaty

R.B. of, 1713. Mains only

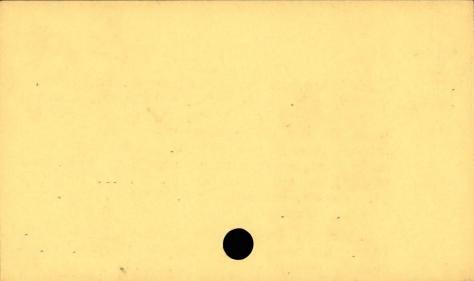


\*Defoe 30 \*\*

.Aloge

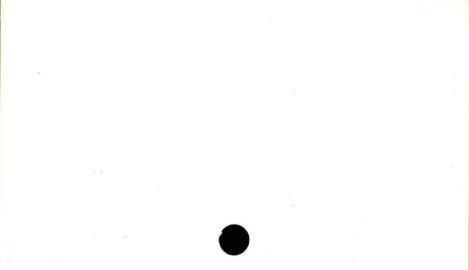
The Queen, the present ministry, Lewis XIV. and Philip V. unanswerably vindicated, with respect to his Catholick Majesty's possession of Spain and the Indies confirmed to him in the treaty of peace now on foot. In a letter to a noble lord, concerning a scandalous libel, entitled, The groans of Europe, &c. ... The 2d ed. London, Printed for J. Morphew, 1712. 24 p. 18cm.

1. Dumont, Jean 1726. Les soup trecht, Treaty baron de Carlscroon, d. irs de l'Europe. 2. Uof, 1713.



\*Defoe 30 712 The Queen, the present ministry, Lewis XIV. Alogb and Philip V. unanswerably vindicated, with respect to his Catholick Majesty's possession of Spain and the Indies confirm'd to him in the treaty of peace now on foot. In a letter to a noble lord, concerning a scandalous libel, entituled. The groans of Europe, &c. ... Dublin, Re-printed by E. Waters, 1713. 27p. 15cm. 1. Dumont, Jean, baron de Carlscroon, d. 1726. Les soupirs de l'Europe. 2. Utrecht,

Treaty of, 1713.



# Queen Victoria's jubilee.

Clemens, Samuel Langhorne, 1835–1910. \*A.1770.27

Queen Victoria's jubilee. The great procession of June 22, 1897, in the queen's honor, reported both in the light of history and as a spectacle. By Mark Twain [pseud.].

- [New York?] Privately printed. [1897?] (2), 22 pp. Illus.

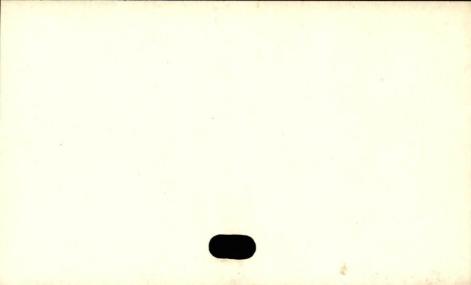
Plate. 24 cm.

The cover is decorated with a portrait.

A humorous sketch.

No. 96 of an edition limited to 195 copies.





## Queen's Bible.

BIBLE. English. King James Version of 1611. \*Cab.34.33.1 The Holy Bible . . . With introductory remarks to each book, parallel passages, critical, explanatory, and practical notes. Illustrated with photographs by Frith. Glasgow. Mackenzie. 1862, 1863. I v. in 2. (16), 1344 pp.

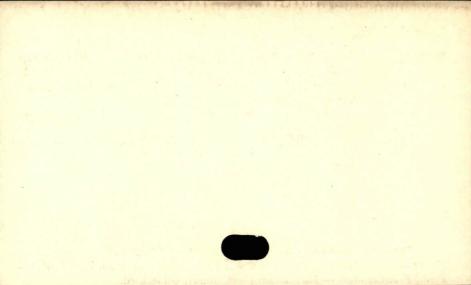
Plates.  $45\frac{1}{2}$  cm., in 2s. Edited by Gilbert McCallum. Known as the 'Queen's Bible,' and prepared for the International Exhibition of 1862.

One of an edition of 170 copies.

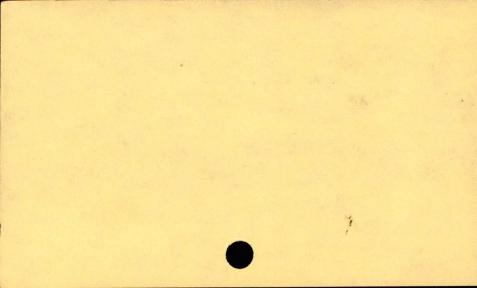
This card was printed at the Boston

Public Library, October 28, 1921.

M2735 — Queen's Bible. — London. Exhibs. International Exhibition, 1862. — Frith, Francis, illus. — MacCallum [McCallum], Gilbert, ed.



\*Reserve The Queen's budget opened.
6562 London, T. Dolby, 1820.
.94 LC XX

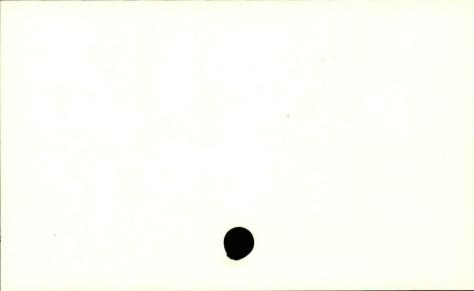


```
R-B
PR
         The Queen's Christmas carol; : an
1149
           anthology of poems, stories, essays,
           drawings and music by British
.04
           authors, artists and composers.
London [etc.] The ''Daily mail'',
           1905.
           vii, 119, [1] p. : facsims. front.,
         plates, ports.; 29 cm.
           '' ... Published on behalf of the
         Queen's fund for the unemployed.''
         With facsimiles of the autographs of
         the contributors.
           OCLC number: ocm02986779.
           1.. English literature -- 20th century.
         2. . Autographs -- Great Britain --
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RG86-607596 PR1149.04

Facsimiles.

AACR2 25-7521



## Queen's chronicler, The, and other poems.

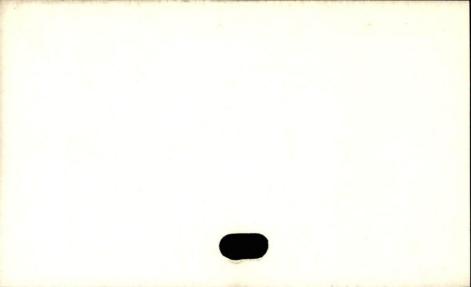
Gwynn, Stephen Lucius, 1864–
The Queen's chronicler, and other poems.

— London. Lane. 1901. 108 pp. 19 cm., in 8s.

\*A.3692.1

This card was printed at the Boston L4566 — T.r.

Public Library, July 12, 1918.



# Queen's closet opened, The.

M., W. \*\*G.408.16
The Queen's closet opened: incomparable secrets in physick,

chirurgery, preserving and candying, &c., which were presented unto the Queen. Corrected with many . . . additions: together with three exact tables.

London. Brooke. 1671. 3 parts in I v. 24°.

The titles of the three parts are: I. The Queen's cabinet opened: or, the

[This work is kept on the Special Libraries Floor.]
(Continued on the next card.)

Oct. 4, 1900

<sup>\*</sup>D6797 — Pearl of practice, The. — Compreat cook, The. — Queen's delight, A. — Receipts. — T.r. — Cookery.

M., W.

The Queen's closet opened: incomparable secrets in physick, chirurgery, preserving and candying, Sec. which were presented unto the Queen Corrected with outer. . additions: rogother with three exact tables.

61.8cr Des

Unuder. Brooke, 1671, 3 percellary, 247.
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\* More - Pour of proving The - Oracle a conde This - Oural delight A -- Receipts, - T.r. - Cookers.

Quen's delight 10%.

M., W. \*\*G.408.16

The Queen's closet opened: incomparable secrets in physick,

chirurgery, preserving and candying, &c., which were presented unto the Queen. Corrected with many . . . additions: together with three exact tables.

London. Brooke. 1671. 3 parts in I v. 24°.

The titles of the three parts are: I. The Queen's cabinet opened: or, the

[This work is kept on the Special Libraries Floor.]
(Continued on the next card.)

Oct. 4, 1900

<sup>\*</sup>D6797 — Pearl of practice, The. — Compeat cook, The. — Queen's delight, A. — Receipts. — T.r. — Cookery.

M. W. 440.408.16

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M., W. The Queen's closet opened. (Continued.)

pearl of practice. Accurate, physical and chirurgical receipts. The running title of this part is The pearl of practice. 2. A Queen's delight; or, the art of preserving, conserving, and candying, as also . . . of making perfumes, and of distilling the most excellent waters. 3. The compleat cook: expertly prescribing the most ready wayes, whether Italian, Spanish, or French, for dressing of flesh and fish, ordering of sauces, or making of pastry.

The preface is signed by the compiler, M. W. The portrait and pp. 121, 122 of the third part are missing

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[This work is kept on the Special Libraries Floor.]



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M., W. The Queen's closet opened. (Continued.)

\*G.408.16

pearl of practice. Accurate, physical and chirurgical receipts. The running title of
this part is The pearl of practice. 2. A Queen's delight; or, the art of preserving,
conserving, and candying, as also . . . of making perfumes, and of distilling the
most excellent waters. 3. The compleat cook: expertly prescribing the most ready
wayes, whether Italian, Spanish, or French, for dressing of flesh and fish, ordering
of sauces, or making of pastry.

The preface is signed by the compiler, M. W. The portrait and pp. 121, 122

of the third part are missing.

[This work is kept on the Special Libraries Floor.]



31.8.4.D" (Jerent 1963) Jeren was broken a Could W. M. good it marting thereing about it out there at everyte. The exerting little of And the same of the contract of and spoilingly be too wanter a private by the first and a printing to a private to given a client water a title courter with a proceeding the analysis of a security of painting this few field to ground us. Combine demand in its of sales in our the product of the state of the first of the product of the state of t

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[Vals would hippe on the Special Littleties Floor.]

Queen's domain, The.

Winter, William. 1836- 4508.13 = A.9768.1

The queen's domain; and other poems.

Boston. Libby & co. 1859. 144 pp. 12°.





#### The queen's quair.

\*1.4116

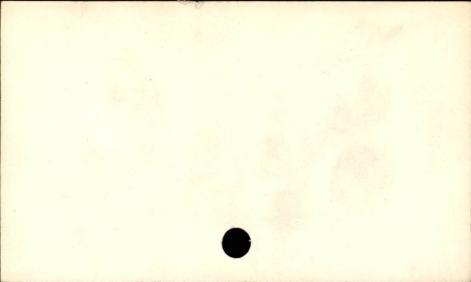
.33 Hewlett, Maurice Henry, 1861-1923.

The queen's quair; or, The six years' tragedy.
London, New York, Macmillan, 1904.

viii, 509 p. 19cm.

1. Mary Stuart, Queen of the Scots, 1542, 1587—Fiction. I. Title.

LC



### QUEEN'S RANGERS, 1776-1781.

\*20th

-77606

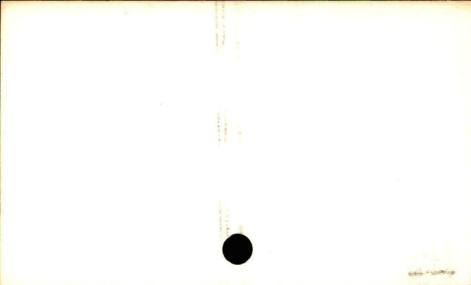
Simcoe, John Graves, 1752-1806.

A journal of the operations of the Queen's Rangers, from the end of the year 1777, to the conclusion of the late American War. By Lieutenant-Colonel Simcoe, commander of the corps.

Exeter [Eng.] Printed for the author [1787] 184, [48] p. 10 fold. plans. 28 cm. The Menzies and Ives copy.

Bookplate of Herschel V. Jones.

1. U. S.—Hist.—Revolution—Regimental history—American loyalist. 2. Queen's Rangers, 1776—1781.



#### QUEEN'S RANGERS, 1776-1781.

\*E277 .6 .Q6S5

Simcoe, John Graves, 1752-1806.

Simcoe's military journal. A history of the operations of a partisan corps, called the Queen's rangers, commanded by Lieut. Col. J. G. Simcoe, during the war of the American revolution ... Now first published, with a memoir of the author and other additions. New York, Bartlett & Welford, 1844.

xvii, [11]-328 p. fold. maps.  $22\frac{1}{2}$ <sup>em</sup>.

First edition, Exeter, Eng., 1787, issued with title: A journal of the operations of the Queen's rangers ...

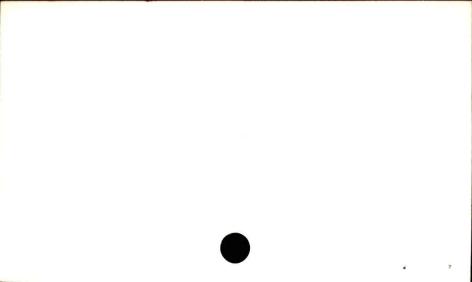
1. U. S.—Hist.—Revolution—Regimental histories—American loyalist.
2. Queen's rangers, 1776-1781.

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Library of Congress

\*E277.6.Q6S5

2-4639



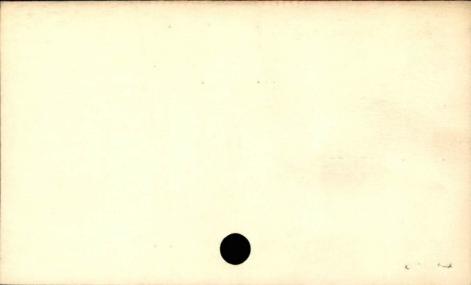
#### QUEEN'S RANGERS, 1776-1781.

\*E277

.6 Simcoe, John Graves, 1752-1806. Simcoe's mili-.Q6S5 tary journal ... 1844. (Card 2)

RARE BOOK DEPT.

\*G.3615.6 -- [Another copy]



## Queen's romance, A.

Davidson, John, 1857-1909.

\*A.2129.8

A queen's romance. A version of Victor Hugo's "Ruy Blas." Written for Lewis Waller by John Davidson, [Verse.]

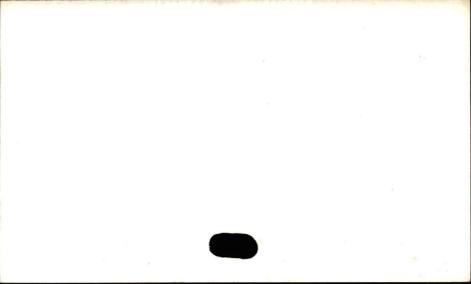
— London. Richards. 1904. 111, (1) pp. 19 cm., in 8s.

This card was printed at the Boston

Public Library, September 5, 1934.

D5420 — T.r. — Waller, Lewis. — Hugo, Victor Marie, Comte, 1802-1885.

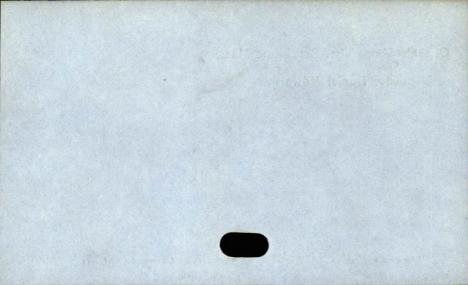
Dramatizations.



Queen's Shop, The, Brookline, Mass. See Kennedy, Daniel Edwards.

This card was printed at the Boston

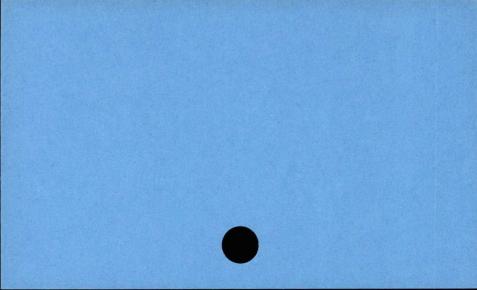




Queen's Shop Press
For works published by this press

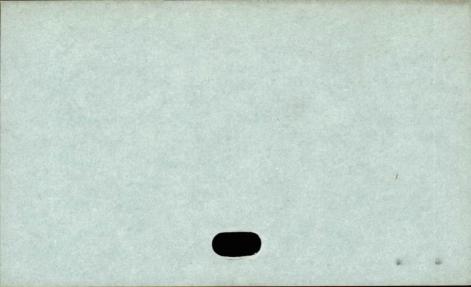
See

Shelflist for numbers Q.36



Queen's Theatre, London.

See
London. Theatres. His Majesty's Theatre.

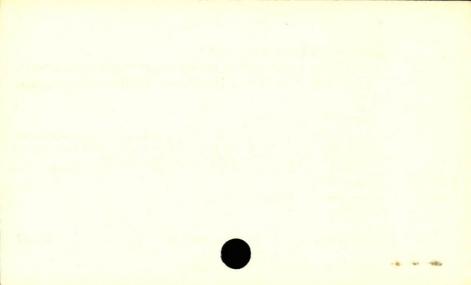


	The queen's tw	in, and other	stories.	
*A.457				
.13	Jewett, Sarah Orne	, 1849–1909.		
		n, and other storie		
	Boston and New 1899.	York, Houghton	, Mifflin and co	ompany,
	3 p. l., 232 p., 1 l. 18 cm.			
	Contents. — The queen's twin. — A Dunnet shepherdess.—Where's Nora?—Bold words at the bridge.—Martha's lady.—The coon dog.—Aunt Cynthy Dallett.—The night before Thanksgiving.  Author's signed presentation copy to Louisa			
PZ3	Author's s	igned present	ation copy to	Louisa
J55Qu	I. Title.			
	PZ3.J55Qu	-813.49		0-57

 $[590\frac{1}{2}]$ 

PZ3 .J55Qu

Library of Congress



Queene Cordila.

Higgins, John. 1544-1605. 2597.5.2 = \*\*G.4072.30.2 Queene Cordila, by John Higgins; on which is founded the tragedy of King Leir & his three daughters, being the origin of Shakespeare's Lear. Reprinted from the Mirror for magistrates. Together with the story of the Paphlegonian unkind king; from which is taken the incident of Gloucester and his (Continued)

-Higgins, John. (M1)- Sidney, Sir Philip. (M2)
-T.r. (1)-Shakespeare, William. King Lear. Sources. (1)
-Double main card.



Queene Cordila.

2597.5.2 \*\* G.4072.30.2

Higgins, John. Queene Cordila, ...(Continued)
sons, in the same drama. From Sidney's Arcadia,
1591. (4), 50 pp.
(In Collier, John Payne, compiler. Shakespeare's
library...Vol. 2. London. [1843.])



## Queenes Arcadia, The. A pastorall trage-comedie.

Daniel, Samuel. 1562-1619.

The Oveenes Arcadia. A pastorall trage-comedie presented to her Maiestie and her ladies, by the Vniuersitie of Oxford in Christs Church, in August last. 1605.

At London Printed by G. Eld, for Simon Waterson, 1606. (78)

pp. 18 cm., in 4s.

\*\*G.3970.18

=Same. Printed by Nicholas Okes, for Simon Waterson. 1623. 325-402 pp. 18 cm., in 8s. No. 3 in \*\*G.3970.57

The title varies.

Reprinted from The whole workes of Samuel Daniel, Esquire, 1623.

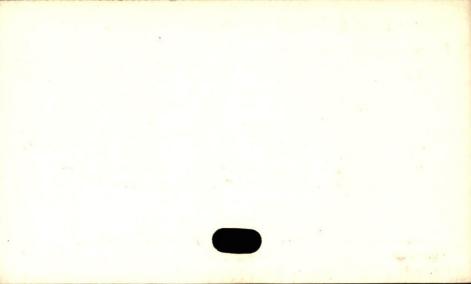
[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston



Public Library, January 19, 1911.

H4900 — T.r. — University of Oxforo. Plays and entertainments. — Anne of Denmark, Queen of James I., of England. 1574–1619.



# Queenes exchange, The. Comedy.

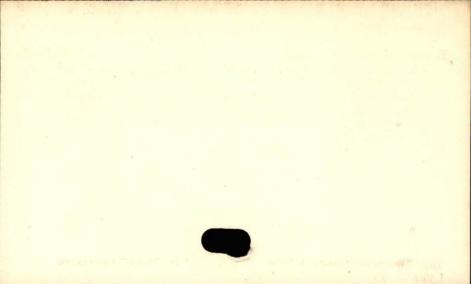
Brome, Richard, -1652. No. 4 in \*\*G.3810.63

The queenes exchange, a comedy. Acted with generall applause at the Black-Friers...

London, Printed for Henry Brome... 1657. (24) ff. 17½ cm., in 4s.

g).





#### Queenes masques, The.

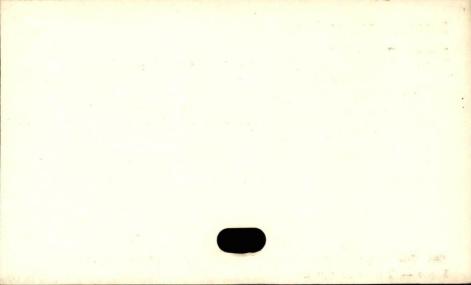
Jonson, Ben, 1573?—1637.

[The queenes masques.] The characters of two royall masques.

The one of blacknesse, the other of beavtie, personated by the most magnificent of queenes, Anne, Queene of great Britaine, &c., with her honorable ladyes, 1605. and 1608. at White-hall...

Imprinted at London for Thomas Thorp, ... [1609.] (54) ff. 17½ cm., in 4s.





### Queen-mother, The. Play.

Swinburne, Algernon Charles.

The queen-mother [and] Rosamond. Two plays.

= London. Pickering. 1860. (9), 217, (1) pp. Sm. 8°. \*A.8693.9

The action of the first play takes place in France, in 1572; that of the second in England, during the reign of Henry II.

Same. Boston. Ticknor & Fields. 1866. 232 pp. 12°. \*P.19.869.2

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, April 22, 1909

G10,000 — T.r. (2).—France. Hist. Fier. Charles IX., 1560-1574.—England. Hist. Fict. Henry II., 1154-1189.

Firt Henry III 1154-1189.

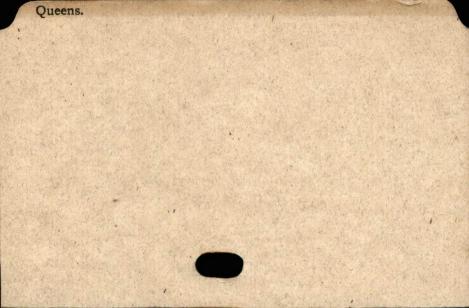
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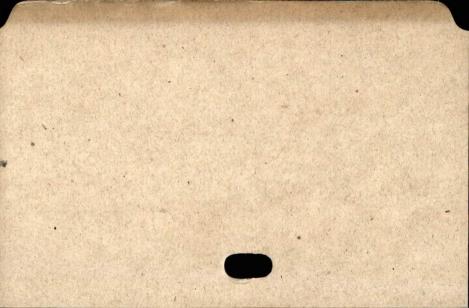
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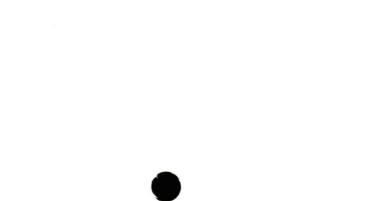


\*Defoe 30 .726 \_A10L

The lives and amours of queens and royal mistresses. Extracted from the historians of England, France, Turky and Spain. With some intrigues of popes. London, Printed in the year 1726.

FOR OTHER EDITIONS see AUTHOR viii. 186 p. 19cm.

1. Queens. 2. Courts and courtiers.



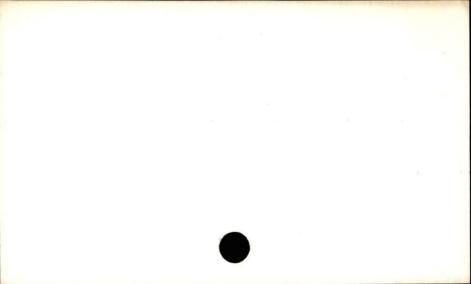
```
*A.8561M

1 Stillman, Mildred (Whitney) 1890-
Queens and crickets. New York, Duffield
& Company, 1928.
5 p.l., 77 p. 21 cm.
Poems.

PS3537
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.T543Q4 - Another copy

1928



Queens and empresses.

pp. Sm. 40.

No. 5 in P.52.201
Eichler, Johann Christian, and Gottfried Eberhard.
Discursum politicum de foeminarum imperio, quod
regni jure habent, proponunt Jo. Christianus
Eichler et Gothofredus Eberhard.
Lipsiae. Literis Wittigavianis. 1662. (12)



Queens and empresses.

P.10.391.1 = \*\*K.123.4 = \*\*K.166.17 = \*\*K.282.5 Hays, Mary.

Memoirs of queens, illustrious and celebrated. London. Allman. 1821. viii, 479 pp. 80. Portraits and plates have been inserted in the K. copies.



Queens and empresses. England.

Hall, Mrs. Matthew.

The queens before the conquest.

London. Hurst & Blackett. 1854. 2 v. Portrs.

Sm. 80.

6548.23 = \*\*K.86.2 = \*\*K.215.5 = \*\*K.294.7

Same. London. Colburn. 1854. P.10.375





### Queens and empresses. Babylon.

Cooper, William Ricketts.

\*P.20.191

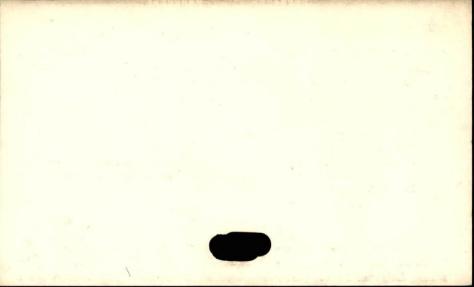
Heroines of the past: a lecture delivered at the Working Men's Institute, Leighton Buzzard, 23 February, 1875.

E London. Bagster. 1875. 74 pp. 18½ cm., in 8s. Contents. — Taia, queen-consort of Amenophis IV., pharaoh of upper and lower Egypt, B. C. 1600. — Hat-a-su, queen-regnant, and regent of upper and lower Egypt in the reigns of Thothmes I., II., and III. of the XVIIIth dynasty, B.C. 1700. — Sammuramat, princess-regnant of Media, queen-consort of Binlikkish or Binirari III., king of Assyria, B.C. 857. — Neitaker, princess of Egypt, queen-consort of Nabopalassar, king of Babylon, B.C. 625.

This card was printed at the Boston

Public Library, February 4, 1914.

K1069 — T.r. — Queens of Egypt. — Queens of Assyria. — Working Men's Institute, Leighton Buzzard, Bedfordshire, Eng. Addresses.—Queens of Babylon.



#### Queens and empresses. Castile.

Florez, Enrique. 1701-1773.

\*\*D.134.6

Memorias de las reynas catholicas, historia genealogica de la casa real de Castilla y de Leon, todos los infantes: trages de las reynas en estampas: y nuevo aspecto de la historia de España. 2a edicion.

En Madrid: Por Antonio Marin. Año de MDCCLXX. 2 v. Portraits. Folded plate. Genealogical charts. 21 cm., in 8s.

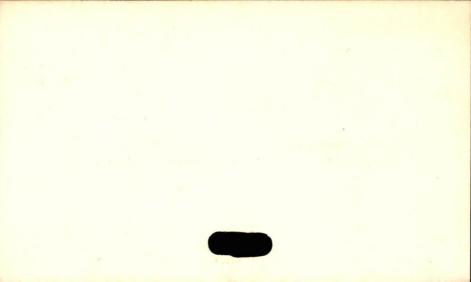
[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

H6392—Castile, Spain. Biog. —

Leon, Spain. Biog. — Genealogy.

Leon. Spain. — Genealogy. Castile, Spain. — Spain. Costume. — Queens of Castile. — Queens of Leon.



#### Queens and empresses. Constantinople.

MacCabe [McCabe], Joseph.

3087.125

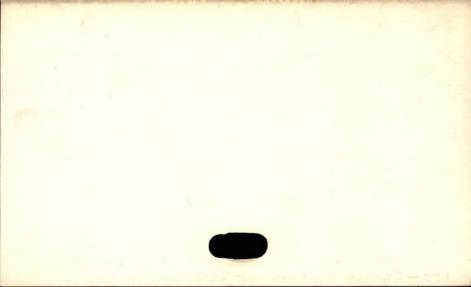
The empresses of Constantinople. [453–1453.]

Boston. Badger. [1913.] xi, 341, (1) pp. Portraits. Plates. 22
 cm., in 8s.

This card was printed at the Boston

Public Library, December 9, 1913.

K707 — T.r. — Sovereigns. — Constantinople. Hist.



# Queens and empresses. Egypt.

Buttles, Janet R.

3052.254

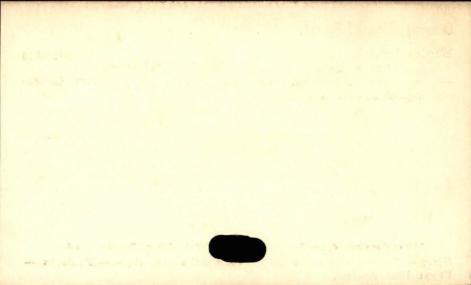
The queens of Egypt. With a preface by G. Maspero.

New York. Appleton & Co. 1908. xi, 250, (1) pp. Plates. Genealogical charts. 8°.

This card was printed at the Boston

G9149 — T.r. — Maspero, Gaston Camme Charles, pref. 1846-. — Pharaohs. —

Egypt. Hist. Ancient.



# Queens and empresses. Egypt.

Cooper, William Ricketts.

\*P.20.191

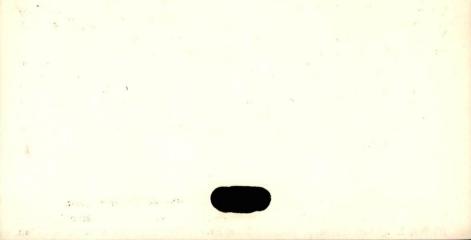
Heroines of the past: a lecture delivered at the Working Men's Institute, Leighton Buzzard, 23 February, 1875.

Eondon. Bagster. 1875. 74 pp. 18½ cm., in 8s. Contents. — Taia, queen-consort of Amenophis IV., pharaoh of upper and lower Egypt, B. C. 1600. — Hat-a-su, queen-regnant, and regent of upper and lower Egypt in the reigns of Thothmes I., II., and III. of the XVIIIth dynasty, B.C. 1700. — Sammuramat, princess-regnant of Media, queen-consort of Binlikkish or Binirari III., king of Assyria, B.C. 857. — Neitaker, princess of Egypt, queen-consort of Nabopalassar, king of Babylon, B.C. 625.

This card was printed at the Boston

Public Library, February 4, 1914.

K1069 — T.r. — Queens of Egypt. — Queens of Assyria. — Working Men's Institute, Leighton Buzzard, Bedfordshire, Eng. Addresses.—Queens of Babylon.



Queens and empresses. England.

Celliez, Adelaide.

Les reines d'Angleterre. 2e ed.

Paris. [185-] 18 portrs.

K101.14



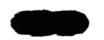


Quevedo y Villegas, Francisco Gomez de.

Obras festivas de F. de Quevedo y Villegas, con una
noticia de su vida. Nueva ed.

Paris: libreria de Garnier hermanos. 1886. viii, 504 pp. 180.





# Queens and empresses. England.

Lawrance, Hannah, 1795–1875.

Historical memoirs of the queens of England, from the commencement of the twelfth century.

A portrait of Queen Elizabeth is inserted in vol. 2.

London. Moxon. 1838, 40. 2 v. 21½ cm., in 8s.



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Queens of France.

Rois & reines de France. Portrs. Paris. 134 portrs. 80. K.310.4





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Memoirs of the Queens of France: with notices of the royal favourites.

\*\*K.224.8 London. Colburn. 1843. 2 v. Portraits. 8°. Same, 2d edition, Plates, \*\* K.284.5 "Dedicated, by express permission, to the Queen of the French; and con-

taining a portrait and memoir of Her Majesty."

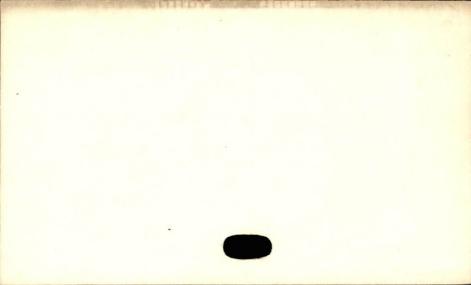
Same. From the 2d London edition. Philadelphia. Carey & Hart. 1847. \*\*K.89.9 Contains no plates.

Same. Potter & Co. [1850?] 2 v. in 1. \*P.10.129 Contains no portraits.

Same. Hart. 1852. 2 v. Portrait. 2649.31 [The lettered copies are kept on the Special Libraries Floor.] Same . Parry & McMilland

F5981 — T.r. — Queens of France. — France. Biog.

December 30, 1904



Celliez, Adelaide. Les reines de France. 4e ed. Paris (1860) 16 pls. K101-13





DREUX DU RADIER, Jean François.

Mémoires historiques, critiques, et anecdotes des reines et régentes de France. [Anon.] Nouvelle édition, augmentée.

— Amsterdam. Rey. 1776. 6 v. 16°.

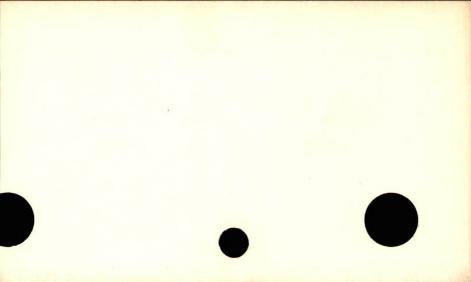
[This work is kept on the Special Libraries Floor.]



Queens of France.

Sheet D 4348

Anon. ref. France. Biog.



Malo, C. \*\*K.110.4 Galerie des reines de France. Paris, [1844] 64 col. portrs. L. 8°.



\*



Prus, Laure. 2642.70=\*\*K.195.7=\*P.10.719

Histoire des reines de France, depuis Clotilde . . . jusqu'à nos jours.

Londres. L'auteur. 1846. 2 v. Portraits. 8°. Additional portraits and three plates are inserted in the copy on shelf-no.

\*\*K.195.7.

The copy on shelf-no. P.10.719 is bound in 1 volume.

[This work is kept on the Special Libraries Floor.]

Sept. 10,

grant Ranger Mar

Law of the Tanaca and the Contracts. St. Additional sources are proceed in the copy on shell-no.

4.304

[This work is kept on the Special Libraries Floor.]

Sept. 10. Sept.

### Queens and empresses. Great Britain.

Lancelott, Francis.

The queens of England and their times. From Matilda, Queen of William the Conqueror, to Adelaide, Queen of William the Fourth.

New York. Appleton & Co. 1858. 2 v. Portraits. 19½ cm., in 8s. \*6544.27
Same. 1859. 18 cm., in 8s. \*\*K.105.3

This edition lacks the pertraits.

e pertraits.

[The second copy is kept on the Special Libraries Floor.]



Public Library, April 14, 1911.

This card was printed at the Boston H4971 — Queens of England.

# Queens and empresses. Great Britain.

Strickland, Agnes.

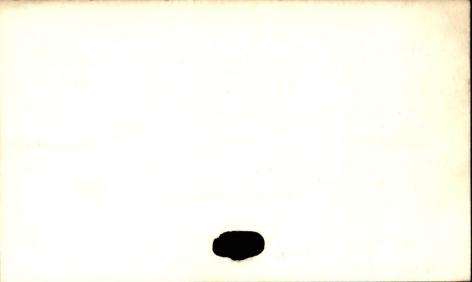
Lives of the queens of England, from the Norman Conquest. New

Philadelphia. Lea & Blanchard. 1848-53. 12 v. in 6. 8°.

Contents. — I. Matilda of Flanders. — Matilda of Scotland. — Adelicia of Louvaine. — Matilda of Boulogne. — Eleanora of Aquitaine. 2. Berengaria of Navarre. — Isabella of Angoulême. — Eleanor of Provence. — Eleanora of Castille. — Marguerite of France. — Isabella of France. — Philippa of Hainault. — Anne of Bohemia. 3. Isabella of Valois. — Joanna of Navarre. — Katherine of Valois. — Margaret of Anjou. —

(Continued on the next card.)

Jan. 7, 1904
F2443 — Great Britain. Biog. — Queens of England.



6545.64

Strickland, A. Lives of the queens of England, . . . (Continued, I.)

Elizabeth Woodville.—Anne of Warwick. 4. Elizabeth of York.—Katharine of Aragon. — Anne Boleyn. — Jane Seymour. — Anne of Cleves. —

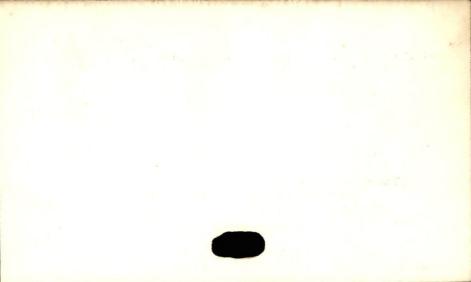
Katharine Howard. 5. Katharine Parr. — Mary I. 6. Elizabeth. 7.

Elizabeth. — Anne of Denmark. 8. Henrietta Maria. — Catharine of Braganza. 9. Mary Beatrice of Modena. 10. Mary Beatrice of Modena. — Mary II. 11. Mary II. 12. Anne.

Same. New edition, augmented. London. Colburn & Co. 1851, 52. 8 v. Engraved title-pages. Portraits. \*\*K.113.2

[The second copy is kept on the Special Libraries Floor.]
(Continued on the next card.)

Jan. 7, 1904

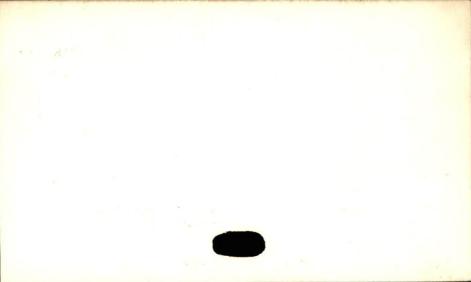


\*\*K.113.2

Strickland, A. Lives of the queens of England, . . . (Continued, 2.)
Contents. — 1. Matilda of Flanders. — Matilda of Scotland. — Adelicia of Louvaine. — Matilda of Boulogne. — Eleanora of Aquitaine. — Berengaria of Navarre. — Isabella of Angoulême. — Eleanor of Provence. — Eleanora of Castile. — Marguerite of France. — Isabella of France. — Philippa of Hainault. — Anne of Bohemia. 2. Isabella of Valois. — Joanna of Navarre. — Katherine of Valois. — Margaret of Anjou. — Elizabeth Woodville. — Anne of Warwick. — Elizabeth of York. — Katharine of Arragon. — Anne Boleyn. 3. Jane Seymour. — Anne of Cleves. — Katharine Howard. — Katharine Parr. — Mary I. 4. Eliza-

[This work is kept on the Special Libraries Floor.]
(Continued on the next card.)

Jan. 7.



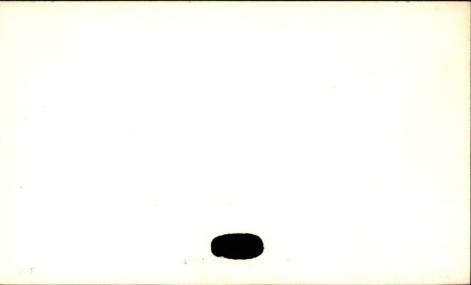
Strickland, A. Lives of the queens of England, . . . (Continued, 3.) beth. 5. Anne of Denmark. — Henrietta Maria. — Catharine of Braganza. 6. Mary Beatrice of Modena. 7. Mary II. 8. Anne.

Same. Philadelphia. Blanchard & Lea. 1853-60. 12 v. in 6.

Contents. — 1. Matilda of Flanders. — Matilda of Scotland. — Adelicia of Louvaine.—Matilda of Boulogne.—Eleanora of Aquitaine. 2. Berengaria of Navarre. — Isabella of Angoulême. — Eleanor of Provence. — Eleanora of Castille. — Marguerite of France. — Isabella of France. — Philippa of Hainault. — Anne of Bohemia. 3. Isabella of Valois. — Joanna of Navarre. — Katherine of Valois. — Margaret of Anjou. —

(Continued on the next card.)





Queens and empresses. Great Britain.

Doran, John. 1807-1878.

2544.48 \*\*K.304.7

Lives of the queens of England of the house of Hanover.

New York. Redfield. 1855. 2 v. Sm. 8°.

For other editions, see Doran, John. Lives of the queens of England...





Queens and empresses. Great Britain.

Strickland, Agnes.

K.101.8

The queens of England: a series of portraits of distinguished female sovereigns. With biog. and hist. sketches.

N. Y., 1851. 4°.





### Queens and empresses. Leon.

Florez, Enrique. 1701-1773.

\*\*D.134.6

Memorias de las reynas catholicas, historia genealogica de la casa real de Castilla y de Leon, todos los infantes: trages de las reynas en estampas: y nuevo aspecto de la historia de España. 2a edicion.

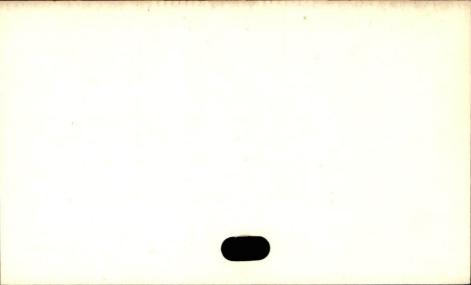
En Madrid: Por Antonio Marin. Año de MDCCLXX. 2 v. Portraits. Folded plate. Genealogical charts. 21 cm., in 8s.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

H6392—Castile, Spain. Biog. —

Leon. Spain. — Genealogy. Castile, Spain. — Spain. Costume. — Queens of Castile. — Queens of Leon.



Queens and empresses. Spain.

George, Anita. 3099.47 = K.225.11

Annals of the queens of Spain, from the conquest of the Goths to the reign of Isabel II.

N. Y. 1850. 2 v. Portrs.

Rare Book Dept.

Queens Borough, N. Y. Public library.

A brief chronology of the history of printing issued to accompany the exhibit of the Queens Borough public library ... Jamaica, N.Y. [1940]



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## The queens of American society.

\*E176 .E43 1867

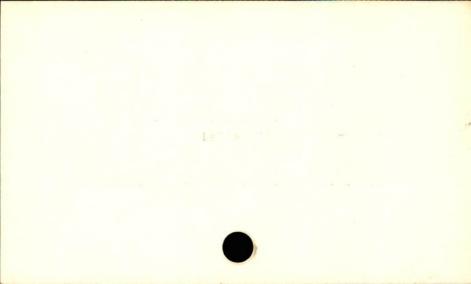
Ellet, Elizabeth Fries (Lummis) 1818-1877. The queens of American society New York,

RARE BORK ACA . illus DEET 464 p. illus., ports. 21cm.

A.2604 — [Another copy]

FOR OTHER EDITIONS see AUTHOR

1. U.S.-Biog. 2. Woman-Biog. I. Title.



## Queens of beauty and their romances.

Dixon, W. Willmott.

\*P.10.217.2

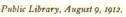
Queens of beauty and their romances.

London. Hutchinson & Co. 1907. 2 v. Portraits. 21½ cm., in 8s. Contents. — 1. A Puritan wife (Lucy Hutchinson). — A fair woman with discretion (Elizabeth Hamilton). — From the castle to the convent (Frances Jennings).—Rival stage queens (Ann Bracegirdle and Nance Oldfield). — A saint in society (Lady Elizabeth Hastings). — La belle dame sans merci (Lady Mary Wortley Montagu). — Maids of honour (Mary Bellenden and Molly Lepel). — "The goddesses" (Maria and Elizabeth Gunning). — A victim of indiscretion (Lady Charlotte Bury). — A crown well lost

[Continued on the next card.]

[This work is kept on the Special Libraries Floor.]





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## Queens of beauty and their romances.

\*P.10.217.2

Dixon, W. W. Queens of beauty and their romances. (Continued.)
(Lady Sarah Lennox). — A political siren (Lady Crewe). — The "twin wives" (Agnes and Mary Berry). 2. The romance of two royal duchesses (Duchess of Cumberland and Duchess of Gloucester). — "The wild Irish girl" (Sydney Owenson). — "The nightingales of Bath" (Mrs. Richard Brinsley Sheridan and Mrs. Tickell). — "The three graces" (Countess of Dufferin, Mrs. Caroline Norton and the Duchess of Somerset). — The heiresses of Ross Hill (Countess of Charlemont and Countess Leitrim). — The queen of Almack's (Sarah Sophia Child Fane, Countess of Jersey).

[This work is kept on the Special Libraries Floor.]



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Queens, The, of Society.

(Bygrley) Mrs. A.T. Thomson, 1791-1862.
Thomson, Katherine and John Cockburn Thomson.

The queens of society. By Grace and Philip Wharton [pseud.] . Illustrated by Charles Altamont Doyle,

and the brothers Dalziel.

London. Hogg. [1840.] 2 v. 8°. \*\*K.108.7 Contents. see: Thomson, Katharine, and John

Contents. see: Thomson, Katharine, and John Cockburn Thomson. Queens, The, of Society. Same. N. Y. Harper & bros. 1860. 488 pp. 12°.

2248.45= P.10.887.

Same. N. Y. Harper 1861. 12°. 2248.46



### Queens of the drama.

Stephens, Robert Neilson. 1867–1909. \*\*T.51.12

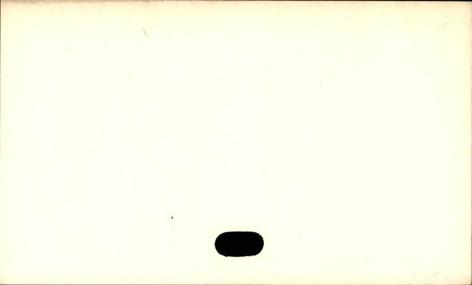
Oueens of the drama. Portraits . . . by F. L. Kirkpatrick and C.

A. Worrall. Biographies by Robert N. Stephens.

Troy, N. Y. Nims & Knight. [189-?] (22) pp. Portraits. 36 cm.

Contents. — Jane Hading. — Julia Marlowe. — Mrs. Langtry. — Mme. Modjeska. — Adelaide Neilson. — Fanny Davenport. — Ada Rehan. — Sara Bernhardt. — Ellen Terry. — Mary Anderson.





## Queens of song.

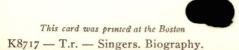
Clayton, Ellen Creathorne, 1832-

Queens of song: being memoirs of the most celebrated female vocalists who have appeared on the lyric stage, from the earliest days of opera to the present time to which is added a chronological list of all the operas that have been performed in Europe. London. Smith, Elder & Co. 1863. 2 v. Portraits. 22½ cm., in 8s.

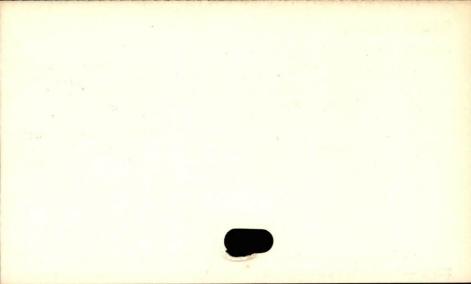
\*\*K.221.5=\*\*M.106.13
Same. New York. Harper. 1865. 343 pp. Portraits. 19½ cm., in 12s.

2248.57

Two copies.



Public Library, July 11, 1916.



# Queens of the French stage.

Williams, Hugh Noel, 1870-

4674.46

Queens of the French stage.

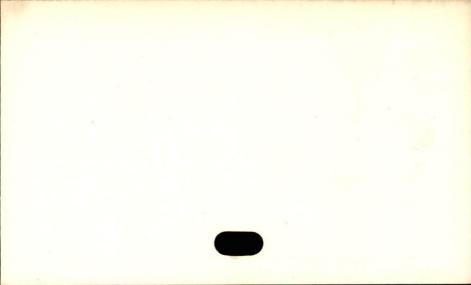
New York. Scribner. 1905. vii, 365 pp. Portraits. 14 cm., in 8s. Contents. — The wife of Molière. — Marie de Champmeslé. — Adrienne Lecouvreur. — Mademoiselle de Camargo. — Justine Favart. — Mademoiselle Clairon. — Index.



This card was printed at the Boston

Public Library, July 15, 1916.

K8783 — T.r. — Actors. Biog. — France. Theatres. Biog.



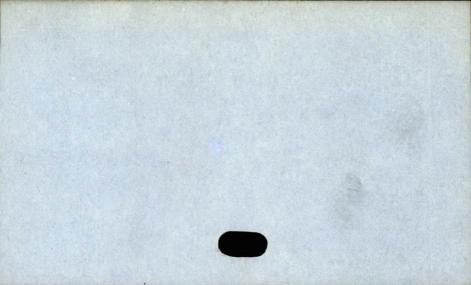
Queensberry, Catherine Douglas, Duchess of.

See

Douglas, Catherine, Duchess of Queensberry.

-1777.





## Queenston Heights, Ont., Battle of, 1812.

\*\*H.90a.476=No. 73 in \*\*H.90.470

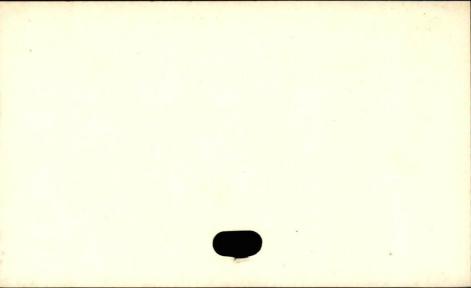
Battle of Queenstown: between the Americans, commanded by Gen.

Van Ransellaer, and the British by Gen. Brock. [Ballad.]

Broadside. [Boston. Printed by Nathaniel Coverly, Jun.] 1812.

Size,  $10\frac{1}{4} \times 8\frac{1}{2}$  inches. Vignette. The imprint is missing from the copy on shelf-number \*\*H.90a.476.

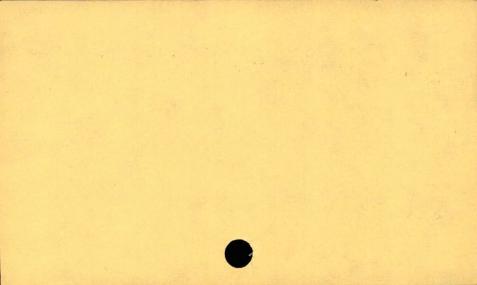
This card was printed at the Boston
L7306 — Broadsides. — Ballads
Hist. 19th century. War of 1812. Forty and song. — Coverly, Nathaniel, Jr., printer. — Queenston Heights, Ont., Battle of, 1812.



The Queer almanac, 1836. v.l, no.1 Boston, C. Ellms [1835]

Found in Research Library Stacks

Acc. 76-11



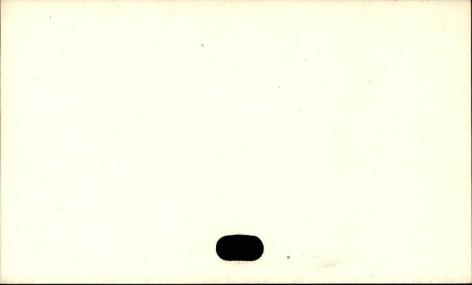
## Queer book, A. Verse.

Hogg, James, the Ettrick Shepherd.

A queer book. [Verse.] By the Ettrick Shepherd [pseud.].

— Edinburgh. Blackwood. 1832. (5), ii, 379 pp. 17 cm., in 8s.

Public Library, February 2, 1922.



#### Queer Judson. Fiction.

Lincoln, Joseph Crosby, 1870-Queer Judson. [Fiction.]

— New York. Appleton & Co. 1925. (5), 362 pp. 18½ cm. The front cover of the jacket has been inserted.

\*A.5258.3



#### Queer little people.

Stowe, Harriet Elizabeth Beecher. Queer little people.

P.84.859.2

Boston. Ticknor & F. 1867. (3), 185 pp. Illus. Sq.  $16^{\circ}$ .





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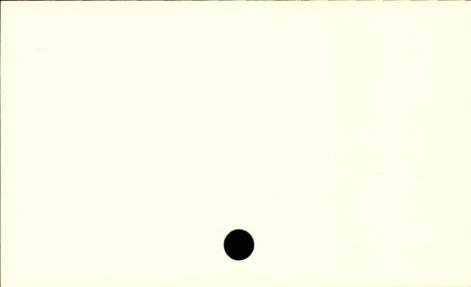
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Queirós, Eça de, 1845-1900.

9261
A correspondencia de Fradique
Mendes: (memoria e notas). -- [1st
edition.] -- Porto: Livraria
Chardron, De Lello & Irmão, editores,
1900. (Imprensa Moderna.)
[4], 244 p.; 18.5 cm.
I. Eval II. Title. III. Title:
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Fradique Mendes.



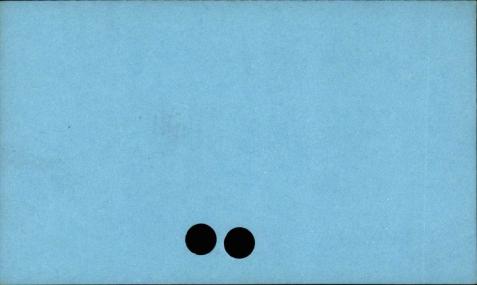
ocm23917867



Queiroz, Eça de

See

Eça de Queiroz, José Maria, 1843-1900.



Queiroz, José Maria de Eça de, 1845-1900. See Eça de Queiroz, José Maria de, 1845-1900.



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Quelch, John, 1666?-1704, defendant.

The arraignment, tryal, and condemnation, of Capt. John Quelch, and others of his company, &c. for sundry piracies, robberies, and murder, committed upon the subjects of the King of Portugal. Her Majesty's allie, on the coast of Brasil, &c. who upon full evidence, were found guilty, at the Court-House in Boston, on the thirteenth of June, 1704. By virtue of a commission, grounded upon the Act of the eleventh and (Continued on next card)



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Quelch, John, 1666?-1704, defendant. The ar\*XfG raignment, tryal, and condemnation ... (Card 2)
.351 twelfth years of King William, for the more effectual suppression of piracy ... With an account of the ages of the several prisoners, and the places where they were born.

London: Printed for Ben. Bragg in Avemary-Lane, 1705. (Price one shilling.)

l p.l., 24 p. 33cm. Ex libris (sale label): Samuel Latham Mitchill Barlow (no. 2057)





The Walter Updike Lewisson

Collection of Washingtoniana

#### RARE BOOM

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Quelch, John, 1666?-1704, defendant.

The arraignment, tryal, and condemnation, of Capt. John Quelch, and others of his company, &c., for sundry piracies, robberies and murder, committed upon the subjects of the King of Portugal, Her Majesty's allie, on the coast of Brasil, &c. who upon full evidence, were found guilty, at the Court-house in Boston, on the thirteenth of June, 1704. By virtue of a commission, grounded upon the Act of the eleventh and twelfth years of King William, for the more effectual suppression of piracy. With the arguments of the Queen's council, and council for the prisoners upon the said act. Perused by His Excellency Joseph Dudley, esq; captain-general and commander

(Continued on next card)

37-35100

I Massachusetta (Colony) Court of Admiralty II Series (without MHS ref)
III Title
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RARE BOOK

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Quelch, John, 1666?-1704, defendant. The arraignment,

tryal, and condemnation ... (Card 2)

in chief in and over Her Majesty's province of the Massachusetts-Bay, in New-England, in America, &c. To which are also added, some papers that were produc'd at the tryal abovesaid. With an account of the ages of the several prisoners, and the places where they were born. London, Printed for B. Bragg, 1705. Boston, 1937,

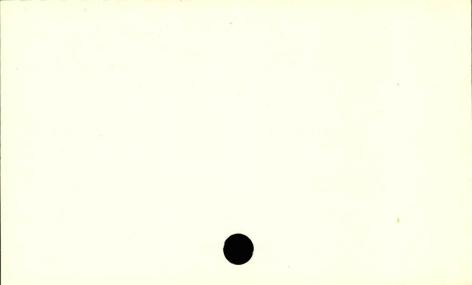
facsim.: 1 p. l., 24 p. 35½cm. (Photostat Americana. Second series ... Photostated at the Massachusetts historical society. no. 371

Signatures: A-G<sup>2</sup> (last leaf, probably blank, wanting)

One of 15 copies from the original in the Massachusetts historical society. July, 1937.

First edition printed at A cutalogue of books

Boston in 1704. cf. E. D. Church, relating to ... America.



## Quelch. John, 1666-1704.

Boone, Nicholas, editor.

\*\*H.90.453.304

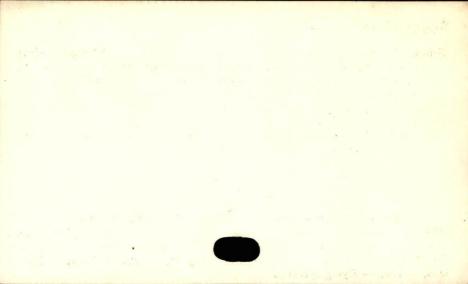
An account of the behaviour and last dying speeches of the six pirates . . . executed on Charles River . . . June 30th. 1704 viz. Capt. John Quelch, John Lambert, Christopher Scudamore, John Miller, Erasmus Peterson and Peter Roach. . . . Printed for and sold by Nicholas Boone . . . Boston, 1704. Broadside facsimile. [Boston. Massachusetts Historical Society.

1917.] (2) pp. Size, 111/4 × 63/4 inches.

This card was printed at the Boston

M8655 — T.r. — S.r.c. — Broad -1704. — Roach, Peter, -1704. mus, -1704. — Dying speeches.

Public Librar , May 27, 1924. sides. Facsimiles. — Miller, John, — Quelch, John, 1666-1704. — Lambert, John, -1704. - Scudamore, enristopher, -1704. - Peterson, Eras-



## Quelle, Die.

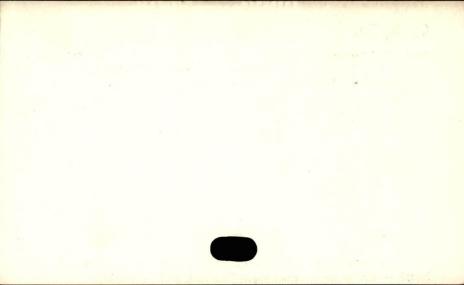
Gerlach, Martin, publisher.

\*Cab.21.10.12 Das alte Buch und seine Ausstattung vom XV. bis zum XIX. Jahrhundert. Buchdruck, Buchschmuck und Einbände. Mit einem Vorwort von Dr. Heinrich Röttinger. 3. Auflage.

— [Wien. Gerlach & Wiedling. 19—?] (8) pp. Illus. Plates. Facsimiles. [Die Quelle. Mappe 13.] 291/2 cm. In portfolio.

This card was printed at the Boston

Pub ic Library, July 18, 1925.



### Quellen und Forschungen aus dem Gebiete der Geschichte.

Clement VII., Pope, -1394. \*\*FR61.C59

Die avignonesische Obedienz der Mendikanten-Orden, sowie der

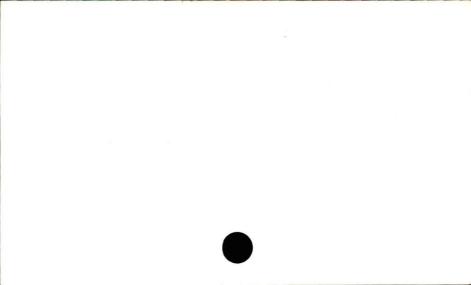
Orden der Mercedarier und Trinitarier zur Zeit des grossen Schismas. Beleuchtet durch die von Clemens VII. und Benedikt XIII. an dieselben gerichteten Schreiben. Von P. Konrad Eubel.

- Paderborn. Schöningh. MDCCCC. xix, (1), 231 pp. [Quellen und Forschungen aus dem Gebiete der Geschichte. Band 1, Teil 2.] 25 cm., in 8s.

This card was printed at the Boston

Public Library, February, 4, 1941.

E3413 — Double main card. — Clement VII., Pope, —1394. (M1) — Benedict XIII., (Pedro de Luna), Anti pope, —1424. (M2) — S.r. (1) — Religious orders. (1) — Roman Gatholic Church. Hist. (1) — Avignon, France. Popes at Avignon. (1) — Eubel, Conrad, O.F.M., Conv., ed., 1842— (1)



RARE BOOM · DEPT

Gage, Thomas, 1603?-1656.

\*XH. 761D -G12E

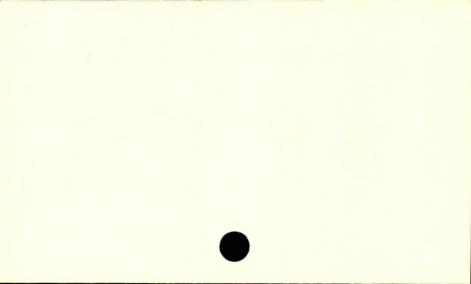
1682

Nieuwe ende seer naeuwkeurige reyse door de Spaensche West-Indien van Thomas Gage ...

Overgeset door H. V. Qeuellenburghs.

Tot Utrecht, By Johannes Ribbius, boeckverkooper in de korte St. Jans-straet. M. DC. LXXXII =1682 --

10 p.l., 168, 167-450, e67, p. 8 pl. (part. fold.) 3 fold. maps. 20.5cm. Added to po, engraved. (Continued on next card)



Gage, Thomas, 1603?-1656. Nieuwe ende seer \*XH.761D naeuwkeurige reyse ... M. DC. LXXXII =1682. G12E (Card 2)

1682

Numerous errors in paging.

"Korte onderwysinge, om de Indiaensche taele, welcke men Poconchi ofte Pocoman noemt, te leren": p.=439=-450.

First published in English (1648) under title: The English-American, his travail by sea and land.

(Continued on next card)

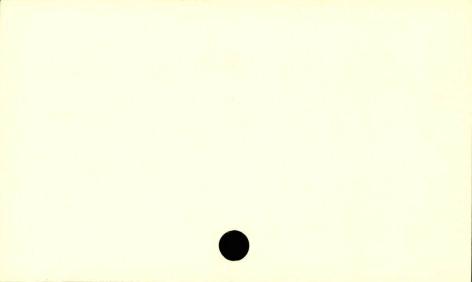


Gage, Thomas, 1603-1656. Nieuwe ende seer

\*\*XH.761D naeuwkeurige reyse ... M. DC. LXXXII -1682:.

(Card 3)

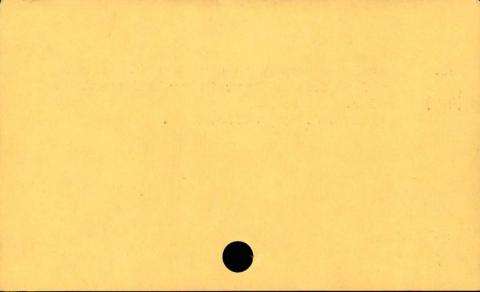
1682 Plates drawn and engraved by T. Dossburgh,
the maps engraved by A. de Winter.



Acc. Quelques conted du Pogge traduits pour la 78-423 première fois en français par Philomneste (437) Junior.

Genève, J.Gay et fils, 1868.

g: James Buell Munn



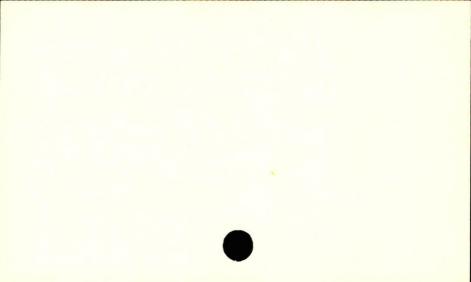
RAPE BOOK Quelques réflexions sur les colonies.

Foignet, Alexandre.

XH Quelques réflexions sur les colonies. Par .741 Alexandre Foignet.

.F69Q Paris, Imprimerie d'Auguste Auffray, passage du Caire, nº 54. 1831.

40 p. 20.5cm. (8vo) Title vignette.



\*Q.203

Quelques scènes d'un salon de Paris en 1827.

Beyle, Marie Henri, 1783-1842.

... Armance; ou, Quelques scènes d'un salon de Paris en 1827, illustrée de 88 lithographies par Ottomar Starke. Frankfurt a. M., Tiedemann & Uzielli, 1920.

214, [2] p. illus. 30½ m.

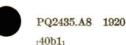
Author's pseud., De Stendhal, at head of title.

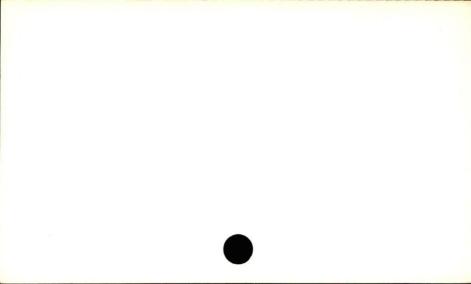
"Von diesem werk wurde eine auflage von 1200 exemplaren hergestellt ... no. 101 bis 1200 auf baerbütten in halbleder gebunden ... Das vorliegende exemplar trägt die nummer 727."

"Avant-propos" dated 1827.

ı, Starke, Ottomar, illus. ıı. Title. ııı. Title: Quelques scènes d'un salon de Paris en 1827.

Library of Congress





RARE BOOK

×XH

.A821

.Q3M

Queluz, João Severiano Maciel da Costa, marquez de, 1769-1833 or 34.

Memoria sobre a necessidade de abolir a introdução dos escravos africanos no Brasil; sobre o modo e condiçõis com que esta abolição se deve fazer; e sobre os meios de remediar a falta de braços que ela pode ocasionar. Por João Severiano Maciel da Costa ...

Coimbra, Na imprensa da Universidade. 1821.

90p. 21cm. (4to)

(See next card)

x from Costa, João Severiano Maciel de (for oc pc rb) ex libris: Child, David Lee SIP 2 Negroes in Brazil I Slave-trade--Brazil by Thinas - Soucher 7007,8 40 paste-paper wrappers but disbound 93-1 aftered ter sale

J.D. Whitney fd--Acc 70-462

IC (

Queluz, João Severiano Maciel da Costa, marquez

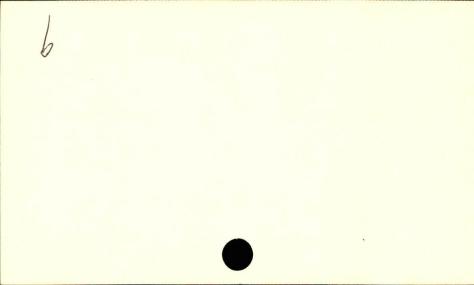
XXH de, 1769-1833 or 34. Memoria ... 1821.

.A821 (Card 2)

RARE BOOK

. Q3M

Title vignette: arms of Portugal. Ex libris (inscription): David L. Child, Coimbra, 14 de nov<sup>bro</sup> de 1822.



#### Quem trabalha tem alfaia.

Howitt, Mary. 1799–1888. \*P.84.430.1 Quem trabalha tem alfaia, romance. Traduzido em vulgar por uma senhora [pseud.].

= Lisboa. Antunes. 1867. (1), 242 pp. 16°. Translated from Strive and thrive [6579.140].

[This work is kept on the Special Libraries Floor.]



This card was printed at the Boston

G6632 - T.r. - Senhora, Uma, pseud., tr.



## SPECIAL

COLLECTIONS Queneau, Raymond, 1903-\*SCG De quelques langages animaux imaginaires et notamment du langage chien dans Sylvie et .971 Bruno. [Paris] L'Herne [1971] .Q. 3 D 23p. 15cm.

> 1. Languages, Artificial. 2. Dodgson, Charles Lutwidge, 1832-1898. Sylvie and Bruno. I. Title.

8

Yno s

TL6T--95Inos ou

Quennell, Peter Couriney.
Masques & poems. [Cheaper edition.]

- Waltham Saint Lawrence, Berkshire. The Golden Cockerel Press. [1922.] 53, (2) pp. Illus. 22 cm., in 4s.

Public Library, June 16, 1923.

This card was printed at the Boston



## SPECIAL

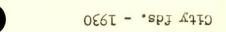
Quennell, Peter, 1905-

"SCA Poems. New York, J. Cape and H. Smith [1930]

.7215 33 p. 26cm.

.1 One of 500 copies.

Y



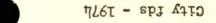
SPECIAL Quental, Maria Isabel da Camara.

\*SCD Os sonetos e outros poemas. Ponta Delgada, Papelaria .P942 Ambar, 1942. .Q3S 180 p. 19 cm.

180 p. 19 cm. PQ9261.Q43S6 869.1 50-50304

MB





Quentin Durward; a romance.

Scott, Sir Walter, bart. = 1771-1832.

\*XE Quentin Durward; a romance. By the author of .116 "Waverley," "Ivanhoe," &c. &c. Complete in one .1 volume.

v.15 Boston: Samuel H. Parker, no.12, Cornhill. 1823.

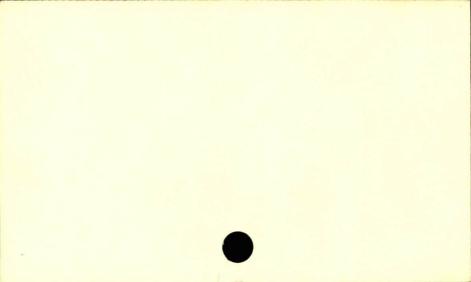
2 p.l., eiiis-xxii, e23s-407 p. 23cm. (The novels, tales and romances of the author of Waverley, v.15)

Series statement (1st prelim. leaf), with illustration after W. Brockenden, engraved by J. Andrews.

Ex libris (signa

ture): Nathaniel Bowditch.

MB



# DEPT. Quenzel, Carrol Hunter, 1906- ed

Preliminary checklist for Fredericksburg, .26 1778-1876. Richmond, Virginia State Library, .V82F 1947.

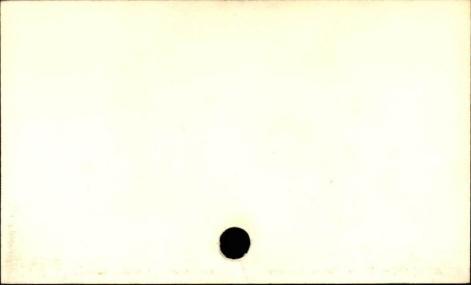
176 p. 28cm. (Virginia imprint series, 4)

gift of publisher - tr.fr. g.300.214 no.4

1 Fredericksburg, Va.--Imprints. Ι Virginia imprints series, μ.



S





The Walter Updike Lewisson

Collection of Washingtoniana

\*Cab 23.42.4

Quer durch Amerika. Photographische Originalaufnahmen der berühmtesten Naturwunder und Sehenswürdigkeiten von Nordamerika. Mit erläuterndem Text.

 Hamburg. Hansa-Verlag. [1913.] 192 pp. Illus. Decorative cover. 18 × 34 cm.

Many of the plates are duplicates of those in the John Lawson Stoddard collection, From the Atlantic to the Pacific [\*4360a.114].

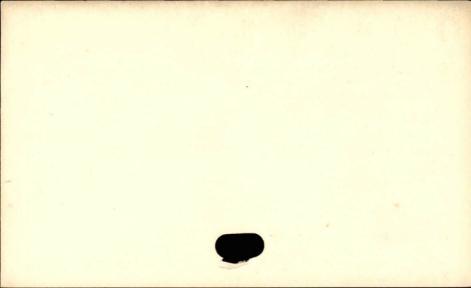
2 or Tar



Public Library, June 19, 1914.

This card was printed at the Boston

K2727 - America, North. Geog. Views.



RARE BOOM

\*XG . 370A

.13

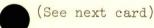
no.3

Quérard, Joseph Marie, 1797-1865.

Les auteurs déguisés de la littérature française au XIX<sup>e</sup> siècle. Essai bibliographique pour servir de supplément aux recherches d'A.-A. Barbier sur les ouvrages pseudonymes, par J.-M. Quérard.

Paris, Au bureau du Bibliothécaire, 33 rue Jacob. 1845.

2p. (., 84p. 24cm.



Barton coll--1873

Dictionnaire des ouvrages anonymes et pseudonymes I Barbier, Antoine Alexandre, 1765-1825 I Anonyms and pseudonyms, French



DEPT. Quérard, Joseph Marie, 1797-1865. Les auteurs

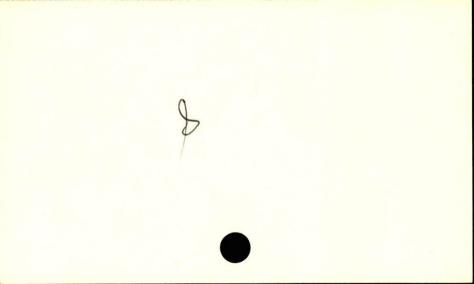
XG déguisés ... 1845. (Card 2)

Title vignette.

.370A

"Paris. -- Imprimerie de Gustave Gratiot. rue no.3 de la Monnaie, 11."--verso of half-title.

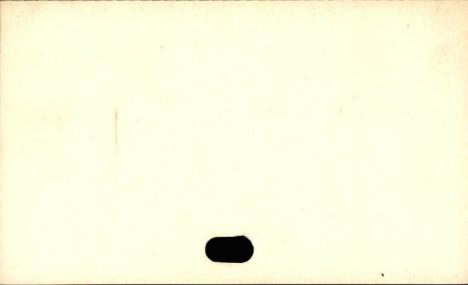
"Fautes essentielles à corriger"--p.84.



Quérard, Joseph Marie, 1797–1863. 2142.5=No. 2 in \*\*G.42.2.7

De la bibliographie générale au dix-neuvième siècle, et plus particulièrement du Manuel du libraire et de l'amateur de livres. Lettre
à M. Jacques-Charles Brunet, par J.-M. Quérard.

Paris. 1863. 24 pp. 24½ cm.



RARE BOOM

×X7

.31

.Q3F

Quérard, Joseph Marie, 1797-1865.

La France littéraire, ou Dictionnaire bibliographique des savants, historiens et gens de lettres de la France, ainsi que des littérateurs étrangers qui ont écrit en français, plus particulièrement pendant les viii<sup>e</sup> et xix<sup>e</sup> siècles. Paris, Firmin Didot père et fils, 1827-64.

12v. 22cm.

MB

12v.--Barton coll--1873--

L French literature--Bibl 2 France--Bio-bibliography 1 Title 2 only

.Q3L

Quérard, Joseph Marie, 1797-1865.

Livres à clef. Bordeaux, C. Lefebvre, 1873. 2v.in 1. 22cm. (Oeuvres posthumes de J.M.

Quérard, publiées par G. Brunet)

Paged continuously. No.48 of 300 copies.

No.48 of 300 copies

Bates fd--1882 (tr.fr. 6113.21)

l Livres à clef--Bibliography



S

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R-B
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Z 1024 .Q4 Querard, Jean Marie.

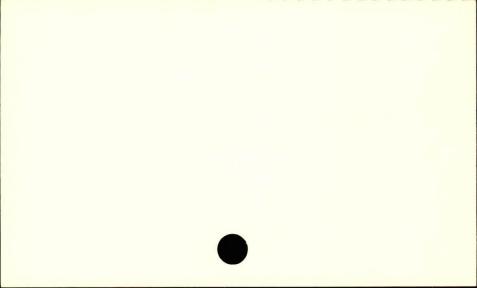
Livres perdus et escemplaires
uniques: oeuvres posthumes /
publiées par G. Brunet. -- Bordeaux:
Charles Lefevbre..., 1872. (Imp. G.
Gounouilhou)

[4], 102 p.; 22 cm. Edition limited to 300. MB has copy 169.

1. Rare books. I. Brunet, G. II. Title.

MRGRRBK Z1024 .04





\*XfZ

.Q3S

Quérard, Joseph Marie, 1797-1865.

Les supercheries littéraires dévoilées. Galerie des écrivains français de toute l'Europe qui se sont déguisés ... 2.éd., considérablement augm., publiée par mm. Gustave Brunet et Pierre Jannet. Suivie 1º Du Dictionnaire des ouvrages anonymés, par Ant.-Alex. Barbier, 3.éd., rev. et augm. par m. Olivier Barbier ... 20 D'une table générale des noms réels des écrivains anonymes et pseudonymes cités dans les deux ouvrages ... Paris. P. Daffis, 1869-70.

(See next card)

I Anonyms and pseudonyms, French. I Brunet, Gustave, 1807-1896, ed. II Jannet, Pierre, 1820-1870, ed. III Title

6

RARE BOOM

XXTZ

.31

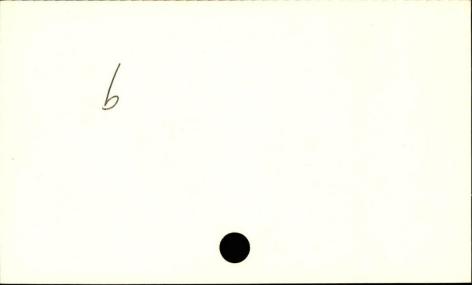
.Q3S

Quérard, Joseph Marie, 1797-1865. Les supercheries littéraires dévoilées ... 1869-70. (Card 2)

3v. 29cm.

Barbier's Dictionnaire, issued separately with special title as tome IV-[VII], is not here present.

The "Table générale des noms réels des ecrivains anonymes" has not been published.



PARE BOOK

.B23D2

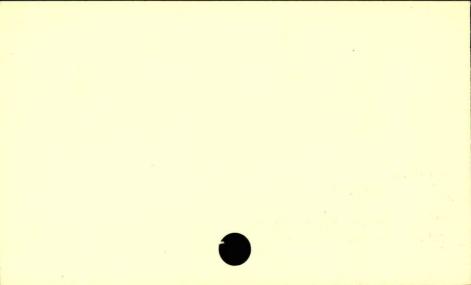
Quérard, Joseph Marie, 1797-1865. Les supercheries littéraires dévoilées.

Brunet, Gustave, 1807-1896.

XZ Supplément aux Supercheries littéraires dé-

voilées et au Dictionnaire des ouvrages anonymes de J.-M. Quérard et A.-E. Barbier. Paris, G.P.

Maisonneuve & Larose [1964] 310,cix,122,xiv p. 22cm. Originally published 1889.



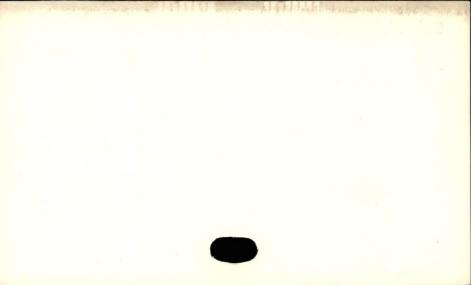
## Quérard. Joseph Marie, 1797–1863.

2163.6=No. 1 in \*\*G.315.6

Le Roy, Mathieu François Alphonse, 1822-1805.

J. M. Quérard, auteur de La France littéraire et de La littérature française contemporaine. Par Alphonse Le Roy. Liége. Thier & Lovinfosse. 1863. 8 pp. 19 cm. "Extrait du journal La Meuse du 3 août 1863."

Public Library, January 18, 1026



Quercy, Leodegarius A., editor.

Cicero, Marcus Tullius. De partitione oratoria.

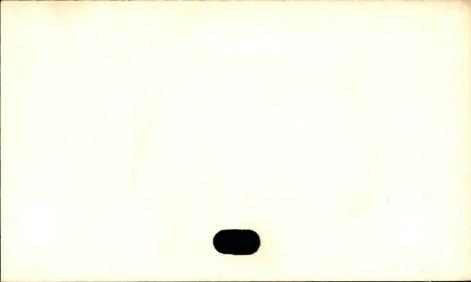
M. T. Ciceronis Partitiones oratoriæ ad veterum codicum manv scriptorvm exemplaria collatæ, & innumeris mendis repurgatæ, cum commentariis Iac. Strebæi, Bartolomæi Latomi, Christophori Hegendorphini, Ioannis Fossani, Adriani Turnebi . . . postremo adiectis prælectionibus Audomari Talei. Denique spicilegia Leodegarii a Avercv recognita, & . . . auctiora . . .

Parisiis. Ex officina Gabrielis Buonij . . . 1568. (12), 219, (11) pp. Sm. 4°.

[This work is kept on the Special Libraries Floor.]

Aug. 27,

1903

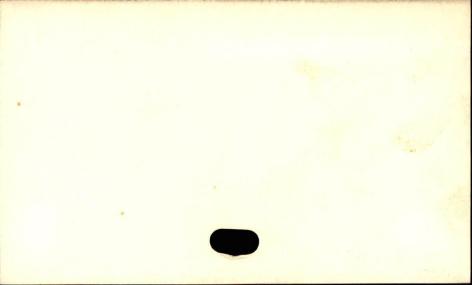


Querela Cantabrigiensis. See Barwick, John. 1612–1664.

Prince

This card was printed at the Boston





Querella de la fe.
See
Burgos, D. de, and Fernandez de Villegas, P.





## Las querellas del rey Sabio.

COLLECTION Eguílaz y Eguílaz, Luis de, 1830-1874.

SCD Las querellas del rey Sabio, drama histórico,
.170b en tres actos, original y en verso, de D. Luis de
.55 Eguilaz ...
Madrid, Impr.de J.Rodriguez, 1858.
4p. 1,96p. 21cm. (on cover: El teatro.
Coleccion de obras dramáticas y líricas)

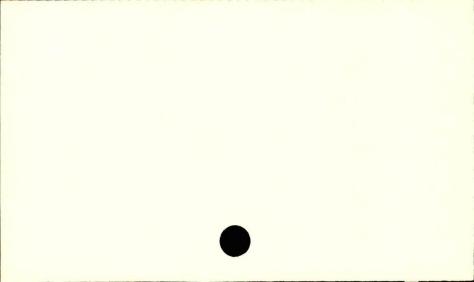
"Representado por primera vez en el teatro del Principe á 19 de noviembre de 1858."

Printed yellow wrappers preserved.



(See next card)

MB-Rev.



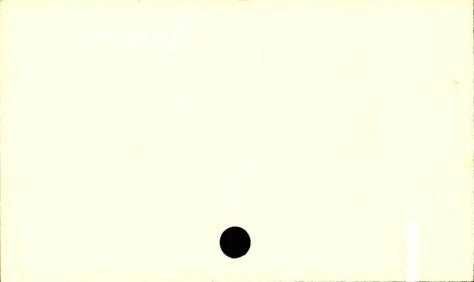
SPECIAL

Eguilaz y Eguilaz, Luis de, 1830-1874. Las querellas del rey Sabio ... 1858. (Card 2)

SCD .170b .55

Inscribed presentation copy to George Ticknor from Guillermo Picard, June 1863.

1. Alfonso X, el Sabio, King of Castile and Leon, 1221-1284--Drama. I. Title.



RARE BOOM

[Andrieux, François Guillaume Jean Stanislas] 1759-1833.

.3561

\*XG

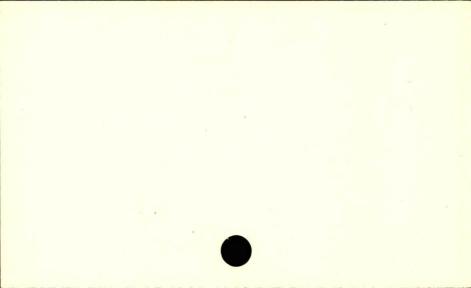
Querelle de Saint-Roch et de Saint-Thomas, sur l'ouverture du manoir céleste à mademoiselle

no.13 Chameroy ...

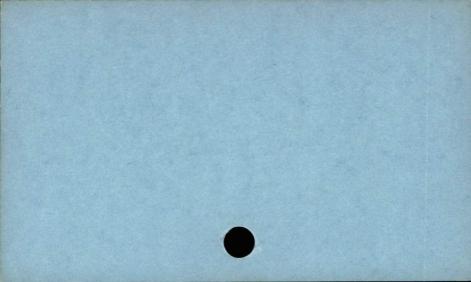
A Paris, De l'imprimerie de Pierre, rue du Paradis, N<sup>O</sup>.3. [1802?]

8p. 21cm.(8vo) Verse.

I. Title.



Querer por solo querer. (Dramatic romance.) See Hurtado de Mendoza, A.



Queries a-propos, about the Review's question, \*XDefoe no 92. Who shall the monarchy of Spain be given

to? ... To which is added, King William's letter to Philip V. Wherein he congratulates him upon AlOQ2 his accession to the Spanish monarchy.

[London] Printed in the year 1711. And sold by the booksellers of London and Westminster. Price 2d.

16 p. 19cm. (8vo)

MB

SIP

Letter to Philip V. I William III, King of Gt. Britain, 1650-1702. I Spanish succession, War of, 1701-1714--Causes.

II Felipe V, King of Spain, 1683-1746.

\*\*G.387.114

[This work is kept on the Special Libraries Floor.]

hour

Mar. 9,

1903

Der I. a Silan

To a social a logic or the Appearable Months.

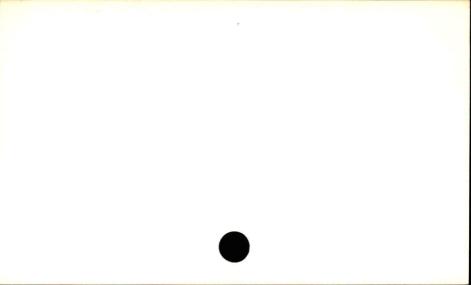


The queries offered by T. W.

\*H.86 [Clagett, William] 1646-1688. .86

no.10 The queries offered by T. W. [i. e. Thomas Ward to the Protestants concerning the English Reformation reprinted and answered. London, Printed for H. Clark for J. Adamson, 1688. 47 p. 23cm. Wing C4391,

1. Reformation-Gt. Brit. 2. Church of England-Hist. 3. Ward, Thomas, 1652-1708. Some queries to the Protestants. I. Title.

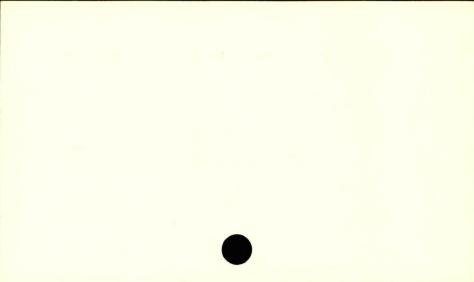


Queries humbly offered to the freeholders in the county of Westchester.

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.

Information Card



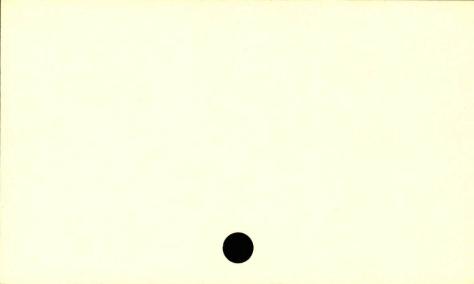
Queries recommended to the authors of the late Discourse of free thinking.

\*Defoe 30 •713 •H65Q Hoadly, Benjamin, Bp. of Winchester: 1676-1761.

Queries recommended to the authors of the late Discourse of free thinking by Anthony Collins. By a Christian.

London, Printed for James Knapton, at the Crown in St. Paul's Church-Yard. MDCCXIII. e1713. Price four pence.

31p. 18.5cm.
Pages elsel appear to be cancel leaves.



No. 1 in \*\*G.3823.13=No. 8 in \*\*G.3824.2

Queries to be answer'd by the manager of Drury-Lane Theatre [Charles Fleetwood], for the satisfaction of the publick, in regard to the present dispute between him and his actors.

London: Printed for J. Roberts . . . MDCCX'LIII. 19 pp. 19

cm., in 4s.

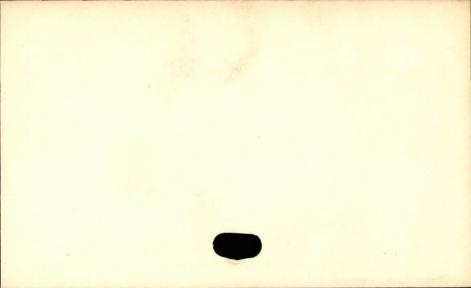
A reply, having the title Queries upon queries to be answer'd by the male-content players, may be found on shelf-number \*\*T.77.3.

This card was printed at the Boston



Public Library, August 11, 1914.

K3027 — Fleetwood, Charles, of Drury Lane Theatre. — London. Theatres, Drury Lane Theatre.

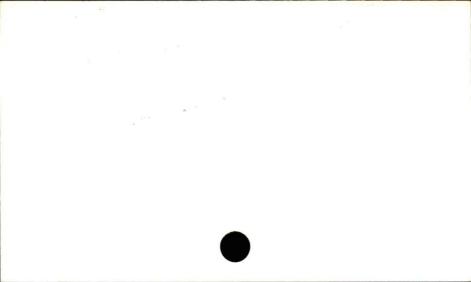


\*Defoe

30
.710 Queries to the new hereditary right-men. [Lon-AloQ don?] Printed and sold by the booksellers of London and Westminster, 1710.

In support of the Protestant succession to the British throne.

1. Gt. Brit. -- Kings and rulers -- Succession.



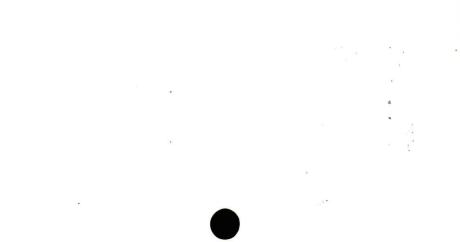
\*Defoe 30 .710

Alogb [Edinburgh] Printed and sold by the booksellers of London and Westminster. 1710. Price two pence. And re-printed by John Moncur [1710?]
7 p. 21cm.
Caption title; imprint from p.7.
In support of the Protestant succession to the British throne.

Queries, to the new hereditary right-men.

1. Gt. Brit. -- Kings and rulers -- Succession.

mains

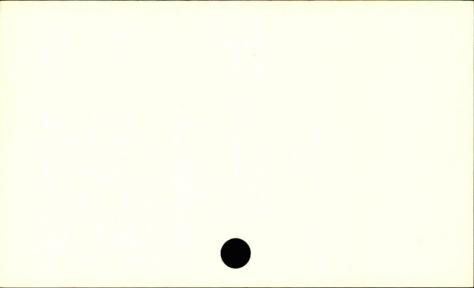


Queries, to the voters of Baltimore County.

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





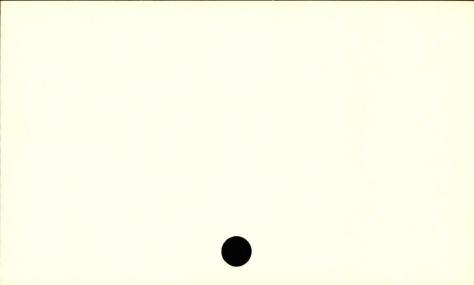
Queries to the Whigs of Maryland.

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



Information Card



Queries upon queries, to be answer'd by the male-content players. For the satisfaction of the publick, in regard to the present dispute between them and the manager [Charles Fleetwood].

London: Printed for W. Bickerton . . . [1743.] 19 pp. 191/2 cm., in 4s.

A reply to Queries to be answer'd by the manager of Drury-Lane Theatre [No. 1 in \*\*G.3823.13; No. 8 in \*\*G.3824.2].

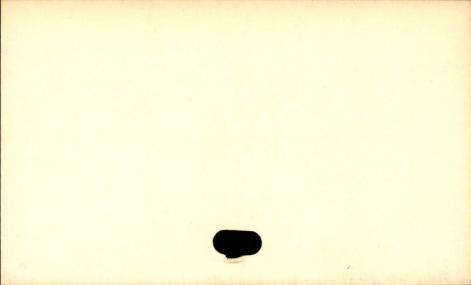
A full answer to Queries upon queries may be found on shelf-number No. o in \*\*G.3824.2.

This card was printed at the Boston



Public Library, August 11, 1914.

K3027 — Fleetwood, Charles, of Drury Lane Theatre. — London. Theatres. Drury Lane Theatre.

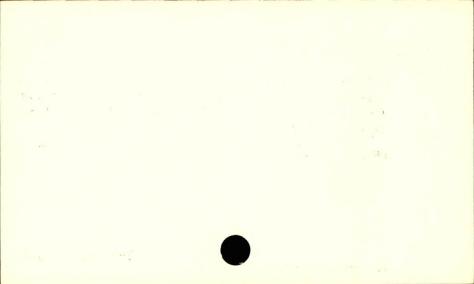


## The Querist.

Editions of this work printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





Querists, The, pseud.

\*\*H.94.180

An extract of sundry passages taken out of Mr. Whitefield's printed sermons, journals and letters: together with some scruples propos'd in proper queries raised on each remark. By some church-members of the Presbyterian persuasion . . . Added, Mr. Whitefield's answer to the queries . . .

- Philadelphia. Printed in 1740. Reprinted at London: and sold

by J. Oswald. 1741. 52 pp. Sm. 8°.

Attributed by some to Thomas Evans of Pencader. The introduction is signed, The Querists.

Another edition is entitled, The Querists [\*\*H.26.265].

[This work is kept on the Special Libraries Floor.]

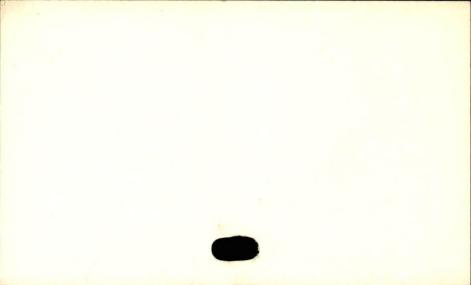
Elsee

This card was printed at the Boston



Public Library, July 31, 1905.

F8515 — Whitefield, George. 1714-1770. — Evans, Thomas, of Pencader.



Querists, The, pseud.

\*\*K.18.17

A short reply to Mr. Whitefield's letter which he wrote in answer to the Querists; wherein the said Querists testify their satisfaction with some of the amendments Mr. Whitefield proposes to make of some of the exceptionable expressions in his writings . . . With some farther remarks upon what seems exceptionable in the present letter; which seem to occur to the Querists.

— Philadelphia: printed for the Querists [and sold by B. Franklin].

1741. 62 pp. 16°.

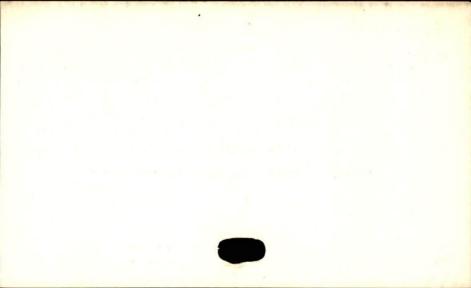
[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston



Public Library, October 13, 1904.

F5257 — Whitefield, George. — Frankin, Benjamin. Works printed by him. — T.r.



The Querists, or, An extract of sundry passages taken out of Mr. Whitefield's printed sermons, journals, and letters.

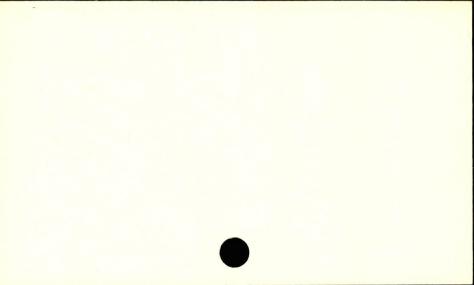
Editions of this work printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.



Information Card



\*\*H.26.265

Querists, The: or, an extract of sundry passages taken out of Mr. Whitefield's printed sermons, journals and letters: together with, some scruples propos'd in proper queries raised on each remark. By some church-members of the Presbyterian persuasion. Philadelphia printed: re-printed in Boston by T. Fleet. 1740. (1), vi, 29 pp. 12°.

Attributed by some to Thomas Evans of Pencader.

[This work is kept on the Special Libraries Floor.]

Prince,

Mar. 20

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D9201 - Whitefield, George. - Evans, Thomas, of Pencader.

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relation to be presented and the control of the form of the court of

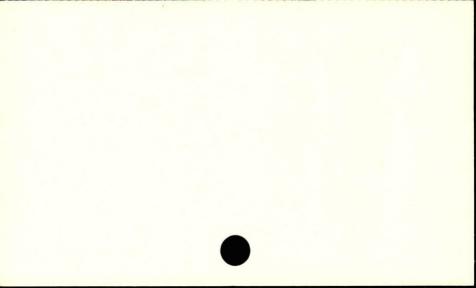
The Querists, part III. or, an extract of sundry passages taken out of Mr. G. Tennent's sermon preached at Nottingham, of the danger of an unconverted ministry.

Editions of this work printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.





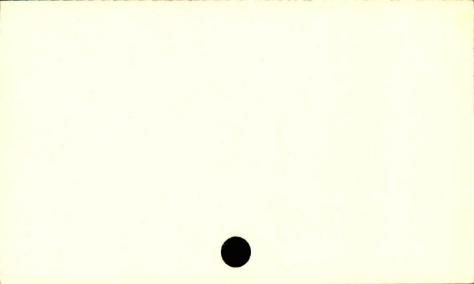
The Querists, the Rev. Mr. Whitefield's answer, the Rev. Mr. Garden's letters ...

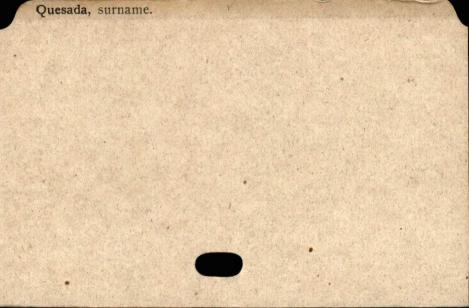
Editions of this work printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

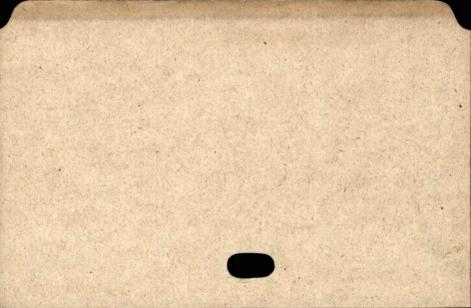
This collection is arranged according to the numbers in

Charles Evans' American Bibliography.









Quesada, Vicente Gaspar, 1830-1913.

SCD .250 .64 ... The history of printing and early publications in the Spanish American colonies. (From "La vida intelectual en la América española." Buenos Aires, 1917) Translated by Gustavo E. Archilla ... New York, 1938.

4 p. 1., 113 numb. 1., 2 l. 28cm.

At head of title: Vicente G. Quesada.

"Translated as a report on project 465-97-3-81 under the auspices of the Works progress administration and the Department of social science, (Continued continued cont

12-12-

SCD

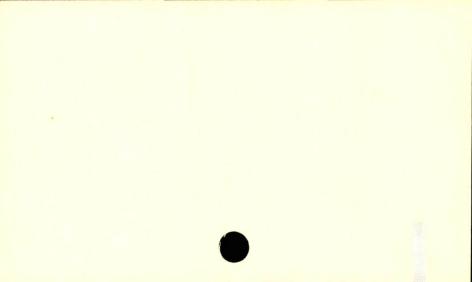
.250

.64

Quesada, V. G., 1830-1913. ... The history of printing... (Card 2)
Columbia university:"
Bibliography: 1. 105-106.

1. Printing--Hist. - Spanish America. 2. Spanish America--Bibl. I. Archilla, Gustavo E., tr. II. U. S. Works progress administration. III. Columbia university. Department of social science. IV. Title.

Set D.



# SPECIAL COLLECTIONS

SCD .250 .65 Quesada, Vicente Gaspar, 1830-1913.

Legislation in old Spain and the Indies on printing and the book trade: (from "La vida intelectual en la América española" Buenos Aires, 1917, chapter I) / Vicentes G. Quesada; translated by Gustavo E. Archilla; W.R. Dittmar, project supervisor.

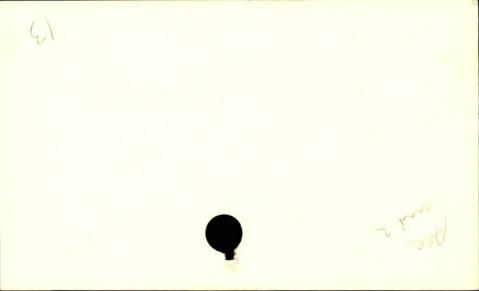
New York : [s.n.], 1938.

[4],XXI,54,[2] leaves; 28cm.

Author's name at head of title.

(see next card)
MB-Rev.





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SPECIAL
COLLECTIONS
         Quesada, Vicente Gaspar, 1830-1913. Legisla-
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             tion in old Spain ... 1938. (Card 2)
.250
           "Translated as a report on Project No. 465-97-
.65
         3-81 under the auspices of the Works Progress
         Administration and the Department of Social
         Science, Columbia University."
          Mimeographed.
           Biographical notice of author: leaf I-II.
           Bibliography: leaf 45-46.
          1. Press law--Spanish America. 2. Book indus-
        tries and trade--Spanish America--law. I. Ar-
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Administration.

Department of Soci

al Science. IV. Title.

Z'T : qa

# Quesada, Vicente Gaspar. \*\*D.3100a.65

La Patagonia y las tierras australes del continente americano.

Buenos Aires: Mayo. 1875. 787, (1), ii, (1) pp. 8°.

Bibliografia, pp. 657-787.

-Patagonia. 52.





# Quevada, Vicente Carepar reditor.

\*\*D.250.6

Revista, La, de Buenos Aires. Periódico mensual de historia americana, literatura, derecho y variedades. . . . Publicado bajo la direccion de Miguel Navarro Viola y Vicente G. Quesada. Tomo 7, 8. Año 2–4, no. 25–31, 40. Mayo–Nov., 1865, 66.

Buenos Aires. Imprento de Mayo. 1865, 2 v. 8°.

Vol. 8 is imperfect, lacking Dec., 1865. No. 40 contains an article on Don José Antonio Miralla, by Don Juan María Gutierrez, of Buenos Aires, who sent the magazine to Mr. Ticknor, with an autograph note, which is inserted at the beginning.

[This work is kept on the Special Libraries Floor.]

Same

ct. 4, 190

\*D6790 — Periodicals. — Argentine Republic. Pcriod. — Navarro Viola, Miguel, ed. — Quesada, Vicente Gaspar, ed.

#### **意の大型などを用**

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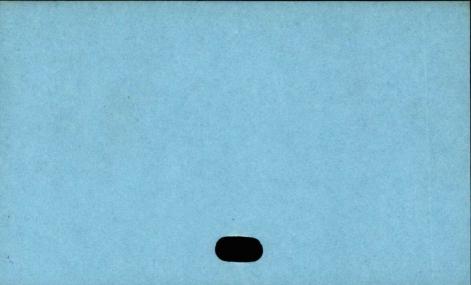
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"You - Related the - Argenter expendes excelled - Argan Mon, Month of the Comments of the Comment of the Commen

Queso, El, de Casilda. Saynete. [Anon.]
See
Moncín, Luis.



Public Library. August 9, 1926.



#### Quest. Verse.

Slater, Eleanor.

2398.250.21=\*A.9916.1.21

Quest. [Verse.]

New Haven. Yale University Press. 1926. 51 pp. [The Yale Series of younger poets. Vol. 21.] 19 cm.

This card was printed at the Boston

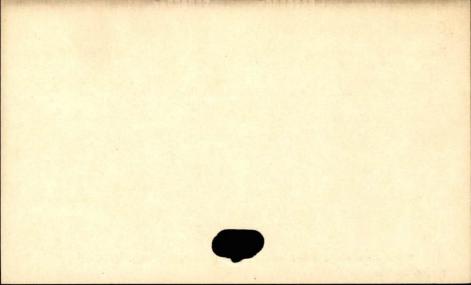
Public Library, October 3, 1929.

## Quest, A, for song. Poem.

Bangs, John Kendrick. 1862– A quest for song. [Poem.] 4399a.454= \*A.493.11

Boston. Little, Brown, & Co. 1915. 30 pp. 19½ cm.
 No. 380 of an edition of 500, signed by the author.



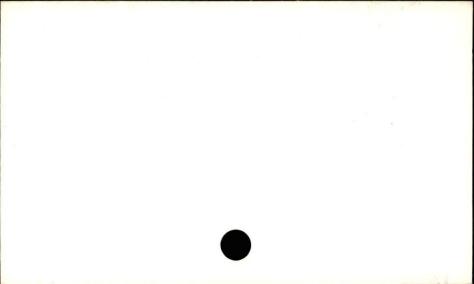


741 •M4 Mead, George Robert Stow, 1863-

Ceremonial dances and symbolic banquets in mediaeval churches. [London, 1913.]

p. 249-274. 25cm. [With his The sacred dance of Jesus [London, 1910] and Ceremonial game-playing and dancing in mediaeval churches. [London, 1912.]

Detached from The Quest [Jan. 1913.]



The Quest. No.2 in \*Wyman

741

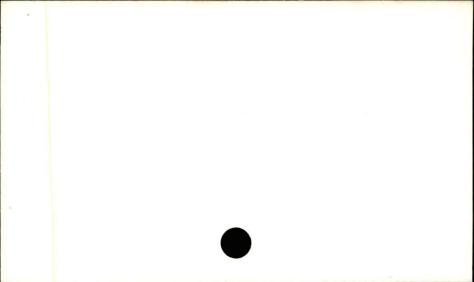
.M4

Mead. George Robert Stow. 1863-

Ceremonial dame-playing and dancing in mediaeval churches. [London, 1912.] p. 91-123. 25cm. [With his The sacred dance

of Jesus [London, 1910] and Ceremonial dances and symbolic banquets in mediaeval churches. [London. 1913.]

Detached from The Quest [Oct. 1912]



No. 1 in The Quest. \*Wyman

741

. M4

Mead, George Robert Stow, 1863-

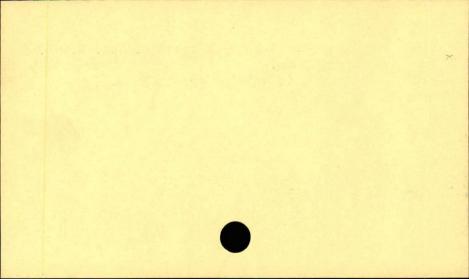
The sacred dance of Jesus. [London, 1910] p. 45-67, 198-200. 25cm.
Detached from The Quest [Oct. 1910]

With this are bound the author's Ceremonial game-playing and dancing in mediaeval churches [London, 1912]; Ceremonial dances and symbolic banquets in mediaeval churches [London, 1913]



Quest, a magazine of aspiration. Vol. 6, no. 5; \*Acc summer, 1958. 68-1082 Keota, Col., Wayside Press, 1958.

12 Aug 1968 - Kimball fd



## Quest, The, of bells.

Bever, Lavinia Silliman.

\*P.84.85.1

The quest of bells.

Cedar Rapids, Ia. Privately printed. 1917. 79 pp. Illus. Portrait. Plates. 23½ cm.
 There is a foreword by R. J. Campbell.

•

This card was printed at the Boston

Public Library, March 14, 1918.

L<sub>3721</sub> — T.r. — Bells. — Campbell, Reginald John, pref., 1867-

On the traditions and significance of famous bells.

Aled in our mount

t water view details.

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The control of the decidence of the decidence of the second of the secon

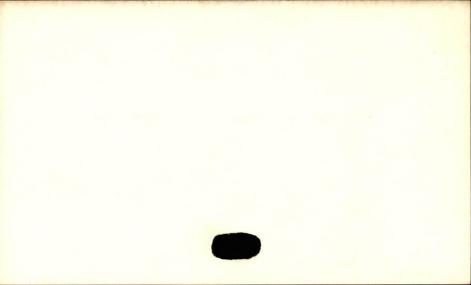
### Quest, The, of Columbus.

The quest of Columbus. A memorial poem in twelve books.

— Chicago. Smith & Co. 1892. 350 pp. Portraits. 8°.

[This work is kept on the Special Libraries Floor.]





RARE BOOK

The quest of Gilgamesh.

DEPT.

.B76Q

Bridson, D

×XQ .972

... The quest of Gilgamesh, with an original lithograph by Michael Ayrton.

[Cambridge] Rampant Lions Press, MCMLXXII. [1972]

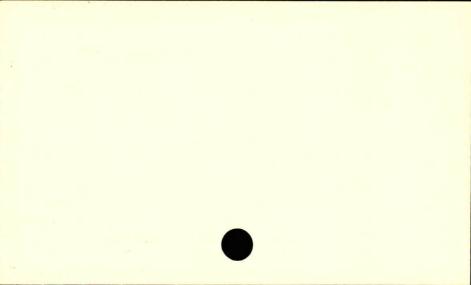
95,[3]p.,incl.front. 28cm.

Title page in black & green; author's name at head of title.

An original poem based on the Gilgamesh epic. "First broadcast in the BBC Third Programme in



(See next card)



#### RARE BOOK

XXQ

Bridson, D G ... The quest of Gilgamesh ... 1972. (Card 2)

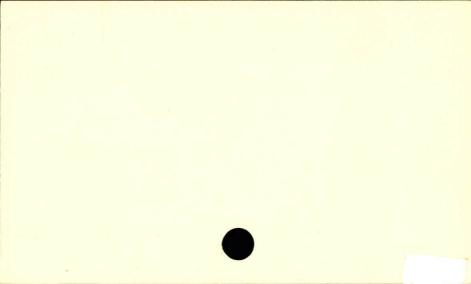
.972

a slightly shorter version on 29th November 1954" -- p.7.

No.103 of 110 copies on T.H. Saunders cream laid, bound by Mansells.

Gray linen spine; marbled boards, stamped in black & gilt on spine; top edges stained blue.





# Quest, The, of Heracles and other poems.

MacCulloch [McCulloch], Hugh, Jr.

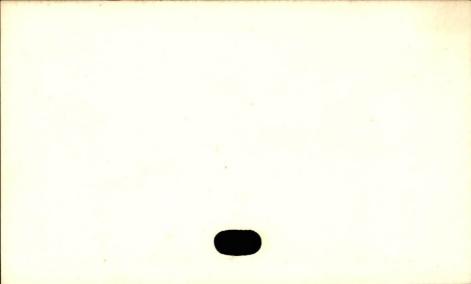
The quest of Heracles and other poems. [1st edition.]

— Cambridge. Stone & Kinmball. 1894. 95, (1) pp. 12°.

[This work is kept on the Special Libraries Floor.]



Public Library, March 2, 1907.



# Quest, The, of the gorgon. Musical drama.

Tharp, Newton John.

\*A.955.1.1

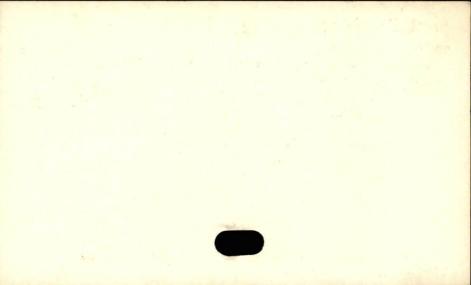
The quest of the gorgon: a musical drama. With a note on the

music by the composer, Theodor Vogt.

(In Garnett, Porter, editor, 1871— . The grove plays of the Bohemian Club. Vol. 1, pp. 77–121. Colored plate. Music. San Francisco. 1918.)

The fourth grove play, performed on the twelfth night of August, 1905. The article by Vogt is catalogued separately.





RARE Boy. The quest of the Holy Grail.

[Abbey, Mary Gertrude (Mead)]

DEPT.

XArtz

Cab

.1

The quest of the Holy Grail, a series of paintings done for the decoration of the delivery room in the Public Library of the city of Boston by Edwin A. Abbey. New York, R.H.Russell and son, 1895.

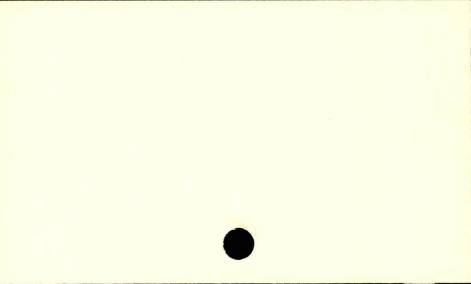
[15]p. illus. 24x31cm.

"Written by Mrs. Edwin A. Abbey with some assistance from [Henry] James"-- Blanck, BAL, 10612B.

Cream paper boards printed in black & red;



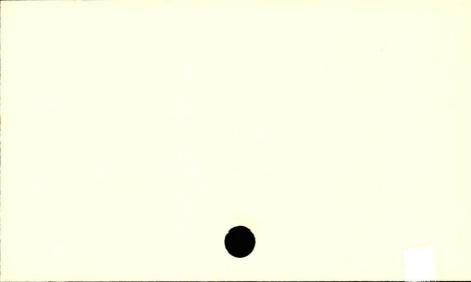
(See next card)



RARE BOOK
DEPT. [Abbey, Mary Gertrude (Mead)] The quest of
XArtz the Holy Grail ... 1895. (Card 2)
Cab white cloth spine.
.21 From the library of Elizabeth Porter Gould.
.1

I. Abbey, Edwin Austin, 1852-1911. II. Title.





### Quest. The, of the ideal,

Rhys, Grace, 1865-The quest of the ideal. \*A.7435.1

London. Batsford. [1913.] (2), 67, (2) pp. [Fellowship books. No. 4.] 17.5 cm., in 8s.



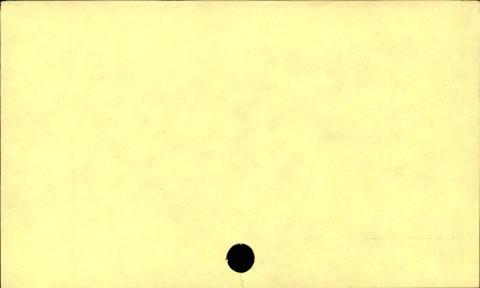
This card was printed at the Boston Public Library, November 30, 1934. D6007 — T.r. — S.r. — Ideals.



Element from the second tor a torally to

bAcc 78-243 A question. Boston, 1892.

g: John Alden



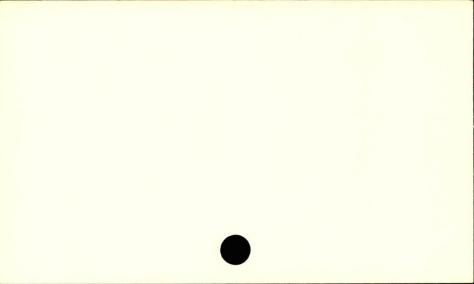
Question: Are we obliged in this government of Massachusetts, by charter, to settle a salary upon the Governor?

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



Information Card



### Question, The, answered.

Massachusetts, pseud.

\*\*H.90a.323

The question answered. Where was, and what was Caleb Strong, in the "dark hours of adversity?"

— [N. p.] 1807. Broadside,  $18\frac{1}{2} \times 11\frac{1}{4}$  inches. Signed: Massachusetts.

[This work is kept on the Special Libraries Floor.]



This card was printed at the Boston

Public Library, April 20, 1906.

G1335 — Strong, Caleb. 1745-1819. — Broadsides. — T.r.

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535

The question considered: : Have the articles of Limerick been violated?... / By the author of A Critical Review, &c. &c. The second edition. Dublin: : Printed by H. Fitzpatrick, no. 4, Capel-Street, 1808.
40 p.; 21 cm.

1.. Ireland -- History.



# Question, La, d'argent. Comédie.

Dumas, Alexandre, the younger, 1824–1895.

La question d'argent. Comédie en cinq actes, en prose.

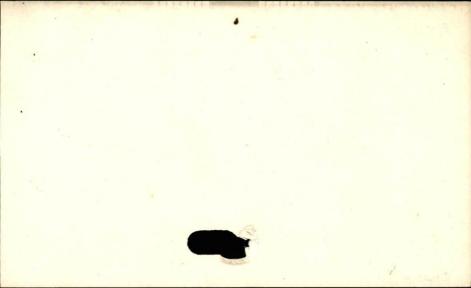
Paris. Charlieu. 1857. 151 pp. 18½ cm., in 12s.



This card was printed at the Boston

Public Library, December 27, 1918.

L5922 - T.r.



\*\*D.163.4.2

Question de amor de dos enamorados; al vno era muerta su amiga; el otro sirue sin esperança de galardon. Disputan qual de los dos suffre mayor pena. Entretexense en esta controuersia muchas cartas y enamorados razonamientos, y otras cosas muy sabrosas y deleitables.

(In Menéndez y Pelayo, M. Origenes de la novela. Vol. 2, pp 41–98. Madrid. 1907.)

This card was printed at the Boston

L2561 — Love.

Public Library, October 8, 1917.

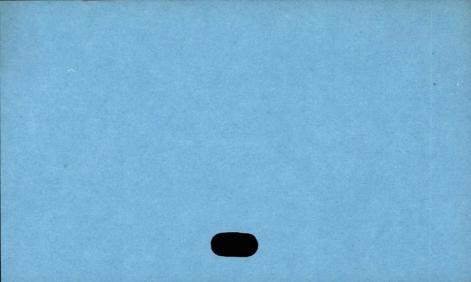
ard of

Contract Life on Contract & Spirit

Qvestion de amor, y Carcel de amor. [Anon.]

See
San Pedro, Diego de. 15th century.





\*\*T.77.174

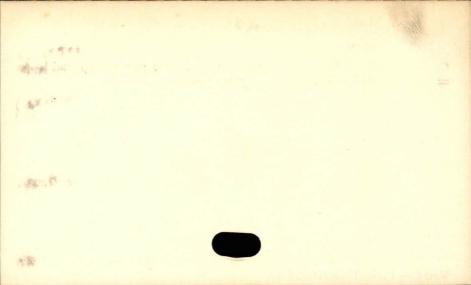
Question, La, de l'Odéon. Lettre à son éditeur par \*\*\* [pseud.]. = Paris. Ollendorff. 1879. 35 pp. 18 cm.



This card was printed at the Boston

K3072 — Paris. Theatres. Odéon.

Public Library, August 18, 1914.



RARE BOOM Question des hommes de couleur.

DEPT.

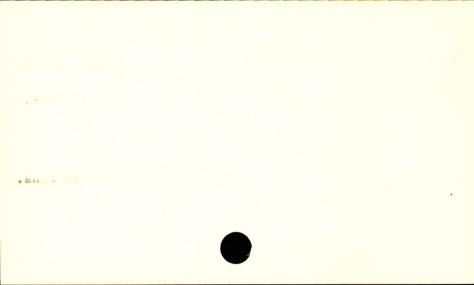
[Pons, François Raymond Joseph del 1751-1812.

XH .716D .P77Q Question des hommes de couleur, libres, ajournée à mercredi prochain 11 mai 1791.

[Paris] De l'imprimerie de L.Potier de Lille, rue Favart, n°.5. [1791]

7p. 18.5cm.(8vo)
Caption title; imprint from p.7.
Signed at end: Paris, ce 10 mai 1791. De Pons.
Bissainthe 7434.

I. Title.



DEPT. [Defoe, Daniel] 1660-1731.

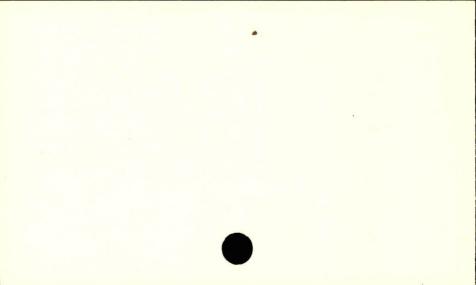
\*XDefoe .21 .Q44 1717 The question fairly stated, whether now is not the time to do justice to the friends of the government, as well as to its enemies? and whether the old excuse of its, not being a proper season, will serve any longer ...

London, Printed for J. Roberts in Warwicklane; J. Harrison under th[e] Royal Exchange; and A. Dodd without Temple-Bar. 1717.

2p./.,[3]-33p. 18.5cm. Title vignette.

Moore 365.

I. Title.



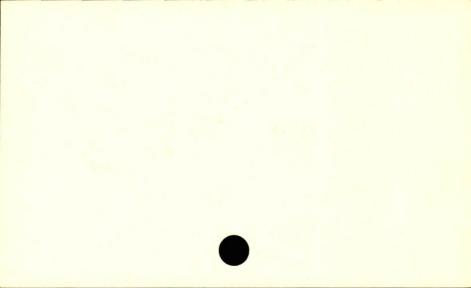
The question fairly stated, whether now is not the time to do justice.

Defoe, Daniel, 1660-1731.

\*Defoe 21 .QLL 1717 The question fairly stated, whether now is not the time to do justice to the friends of the government, as well as to its enemies? and whether the old excuse of its, not being a proper season, will serve any longer ...

London, Printed for J. Roberts in Warwicklane; J. Harrison under thee Royal Exchange; and A. Dodd without Temple-Bar. 1717.

2 p.l., 33-33 p. 18.5cm. Title vignette. Toord 365. I. Title.



#### Question franciscaine, La.

Fierens, Alphonse, editor.

\*\*FR15.F46

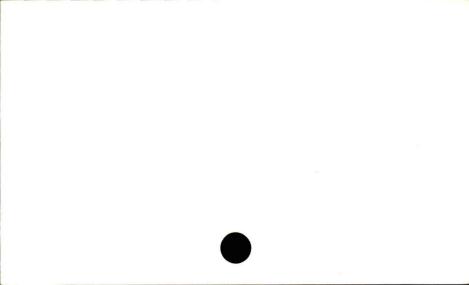
La question franciscaine. Vita Sancti Francisci anonyma Bruxellensis; d'après le Manuscrit II. 2326 de la Bibliothèque Royale de Belgique.

Louvain. Bureaux de la revue. 1909. 122 pp. 24 cm.

Extrait de la Révue d'histoire ecclésiastique, t. 8-10. 1907-1909.

Contains MS. notes by Paul Sahatier.





\*G.280

The Question Mark; v. 1-; 1946-Boston. Boston Public Library Professional Staff A sociation [1946-] v. illus. 29 cm. monthly.

1. Periodicals, English. I. Boston Public Library. Professional Staff Association.

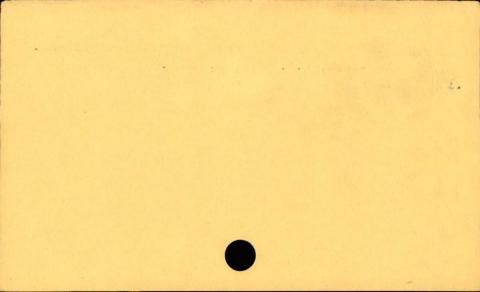
Periodical Dept.



\*Reserve The question of a South Ferry to Long Island.

14176 New-York, G.F. Hopkins, 1826.

169 LC



\*Reserve The question of compensation to the owners of 4264 slaves ... considered.

[London, S. Bagster, 18302]

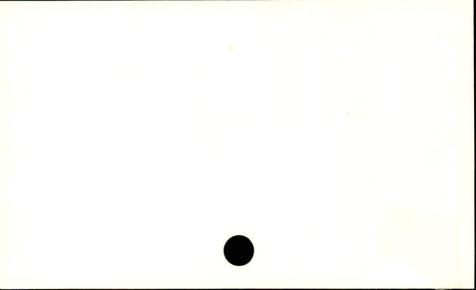
[London, S. Bagster, 1830] no.16 ICo. . 1 .

#### The question of copyright.

R-B Z 552 .P99Q

Putnam, George Haven, 1844-1930, ed. The question of copyright: a summary of the copyright laws at present in force in the chief countries of the world; together with a report of the legislation now pending in Great Britain, a sketch of the contest in the United States, 1837-1891, in behalf of international copyright, and certain papers on the development of the conception of literary property, and the probable effects of the new American law / @cComp. by Geo. Haven Putnam. New York ; London : G.P. Putnam's Sons, 1891.

(cont. next card) 2-6055

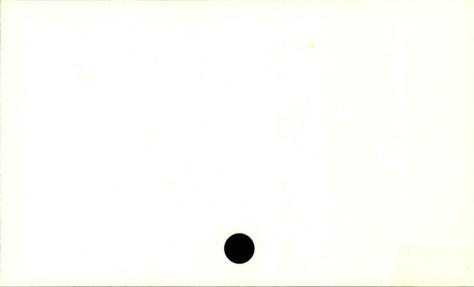


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The question of copyright.
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R-B Z 552 .P99Q

Putnam, George Haven, 1844-1930, ed. The question of copyright: 1891 (card 2) xii, 412 p.; 20 cm. (Questions of the day, 67) Chiefly reprints of papers originally published during the ''copyright campaign'' in the U.S. Author's inscribed presentation copy ; A.L.S. from author to Samuel J. Elder tipped in, New York, 19 Nov 1891. : MB copy. OCLC number: ocm02436943. [H31 .08 vol. 67] 1.Copyright. 2.Copyright--United States. 3. Copyright, International. (cont. \_ next card) 2-6055

30482



#### The question of copyright.

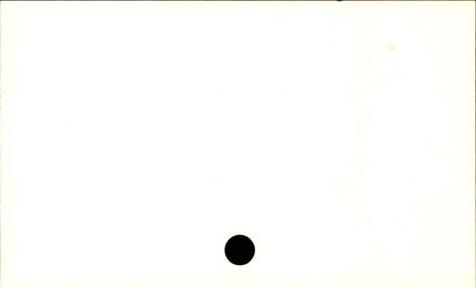
.P99Q

R-B Z 552

Putnam, George Haven, 1844-1930, ed. The question of copyright: 1891 (card 3

I.Besant, Walter, Sir, 1836-1901.
II.Bowker, Richard Rogers, 1848III.\*Matthews, Brander, 1852-1929.
IV.Simonds, William Edgar, 1841-1903.
V.Stephen, James Fitzjames, Sir, bart., 1829-1894. VI.T.





# Question, A, of damages. Fiction.

Trowbridge, John Townsend, 1827– \*A.9048.11
A question of damages. [Fiction.] By J. T. Trowbridge.

— Boston. Lee & Shepard. 1897. (4), 78 pp. [The hearthstone series.] 19 cm.



This card was printed at the Boston

D6541 — T.r. — S.r.





The question of our speech.

PS2120
Q8
1905

James, Henry, 1843-1916.
The question of our sp
Balzac; two lectures, by

The question of our speech; The lesson of Balzac; two lectures, by Henry James. Boston

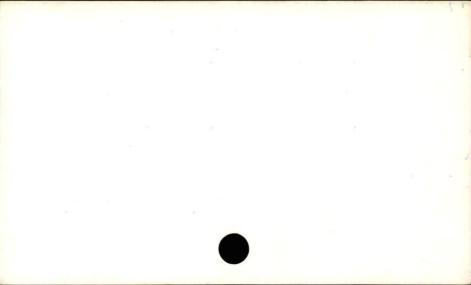
and New York, Houghton, Mifflin and company, 1905. 3 p. 1. 3-115, [1] p. 19 cm.

Title vignette (publisher's device)
Rare Book Dept.

\*A.4531.38 — [Another copy]

1. English language—Pronunciation. 2. Balaco, Honoré de, 1799-1850. I. Title. II. Title: The lesson of Balzac.





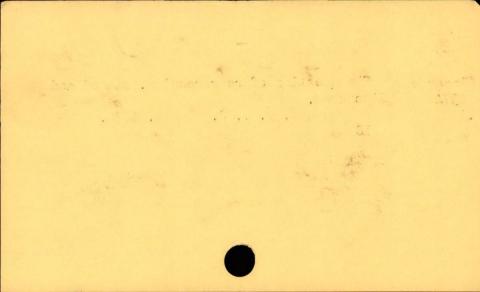
\*Reserve 4374 .100

no.1

The question of retrocession, stated and discussed.

Georgetown, D.C., J. Thomas, 1826.

LC XXX.



PARE BOOK

\*XH .827

.C18E

The question of the tariff discussed, in a few selected communications originally published in the Charleston City Gazette, and Charleston Courier, during the last summer. Charleston: Printed by C.C.Sebring. 1827.

47p. 22.5cm.

Shaw/Shoemaker 30393.

Inscribed: Hon: Edwd Everett from his friend B.S. Hen[cropped], Washington.

8: Wm Everett--1869-tr.fr. 5640A.19 (3)

I Tariff--U.S.

2 Free trade and protection--Protection dis
ex libris



The question of war with Great Britain.

[McKean, Joseph] 1776-1818.

XH Sermon. The question of war with Great Britain, .808 examined upon moral and Christian principles ...
M19S Boston: Printed by Snelling and Simons. 1808.

PARE BOOK 14p. 22cm.
DEPT. Show/Shoems

Shaw/Shoemaker 15472.

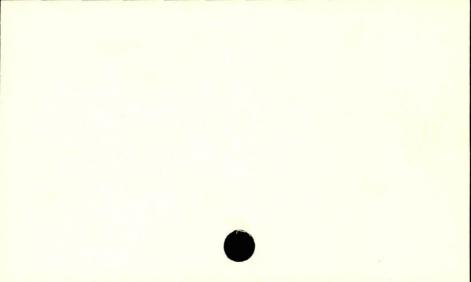
XH

.813 Another copy. 21cm.

.P91N Imperfect: title-page misbound before Cyrus no.3 Wadsworth Hart's A dialogue between a Christian



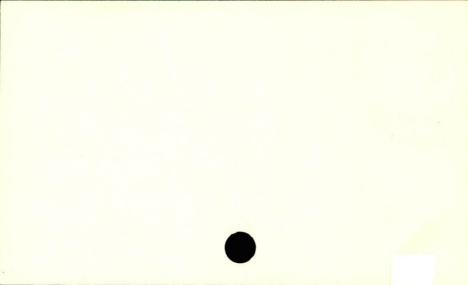
(See next card)
MB-Rev.



RARE BOOM
DEPT. [McKean, Joseph] 1776-1818. Sermon ...
XH 1808. (Card 2)
.813 and a Deist ... 1815 in same pamphlet volume.

.P91N

I. Title, II. Title: The question of war with Great Britain.



The question of witchcraft debated.

[Wagstaffe, John] 1633-1677.

\*XH .669 .Wl20 The question of witchcraft debated; or a discourse against their opinion that affirm witches

London, Printed in the year 1669.

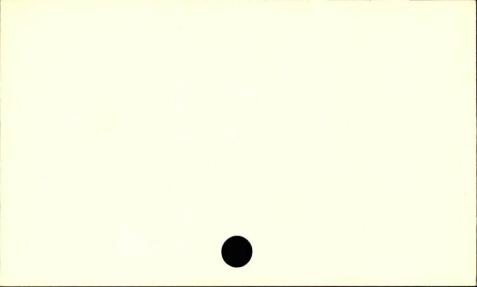
3 p.1., 128 p. 14cm. (8vo)
"The preface" signed: J. W.

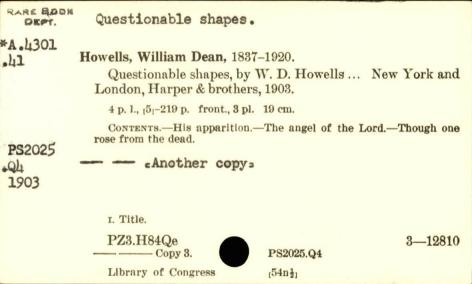
"Φιλοψειδεισ [!] Lovers of lies: A dialogue made by the famous Lucian", translated by Sir Thomas More: p.[81]-128.

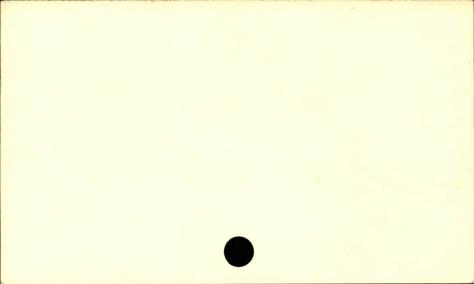
Wing W198A.

I. W., J.









# Questione, La, francescana.

Facchinetti, Vittorino, Pater, O.F.M., 1883-

La questione francescana.

Quaracchi. Topografia di S. Bonaventura. 1918. ix, (1), 88, (2) pp.

[Piccola biblioteca di coltura francescana. Series I, opusc. I.] 18.5 cm., in 8s.

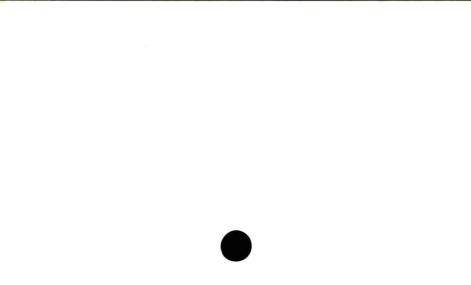
Bibliografia, pp. 76–88.

This card was printed at the Boston

Public Library, November 7, 1941.

\*\*FR16.F111

E3605 — T.r. — S.r. — Francesco d'Assisi, Saint, 1182-1226. Biog. Sources.



Questions adapted to Emerson's North American arithmetic, part third. [Anon.]
See Swan, William Draper, and John A. Harris.

This card was printed at the Boston

H3876



Public Library, October 28, 1910.



# Questions and answers.

Beyer, Hartmann, 1516–1577.

2 Vaestiones novae, in libellym de Sphæra Iohannis de Sacro Busto

. . . collectæ ab Ariele Bicardo.

Francoforti. Ex officina Petri Brubachij. 1549. (4), 84 ff. Illus.
 Engraved title-page. Tables. Black-letter. 15.5 cm., in 8s.

This card was printed at the Boston
E2320 — Holywood, John, fl. 1230.

estions and answers. — Astronomy.

Public Library November 18, 1937.

Spherical.



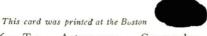
### Questions and answers.

Bingham, Caleb, 1757-1817.

The astronomical and geographical catechism. For the use of children. 2d edition.

— Boston. Hall. 1796. 35 pp. Table. 13.5 cm., in 6s.

Same. 4th edition. 1798. 13 cm., in 6s. Same. 8th edition. Carlisle. 1805. 36 pp. 13.5 cm., in 6s. Same. 14th edition. Armstrong. 1815. 14 cm., in 6s. H.99b.107 \*6289A.39 \*6289A.39R \*6289A.39S



Public Library, February 6, 1934.



## Questions and answers.

Winchester, Elhanan, 1751-1797.

This card was printed at the Boston

\*\*H.99c.460

A plain political catechism. Intended for the use of schools, in the United States of America: Wherein the great principles of liberty, and of the federal government, are laid down and explained, by way of question and answer.

Greenfield, (Mass.). Dickman. MDCCXCVI. 107 pp. 13 cm.,

in 6s.



Public Library, June 28, 1023.

The section of an interest and the contract of the contract of

Questions de littérature légale.

Nodier, Jean Charles Emmanuel.

Questions de littérature légale. Du plagiat, de la supposition d'auteurs, des supercheries qui ont rapport aux livres. 2e édition, augmentée.

Paris. Crapelot. 1828. (2), xv, 226, (1) pp. 8°, l. p.

[The second copy is kept on the Special Libraries Floor.]

Oct. 29, 1902 E6120 — T.r. — Literary property. — Plagiarism. Law of a law a second and a second

Questions of the day.

Lowell, James Russell.

The independent in politics. An address before the Reform club of New York, April 13, 1888.

New York. Putnam. 1888. 27 pp. Questions of the day. 48. 12°.





Questionum optimarum cursus . . . super phisicorum et ceteros naturalis . . . libros Arestotelis.

Duns Scotus, Johannes.

Questionum optimarum cursus cum textualibus expositionibus super phisicorum ε ceteros naturalis philosophie libros Arestotelis sicut maximi parisius regentes tradidernut [sic]. multorum pitissimorum in phia opiniones recitantes finaliter se resoluentes ad mentem subtilissimi doctorζ anglici Johannis Schoti ordinis minorum. Fol. 1b, col. 1: [C] Jrca initium primi phisicorum nota. Fol. lxxxviii b, col. 1, end: Explicit octauus phisico 2f. Col. 2, blank. Fol. lxxxix a, col. 1-cvi a, col. 2, end, are printed Ques-(Continued on the next card.)

[This work is kept on the Special Libraries Floor.]

H2417—Incunabula.—Quentell, Heinrich, printer. -1501. — Questionum optimarum cursus . . . super phisicorum ? ceteros naturalis . . . libros Arestotelis. — Aristoteles. Two or more works. Comm.

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# Questionum optimarum cursus . . . super phisicorum et ceteros naturalis . . . libros Arestotelis.

No. 3 in \*\*Q.404.11 Duns Scotus, J. Questionum optimarum cursus . . . (Continued, 1.) tiones primi [, secudi, tercii] metheoro 21 Arestotelis. Fol. cvi b, col. I-cxx a, col. I, end: Questiones De celo 2 mundo Arestotelis. Fol. cxx a, col. 2-cxxxvi [so read instead of cxxvii]b, col. 1, end: Questiones primi [secudi] de generatione Arestotelis. Col. 2, blank. Fol. cxxxvii [so read instead of cxxvii]a, col. I-cxlii b, col. 2, med.: Questiones de Sensato Arestotelis. Fol. cxliii a, col. Icxliv b, col. I, end: Questiones de Memoria Arestotelis. Fol. cxliv b, col. 2-cxlvii a, col. 1, end: Questiones De Sompn[i]o, de diuinatione Aristotelis. Fol evlvii a, col. 2-cxlviii a, col. 2, end; ext card.) (Continued

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#### Questionum optimarum cursus . . . super phisicorum et ceteros naturalis . . . libros Arestotelis.

No. 3 in \*\*Q.404.11 Duns Scotus, J. Questionum optimarum cursus . . . (Continued, 2.) Questiones de logi, breuita, vite Arestotelis. Fol. cxlviii b, blank. [Coloniae. Henr. Quentell. 1492?] cxlviii ff. Sign. A in 8s. B-N in 6s, O in 8s, P-V, x, y, Z, AA, in 6s. 23½ cm., 2 columns. 62 lines and subject headlines. Illuminated capitals at the beginning of the books. Initial-strokes and understrokes in red throughout.

See Hain, no. 13,642; Pollard, A. W., Catalogue of books printed in the XVth century now in the British Museum, part 1, pp. 279, 280, London, 1908; Vouillième, Ernst, Der Buchdruck Kölns bis zum Ende des fünf-

zehnten Jahrhunderts, p. 157, 1

[This work is kept on the Special Libraries Floor.]

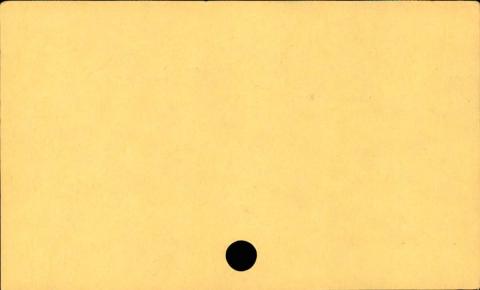
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Quétant, Antoine François, 1733-1823.

Res. Le Maréchal ferrant. 2d. ed.
6669a Paris, chez Claude Herissant, 1761.
1cx; nucxxx.
no.7



### Quétant, Antoine François, translator.

Franklin, Benjamin. The way to wealth. French.

La science du Bonhomme Richard, ou moyen facile de payer les im-

pôts. Traduit de l'anglois.

— À Philadelphie. Et se trouve à Paris, chez Ruault . . . 1777. 151 pp. Vignettes. 18½ cm., in 12s. \*\*K.28.43 Contents. — La science du Bonhomme Richard, etc. — Interrogatoire de M. Franklin devant la Chambre des communes. — Constitution de la république de Pensylvanie . . . 1776. — Interrogatoire de M. Penn à la barre du Parlement d'Angleterre.

Larousse ascribes the translation of La science, etc., to Quétant and

(Continued on the next card.)

[This work is kept on the Special Libraries Floor.]



Public Library, July 25, 1910.

This card was printed at the Boston

H3153 — Quétant, Antoine François, tr. — Lécuy, Jean Baptiste, tr. 1740-1834.

Godiest, Antolog Fluncola, handaton

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ilsiss - teacrant, downer Prançois, in - ecolly, jour Entries, or 1740-1854.

## Quétant, Antoine François, translator.

Franklin, B. The way to wealth. French. (Continued.) \*\*K.28.43

The Interrogatoires and the Constitution are catalogued separately.

Same. 3e édition. M.DCC.LXXVIII.

\*\*K.18.5=No. 1 in \*\*K.27.30

Two copies on shelf-number \*\*K.18.5.

The title-page and pp. 25, 26, 145-151 of the "A" copy are mutilated.

Same. 4e édition. À Philadelphie. Se vend à Paris, chez Jean François Bastien. \*\*K.25.11=No. 1 in \*\*K.17.1=\*Adams 244.1

[The lettered copies are kept on the Special Libraries Floor.]



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Quételet, Ernest, 1821-1878. \*\*E.190.3.N.S.6 Catalogue de 10, 792 étoiles observées à 1'Observatoire royal de Bruxelles. Bruxelles. 1887.





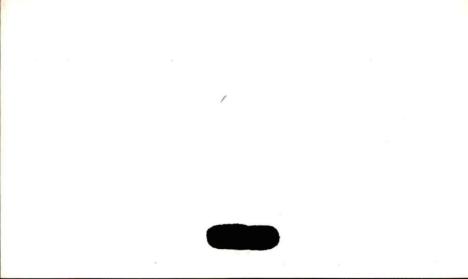
Quetelet, Lambert Adolphe Jacques. \*\*E.211.7

Mémoire sur le variations diurne et annuelle de la température, et en particulier de la température terrestre à différentes profondeurs.

Bruxelles, M. Hayez. 1837. 80 pp. 3 plates



-Meteorology .- Earth, Temperature of .



Quételet, Lambert Adolphe Jacques. No. 26 in \*\*E.5143.17
Sur la latitude de l'observatoire de Bruxelles.

Bruxelles. Hayez. 1836. 20 pp. 4°.

Reprinted from Mémoires de l'Académie royale des sciences de Belgique, t. 10 [\*3381.2.10].

[This work is kept on the Special Libraries Floor.]

( buras)

Dec. 27, 1900

\*D7854 — Latitude. — Observatoire royale, Brussels.



Quetelet, Lambert Adolphe Jacques, editor.

Observatoire royale. Brussels. \*\*E.190.3

Annales de l'Observatoire de Bruxelles, publiées,
aux frais de l'état, par. [L.] A. [T.] Quetelet.
Tome 1, 2e partie. Nouvelle Série, tome 10.
Bruxelles, M. Hayez, impr. 1837, 1907. 2 v.





Quetif, Jacques, editor and translator, 1618-1698. \*G.408.82

Savonarola, Girolamo Maria Francesco Matteo.

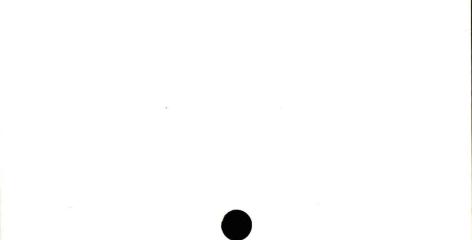
R. Patris F. Hieronymi Savonarolae Ferrarensis, ...

Epistolæ spirituales et asceticæ ... Nunc primum collectæ, & ex Ethrusca authoris vernacula lingua Latine redditæ ... per Fr. Jacobum Quetif.

Parisiis. Sumptibus Ludovici Billaine ...
MDCLXXIV. (42), 280, 385, (2) pp. Portrait.
Plates. Charts. 120.

Contains also life of Savonarola by Giovanni Francesco Pico della Mirandola and the Compendium revelationum of Savonarola.

F298 - Quetif, Jacques, ed. & tr., 1618-1698.



### Queue, La, au théâtre.

Toyon, Paul Mary de.

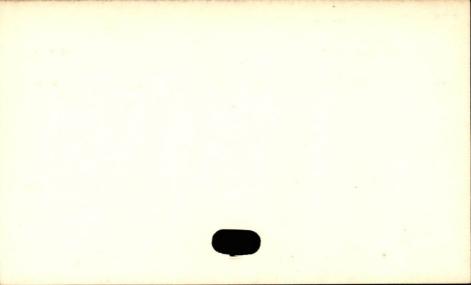
La queue au théâtre. Histoire lamentable. Par Paul Toyon.

\*\*T.76.68

Paris. Librairie des auteurs dramatiques. 1867. 32 pp. 21 cm., in 8s.



Public Library, March 28, 1914.



La queue de Carrier.

\*XG

[Villenave, Mathieu Guillaume Thérèse de] 1762-1846.

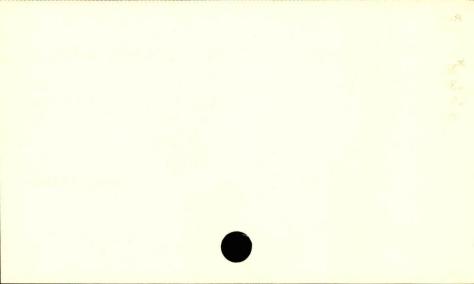
.9

La queue de Carrier trainant dans la Société populaire de Nantes, connue sous le nom de Vincent-la-Montagne ...

[Paris, 1794]

4p. 20cm.(8vo); bd.to 21.5cm. Signed at end: Paris, 6 brumaire an troisième ... Laporte, aîné [pseud.]

I. Title.



\*\*G.287.7

Queux de Saint-Hilaire, Auguste Henri Édouard, Marquis de, editor. Le livre des cent ballades, contenant des conseils à un chevalier pour aimer loialement & les responses aux ballades. Publié d'après trois manuscrits de la Bibliothèque Impériale de Paris & de la Bibliothèque de Bourgogne de Bruxelles, avec une introduction, des notes historiques & un glossaire.

Paris. Maillet. 1868. (5), xxxix, 282 pp. 8°.

[This work is kept on the Special Libraries Floor.]

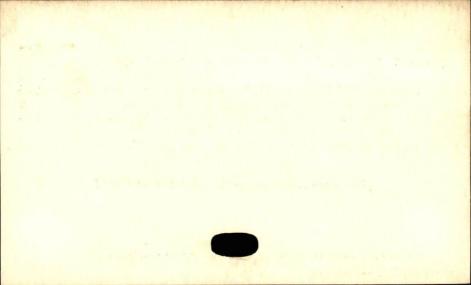
Spec

This card was printed at the Boston



Public Library, June 1, 1906.

G1065 — T.r. — Ballades. Verse form.



Quevedo, Faustino de, pseud.

No. 3 in \*\*D.168.18 Crisis de un folleto, cuyo titulo es: Examen de la Carta que se suppone impressa en Barcelona, i escrita por Don Jaime Doms [pseud.], contra el Discurso sobre las tragedias españolas, i la Virginia d'el Señor D. Agustin de Montiano, i Luyando &c. En carta, que escribe D. Faustino de Quevedo [pseud.], a un amigo suvo.

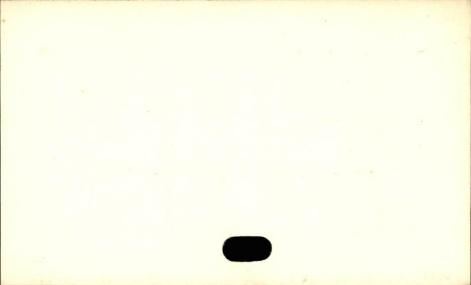
En Salamanca: en la officina de Antonio Joseph Villargordo, i (Continued on the next card.)

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, May 10, 1911.

H5188 - Montiano y Luyando, Agustin de. 1697-1765. - Guevara, Domingo Luis de, pseud. - Jaime Doms, Don, pseud. - Drama. Spanish. Hist. and crit. - Tragedy.



No. 3 in \*\*D.168.18

Quevedo, F. de, pseud. Crisis de un folleto, . . . (Continued.)
Alcaráz. Año de 1754. (12), 72, (1) pp. 14½ cm., in 8s.
Don Jaime Doms' Carta al Senor Don Agustin de Montiano may be found
on shelf-number No. 1 in \*\*D.168.18. Guevara's Examen de la Carta . . .
may be found on shelf-numbers No. 2 in \*\*D.168.21; \*\*D.167.20; No. 2 in
\*\*D.168.18. Montiano's Discurso may be found on shelf-no. \*\*D.186.18.

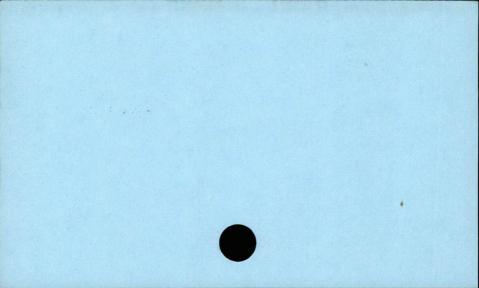
[This work is kept on the Special Libraries Floor.]





Quevedo, Francisco de, 1580-1645 see

Quevedo y Villegas, Francisco Gomez de, 1580-1645

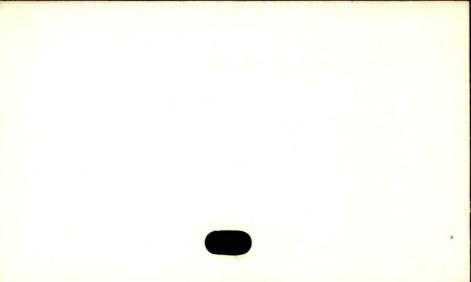


Quevedo, J. H. García de. See García de Quevedo, José Heriberto.

Tick

July 23,





Quevedo, José.

Historia del real monasterio de San Lorenzo, llamado comunmente del Escorial, desde su orígen y fundacion hasta fin del año de 1848, y descripcion de las bellezas artísticas y literarias que contiene.

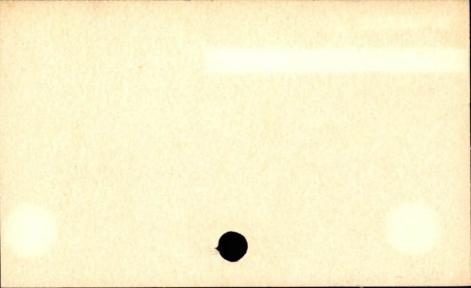
Madrid. Mellado. 1849. x, (1), 381 pp. 8°. 4095.109 Same. Aguado. 1854. (11), 380 pp. \*\*D.130a.34

[This work is kept on the Special Libraries Floor.]

Shee.

June 4,

1900



Quevedo, J. translator, b. 1807.
See
Maldonado, J.

El movimiento de Espana.

D.125.3





Quevedo, Samuel A. Lafone. See Lafone y Quevedo, Samuel Alejandro.

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This card was printed at the Boston



Public Library, October 18, 1906.

## The Parish of the Committee of the Parish of the Committee of the Committe



Quevedo, Santos José Macho de. See Macho de Quevedo, S. J.





Quevedo de Alcalá, Don, pseud. See Salas Barbadillo, A. J. de.





D.116.4.7

Quevedo y Quintana, Pedro de, bishop of Orense. Informe en el expediente de cementerios. (In Almacen de frutos literarios. 1819.)



Quevedo y Villegas, surname.



Quevedo y Villegas, Francisco Gómez de, 1580-1645.

\*Reserve 1645 B.4252 Obras.

.1

Brysselas, F. Foppens, 1669-71. 4v.

LCx.



Quevedo y Villegas, F. G. de Vol. 23, 48 of D.163.1 Obras. Coleccion completa, corregida, ordenada. e

ilustrada por A. Fernandez-Guerra y Orbe
(In Bibl. de aut. esp. 1852.59.)

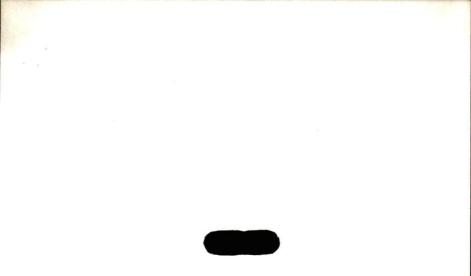
Namely:-

Vida, etc. Discursos politicos, satirico-morales, festivos (in vol. 23).-Discursos asceticos y filosoficos, critico-literarios; epistolario y documentos (v. 48).

Vol. 23 contains a bibliography of his works.



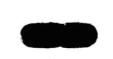
Quevedo y Villegas, Francisco Gomez de. 1580-1645. Obras. Divididas en tres tomos. Nueva impression corregida y ilustrada con muchas estampas. Amberes: H. y C. Verdussen. 1699. Portr. 40. Contents.-1. Historia y vida de Marco Bruto; El Romulo: Politica de Dios, govierno de Christo, la parte; Carta al rey de Francia Luis XIII; Tira la piedra y esconde la mano; La fortuna con seso y la hora de todos; El sueno de las (Continued)



Quevedo y Villegas, F. G. de. 1580-1645. Obras... (Continued 1)

Calaveras; El alguazil alguazilado; Las zahurdas de Pluton; El mundo por dedentro; Historia y vida del gran tacaño; Visita de los chistes; Cartas del cavallero de la tenaza; Libro de todas las cosas y otras muchas mas; La culta latiniparla; El entremetido, y la duena y el soplon; Cuento de cuentos; Casa de los locos de amor; Prematica del tiempo; Carta de las calidades de un

(Continued)



Quevedo y Villegas, F. G. de. 1580-1645. Obras ... (Continued 2)

casamiento. 2. Vida se San Pablo apostol; Vida y muerte de S. Thomas...Memorial por el patronato de Santiago; De los remedios de ... fortuna; ... sepultura; Doctrina para morir; Virtud militante; Affecto ... alma ... siete palabras que dixo. Christo en la cruz; Politica de Dios ... ... 2a parte ... origen ... de la ... defiendo Epicuro de laz ... 3. Las nueve musas castellanas.





Quevedo y Villegas, F. G. de. D.165.12; G.3351.1 Obras.

Madrid. MCCCKC-MDCCKCIV. A. de Sancha. 12 v. in 11. Portrait. Plates. 8°. Contents.-Vol. 1. El sueno de las calaveras; El alguacil alguacilado; Las zahurdas de Pluton; El mundo por dedentro; La vida del gran tacano; Visita de los chistes; Cartas del caballero de la tenaza; Libro de todas las cosas, y otras mu-



D.165.12;3351.1

Quevedo y Villegas, F. G. de. Obras. (Continued 2)

Suasoria sexta y septima de Marco Eneo Seneca
el retórico; El Rómulo del marques Virgilio

Malvezzi; Carta a Luis XIII, rey de Francia;

Tira la piedra, y esconde la mano.

III. Vida de San Pablo apostol; Vida de Santo

Thomas de Villanueva; Memorial por el patronato

(Continued)

de Santiago: La Cuna.



D.165.12; G.3351.1

Quevedo y Villegas, F. G. de. Obras. (Continued 1) chas mas; Aguja de navegar cultos; La culta latiniparla; El entremetido, la duena, y el soplon.

II. Cuento de cuentos; Casa de los locos de amor; Pragmatica del tiempo; Carta de las calidades de un casamiento; Carta del autor [etc.]; Primera parte de la vida de Marco Bruto; Juicio que de Marco Bruto hicieron los autores en sus obras;

(Continued)



Quevedo y Villegas, F. G. de. Obras. (Continued 3)
V. Virtud militante contra las quatro pestes del
mundo; Carta que declara como es loable el temor
de la muerte, y como puede ser necio y reprehensible; Afecto fervoroso del alma agonizante con

La fortuna con seso y la hora de todos; Epicteto y Focilides en espanol etc. . VI. Politica de Dios, y gobierno de Christo. (Continued)

las siete palabras que Christo dixo en la cruz:





D.165.12; G.3351.1

Quevedo y Villegas, F. G. de. Obras. (Continued 4.)

VII, VIII. El Parnaso espanol.

IX. Las tres últimas musas castellanas; segunda cumbre del Parnaso espanol.

X. Vida de Francisco de Quevedo Villegas, escrita por Pablo Antonio de Tarsia; Providencia de Dios, obra posthuma dividida en tres partes; Inmortalidad del alma; La incomprehensible disposicion de Dios en las felicidades, y sucesos prosperos, y adversos, que los del mundo llaman bienes de

(Continued.)



D.165.12: G.3351.1

Quevedo y Villegas, F. G. de. Obras. (Continued 5) fortuna; La constancia, y paciencia del Santo Job en sus perdidas, enfermedades, y persecuciones.

XI. Obras ineditas. XII. Anacreon castellano. con paraphrasi y comentarios.

Vol. 7-9 are illustrated with plates.





Quevedo y Villegas, F. Gomez de.

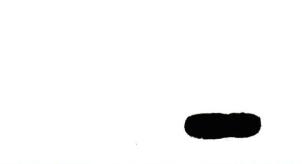
D.115.2.1

Obras ineditas. (In Sem. erud.)

Namely: -

Poesias; Cartas; La Perinola, contra Juan Perez de Montalvan: Al Dr. Montalvan, carta consolatoria, con el motivo de haberle silvado una comedia; Carta moral e instructiva a Adan de la Parra; Grandes anales de quince dias, historia de muchos (Continued)





Quevedo y Villegas, F. G. de. Obras ineditas. (Continued 1)

siglos que pasaron en un mes [1621]; Discurso de las privanzas dirigido] al rey Felipe III; El zurriago; Advertencias ...disculpando los desabrimientos de la carta que remitio el rey católico al conde de Rivagorza [1508].

The editor thinks the Zurriago wrongly attributed to Quevedo, for persons mentioned in it lived many (Continued)





Quevedo y Villegas, F. G. de. Obras ineditas.
(Continued 2)

years after his death. Portions of this work have been found in the hand-writing of Luis de Salazar y Castro, with corrections and alterations. Its character and style seem to point to him as its author.



Quevedo y Villegas, Francisco Gomez de. Obras serias de F. de Quevedo y Villegas. Nueva

ed. Paris: libreria de Garnier hermanos. 1881. (3).

529 pp. 18°.

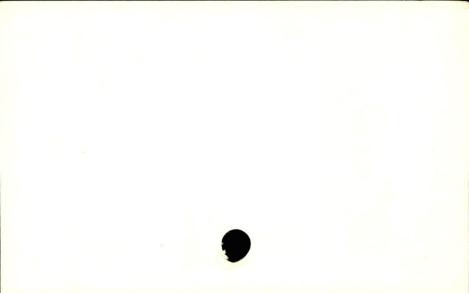




R - B\*Ouevedo, Francisco de, 1580-1645. PO 6423 The visions of Dom Francisco de .E52 Quevedo Villegas, knight of the order 1667x of St. James. Made English by R.L. 2d ed., corr. -- London : Printed for H. Herringman, 1667. [8], 344 p.; 16 cm. (8vo.) Reference: HSA p. 447. Signature: A4 B-Y8 Z4. OCLC number: ocm12004592. I.L'Estrange, Roger, Sir, 1616-1704, tr. II.T.

File with: Poevedo y Villegas, Francuco Gomez. de, 1580 - 1645.

RG90-614183 PQ6423.E521667x AACR2 MRG90-614183



Quevedo y Villegas, Francisco Gómez de. 1580-1645. \*\*D.160b.93
The works of that most celebrated and witty Spaniard, Don Francisco de Quevedo . . . Translated . . . by Mr. Pinneda.

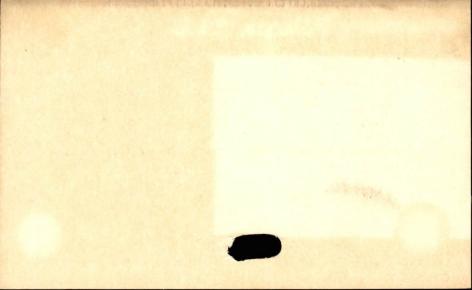
- London: Printed for the Translator, and sold by E. Commyns

... M,DCC,XLV. (4), 352 pp. 12°.

Contents.—The night adventurer. — The life of Paul, the Spanish sharper. —Fortune in her wits. — A proclamation, by old Father Time.—A treatise of all things whatsoever; past, present, and to come. — Letters upon several occasions.

[This work is kept on the Special Libraries Floor.]





Quevedo y Villegas, F. G. de. D.165.9

English. Works. Translated. Illustrated. Edinburgh: Mundell and son. 1798. 3 v. 120. Contents .- Vol. I. Life: The Visions; The alguazil (El alguacil alguacilado); Of death and her empire (Visita de los chistes); Of the last judgment (El sueno de las calaveras); Of loving fools (Casa de los locos de amor); Of the world (El mundo por dedentro): Of hell (Las zahurdas de Pluton): Of hell reformed (El entremetido, la duena, y el

(Continued)



D.165.9

Quevedo y Villegas, F. G. de. English. Works...
(Continued 1)

soplon). II. The night adventurer; History of Paul the Spanish sharper (Historia y vida del gran tacano). III. Paul the Spanish sharper (continued); Fortune in her wits, and the hour of all men (La fortuna con seso); Proclamation by old Father Time (Pragmatica del Tiempo); Treatise of all things whatsoever, and many more (Libros de todas las

(Continued)

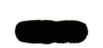


D.165.9

Quevedo y Villegas, F. G. de. English. Works... (Continued 2)

cosas y otras muchas mas); Letters on several occasions...





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PQ 6423 .E5 1798

Quevedo, Francisco de, 1580-1645.

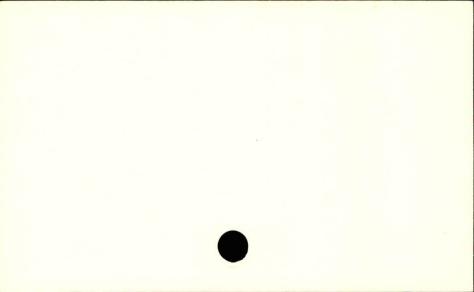
The works of Don Francisco de
Quevedo. -- Edinburgh: Mundell & Son,
1798.

3 v.: ill.; 20 cm.

Fronts. engraved by R. Scott

after A. Carse. I. Title.





## SPECIAL

[5])

Quevedo y Villegas, Francisco Gómez de, 1580-1645.

SCD El Buscón. Nuevo texto, editado y comentado .168 por Américo Castro. Madrid, Ediciones de "La .65 Lectura", 1927. v.5 viii. 292 p. 20cm. (Clásicos castellanos.

I. Castro, Américo, 1885-

ed. II. Title.

Ticknor fd - 1940



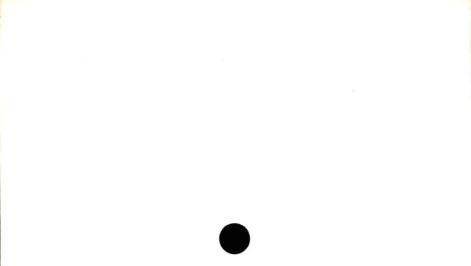
Quevedo y Villegas, F. G. de.

Caida de su privanza, y muerte del conde-duque de
Olivares, 1643.

(In Semanario erudito. 1787.)

Generally attributed to Quevedo. See the preface

to this volume, also Ticknor, ii, 277.



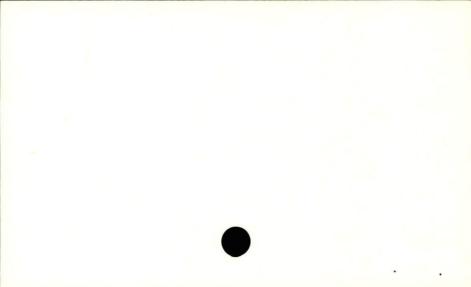
R-B

PO

6422 .Al C21 1635x Quevedo, Francisco de, 1580-1645. Carta al serenissimo, muy alto, y muy poderoso Luis XIII, rey christianissimo de Francia / escrivela a Su Magestad christianissima don Francisco de Ouevedo Villegas... en razon de las nefandas acciones, y sacrilegios execrables que cometio contra el derecho diuino, y humano en la villa de Tillimon en Flandes Mos de Xatillon vgonote, con el exercito descomulgado de franceses hereges ; año 1935 [i.e. 1635] ... -- Madrid, :

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(Continue n next card)



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PO

6422 .Al C21 1635x Quevedo, Francisco de, 1580-1645. --Carta al serenissimo, muy alto, y muy poderoso Luis XIII, rey ... 1635. (Card 2)

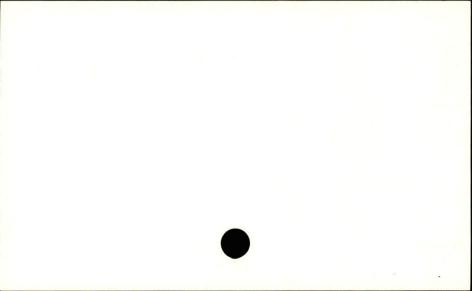
Por la viuda de Alonso Martin, 1635.
[2], 50 p.; 21 cm. (4to)
1. Franco-Spanish War, 1635-1659.
2. Thirty Years' War, 1618-1648Destruction and pillage. 3. Tienen
(Belgium)--History. 4. Huguenots. 5.
Coligny, Gaspard de, duc de
Châtillon, 1584-1646. 6. Richelieu,
Armand Jean du Plessis, duc de, 1585-

(Continued n next card)

ocm34180813

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001308



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PQ

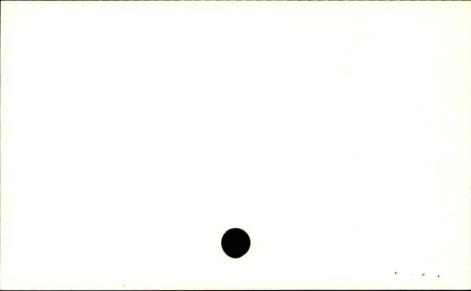
6422 .A1 C21 1635x Quevedo, Francisco de, 1580-1645. --Carta al serenissimo, muy alto, y muy poderoso Luis XIII, rey ... 1635. (Card 3)

1642. I. Richelieu, Armand Jean du Plessis, duc de, 1585-1642. Declaración de su alteza, del señor Cardenal Infante, acerca de la guerra contra la corona de Francia. 1635. II. Title. III. Title: Respuesta al manifiesto de Francia.

MRGRRBK



ocm34180813



Quevedo y Vellegas, F. Cartas [etc.].
(In Sem. erud.)

Vol.6,10,15,22 of 115.2





Quevedo y Vellegas, F. G. de. D.160b.14.1 Cartas.

(In Mayans y Siscar, G. Cartas morales. 1773.)





Quevedo y Vellegas, F. G. de D.278.5

Le cayda para levantarse. El ciego para dar vista. El montante de la yglesia, en la vida de San Pablo. 1644.

Madrid, D. Diaz de la Carrera. Engr. t. p. (16), 142, (1) ff. Sm. 8°.





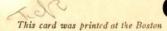
Quevedo y Villegas, Francisco Gomez de. 1580-1645. \*\*D.160b.94
The comical works of Don Francisco de Quevedo, author of the Visions. Translated from the Spanish. 2d edition.

- London, printed for J. Woodward. 1709. (14), 511 pp. Portrait.

Sm. 8°.

Contents. — The night adventurer, or the day-hater. — The life of Paul, the Spanish sharper. — The retentive knight, and his epistles. — The dog and the fever. — A proclamation, by Old Father Time. — A treatise of all things whatsoever. — Fortune in her wits, or the hour of all men.

[This work is kept on the Special Libraries Floor.]



Public Library, April 15, 1908.

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6422 .A1 D6 1628x Quevedo, Francisco de, 1580-1645.

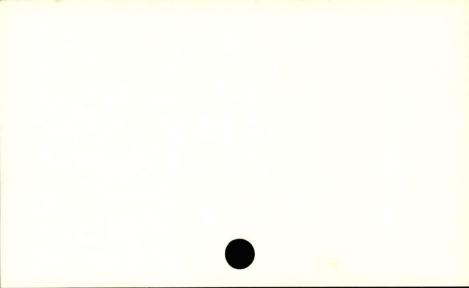
Discurso de todos los diablos, o,
Infierno emendado. / Autor Don
Francisco de Quevedo ... -- En Gerona,
por : Gaspar Garrich, y Iuan Simon,
1628.

[3], 41 leaves; 14.5 cm.
I. Quevedo y Villegas, Francisco
Gómes de, 1580-1645. II. Title.

MRGRRBK



ocm33211558



Quevedo y Villegas, F. G. de.

D.278.20

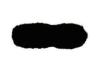
Enitore a la historia de la rida exemples y rioriani

Epitome a la historia de la vida exemplar, y gloriosa muerte del bienauenturado Thomas de Villanueua. 1620.

Madrid, viuda de C. Delgado. (4), 48 [47] ff. Sm. 8°.

"The life of St. Thomas de Villanueva ... is an abridgment, hastily made in twelve days from a larger work on the same subject, to meet the popu—
(Continued)





Quevedo y Villegas, F. G. de. Epitome a la historia de la vida exemplar ... (Continued)

lar demand for the approaching canonization of that admirable person in 1620.... This little volume, it should be added, is the earliest of Quevedo's known publications, and one of the rarest books in the world."



Quevedo y Villegas, F. G. de.

D.165.19

La fortvna con seso, i la hora de todos, fantasia moral. Avtor Rifroscrancot Viveque Vasgel Duacense pseud. Traduzido de latin en espanol por Don Estevan Plvvianes del Padron pseud. Zaragoca, por los herederos de P. Lanaja, i Lamarca. 1650. (7), 220. (1) pp. Sm. 8°.
"I know of no edition of 'La fortuna con seso'

"I know of no edition of 'La fortuna con seso' earlier, and as N. Antonio declares this satire (Continued)





D.165.19

Quevedo y Villegas, F. G. de. La fortvna con seso ... (Continued)

to have been a posthumous work, I suppose there is none older. But it must have been written as early as 1638, because it speaks of Louis XIII as being without hope of issue, and Louis XIV was born in that year."



RARE BOOK DEPT.

\*XD

.13

Quevedo y Villegas, Francisco Gómez de, 1580-1645.

Fortune in her wits, or, The hour of all men. Written in Spanish by the most ingenious Don Francisco de Quivedo Villegas ... Translated into English by Capt. John Stevens.

London, Printed for R.Sare at Gray's-Inn-Gate, F.Saunders in the New-Exchange, and Tho. Bennet in St.Paul's Church-Yard. 1697.

7p.(.,13lp. 17.5cm. Wing Q188.

sib

I Stevens, John, d.1726, tr.

x from Quivedo Villegas, Francisco de (for oc pc rb)

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PCXXX

Quevedo y Villegas, F.

Histoire de Don Pablo de Segovie. Traduite de
l'espagnol (1596) et annotée par A. Germond de
Lavigne. Nouv. ed. entièrement revue et completée.

Paris: A. Lemerre, MDCCCLXXVII. 236 pp. Sm. 8°.





Quevedo y Villegas, F. G. de D.165.18
Historia de la vida del bvscon, llamado Don Pablos;
exemplo de vagamundos, y espejo de tacaños. 1627.
Barcelona, L. Deu. (5), 82. (1) ff. Sm. 8°.





Quevedo Y Villegas, Francisco Gomez de.

Historia de la vida del Bvscon, llamado Don Pablos; exemplo de vagamundos, y espejo de tacaños.

Anadieronse en esta vitima impression otros tratados del mismo autor.

Rvan, C. Osmont. M.DC.XXIX. (4) ff., 164 pp., (1) fol., 35 pp., (2) ff., 196 pp., (1) fol. 16°. Contents.—Historia de la vida del Buscon; El perro y la calentura; El sueño del juizio final; El alguazil endemoniado; El sueño del infierno;



(Continued.)

-T. ref. from each story.

.



Quevedo y V. F. G. de. Historia de la vida ...
(Continued.)

El mundo por de dentro; El sueño de la muerte; Exercicio y espistolas del cavallero de la Tenaza. The sueños are preceded by a title-page, which reads: Sveños y discvrsos de verdades, descubridoras ... vicios, y enganos en todos los officios y estados del mundo. With ... imprint as that...



Quevedo y Villegas, Francisco Gomez de.

The history of the life and actions of Paul, the Spanish sharper.
(In Roscoe, Thomas. The Spanish novelists. Vol. 2, pp. 43–158.
London, 1832.)
\*\*D.16ob.38.2
Same. (In Same. Pp. 204–259. [1880.])
3098.170

[The first copy is kept on the Special Libraries Floor.]

Tick nor.

Aug. 7

1902

[ The state of the



Quevedo y. Villegas, F. G. de.

French. L'aventvrier Byscon, histoire facecievse.

Ensemble les Lettres du cheualier de l'Espargne.

[Traduit par le sieur de la Geneste.]

Rouen, Iacques Besongne. M. DC. XLI. (3), 442

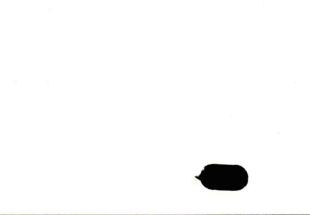
pp. Sm. 8°.

D.165.16

Histoire de Don Pablo de Ségovie, surnomme

Histoire de Don Pablo de Ségovie, surnomme L'aventurier Buscon. Traduite de l'espagnol et annotée par A. Germond de Lavigne. Précédée (Continued)







Quevedo y F. G. de. French...(Continued 1) d'une lettre de M. Charles Nodier. Vignettes de Henri Émy, gravées par A. Baulant.

Paris: C. Waree. 1843. xxxi, 400 pp. 80.

"His translation is made with spirit; but besides that he has thrust into it passages from other works of Quevedo, and a story by Salas Barbadillo, he has made a multitude of petty additions, alterations.

(Continued)



A STATE OF THE PROPERTY OF THE

Quevedo y F. G. de. French...(Continued 2)
and omissions; some desirable, perhaps, from
the ... of the original, others not; and winds
off the ... conclusion of his own, which savors
of the ... extravagant school of Victor Hugo."





Quevedo y Villegas, F. G. de D.240b.33
Juicio a las obras de Pedro Matheo.

(In Matthieu, P. Historia de Felipa de Catanea. 1736.)





### Quevedo y Villegas, Francisco Gómez de, 1580–1645. \*\*D.110A.51 Maravillas del Parnaso y flor de los meiores romances graves, burlescos, y satiricos que hasta oy se an cantado en la Corte.

Recopilados de graves autores por Iorge Pinto de Morales. En Lisboa por Lorenço Crasbec, Año 1637.

= Facsimile. [New York. De Vinne Press. 1902.] (2), 96, (2) ff. 21 cm.

The signatures of the original are in 8s.

"Ce recueil renferme 69 romances peu connues, de Gongora et Quevedo."

- Brunet.

Pinto de Morales, Jorge, ed. (1)

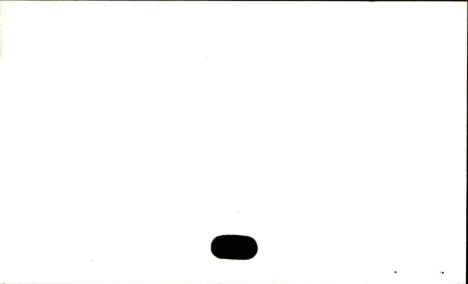
Continued on the pext card.

This card was printed at the Boston

Delta Library, July 20, 1932.

Delta Library, July 20, 1932.

Géngora y Argote, Luis de, 1561legas, Francisco Gémez de, 15801645. (M2) — Romanceros. (1) — Inspanic Society of America. Pubs. (1) —



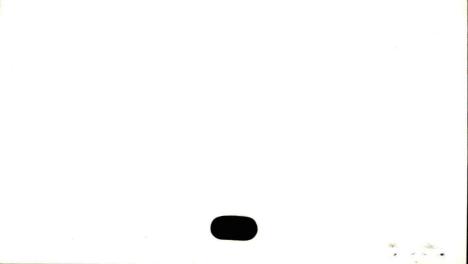
#### \*\*D.110A.51

Quevedo y Villegas, F. G. de, 1580-1645. Maravillas del Parnaso. (Continued.)

One of an edition of 200 copies reprinted from the copy in the library of Archer M. Huntington.

Appears as no. 51 in the List of publications of the Hispanic Society of America.





## Quevedo y Villegas, Francisco Gómez de, 1580-1645.

\*\*D.3104.59 Maravillas del Parnaso y flor de los meiores romances graves, burlescos, y satiricos que hasta oy se an cantado en la Corte. Recopilados de graves autores por Iorge Pinto de Morales. En Lisboa por Lorenço Crasbec, Año 1637.

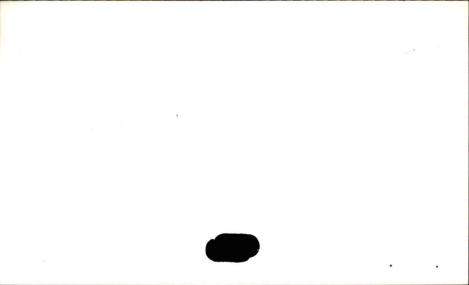
Facsimile. [New York. De Vinne Press. 1902.] (2), 96, (2) ff. 21 [Continued on the next card.]

This card was printed at the Boston

D4538 — Double main card. — 1561-1627. (M1) - Quevedo y 1580-1645 (M2) — Romanceros. (1) - Pinto de Morales, Jorge, ed. (1)

Góngora y Argote, Luis de, Villegas, Francisco Gómez de, antington, Archer Milton, 1870- (1)

Public Library, April 16, 1934.



### \*\*D.3104.59

Quevedo y Villegas, Francisco Gómez de, 1580-1645. Maravillas del Parnaso. (Continued.)

cm.

The signatures of the original are in 8s.

"Ce recueil renferme 69 romances peu connues, de Gongora et Quevedo." —Brunet.

One of an edition of 200 copies reprinted from the copy in the Library of Archer M. Huntington.



**v** 

\* ..

Quevedo y Villegas, F. G. de. D.115.2.15 Memorial contra el conde-duque de Olivares. (In Semanario erudito. 1788.)





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# SPECIAL

Quevedo y Villegas, Francisco Gómez de, 1580-1645.

SCD Obras satírícas y festivas; prólogo y notas de

.168 José M.ª Salaverría. Madrid, Ediciones de "La

.65 Lectura", 1924.

v.56 258 p. 20cm. (Clásicos castellanos [56])

I. Salaverría, José Maria, 1873- ed.

MB

Ticknor fd - 1940





Quevedo y Villegas, Francisco Gómez de, 1580-1645.

El Parnasso español y mysas castellanas . . . Corregidas i enmendadas de nvevo . . . por el doctor Amvso Cvltifragio [pseud. de I. A. Gonsalez de Salas] . . .

En Madrid, por Diego Diaz de la Carrera. Año 1650. (8), 502, (1) pp. Plates. Coat of arms. 201/2 cm., in 8s.

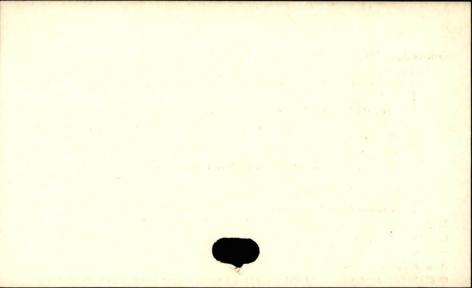
Musa 1-6 only.

Contains an additional engraved title-page by Juan Van Noort, with the [Continued on the next card.]

This card was printed at the Boston

Public Library, December 9, 1020.

M534 — T.r. — Gonzalez de Salas, Jusepe Antonio, ed., 1588-1651. — Aldrete - Cano, Alonzo, illus., 1601-1607. Quevedo y Villegas, Pedro, ed. Morán, Santiago, illus. - Paret y -- Orozco, Marcos, engraver. -Alcazar, Luis, illus., 1747-1799. — Tajona, Moreno, engraver. — Brieva, Simón, engraver, 1752-1795. — Amettler, Blas, engraver. — Noort, Jan von, illus.



Quevedo y Villegas, F. G. de, 1580-1645. El Parnasso español. (Continued, 1.)

title Las nueve musas castellanas.

The plates are by Alonzo Cano.

Same. Val. 1660. (7), 502, (16) pp. 20 cm., in 8s. \*\*D 152.34 Same. Sanchez [etc.]. 1668, 70. 2 v. in 1. 21 cm., in 8s.

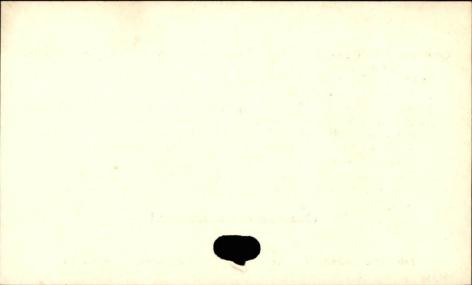
The engraved titlepage appears in each volume.

Vol. I is entitled El Parnaso, etc. Lacks coat of arms, pp. 107, 108, part of the fifth and all of the sixth muse.

Vol. 2, entitled Las tres mysas vltimas castellanas is edited by Pedro Aldrete Quevedo y Villegas and printed at the Imprenta real and contains (14), 359, (7) pp.

[Continued on the next card.]





Quevedo y Villegas, F. G. de, 1580-1645. El Parnasso español. (Continued, 2.)

The two plates are by Santiago Morán, engraved by Marcos Orozco.

Same. Vol. 2. (14), 358, (8) pp. Plates. 20½ cm., in 8s.

\*\*D.150b.42

The copies of Las tres mysas vltimas castellanas are of different printings. Neither of the above is of the original edition of 1670, which was a quarto of 192 leaves, according to the A. Fernandez-Guerra y Orbe edition of Quevedo y Villegas, Obras, vol. 1, p. 101 [\*\*D.163.1.23].

Contains 3 plates by Santiago Morán, engraved by Marcos Orozco.

Same. (In his Poësias. Vol. 3, 4. Brusselas. 1670, 71.)
Complete text. No plates. \*B

\*B.4252.1.3,4

[Continued on the next card.]



Quevedo y Villegas, F. G. de, 1580-1645. El Parnasso español. (Continued, 3.)

Vol. 3 lacks title.

Same. (In his Obras. Vol. 3. Amberes. 1699.) \*\*D.160.33.3

Lacks title. The half-title is Las nueve musas castellanas.

The plates are by various artists.

Same. (In Same. Vol. 7-9. Madrid. 1791-94.)

\*\*G.3351.1.7-9=\*\*D.165.12.7-9

Entitled El Parnaso espanol.

The plates are by Luis Paret y Alcazar, engraved by Moreno Tajada, Simón Brieva, Blas Amettler.

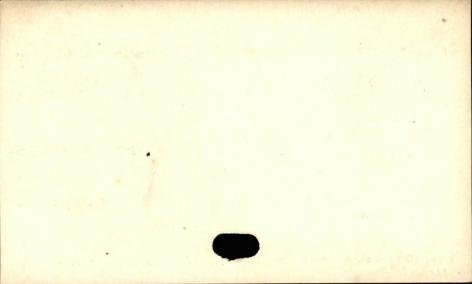
Simón Brieva, Blas Amettler. Same. (In Same. Vol. 1, 2. Paris. 1883, 84.)

\*\*D.140a.23.1,2

No plates.

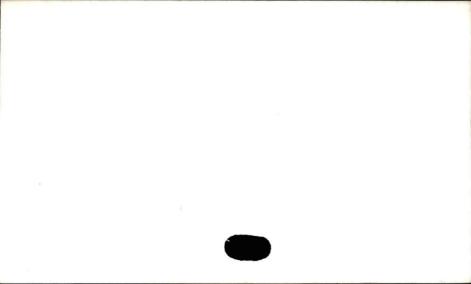


Public Library, December 9, 1920.



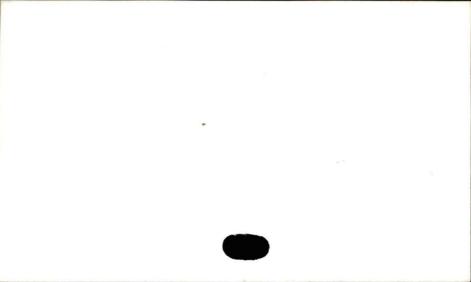
Quevedo y Villegas, F. G. de. D.165.4
Parte primera y parte segunda de sus obras en

prosa. Madrid: M. Sanchez. 1664. 2 v. Sm. 40 (8) Contents .-- Vol I. El sueño de las calaveras; El alguazil alguazilado; Las zahurdas de Pluton; El mundo por dedentro; Historia, y vida del gran tacano: Visita de los chistes; Cartas del cavallero de la tenaza: Libro de todas las cosas, v otras muchas mas; La culta latiniparia; El entremetido, la dueña, y el soplon: Cuento de (Continued)



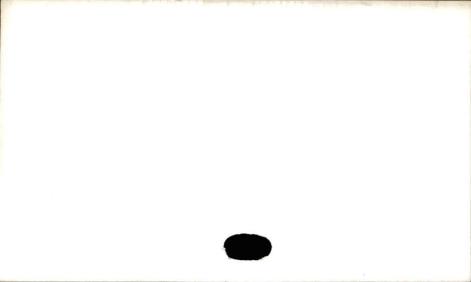
Quevedo y Villegas, F. G. de. Parte primera...
(Continued 1)

cuentos; Casa de los locos de amor; Carta de las calidades de un casamiento; Carta de lo que sucedio en el viage que el rev muestro senor hizo al Andaluzia: Vida de Marco Bruto: El Romulo. traduccion del que escrivio el marqués Virgilio Malvezzi; Carta a Luis XIII. rey de Francia: Tira la piedra, y esconde la mano; Vida de San Pablo apostol; Vida del Fr. Tomas de Villanueva: Memorial por el patronato de Santiago. II. La (Continued)



Quevedo y Villegas, F. G. de. Parte primera... (Continued 2)

cuna, y la sepoltura; Doctrina para morir; De los remedios de qualquier fortuna; Introducion



Quevedo y Villegas, F. G. de

Poesias que publico D. Francisco de Quevedo Villegas con el nombre del bachiller Francisco de la Torre.

Anadese en esta segunda edicion un discurco en que se discubre ser el verdadero autor el mismo.

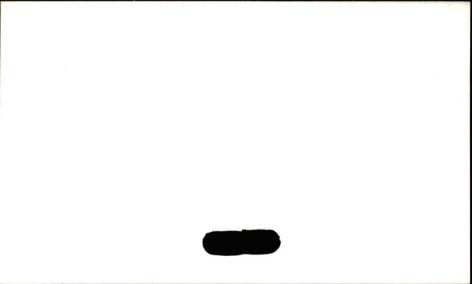
se discubre ser el verdadero autor el mismo Francisco de Quevedo: por Luis Joseph Velazquez.

Madrid, E. Bieco. 1753. (11), xx, 170, (21) pp. Sm. 4°.

According to many authorities, the authorship of this work is not clearly traced to Quevedo.

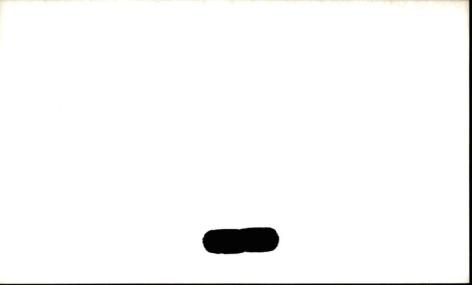
(Continued)

D.154.24



Quevedo y Villegas, F. G. de Poesias que publico...
(Continued)

See Ticknor, ii, 283, for a discussion of this subject. There is pasted into this copy a portrait of Quevedo.



D.156.13.1-9; \*\*G.3355.8.1-9.

Quevedo y Villegas, Francisco Gomez de, 1580-1645.

Poesias. Portr.

In Lopez de Sedano, J.J., ed. Parnaso español, 1768, vols. 1-5, 7-9.

Namely:

Cancion; Satira; Odas. 2 Sermon ... Matraca de las flores y la ... Boda de Pordios ...; Odas.

3. Versos

(Continued)

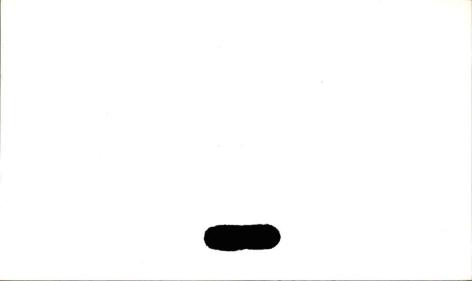


Quevedo y Villegas, Francisco Gomez de, 1580-1645.

[Poesias.] ... (Continued)

Adonicos; Cancion; Soneto. 4. Idilios; Sonetos; Romances; Redonillas; Odas; Cancion. 5. Cristo resucitado; quartetos. 7. La bucolica de Tajo; Ecglogas. 1-8; Satira. 8. Romance; Letrilla; Visita de slejandro a Diogenes; Cancion; Oda; Soneto. 9. Cancion;

Odas in vols. 1 and 2 appear under the pseudonym of El bachiller Francisco de la Torre.



Quevedo y Villegas. F. G. de

Politica de Dios, govierno de Christo, tirania de Satanas.

Zaragoca, P. Verges. M.DC.XXVI. (14), 77, (1)

ff. Sm. 80.

"This is an excessively rare and curios volume;Quevedo's second known publication, subsequently
much enlarged, and, after his death, printed in
its completed form. It was always popular. Four
other editions were printed in the same year, 1626.
(Continued)

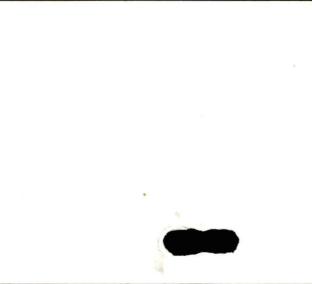


## Quevedo y Villegas, F. G. de Politica de Dios... (Continued 1)

two at Barcelona, one at Pamplona, and one at Madrid, the last a piracy by Montalvan, the bookseller, which led to a life-long feud between his son, the poet, and Quevedo. This edition of Zaragoza is the oldest and first. There are above thirty editions of it in all."
-MS. note by Mr. Ticknor.

(Continued)





Quevedo y Villegas, F. G. de Politica de Dios ... (Continued 2)

Same. Madrid: D. Diaz de la Carrera. M.DC.LXII. (41), 350, (5) pp. Sm. 4°. (8). D.270b.90 Same. Madrid: Imprenta real. 1666. 24 ff. D.165.4.2

.. pp. Sm. 40. (8).



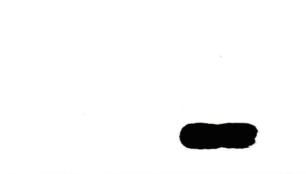


Quevedo y Villegas, F.

D.155.11,5098.27

Romances de la germania.
(In Hidalgo, J., ed. Romances de germania.)





## SPECIAL

Quevedo y Villegas, Francisco Gómez de, 1580-\*SCD 1645.

.168 Los sueños. Ed. y notas de Julio Cejador y .65 Frauca. Madrid, Ediciones de "La Lectura", v.31,34 1916-17.

2 v. 20cm. (Clásicos castellanos. [31, 34])

I. Cejador y Frauca, Julio, 1864-1927, ed. II. Title.

2 v. - Ticknor fd. - 1940



Quevedo y Villegas, Francisco Gomez de. 1580-1645. Sueños. Moscherosch, Johann Michael, 1601-1669. Wunderliche und warhafftige Gesichte Philanders von Sittewald/ das ist Straff=Schrifften Hanss=Michael Moscherosch vom Wilstädt ... Erster Theil. Jetzo wider von neuem auffgelegt/ vermehrst/ gebessert/ mit Bildnussen gezieret/ und Männiglichen unvergreifflich zu lesen in Truck gegeben. Strassburg/ Getruckt und verlegt bey Josias Städeln, 1677.

709 p. illus. 15cm. (Continued on next card)

\*XF

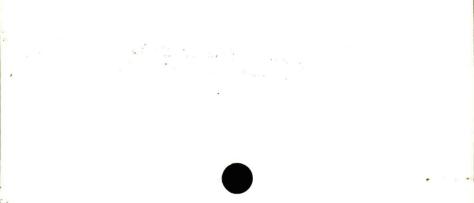
.1747

BWLW.

1677

at the same and 

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Quevedo y Villegas, Francisco Gomez de,
             1580-1645.
             Sueños.
*XF
        Moscherosch, Johann Michael, 1601-1669.
.1747
. MTW8
           derliche und warhafftige Gesichte Philanders
           von Sittewald ... Erster Theil ... 1677.
 1677
           (Card 2)
           Added pictorial t. p., engraved,
           Based upon the French translation by the Sieur
         de la Geneste of Quevedo's Suenos.
           Printer's monogram device on t. p.
         I. Quevedo y Villegas, Francisco Gomez de, 1580-1645. Suenos. II. Title. III. Title:
         Gesichte Philanders von Sittewald. IV. Title:
        Straff-Schriff
                                 ten.
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Vol. 1, 2 of D.186.14

Quevedo y Villegas, F. G. de.

Der Traum vom jungsten Gerichte; Briefe des Ritters von Spahrguth (in vol. 1); Geschichte des Gran Tacano (v. 2).

(In Magazin der spanischen und portugiesischen Literatur. 1781, 82.)





Quevedo y Villegas. F. G. de D.150b.42

Las tres mysas vltimas castellanas. Segvnda cymbre del Parnaso espanol. Sacada de la libreria de Don Pedro Aldrete Quevedo y Villegas. Madrid: Imprenta real. 1670. (13), 358. (8) pp.

3 plates. Sm. 40. (8)



## SPECIAL COLLECTIONS

Quevedo y Villegas, Francisco Gómez de, 1580-1645.

\*SCD La vida del Bvscon. New York, Putnam, 1917.

.110A ix, 207 p. 22cm. (Hispanic Society of America.

.112 Publications, no.112)

Introduction signed: R. Foulché-Delbosc.

I. Foulché-Delbosc, Raymond, 1864-1929, ed. II. Title.

MB

g.Hisp.Soc.Amer.-1927



Quevedo y Villegas, F. G. de. D.160b.38.2 Vision of the catchpole possessed; Of the last judgment; Paul, the Spanish sharper. (In Roscoe, T., translator. The Spanish novelists. 1832.)





R-B Acc. 87-70

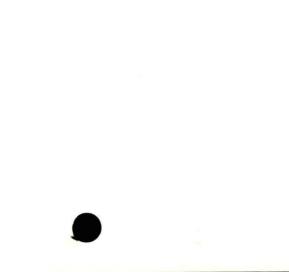
Quevedo y Villegas, Francisco Gomez de, 1580-1645.

The visions... / made English by R.L. The third edition corrected. London,: Printed for H. Herringman at the sign of the Blew Anchor in the Lower walk of the New Exchange, 1688.

[7], 344 p.; 16.5 cm. (8 vo.) Signature: A4 B-Y8 Z4. Reference: Wing Q197.

RG87-530478





Quevedo y Villegas, Francisco Gomez de.

The visions of Dom Francisco de Quevedo Villegas.

Made English by Sir R. Lestrange, and burlesqu'd
by a Person of quality. [Verse.]

London. Harris. 1702 (4), 284 pp. 16°.

Same. 10th edition, corrected. Sare 1708.
(4), 282 pp. 5098.12 = \*\*D.165.13
The title-page is missing from the copy on 5098.12.

-L'Estrange, Sir





Roger, translator.

\*\*D.165.22



Quevedo y Villegas, F. G. de.

The Visions of Dom Francisco de Quevedo Villegas. made English by Sir Roger L'Estrange. 10th

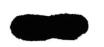
edition. corrected. London, R. Sare, 1708. (3), 282 pp. Sm. 80. D.165.13

Same. By Wm. Elliot. Philadelphia: H. H. Porter. 1832. 216 pp. Sm. 12°. D.165.17 "I think this translation was probably made from

the French translation of 1812:-certainly not

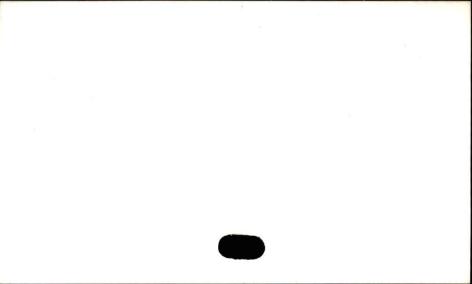
(Continued)





Quevedo y Villegas, F. G. de. The Visions of Dom Francisco de...(Continued) from the original, from which it differs con-

stantly and seriously."



RARE BOOK

.MI 8C

Machado, Simão, ca.1570-ca.1640.

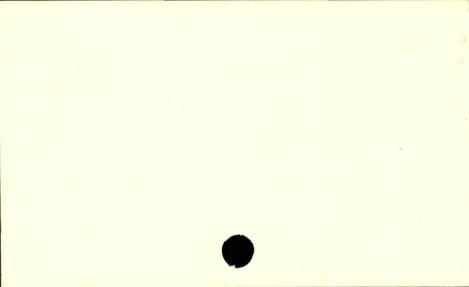
XD Comedias portuguezas, feytas pelo excellente
.P706 poeta Simaõ Machado ...

Lisboa, Na officina de Antonio Pedrozo Galram. Anno de 1706. Com todas as licenças necessarias. A custa dos herdeiros de Domingos Carneyro.

2p./.,212p. 20cm.(4to)
Title vignette.
Pages 101 & 155 misnumbered 10 & 151.



(See next card)



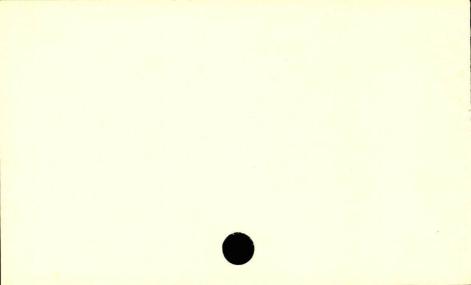
RARE BOOM

XXI)

Machado, Simão, ca.1570-ca.1640. Comedias portuguezas ... 1706. (Card 2)

.P706

CONTENTS.--Representaçam.--Comedias de Dio.-Comedias da pastora Alfes.--Entremes famoso de
la endemoniada fingida, y chistes de Bacallao,
compuesta por Francisco de Quebedo.--Entremes
famoso de la infanta Palancona [por Quevedo]-Quatro loas famosas de Lope de Vega.



## Quevedo y Villegas, Francisco Gómez de, editor, 1580-1645.

Torre, Francisco de la, fl. 1570. \*\*D.110A.63

Obras del bachiller Francisco de la Torre. Dalas a la impression

D. Francisco de Queuedo Villegas . . . En Madrid en la Imprenta del Reyno, Año de M.DC.XXXI.

= Facsimile. [New York. De Vinne Press. 1903.] (17), 144 ff. 14 cm.

The signatures of the original are in 8s.

One of an edition of 200 copies reprinted from the copy in the library of Archer M. Huntington.

Appears as no. 63 in the List of publications of the Hispanic Society of

Appears as no. 63 in the List of publications of the Hispanic Society of America.

This card was printed at the Boston

Public Library, July 20, 1032.

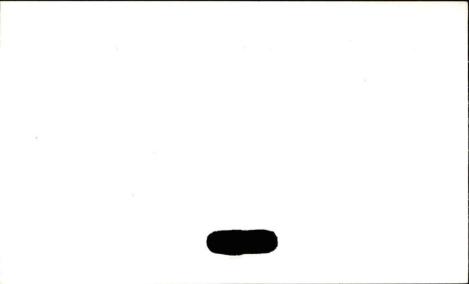
D720 — Hispanic Society of Amedous dbs. — Quevedo y Villegas, Francisco Gómez de, ed., 1580–1645.



Quevedo y Villegas, F. G. de, translator.

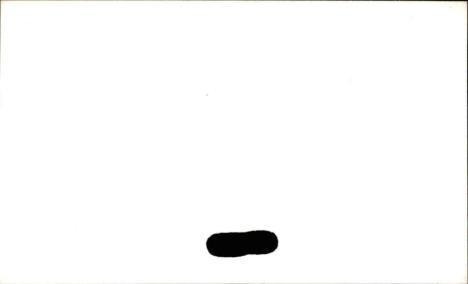
Epictetus.

Doctrina Traducida. 1768.



Quevedo y Villegas, F. G. de, translator.

Phocylides. Focilides traducido. 1768.



Quevedo y Villegas, F. G. de

Franco-Furt, Arnaldo, pseud.

D.270b.18 El tribunal de la justa venganca, erigido contra los escritos de D. Francisco de Qevedo. Valencia, 1635. Sm. 80.

"The pseudonym Licenciado Arnaldo Franco-Furt ... is supposed to conceal the names of Montalvan, of Father Niseno, who busied himself in getting Quevedo put on the Index Expurgatorius, and of other persons."



Quevedo y Villegas, F. G. de.

Lopez de Ayala, I. D.116.4.3 Noticia histórica de Francisco de Quevedo. (In Almacen de frutos literarios. 1818.)

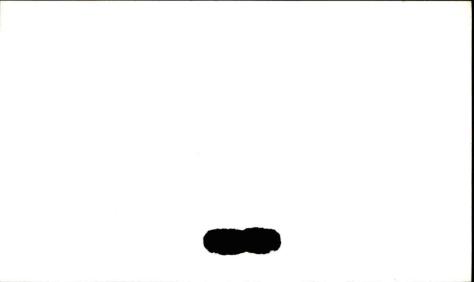




Quevedo y Villegas, Pedro Aldrete, editor, fl. 1670. See

Quevedo y Villegas, F. G. de. Las tres musas ultimas castellanas.





Queverdo, F. M. See Queverdo, François Marie Isidore. 4740–1808.





# Queverdo, François Marie Isidore, engraver. 1744-1797.

Dorat, C. J. Œuvres:—

Malheurs, Les. Tome 2.

Sacrifices, Les, de l'amour. Tome 1.

\*\*G.4078.17.1=\*6670b.127.1

[This work is kept on the Special Libraries Floor.]

Bart

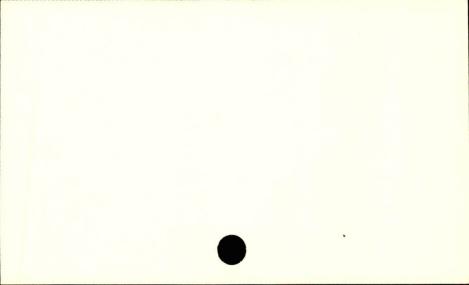
This card was printed at the Boston

Public Library, July 14, 1909.

G8168 — Vignettes. — Engravings.

Acc. 91-125

Quibe, Robert
Oratoria in obedientia prestanda.
[Rome: Stephan Plannck, after
10 June 1485.]
[4] p.; 20 cm.(4to.)
Goff 550; Hain 8154.
Imprint from Goff?



# Quiberon Bay, Battle of, 1759.

No. 11 in \*\*Benton 18.30

England, Church of. Liturgy and ritual. Forms of prayer.

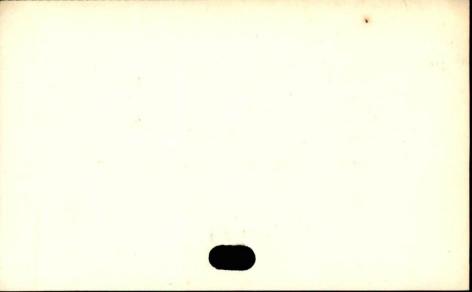
A form of prayer and thanksgiving . . . , to be used at morning and evening service, after the "general thanksgiving," . . . on Sunday, the 9th of December, 1759; . . . for the victory gained by His Majesty's fleet under the command of Sir Edward Hawke, on the 20th of November . . . London. Baskett. 1759. Black-letter. 4 pp. 16 cm.

Commemorating the English naval victory of Quiberon Bay.

This card was printed at the Beston

Cp96 — Quiberon Bay, Battle of, 1,55

Hawke, Edward, 1st Baron Hawke, 1705–1781. — Thanksgiving days. Special. Orders of service.



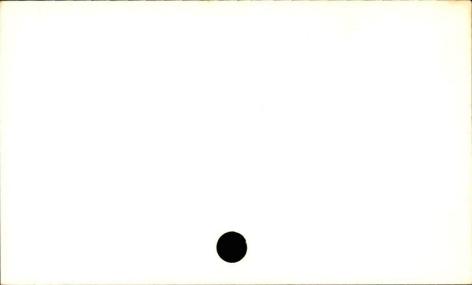
Quickborn.

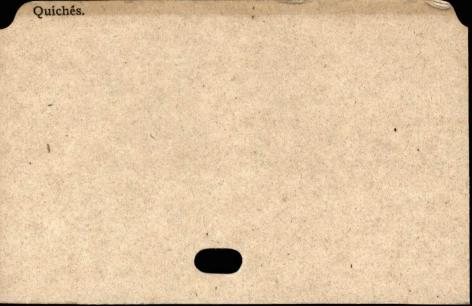
\*XF .4848 Groth, Klaus, 1819-1899. .G7Q8 Quickborn, Volksleben 1856 dichten ditmarscher Mund

Quickborn. Volksleben in plattdeutschen Gedichten ditmarscher Mundart. Mit einer wortgetreuen Übersetzung und einem Vorwort für hochdeutsche Leser unter Autorität des Verfassers hrsg. 5. verm. und verb. Aufl. 1. mit der Übersetzung. Hamburg, Perthes-Besser & Mauke, 1856.

"Vorwort" signed: K

"Vorwort" signed: K. M. [i.e. Karl Müllenhoff]
I. Müllenhoff, Karl Victor, 1818-1884. II. Title.







Quichés.

4464.2=\*\*D.250a.7

Las historias del origen de los Indios de esta provincia de Guatemala, traducidas de la lengua Quiché al Castellano para mas comodidad de los ministerios del S. Evangelio, por el R. P. F. Francisco Ximenes . . . Exactamente segun el texto español del manuscrito original que se halla en la biblioteca de la Universidad de Guatemala, publicado por la primera vez, y aumentado con una introducción y anotaciones por el Dr. C. Scherzer. Á expensas de la Imperial academia de las ciencias.

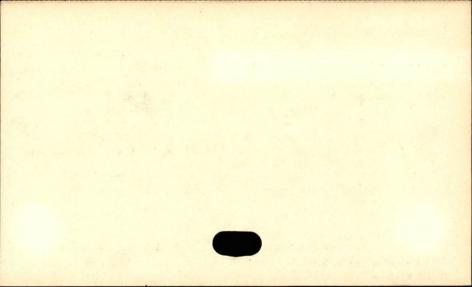
Viena. Gerold. 1857. xvi, 215, (1) pp. 211/2 cm., in 8s.

The title of this work in Quiché is Popol Vuh.

This card was printed at the Boston

Public Library, March 4, 1915.

K4354 — Guatemala. Myth. — Quichés. — Popol Vuh. — Jimenez, Francisco, tr. Fl. 1721. — Scherzer, Carl, Ritter von, ed. 1821–1903. — No main card.



Quiches.

Jimenez, F. D.250a.7 4464.2 Las historias del origen de los indios de Guatemala, traducidas de la lengua quiché al castellano. Viena, 1857. 8° The state of the contract of the supplier that supply growing of the



### QUICHÉS-RELIGION AND MYTHOLOGY.

\*Q.99

Popol vuh.

The book of the people: Popol vuh, the national book of the ancient Quiché Maya. This English version made by Delia Goetz and Sylvanus Griswold Morley from the translation into Spanish by Adrián Recinos; with a pronouncing dictionary compiled by Lucille Kaufman Weil & with illus. by Everett Gee Jackson. Los Angeles, Printed for the members of the Limited Editions Club at the Plantin Press, 1954.

xlv, 251 p. illus., col. plates. 28 cm.

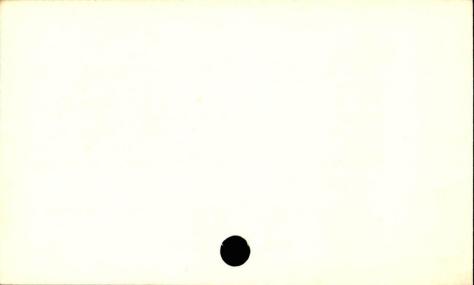
1. Quichés—Religion and mythology. 2. Guatemala—Antiq. r. Recinos, Adrián, 1886– tr. n. Title.

F1465.P8385 1954

913,7281

55-18423

Library of Congress



### Quichotte, Le, du XVIIIe siècle.

Siñeriz, Juan Francisco.

\*\*D.143.1

Le Quichotte du XVIIIe siècle, appliqué au XIXe, ou, voyage autour du monde de M. Le Grand, héros philosophe moderne, chevalier errant et réformateur de tout le genre humain. Ouvrage écrit pour le bien de l'humanité.

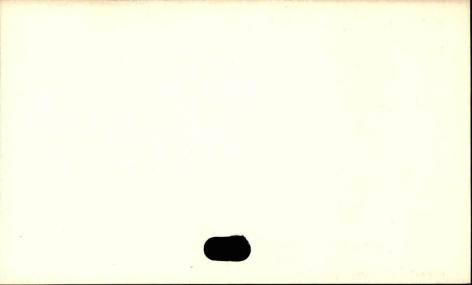
Paris. Pougin. 1837. 2 v. 20 cm., in 8s.

Translated from the Spanish.

This card was printed at the Boston

Public Library, December 1, 1924.

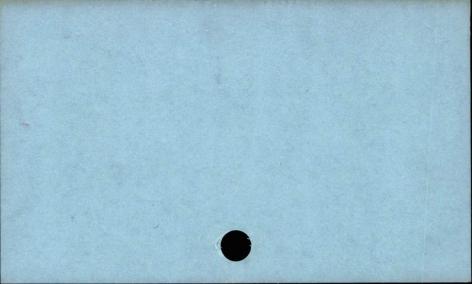
N147 — T.r. — Cervantes Saavedra, miguel de, 1547-1616. Don Quixote. Imitations, burlesques, parodies.



Quichua language.

see also

Kechua language.



### Quichua language.

Torres Rubio, Diego de. 1547-1638.

\*\*D.264.3

Arte de la lengva qvichva . . . nvevamente van añadidos los romances, el cathecismo pequeño, todas las oraciones, los dias de fiesta, y ayunos de los Índios, el vocabulario añadido, y otro vocabulario de la lengua chinchaisuyo. Por Ivan de Figveredo . . . En Lima por Joseph de Contreras, y Alvarado . . . [1700.] (13), 109 ff. 24°.

Part of f. 13 is torn away.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston



Public Library, September 17, 1907.

G5350 — Figueredo, Juan de, ed. 1646-1723. — Quichua language. — Chinchaysuyu, Province, Peru. Lang. Dict.

But I have the

Levila semental fallengs our mortges at anion (LVI)

(activa permendual falterat qua macripa en minor chara)

au a steach poentanes and and another than the state of t

1056 Project Peru Jeng, Dat.

# Quichua language. Dictionaries. Spanish.

Canto, Francisco del.

\*\*H.89.166

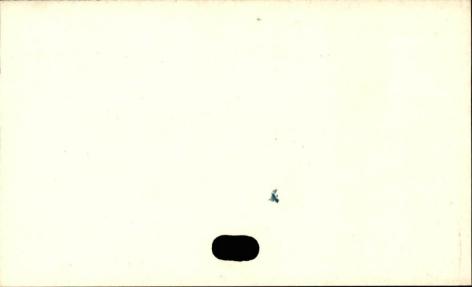
Arte, y vocabylario en la lengva general del Perv llamada quichua, y en la lengua española.

— En los Reyes. Canto. Ano de M DC XIIII. Without pagination. Sig. T 4 leaves; A-E; A-Y in 8s; Z 4 leaves. 15 cm.

This card was printed at the Boston

Public Library, March 9. 1920.

L7847 — Quichua language. Grammar. — Quichua language. Dict. Spanish.



### Quichua language. Grammar.

Canto, Francisco del.

\*\*H.89.166

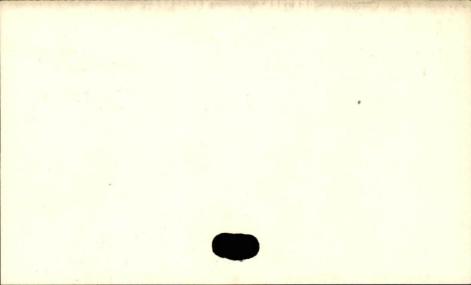
Arte, y vocabylario en la lengva general del Perv llamada quichua, y en la lengua española.

— En los Reyes. Canto. Ano de M DC XIIII. Without pagination. Sig. T 4 leaves; A-E; A-Y in 8s; Z 4 leaves. 15 cm.

This card was printed at the Boston

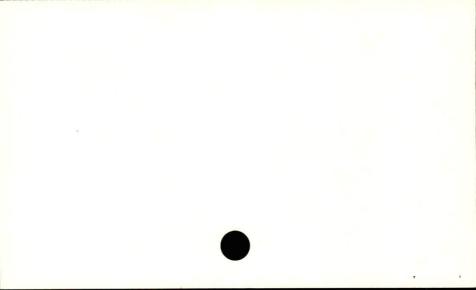
Public Library, March 9, 1920.

L, 347 — Quichua language. Grammar. — Quichua language. Dict. Spanish.



```
R-B
PS
        Ouick, Herbert, 1861-1925.
3533
            Double trouble, or, Every hero
.U53
        his own villain / by Herbert Quick ...
        ; with illustrations by Orson Lowell.
D6
1906
        -- Indianapolis : The Bobbs-Merrill
        Company, c1906.
            [12], 319, [5] p. (first 2 p. and
        last 4 p. blank), [16] leaves of
        plates: ill.; 20 cm.
            Copyright date from verso of t.p.
            Verso of t.p.: January.
            Frontispiece and plates facing p.
        20, 40, 60, 80, 100, 120, 140, 160,
        182, 200, 220, 240, 260, 280 and 300.
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MRGRRBK PZ3.Q41 D (Continued on next card) 06003124



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R-B
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PS 3533 .U53 D6 1906 Quick, Herbert, 1861-1925. -- Double trouble, or, Every hero his own villain ... c1906. (Card 2)

Original green publisher's cloth; center stylized floral design stamped in light green and scarlett; title at top of cover stamped in scarlett and gold; author at foot stamped in scarlett; binding signed RR [Rome K. Richardson].

I. Lowell, Orson, 1871-, ill. II. Bobbs-Merrill Company. pbl III.

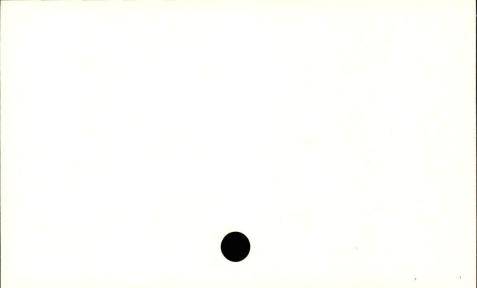
(Continued

on next card)

06003124

MRGRRBK PZ3.Q41 D

000754



R-B PS

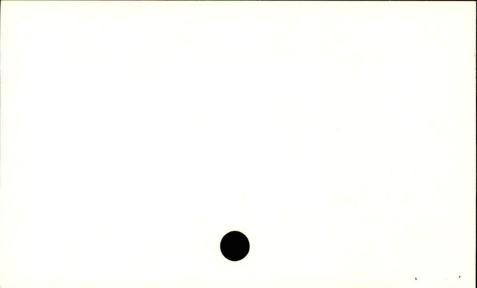
3533 .U53 D6 1906 Quick, Herbert, 1861-1925. -- Double trouble, or, Every hero his own villain ... c1906. (Card 3)

Title: IV. Title: Double trouble. V. Title: Every hero his own villian. VI. Kleist, Herbert, 1902-1986, collector. VII. Richardson, Rome K., binding designer.

MRGRRBK PZ3.Q41 D



06003124



### RARE BKS PZ3 .Q41D

BPL1RB 39999063213928 Quick, Herbert, 1861-1925 Double trouble, or, Every hero his own villai







The Walter Updike Lewisson

Collection of Washingtoniana

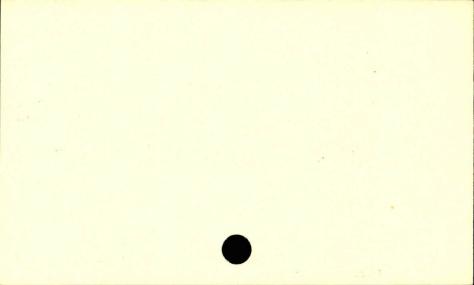
#### Quick, John, 1636-1706.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.

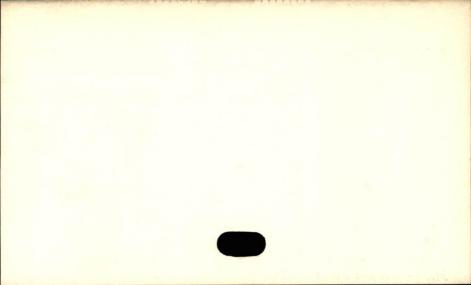




Quick, John. 1748-1831.

\*\*T.98.88 Quick's Whim; or, the merry medley: containing a collection of . . . jests and repartees . . .

= London: Printed for W. Lane. [1795.] 72 pp. Portrait. 161/2 cm., in 12s.



Quick, Rev. John. 1636–1706.

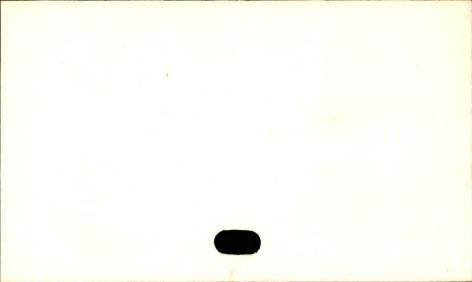
Synodicon in Gallia reformata: or, the acts, decisions, decrees, and canons of those famous national councils of the Reformed churches in France. Being a . . . history of . . . the Reformation in that kingdom . . .

London. Printed for T. Parkhurst and J. Robinson . . . 1692. 2 v. in 1. Portrait. Engraved title-page. F°.

[The second copy is kept on the Special Libraries Floor.]

Grin

Aug. 27, 1903 E9963 — T.r. — Synods. — Reformation in France.



Quick, John, 1636-1706.

\*\*H.18.213

The young man's claim unto the sacrament of the Lord's Supper. Or the examination of a person approaching to the Table of the Lord. 5th edition.

Boston. Re-printed for S. Gerrish. 1728. (3), viii, 22 pp. 24°.

[This work is kept on the Special Libraries Floor.]

5 per.

Aug. 11,



1902

Cra.S. Him

[ I'nk work is kept on the Special Libraries Moon.]

\*G.309

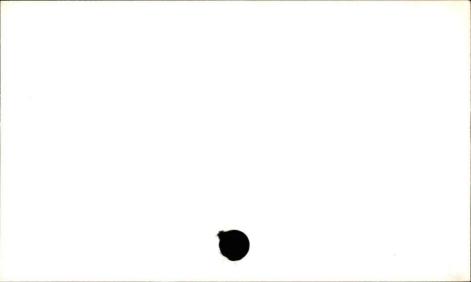
Quinlan, James Eldridge.

Tom Quick, the Indian slayer; and the pioneers of Minisink and Wawersink. Monticello, N.Y., De Voe & Quinlan, 1851.

264 p. 15 cm.

A later edition, Deposit, N.Y., 1894, published under title: The original life and adventure of Tom Quick.

1. Quick, Thomas, 1734-1796. 2. Minisink region. 3. Indians of North America—Minisink region. 4. Warwar zing, N.Y., I. Title.



# Quick, The, and the dead.

Bradford, Gamaliel, *Ir.*, 1863–The quick and the dead.

= Boston. Houghton Mifflin Co. 1931. x, (5), 283 pp. Portraits.

Contents. — Preface. — The fury of living: Theodore Roosevelt. — Brains win and lose: Woodrow Wilson. — Let there be light: Thomas Alva Edison. — The wheel of fortune: Henry Ford. — The world as idea: Nikolai Lenin. — The world as will: Benito Mussolini. — The genius of

the average: Calvin Coolidge. — Notes. — Index.

One of an edition of 200 copies autographed by the author: contains a presentation inscription to the Library signed by the author.

= Same. [Unautographed.]

2246.177

Two Copies
Same. [1931]
This card was print don the Boston

2246.177R Fublic Library, April 28, 1931

N8693 — T.r. — Biog. Colls. — Celebrities.

#### A quick graph.

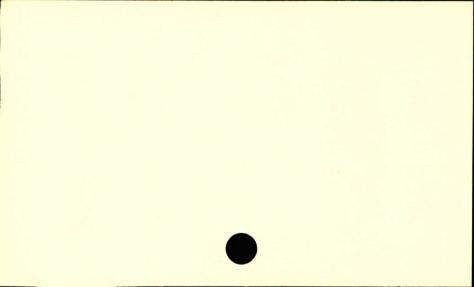
RARE BOOK

Creeley, Robert, 1926-

XA . 2044 A quick graph: collected notes & essays; edited by Donald Allen. San Francisco, Four Seasons Foundation, 1970.

.1

4p. (., 365p. 20cm. (Writing series, no.22) Illustrated stiff-paper wrapper, printed in orange & black.



### Quick's Whim.

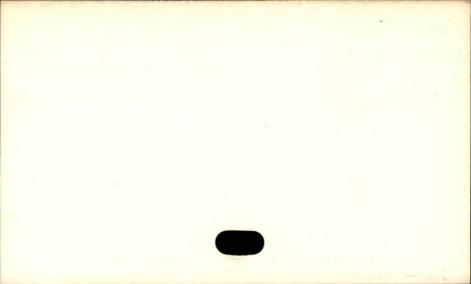
Quick, John. 1748–1831. \*\*T.98.88

Quick's Whim; or, the merry medley: containing a collection of
... jests and repartees . . .

= London: Printed for W. Lane. [1795.] 72 pp. Portrait. 16½ cm., in 12s.



Public Library, March 7, 1914.

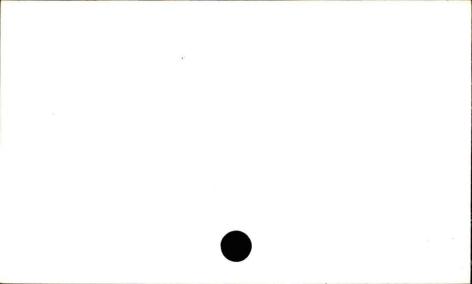


Quickened Soul, The.

Mather, Cotton.
The Quickened Soul.
Boston. 1720.

G.377.76

- T.r.



Quickens, Quarles, pseud. \*Artz Cab.20.14

English notes, intended for very extensive circulation.

Boston. Daily Mail Office. 1842. 16 pp. [Yankee nation. Ex-

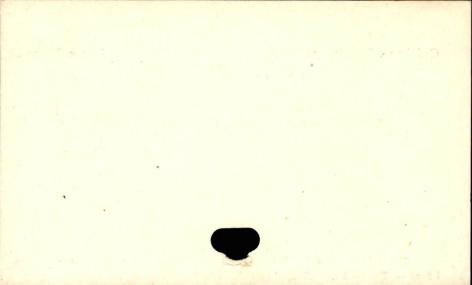
tra.] 32 cm.

This article has been attributed to Edgar Allan Poe. Inserted are extracts from two articles indicating some of the reasons for this atttribution.

This card was printed at the Boston

Public Library, November 7, 1919.

L8106 — T.r. — S.r. — Poe, Edgar Allan, alleged author, 1809-1849.



Quickens, Quarles, pseud.

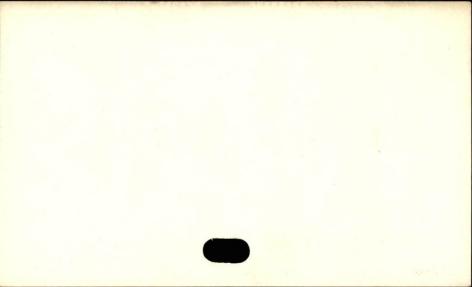
\*A.7023.34

English notes. A rare and unknown work being a reply to Charles Dickens's "American notes." With critical comments by Joseph Jackson and George H. Sargent.

- New York City. Thompson. 1920. 182 pp. Portraits. Facsimile. 22 cm.

The authorship is attributed to Edgar Allan Poe by Mr. Jackson. One of an edition of 100 copies.

This card was printed at the Boston Public Library, July 2, 1924. M9079 — T.r. — Poe, Edgar Allan, all thor, 1809–1849.— Jackson, Joseph, of Philadelphia, ed. - Sargent, George Henry, ed., 1867-

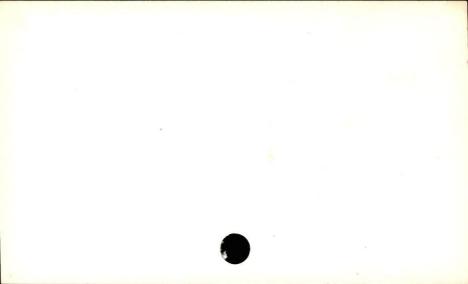


# QUICKENS, QUARLES, pseud. ENGLISH NOTES.

\*Q.59

. 53

Lloyd, John Arthur Thomas, 1870Who wrote "English notes"?
(In The Colophon. New York, 1930-40. 24 cm. new ser., v. 1, no. 1 (1935) p. 107-118)

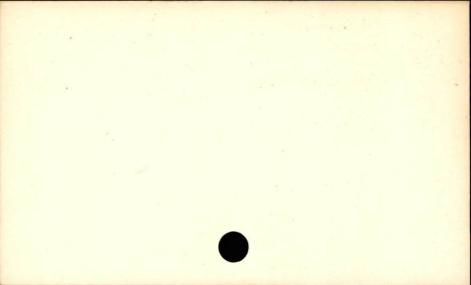


RARE BOOK Quicksand.

\*A,9645J

.1 White, Hervey, 1866-Quicksand. Boston, Small, Maynard, 1900. 328 p. 21cm. A novel.

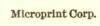
I. Title.

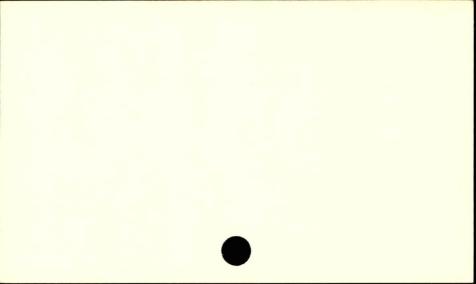


Quicksilver, James, pseud.

see
Puglia, James Philip.

Printed for Readex by Library of Congress





### Quickstep of the eleventh Indiana volunteers. Pianoforte music.

Schonacker, Hubert J. No. 1 in \*"20th".110.1.4

Quickstep of the eleventh Indiana volunteers. [For pianoforte.]

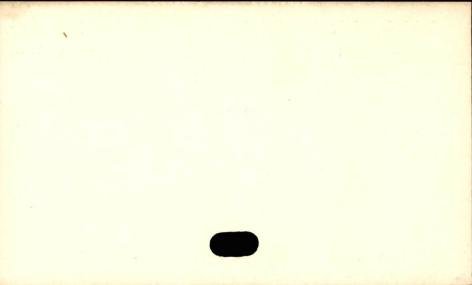
Indianapolis. Willard & Stowell. 1863. 7 pp. 33 cm.

On the title-page is a lithograph portrait of Colonel Macauly.

This card was printed at the Boston

Public Library, April 10, 1916.

K7837 — T.r. Pianoforte music. — Indiana. Militia. 11th Regiment. Infantry.



#### ¿Quien es ella? Comedia.

Bretón de los Herreros, Manuel, 1796-1873.

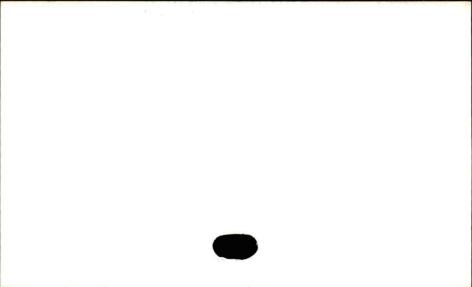
No. 9 in \*\*D.175.2.1

¿Quien es ella? Comedia en cinco actos.

Madrid. Omaña. 1849. (6), 93 pp. [Circulo literario comercial. La España dramática.] 19.5 cm., in 8s.

This card was printed at the Boston

Bar



## Quien habla mas obra menos. Comedia.

Zárate y Castronovo, Fernando de. Fl. 1660.

Quien habla mas obra menos. Comedia.

[Madrid. Á la Puerto del Sol. 179-?] 32 pp. 4°. No. 15 in \*\*G.3353.8.11 Same. (In Biblioteca de autores españoles. Vol. 47, pp. 553-567.
\*\*D.162.1.47 Madrid, 1858.)

[This work is kept on the Special Libraries Floor.]

Oct. 15,



Quien no se aventura. Comedia.
See
Castro, Guillen de.

D.150b.111





\*A.3574

The quiet American.

Greene, Graham, 1904-

The quiet American. New York, Viking Press, 1956 [c1955]

249 p. 21 cm.

I. Title.

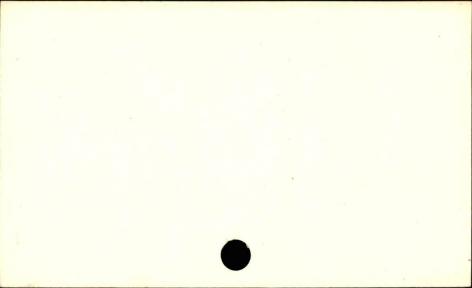
PZ3.G8319Qui 2

Library of Congress



56-6281 t

156k71



The quiet heart.

RARE BOOK

DEPT. XA

.6555

[Oliphant, Margaret Oliphant (Wilson)] 1828-1897.

The quiet heart. From Blackwood's magazine.

New York: Harper & Brothers, publishers, 329 & 331 Pearl Street, Franklin Square. MDCCCLIV. [1854]

67p. 22.5cm.

I. Title.



Quiet hours. Verse.

By
Clapp, Susan Francis.

\*A.1718K.1





# Quiet hours. Poems.

Tileston, Mary Wilder, compiler.

Quiet hours. A collection of poems [by various authors. 1st series. Boston. Roberts. 1874. ix, 182 pp. 16°. \*A.8902

Same. 1875.

4399a.106 Same. [1st and] 2d series. 1881, 82. 2 v. in 1. 16°. 2390.62 The first series was published anonymously; in the second the preface

was signed, M. W. T.

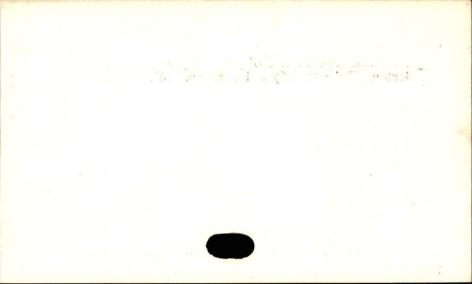
Same. 2d series. 1881. X, 223 pp.

[The first copy is kept on the Special Libraries Floor.]

This card was printed

\*A. 8902.1

F3764 — English literature. Poetry. Coll. — T.r.



### Quiet hours. Verse.

Clapp, Susan Francis.

Quiet hours. [Verse.]

\*A.1718K.1

Salem. Whipple. 1859. vi, (1), 131 pp. 17 cm., in 8s.

This card was printed at the Boston



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R - B
PN
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6110

.08

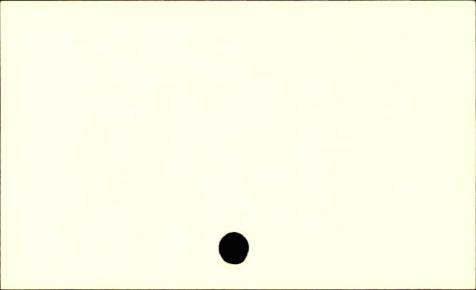
Q8 with numerous drawings by Edwin A. FOLIO Abbey & Alfred Parsons. -- New York : Harper & brothers..., MDCCCXC [1890]. [6], 97, [1] p., [1] leaf of plate: front., ill., plates.; 30 cm. (fol.) 1. Poetry--Collections. I. Dobson, Austin, 1840-1921. II. Abbey, Edwin Austin, 1852-1911, illus. III. Parsons, Alfred\_ 1847-1920, illus. MRGRRBK

various hands: the motive set forth in a prologue & epilogue by Austin Dobson; the whole adorned

PN6110.08 08 FOLIO

12031854

"The quiet life"; certain verses by



Quiet life a and other poems.
Bianciardi, Elizabeth Dickinson.

A quiet life and other poems. By E. D. R. New York. Randolph & Co. [1873.] 43 pp. 24°.

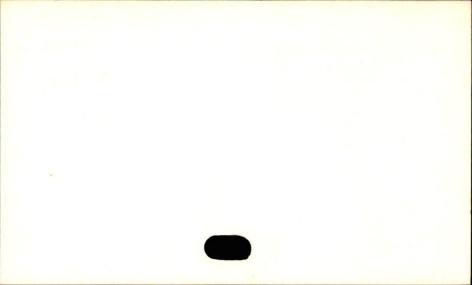
[This work is kept on the Special Libraries Floor.]

This card was printed

May 9, 1904.

\*A.860

F3762 — T.r.



Quiet road, A.

Reese, Lizette Woodworth.

P.85.735.2

A quiet road. Poems.

Boston. Houghton, Mifflin & co. 1896. x, 79 pp. 160.





RARE BOOK A quiet road.

DEPT. Reese, Lizette Woodworth, 1856-1935.

XA A quiet road ... Portland, Me., Thomas B. Mosher, .7361 1916.

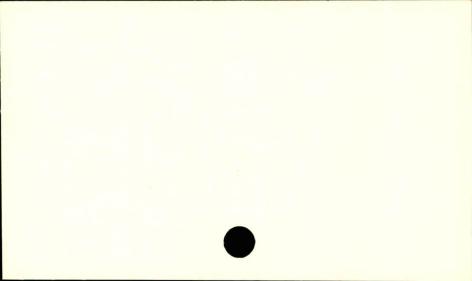
x,63,[l]p.,1/. 19.5cm.

Poems.

"Four hundred and fifty copies of this book printed."

Green pattern-paper boards, white paper spine. Ex libris (bookplate): Lillian Franklin Carr.

MB



#### Quiet singer, The, and other poems,

Towne, Charles Hanson. 1877-The quiet singer and other poems.

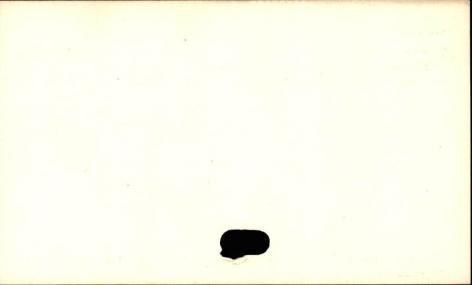
- New York. Kennerley. 1914. xi, 132 pp. 211/2 cm.



Public Library, August 27, 1915.

\*A.8986.2

This card was printed at the Boston K6019 — T.r.



\*\*D.180.8

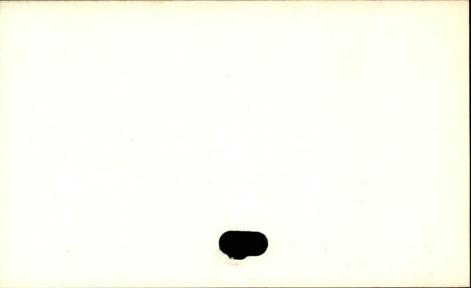
Index librorum prohibitorum ac expurgandorum novissimus. Pro universis Hispaniarum regnis . . . Ferdinandi VI . . . hac ultima editione . . . Francisci Perez de Prado . . . jussu novitèr auctus, & luculentèr, ac vigilantissime correctus. De consilio supremì senatus inquisitionis generalis juxta exemplar excussus. Adjectis nunc ad calcem quàmplurimis Bajanorum, Quietistarum, & Jansenistarum libris.

Matriti: Ex Calcographia Emmanuelis Fernandez. Anno Dñi.

M.DCC.XLVII. 2 v. 30 cm., in 4s.

This card was printed at the Boston Public Library, September 26, 1916.

K9540 — No main card. — Index expurgatorius. — Perez de Prado, Francisco. — Quietism. — Jansenists. — Baianism.



Quijano, Gabriel.

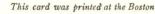
\*\*D.238.9

Vicios de las tertulias y concurrencias del tiempo; excesos y perjuicios de las conversaciones del dia, llamadas por otro nombre cortejos: descubiertos, demostrados y confutados en seis conversaciones entre un eclesiástico y una dama, ó señora distinguida.

— Barcelona: por Eulalia Piferrer viuda . . . Año 1785. (14), 253

pp. 15 cm., in 8s.







Public Library, May 31, 1918.

L<sub>4309</sub> — T.r. — Conversation.

### Quijote, El, del siglo XVIII.

Siñeriz, Juan Francisco.

\*\*D.145.7

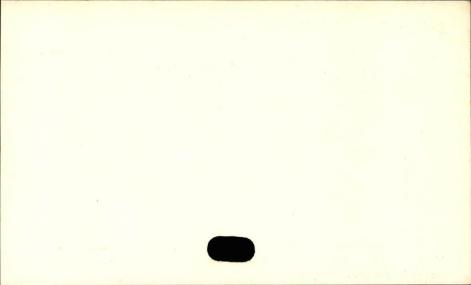
El Ouijote del siglo XVIII, ó historia de la vida y hechos, aventuras y fazañas de Mr. Le-Grand, héroe filósofo moderno, caballero andante, prevaricador y reformador de todo el género humano: obra escrita en beneficio de la humanidad y aplicada al siglo XIX.

Madrid. Burgos. 1836. 4 v. 141/2 cm., in 8s.

This card was printed at the Bost m

Publi Library, December 11, 1:24

N147 — T.r. — Cervantes Saavedra, Miguel de, 1547-1616. Don Quixote. Imitations, burlesques, parodies.



### Quijote, El, y La estafeta de Urganda.

Tubino, Francisco María.

\*\*D.142.2

El Quijote y La estafeta de Urganda. Ensayo crítico. Sevilla. La Andalucía. 1862, 106 (3) pp. 21 cm

Sevilla. La Andalucía. 1862. 196,(3) pp. 21 cm., in 4s. The Estafeta de Urganda, by Nicolás Díaz de Benjumea, is a prospectus of his Comentarios filosóficos al Quijote.

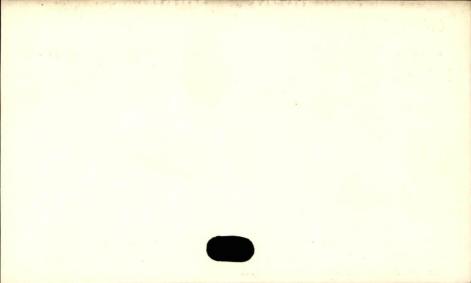
This card was printed at the Boston

N147 — T.r. — Benjumea, Nicolás

October 1547-1616. Don Quixote. Works about.

Publi: Library, December 11, 1924.

Cervantes Saavedra, Miguel de,



Quill and Dagger Society, Cornell University.

Address book of the Quill and Dagger Society, with the war record.

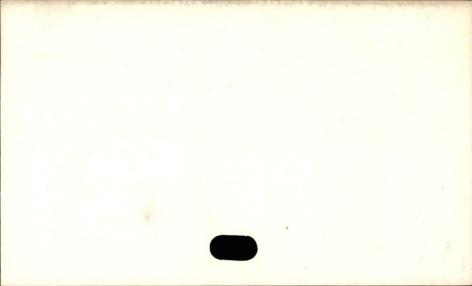
Ithaca, N. Y. 1921. 31, (1) pp. 23 cm.

This card was printed at the Boston

Public Library, April 18, 1922.

M3964 — European War, 1914-1919. Colleges, schools, etc., and the war. Cornell

University.



#### Quill Club, of New York.

\*"20th".50.525.60

A life portrait of Abraham Lincoln. Annual ladies' night and celebration of the Lincoln centenary. New York, February 16, 1909. [Programme.]

[New York. 1909.] 7 pp. Portrait. 24½ cm. Contains A brief sketch of the photographs of Lincoln, by Frederick H. Meserve which is catalogued separately.

This card was printed at the Boston

Public Library, May 29, 1935.

D7744 — Lincoln, Abraham. Birthday celebrations, etc. Lincoln Centenary, 1909.



X20

.462

Lincoln, Abraham, Pres. U.S., 1809-1865. Lincoln's Ellsworth letter.

.50 .525 New York, Privately printed, 1916.

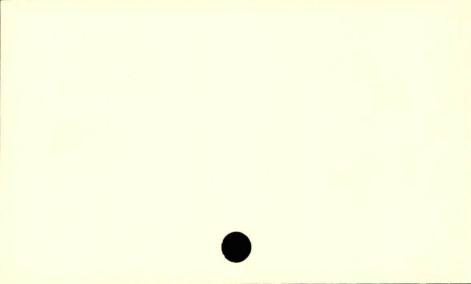
[8]p.,4 leaves of plates: photos.,facsim.

(3p.on 2 leaves); 23cm.

The letter is dated May 25, 1861, and addressed to the father and mother of Colonel Ellsworth.

"Two hundred and fifty copies are printed for the Quill Club of New York upon the occasion of its Lincoln meeting, February 15th, 1916.": p.[8]

(See next card)



Lincoln, Abraham, Pres. U.S., 1809-1865.

X20 Lincoln's Ellsworth letter. 1916. (Card 2)

.50

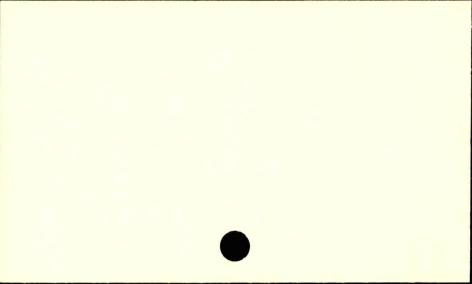
.525 List of Quill Club officers, 1915-1916: p.[7]

.462 Printed tan boards.

Monaghan 2258.

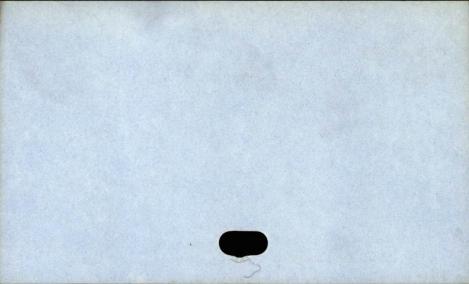
Ex libris (signature): Thomas Franklin Smith.

PARE BOOK



Quiller-Couch, Sir Arthur Thomas. 1863– See Couch, Sir Arthur Thomas Quiller-. 1863–





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RARE BOOK
DEFT.
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Quillet, Claude, 1602-1661.

XDefoe C1. Quilleti Callipaedia, seu De pulchrae pro.708 lis habendae ratione, poema didacticon. Cum uno
.Qu4C & altero ejusdem authoris carmine. Juxta editionem parisiensem, adjectis versibus aliquot ex
Lugduno-Batava...

London, impensis J.Bowyer. M DCC VIII. [1708]

10p. (., 95, [1]p. 18cm. (8vo)

Title vignette.

"In obitu Petri Gassendi ... astronomi ...": p.[89]-95.

MB

sip I Callipaedia 3 Infants--Care & hygiene. S Eugenics I Gassendi, Pierre, 1502-1655. A brown folked clon spine, morbed beed tr.fr. G.4076.53 gift: E.L.Gay - 1909 -IC =

11

DEPT.

. Q4D

Quillinan, Edward, 1791-1851.

XfQ Dunluce Castle, a poem. In four parts. By Ed-.814 ward Quillinan ...

[Kent] Printed at the private press of Lee Priory; by Johnson and Warwick. 1814.

3p.1.,68p. 29cm.(4to)

Title page in red & black; vignette mounted on t.p.

Edited by Sir Egerton Brydges.

"Limited ... to one hundred copies."

Townsend fd--1894--tr.fr.

I Brydges, Sir Samuel Egerton, bart., 1762-1837, ed.

red s: XG.H814.Q4D

II Lee Priory Press

PRS197.Q3D8 res

I Dunluce Castle, Ireland 1

dils SIJIT III

#### RARE BOOK

DEPT.

Quillinan, Edward, 1791-1851.

\*XQ .817 .Q4E

Elegiac verses, addressed to a lady. By

Edward Quillinan, esq. ...

Kent: Printed at the private press of Lee Priory; by John Warwick. 1817.

 $2p.\/.,9,8p.,1\/.$  24.5cm.(4to); in case 26cm. Title vignette.

Verse addressed to Lady Brydges on the death of her two sons.

Printed rust wrappers; in cloth case.

I Brydges, Grey Matthew, 1798-1816 S Brydges, Edward William George, 1800-1816 I Lee Priory Press II Title dis

0

×XfQ

.814

.045

[Quillinan, Edward] 1791-1851.

Stanzas, by the author of "Dunluce Castle" ... Kent: Printed at the private press of Lee Priory; by Johnson and Warwick. 1814.

2p. 1.,26p. 30.5cm.; in case,31.5cm.

Title vignette: arms of Sir Egerton Brydges.

Dedication signed: Edward Quillinan.

Printed brown wrappers; in cloth case.

I. Title.

II Lee Priory Press

Artz fd--Acc 64-190F

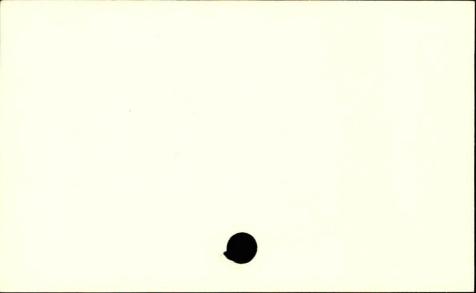


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R - B
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Z
239.2
        Quillinan, Edward, 1791-1851.
            Woodcuts and verses. -- Kent: :
.L41
1820g
        plates : ill. ; 24.5 cm.
             I. Title.
```

Printed at the private press of Lee Priory; by J. Warwick, 1820.
[2], 14, 16 p., [59] leaves of 100 copies printed.





Quilter, Harry.

\*\*K.73.9

Giotto.

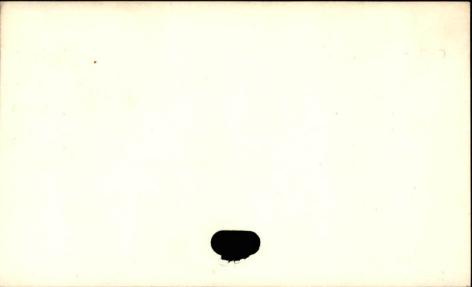
London. Sampson Low, Marston, Searle & Rivington. 1880. v, (3), 146 pp. Plates. Photographs. 24½ cm., in 4s.

Same. 1881. 4102.06-106

Same. New York. Scribner & Welford. 1881. vi. (2), 4102.06-106R 126 pp.

Two copies.





# Quilter, Harry, editor,

This card was printed at the Boston

Meredith, George. 1828— 2566.109=\*A.5843.2

Jump to Glory Jane. [Verse.] By George Meredith. Edited and arranged by Harry Quilter. With . . . designs . . . by Lawrence Housman.

London. Swan, Sonnenschein & Co. 1892. 28, 36 pp. Plates. Vignettes. Sm. 8°.

[The second copy is kept on the Special Libraries Floor.]

Public Library, May 12, 1909.

H184 - T.r. - Quilter, Harry, ed. - Housman, Laurence, illus.

[healTesture[IJ laber] tell en aged il gign basede \$17]



way strong worth that

## **RARE BKS**

N7445 .Q6 Folio

> BPL1RB 39999052974373 Quilter, Harry, 1851-1907 Preferences in art, life, and literature /

404 p. :ill. ; 29 cm.

```
R-B
MSS
        Phillips, Wendell, 1811-1884.
Ms.
            Letters, 1837-1870.
3291
            9 items (12 p. in folder); 25 x
        30. + 1 portrait and 2 autograph
        quotations.
            SUMMARY: The letters are
        addressed to: "Dear Frend," J.C.
        Taber (Sept. 6, 1837), J.F. Crisp,
        Lysander Spooner (June 10, 1865), Mr.
        Eliot (2) and [Mr. | Barnside (?). One
        of the autograph quotations is from
        John Brown, which he taught to his
        children.
            1. Phillips, Wendell, 1811-1884--
        Correspondence.
```

MRGRRBKM

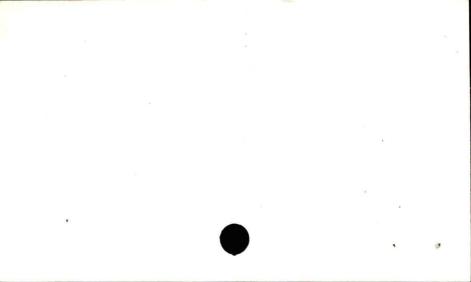
ocm

ocm42283032

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RZ400
.Q4
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```
Quimby, Phineas Parkhurst, 1802-1866.
  The Quimby manuscripts, showing the
discovery of spiritual healing and the
origin of Christian Science. Edited by
Horatio W. Dresser. New York, Crowell
[c1921]
  vi, 440, xxx, 441-474 p. port.,
facsims. 20cm.
 "List of articles by Dr. P. P.
Quimby": p. 429-432.
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(Contin. ued on next card)



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RZ400
. 04
        Quimby, Phineas Parkhurst, 1802-1866,
          The Quimby manuscripts...[c1921]
KEPT IN
RARE BOOK DEPT (Card 2)
*G.3940
. 5
         -- Another copy
*P.11
.2525
       Another copy
.4
          1. Mental healing. 2. Christian
```

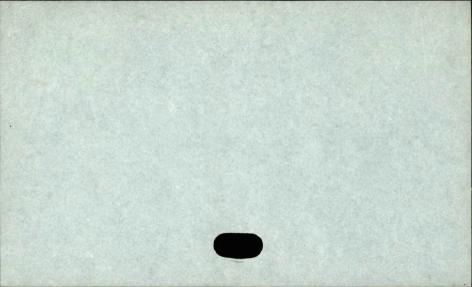
1. Mental healing. 2. Christian
Science.
ICS Willis, 1866- ed.

in the second of the



Quin, Edward. See Stanley, Edward, B.A.





Quin, James. 1693-1766.

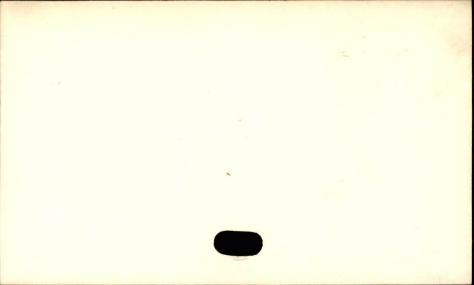
\*\*T.57.54

Quin's Jests; or, the facetious man's pocket-companion. Containing every species of wit, humour, and repartee, with a compleat collection of epigrams, bon-mots, &c.

London: Printed for S. Bladon . . . MDCCLXVI. (4), 96 pp. 18 cm., in 6s.

Some pages are missing at the end.





### Quin, James. 1693-1766.

\*\*G.3571.21= No. 2 in \*\*G.3924.2=No. 5 in \*\*G.3824.1=\*\*T.77.27 Foote, Samuel. 1720-1777.

A treatise on the passions, so far as they regard the stage; with a critical enquiry into the theatrical merit of Mr. G—k, Mr. Q—n, and Mr. B—y. The first considered in the part of Lear, the two last opposed in Othello. [Anon.]

London: Printed for C. Corbett . . . [1747.] 44 pp. 20 cm., in 4s.

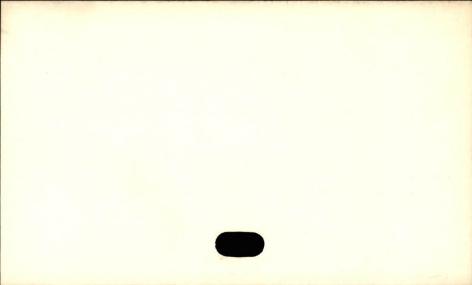
Clippings are inserted in the copy on shelf-number \*\*T.77.27.

A reply, having the title A letter of compliment to the ingenious author of a treatise on the passions . . ., may be found on shelf-numbers \*\*T.77.30; No. 9 in \*\*G.3821.5.

This card was printed at the Boston

J237 — Acting. — Quin, James.

1693-1766. — Barry, Spranger. 1719—
1777. — Garrick, David. 1717-1779. — Shakespeare, William. Othello. — Shakespeare, William. King Lear. — Anon. ref.



## Quin, James. 1693–1766.

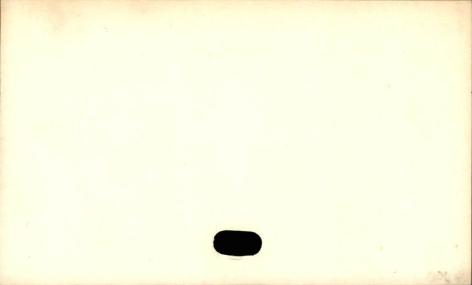
Life, The, of Mr. James Quin, comedian. With the history of the stage from his commencing actor to his retreat to Bath. . . . With ... anecdotes ... Added, a ... copy of his last will and testament . . .

London: Printed for S. Bladon . . . MDCCLXVI. (4), 116 pp. Portrait. 18 cm., in 6s. Clippings are inserted.

Same. Added, a supplement of original facts and anecdotes . . . With his trial for the murder of Mr. Bowen. Reader. 1887. (1), 107 pp. Autograph facsimile. 19 cm., in 8s. 4549a.101=\*\*T.57.55

Clippings are inserted in the copy on shelf-number \*\*T.57.55.





Quin, Michael Joseph, translator.

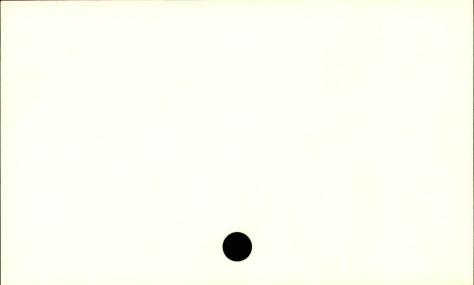
R-BRes 4316 .199

Iturbide, Agustin de, / emperor of Mexico, 1788-1824.

A statement of some of the principal events in the public life of Augustin de Iturbide ... London : John Murray, 1824 (Printed by William Clowes). xxiii, 157, [1]p.; 21.5 cm. I.Ouin, Michael Joseph, translator. II.T.

RG87-530301



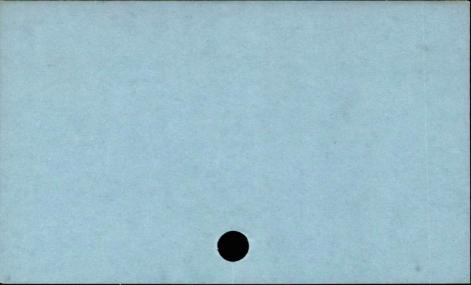


Quin, Sir Windham Thomas Wyndham, 4th Earl of Dunraven and Mountearl, 1841-

#### see

Dunraven, Windham Thomas Wyndham Quin, 4th earl of, 1841-1926.

Bart



# Quinault, Jean Françoise, 1700?-1783.

RAHE BOOK

DEPT.

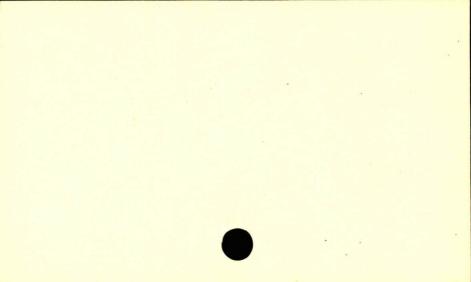
XXG

.253

Voltaire, François Marie Arouet de, 1694-1778. Lettres inédites de Voltaire à mademoiselle Quinault, à m. d'Argental, au président Hénault, à m. Damilaville, à madame d'Épinay, et autres personnages remarquables.

A Paris, Chez Antoine-Augustin Renouard. M. DCCC. XXII. [1822]

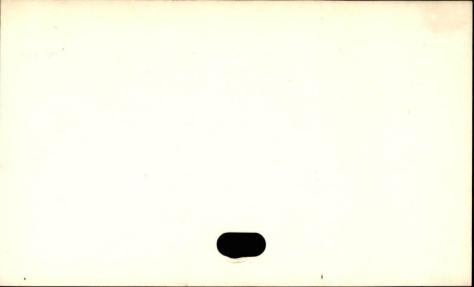
2p./.,viij,388p. 21.5cm.(8vo) Publisher's device on t.p.



Quinault, Marie Anne Catherine. 1695–1791. \*\*T.56.215 Mémoires de Mademoiselle Quinault ainée . . . de 1715 à 1793. = Paris. Allardin. 1836. 2 v. 21 cm., in 8s.

This card was printed at the Boston

Public Library, March 7, 1914.



RARE BOOK DEPT. XG • 3565

Quinault, Philippe, 1635-1688.

Théatre de Quinault, contenant ses tragédies, comédies et opéra. Nouvelle édition, augmentée de sa vie, d'une dissertation sur ses ouvrages, & de l'originie de l'opéra ...

A Paris, Chez les libraires associés. M. DCC. LXXVIII. Avec approbation & privilége du Roi. [1778]

5v. 17.5cm.(12mo) Title vignettes.

(See next card)
MB-Rev.

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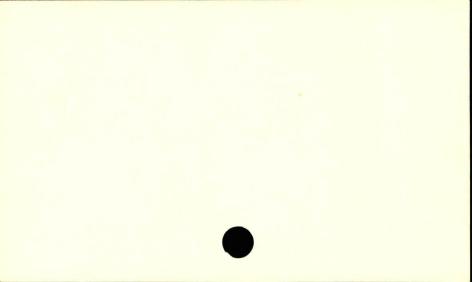
dis ex libris Music DEPT. XG •3565

. 8

Quinault, Philippe, 1635-1688. Théatre ... 1778. (Card 2)

CONTENTS .-- v.l. Vie; Les rivales; La généreuse ingratitude; L'amant indiscret, ou le maître étourdi; La comédie sans comédie .-v.2. La mort de Cyrus; Le mariage de Cambise; Stratonice; Les coups de l'amour et de la fortune; Le feint Alcibiade; Amalasonte .-- v. 3. Le fantôme amoureux; Agrippa, roi d'Albe, ou le faux Tibérinus; Astrate; La mère coquette, ou les amans brouillés; Bellerophon; Pausanias .--

(See next card)
MB-Rev.

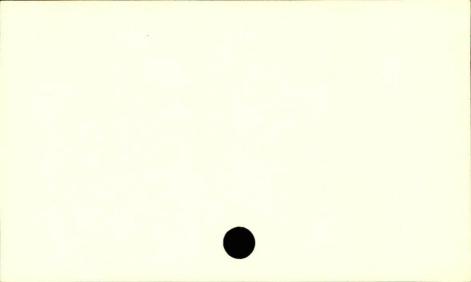


DEPT. XG •3565

Quinault, Philippe, 1635-1688. Théatre ...

v.4. Fêtes de l'Amour et de Bacchus; Cadmus et Hermione; Alceste, ou le triomphe d'Alcide; Thésée; Atys; Isis.—v.5. Proserpine; Le triomphe de l'amour; Persée; Phaéton; Amadis; Roland; Le temple de la paix; Armide.

Ex libris (pictorial bookplate): Jacob Philippe Le Dru.



# Quinault, Philippe. 1635-1688.

No. 1 in \*\*G.157.10=No. 3 in \*\*M.136.12

Crapelet, Georges Adrien. 1789–1842.

This card was printed at the Boston

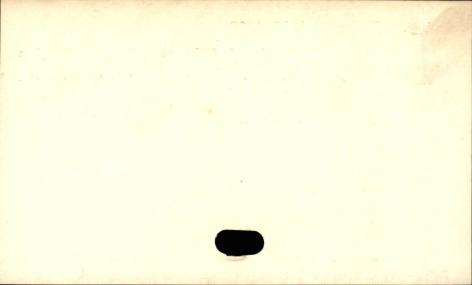
Notice sur la vie et les ouvrages de Quinault, suivie de pièces relatives à l'établissement de l'Opéra.

Paris. Crapelet. 1824. 56 pp. 21½ cm., in 8s.

Pp. 51-56 contain a Liste chronologique des ouvrages de Quinault.

Public Library, May 4, 1915.

K4893 — Paris. Theatres. L'Opéra. — Quinault, Philippe. 1635-1688.



Quinby, George Hunnewell.

PEPT.

XQ

.140

Chase, Stanley Perkins, 1884-Prologue for Shakespeare's Winter's tale, acts

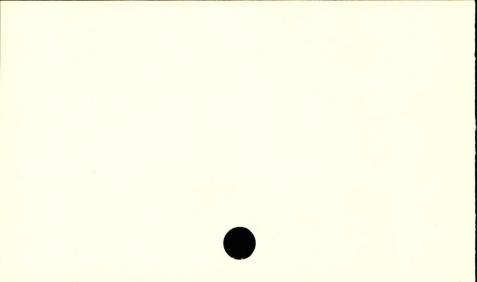
IV and V, accompanied by dumb show. An outdoor presentation of the Masque and Gown, Bowdoin College, May 21, 1943. Text by Stanley P. Chase. Stage directions by George H. Quinby.

Printed by the Southworth-Anthoensen Press, Portland, Maine, for its friends. December, 1945.

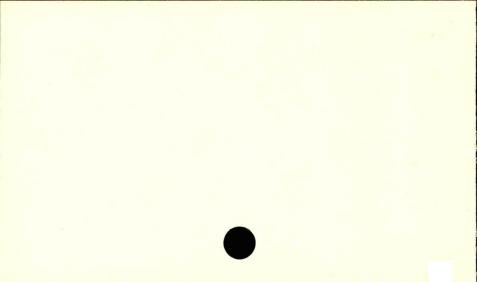
10p.,1%. 1 col.illus. 23cm. Woodcut by Charles R. Capon.



(See next card)



RARE BOOK
DEPT. Chase, Stanley Perkins, 1884- Prologue
XQ for Shakespeare's Winter's tale ... 1945.
.140 (Card 2)
.27 "Published July 1945 in the Shakespeare Association Bulletin."
One of 350 copies.
Printed gray-blue wrappers.



RARE BOOK Quinby, Jane, 1901- comp.

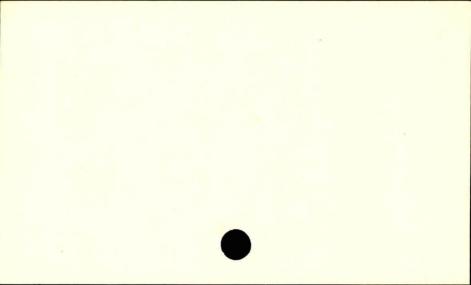
. H92C

Hunt, Rachel McMaster (Miller)

XZ Catalogue of botanical books in the collection
of Rachel McMasters Miller Hunt, Compiled by

of Rachel McMasters Miller Hunt. Compiled by Jane Quinby. Pittsburgh, Hunt Botanical Library, 1958-61.

2 v. in 3. plates, port. 26cm. Includes bibliographical references.



Quinby, Josiah, b. 1693.

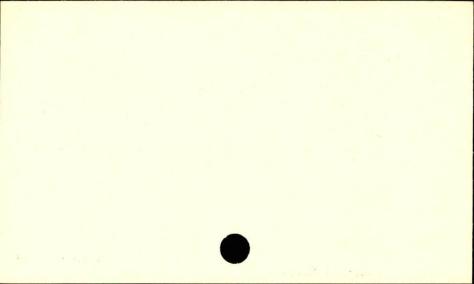
Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.



Information Card



\*H.91 .60 -147

Quinby, Josiah, b. 1693.

A short history of a long journey, it being some account of the life of Iosiah Quinby, untill he came to enter into the 48th year of his age, with remarks and reflections upon his own past actions. New-York, Printed by John Peter Zenger 1740. Boston, 1942<sub>1</sub>

facsim.: 61 p.  $20\frac{1}{2}$ em. Photostat Americana. Second series ... Photostated at the Massachusetts historical society. No. 1471

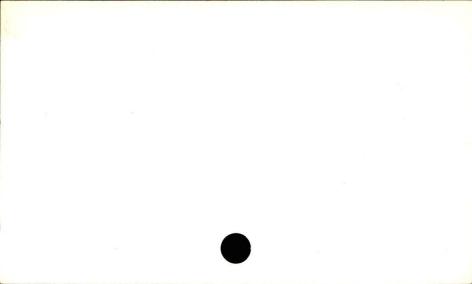
Signatures: A-H<sup>4</sup> (H<sub>4</sub>, probably blank, wanting)

One of 14 copies from the originals in the Massachusetts historical society and the New York public library, February, 1942.

Library of Congress

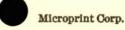


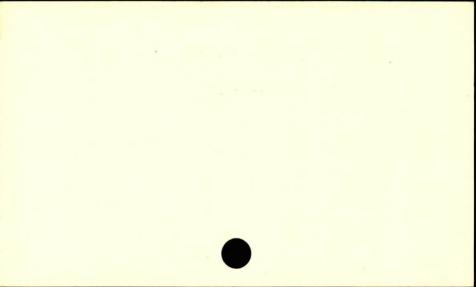
42-10567



Quince, Peter, pseud., author of Consolatory odes see Story, Isaac, 1774–1803.

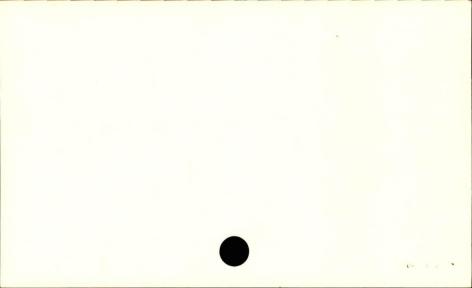
Printed for Readex by Library of Congress





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Quince, Peter, fl. 1838.
```

R-BF 74 Dexter, Timothy, 1747-1806. A pickle for the knowing ones; or, .N55 plain truths in a homespun dress, / by D47 the late Lord Timothy Dexter. Reprint of the edition of 1838. Boston: S. 1881 A. Tucker, cl881. 36 p. : illus., fold. front., ports. 15 cm. In 1838 ed., author of introductory essay and of explanatory notes was identified by pseud., Peter Quince. Port. of the poet J. Plummer facing p. [7] measures 8 cm. and is not identical with port. found on p. [2] of cover; main caption on fold. front. ends: '' ... Mass. 1810.'' (cont. \_ next card) 13-12613 //r

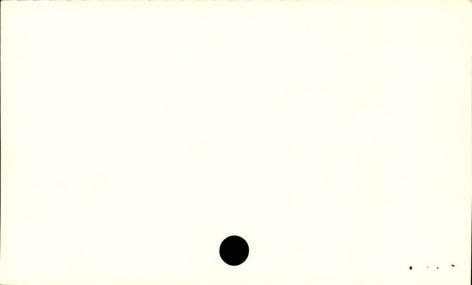


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Quince, Peter, fl. 1838.
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R-B
F
Dexter, Timothy, 1747-1806. A pickle
for the knowing ones; or... 1881
.N55
D47
1..Dexter, Timothy, 1747-1806.
2..Newburyport (Mass.)--Biography.
I.Ouince, Peter, fl. 1838. II.T.
```







### Quince dias de Reinado. Novela.

\*\*D.151.35 Navarro Villoslada, Francisco, 1818–1895. Doña Blanca de Navarra, crónica del siglo XV. 4ª edicion, corregida y aumentada con la segunda parte intitulada: Quince dias de reinado.

Madrid. Gaspar y Roig. 1849. 475, (3) pp. Portraits. Plates. Vignettes. Autograph facsimile. 231/2 cm., in 4s.

Doña Blanca de Navarra y Quince dias de Reinado, son en verdad dos novelas distintas; pero entrambos se concibieron al mismo tiempo . . . Prólogo.

Doña Blanca de Navarra was originally published as La Princesa de Viana by El Siglo pintoresco, periódico mensual [\*\*D.112.1.1,2].

This card was printed at the Boston



L4174 — T.r. Novela. — Quince dias de Reinado. Novela. — Navarre. Hist. Fict.

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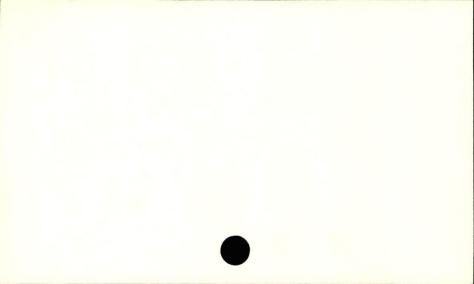
Quincentennial of the discovery of America: encounter of two worlds. --no.1 (Feb. 1987) - nos.43/44 (Jan.-Feb. 1993).

Washington, D.C.: OAS, 1987.

44 nos. : ill. (some col.), ports.

; 28 cm.

A newsletter in English and Spanish. MB(R-B) set: with gaps, lacking nos.1-9, 11-12, 22, 29, 36, and 26.



## Quinciad, The, and other poems.

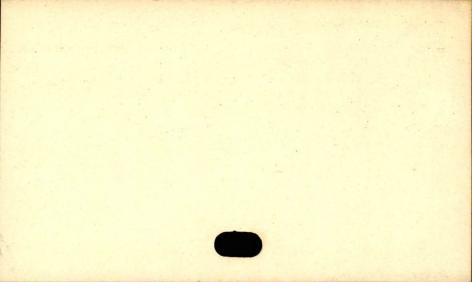
Price, James Cave.

\*A.7147.1

The ignis fatuus; or, a voice from the clouds. Comprising The climax of iniquity, an opera; The Quinciad, and other poems.

— Richmond. White. 1827. 136 pp. 18 cm., in 8s.





## Quincibald in Mediocria. Verse.

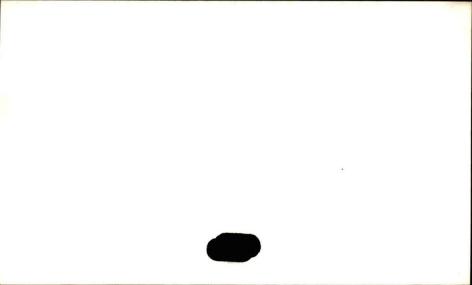
Bacon, Leonard, A. B., 1887-

2388.115=\*A.6399.1

Quincibald in Mediocria. [Verse.]

(In Phi Beta Kappa Society. Yale College. Oration poem . . . delivered on the one hundred and fiftieth anniversary of the Society. Pp. 21–48. New Haven. 1927.)

This card was printed at the Beston



### Quincunx.

Browne, Sir Thomas, M.D., 1605-1682.

Hydriotaphia, urne-buriall, or, a discourse of the sepulchrall urnes lately found in Norfolk. Together with the Garden of Cyrus, or the quincunciall, lozenge, or net-work plantations of the ancients, artificially, naturally, mystically considered. With sundry observations.

London, Printed for Hen. Brome . . . 1658. xiii, 102 pp. Illus.
 Plate. 16½ cm., in 8s.
 Same. 1669. (8), 70 pp. 21½ cm., in 4s.
 No. 2 in \*4606.18



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# Quincy, Hon. Edmund Judge. 1681-1738.

Hancock, Rev. John, of Braintree.

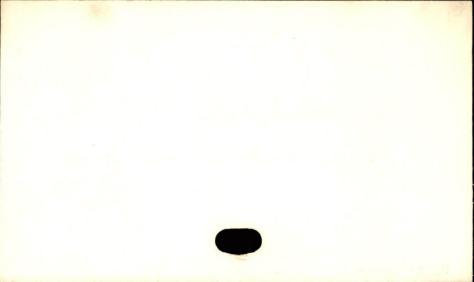
\*3457.41=\*\*H.17.60

The instability of humane [sic] greatness, illustrated and exemplified in a funeral discourse at Braintree April 23. 1738. upon the . . . death of the Honourable Edmund Quincy . . .

Boston. Printed by S. Kneeland, and T. Green. 1738. (4), 32 pp. 12°.

[The second copy is kept on the Special Libraries Floor.]

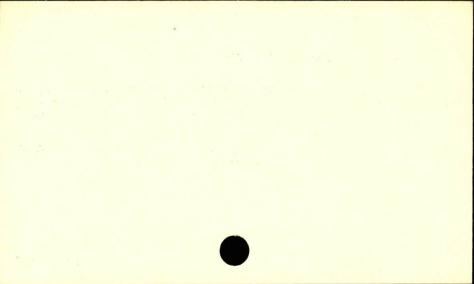
Aug. 27, 1903 E9946 — Quincy, Hon. Edmund, Judge. 1681–1738.



#### Quincy, Edmund, 1703-1788.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



Quincy, Edmund. 1703-1788.

\*\*H.97.184

A treatise of hemp-husbandry; being a collection of approved instructions, as to the choice and preparation of the soils, most proper for the growth . . . and also as to the subsequent management . . .

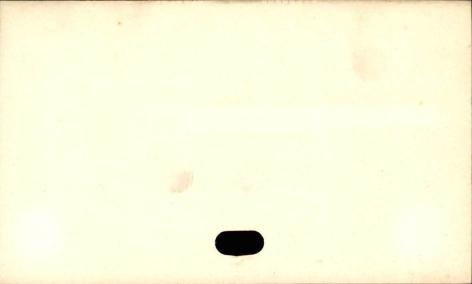
Boston: Printed by Green & Russell, by order of the Honorable House of Representatives, MDCCLXV. 32, (1) pp. Plate. 21 cm., in 4s.

The plate is the second plate engraved by Paul Revere.

Inserted is a slip of paper bearing the author's autograph.







# Quincy, Edmund. 1703-1788.

\*\*H.97.112=\*\*H.26.129

Letter, A, to the freeholders and other inhabitants of the Massachusetts-Bay, relating to their approaching election of representatives.
[N. p.] Printed in the year, 1739. (2), 12 pp. 12°.
This edition is signed Americanus. The 1749 (?) edition is signed L. Quincius Cincinnatus. Thomas, in his History of printing in America, attributes it to Edmund Quincy, with a query.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

G4126— Massachusetts. General

Representatives. — Massachusetts. Flections. Colonial period. — Americanus, pseud. — Onincy, Edmund. 1763–1788.

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Quincy, Edmund, 1808-1877.

\*\*K. 246. 1=\*4508.323

The haunted adjutant and other stories. Edited by his son, Edmund Quincy.

Boston. Ticknor & Co. 1885. (4), 366 pp. Portrait. Autograph facsimile. 19 cm., in 8s.
 Contents. — An octogenary. — The haunted adjutant. — Lewis Herbert. —

Two nights in St. Domingo. — Phoebe Mallory. — Old houses. — Dinah Rollins.

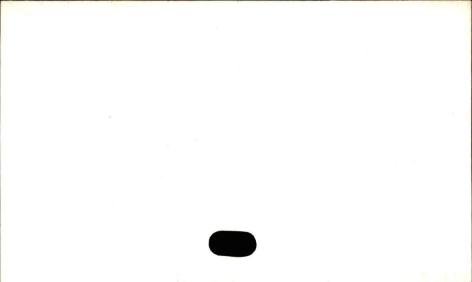
Two copies on call-number \*4508.323.



Public Library, June 16, 1932.

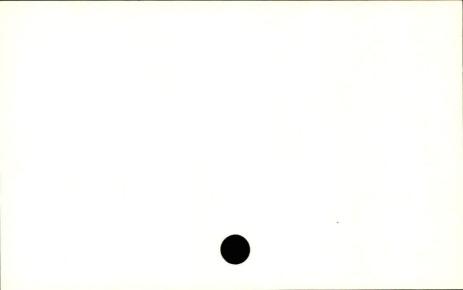
This card was printed at the Boston

D538 — T.r. — Quincy, Edmund, editor, 1834-1894.



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R-B
4395
.50
Introductory lecture: delivered
no.12 before the Adelphic Union, November
19, 1838. / By Edmund Quincy. Boston:
: Published by Isaac Knapp, no. 25
Cornhill., 1839.
22 p.; 22.5 cm.
I.T.
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\*Reserve 4264 ..59

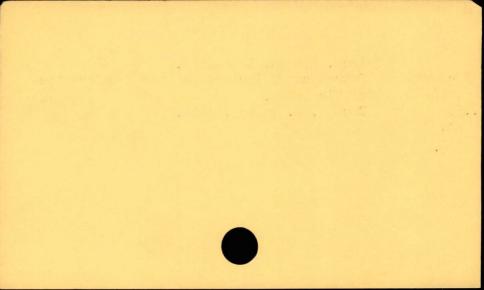
no.33

Quincy, Edmund, 1808-1877.

Introductory lecture delivered before the

Adelphic Union.

Boston, E. Quincy, 1839.

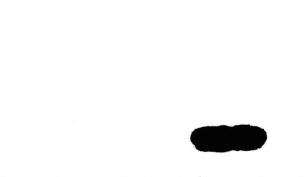


#### Quincy, Edmund.

Life of Josiah Quincy.
Boston, 1867. Portrs. 120.

Same. 6th ed. 1874.

K.167.2



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RARE BOOK
DEPT.
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HdqX

Quincy, Edmund, 1808-1877.

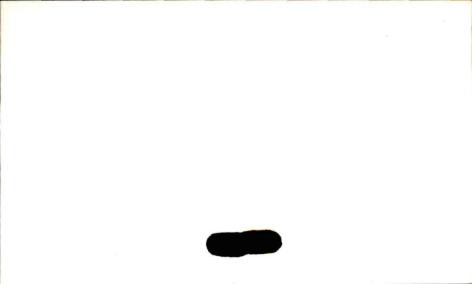
Riot at Faneuil Hall. Mr. Quincy's letter. [Boston? 1850]

.A850 .Q4R

broadside. 36x25cm.
Begins: "Dedham, Nov.17, 1850. To the editor of
The Boston Post ..."

n.d.--n.s.--(removed from A.-S. collection?)

I Broadsides--U.S. S Boston Post. I Title diSs Quincy, Edmund. K167.1 Speeches in the Congress of the United States, 1805-1813. Ed. by Edmund Quincy. Boston, 1874. 8°.



DEPT. Quincy, Edmund, 1808-1877.

XK Wensley, and other stories by Edmund Quincy;

edited by his son, Edmund Quincy. Boston, James

.2 R.Osgood, 1885.

xiii p.,2(.,[3]-349p. 20cm.

CONTENTS. -- Wensley. -- Mount Verney. -- Who paid the prima donna?

RARE BOOK Maroon cloth, gilt stamped on spine; at foot DEPT. of spine: Ticknor & Co.

XA

.7225 Another state. 20cm.

.1

(See next card)
MB-Rev.

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1)Thayer bequest--1891
2)City fds--Acc 69-910
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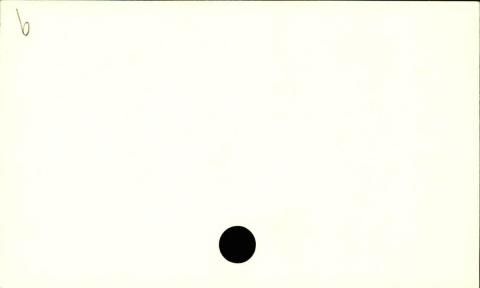
I Quincy, Edmund, d.1894, ed. II Title di2s



RARE BOOM
DEPT. Quincy, Edmund, 1808-1877. Wensley ... 1885.

XA (Card 2)

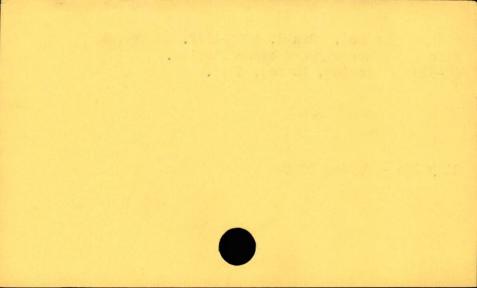
.7225 Maroon cloth, gilt stamped on spine; at foot
.1 of spine: James R. Osgood & Co.
Editor's inscribed presentation copy.



Quincy, Edmund, 1808-1877.

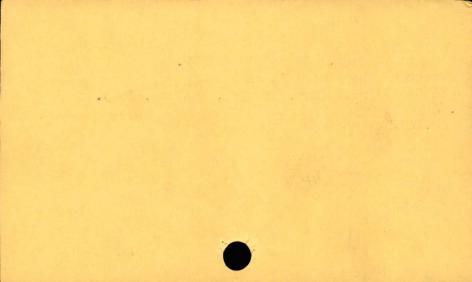
\*Acc Wensley and other stories.
69-910 Boston, Osgood, 1885.

City Fds - Spring 1969



# [Quincy, Edmund] 1808-1877.

\*Reserve Where will it end?
5575 Providence, Knowles, Anthony, 1863.
.54
no.14



#### Quincy, Edmund, editor, 1834-1894.

Quincy, Edmund, 1808-1877.

\*\*K.246.1=\*4508.323

The haunted adjutant and other stories. Edited by his son, Edmund Ouincy.

= Boston. Ticknor & Co. 1885. (4), 366 pp. Portrait. Autograph facsimile. 19 cm., in 8s.

Contents. — An octogenary. — The haunted adjutant. — Lewis Herbert. — Two nights in St. Domingo. — Phoebe Mallory. — Old houses. — Dinah Rollins.

Two copies on call-number \*4508.323.



Public Library, June 16, 1932.



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Quincy, Edmund, d.1894, ed.
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RARE BOOK

DEPT. Quincy, Edmund, 1808-1877.

XK Wensley, and other stories by Edmund Quincy;

.246 edited by his son, Edmund Quincy. Boston, James R.Osgood, 1885.

xiii p.,21.,[3]-349p. 20cm.

CONTENTS. -- Wensley. -- Mount Verney. -- Who paid

the prima donna?

RARE BOOK Maroon cloth, gilt stamped on spine; at foot DEPT. of spine: Ticknor & Co.

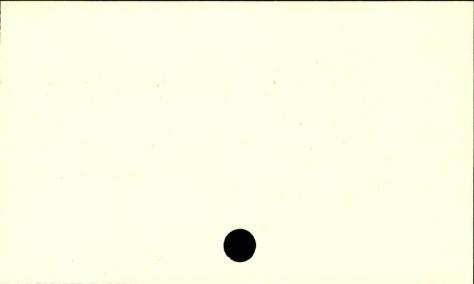
XA

.7225 Another state. 20cm.

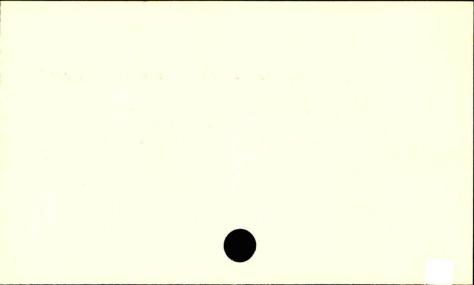
.1



(See next card)
MB-Rev.



RARE BOOM
Durt. Quincy, Edmund, 1808-1877. Wensley ... 1885.
XA (Card 2)
.7225 Maroon cloth, gilt stamped on spine; at foot
.1 of spine: James R. Osgood & Co.
Editor's inscribed presentation copy.



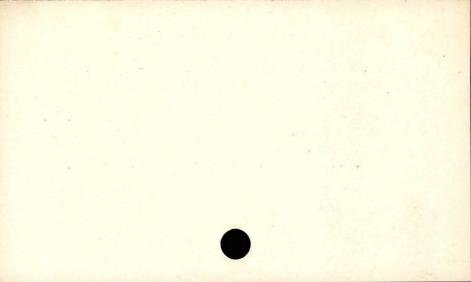
Quincy, Eliza Susan, 1798-1884.

\*A. 4300K

Howe, Mark Antony De Wolfe, 1864-

The articulate sisters; passages from journals and letters of the daughters of President Josiah Quincy of Harvard university; edited by M. A. De Wolfe Howe. Cambridge, Harvard university press, 1946.

6 p.l., 3-249 p. plates, ports. 22 cm.



302.6

Quincy, Eliza Susan Morton, 1773-1850. Memoir of the life of Eliza S.M.

Ouincy. -- Boston: Printed by J. Wilson and Son, 1861.

[4], 267 p.; 24 cm.

Part I consists of a fragment of autobiography of Mrs. Quincy, dated Ouincy, Mass., July 12, 1821; part II, continuation by the author's daughter. Also on microcard.

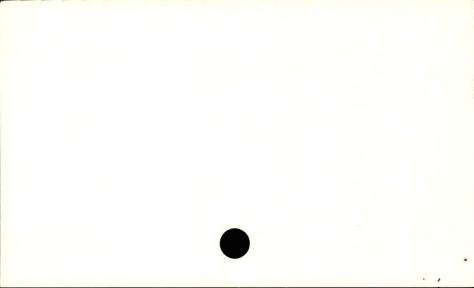
Pub. inf. from verso of title

page.

1. United States -- Politics and government--1783-1865. 2. United

(Continued on next card)

MRGRRBK E302.6.Q7 Q74 12024385

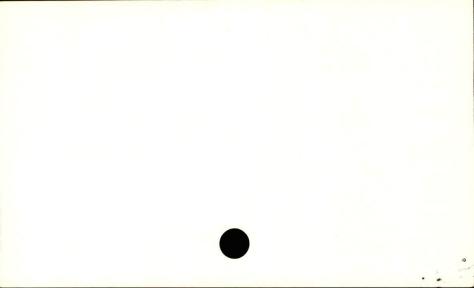


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R-B

Quincy, Eliza Susan Morton, 1773-1850. -- Memoir of the life of Eliza S. M. Quincy. ... 1861. (Card 2)

States--Social life and customs--1783-1865. 3. Quincy (Mass.) I. Quincy, Eliza Susan, 1798-1884. II. Title.



# Quincy, Eliza Susan, editor. 1798-1884.

Quincy, Eliza Susan Morton. 1773–1850.

Memoir of the life of Eliza S. M. Quincy.

Boston. [Wilson.] 1861. (1), 270 pp. 22½ cm., in 4s.

\*P.11.7225

The first part of this volume was edited from the manuscript of Mrs. Quincy by her daughter, Eliza Susan Quincy, by whom the narrative was completed.

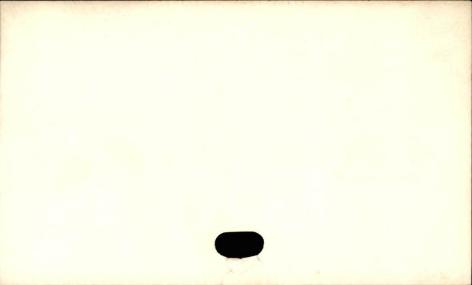
Same. [Another edition, with index.] 2342.28

An editor's note in regard to the Kemper family, printed not earlier than 1878, is inserted.

This card was printed at the Beston

Public Library, April 24, 1914.

K1977 - Quincy, Eliza Susan, ed. 1798-1884



## Quincy, Eliza Susan, 1798-1884.

Vattemare, Nicholas Marie Alexandre, compiler. \*\*T.Cab.I.29
Fac-simile of letters of distinguished persons addressed to Mons:
Alexandre.

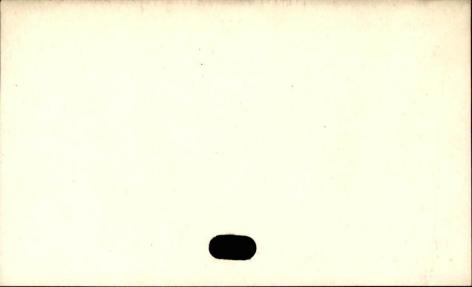
Broadside. [Paris. 1841.] Size,  $14\frac{1}{2} \times 21\frac{1}{8}$  inches.

Contains Vattemare's autograph presentation to Miss Eliza Susan Quincy, May 17, 1841, and facsimiles of letters of Sir Walter Scott, the late Bishop of Norwich (Dr. Bathurst), the Queen Dowager of England, and Archbishop of Canterbury (Dr. Hawley), Sir David Wilkie, R.A., Thomas Moore, Miss Edgeworth, the Countess of Blessington, and General Lafayette.

There are autograph notes by Miss Quincy, who gave the broadside to the Boston Public Library, May 1, 1879.

This card was printed at the Boston

L8743 — Autographs. Facsimiles. — Droadsides. — Quincy, Eliza Susan, 1798—1884.



Quincy, Eliza Susan Morton. 1773-1850.

Memoir of the life of Eliza S. M. Quincy.

Boston. [Wilson.] 1861. (1), 270 pp. 22½ cm., in 4s.

\*P.11.7225

The first part of this volume was edited from the manuscript of Mrs. Quincy by her daughter, Eliza Susan Quincy, by whom the narrative was completed.

Same. [Another edition, with index.] 2342.28

An editor's note in regard to the Kemper family, printed not earlier than 1878, is inserted.

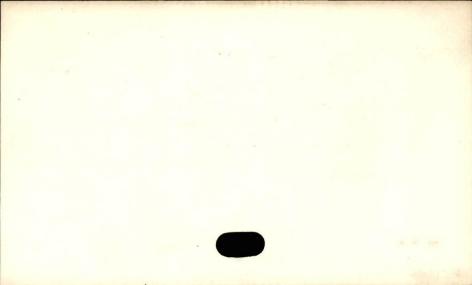




This card was printed at the Beston

Public Library, April 24, 1914.

K1977 - Quincy, Eliza Susan, ed. 1798-1884



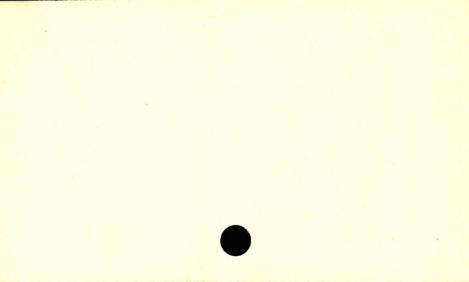
Quincy, John, d. 1722.

Of the different causes of pestilential Hodges, Nathaniel. diseases.

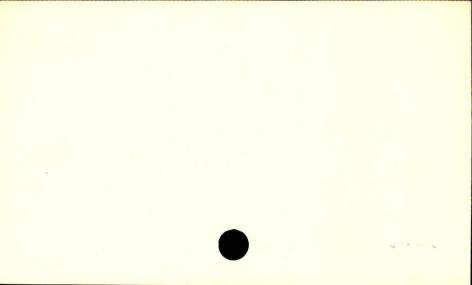
\*Defoe 30 .720 .H66L no.1 Loimologia: or, An historical account of the plague in London in 1665: with precautionary directions against the like contagion. By Nath. Hodges, M.D. ... To which is added, An essay on the different causes of pestilential diseases, and how they become contagious ... By John Quincy, M.D.

London: Printed for E. Bell, at the Cross Keys and Bible in Cornhill; and J. Osborn, at the Oxford-Arms in Lombard-street, 1720.

(Continued on next card)



Quincy, John, d. 1722. Of the different causes of pestilential Hodges, Nathaniel. Loimologia ... 1720 diseases (Card 2) \*Defoe 30 vi, 288 p. fold. table. 20cm. .720 Quincy's "Of the different causes of pestilen-.H66L tial diseases" has special t.p. no.1 Imperfect: table mutilated. No.1 in tract volume labelled on spine: Discourses of ye plauge :!>



#### Quincy, Josiah, 1744-1775.

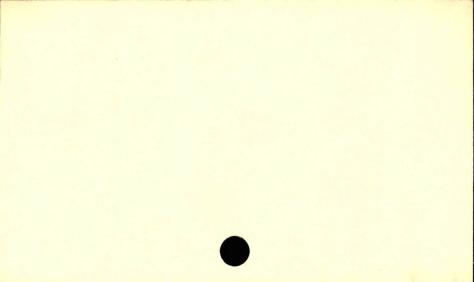
Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.



Information Card



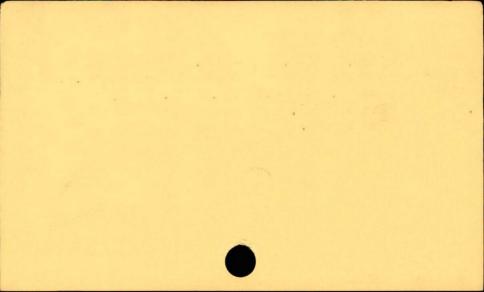
Quincy, Josiah, 1744-1775.

\*Reserve Observations on the Act of Parliament ...

4325 Boston, Edes and Gill, 1774. .30

Evans 13561.

Two copies.

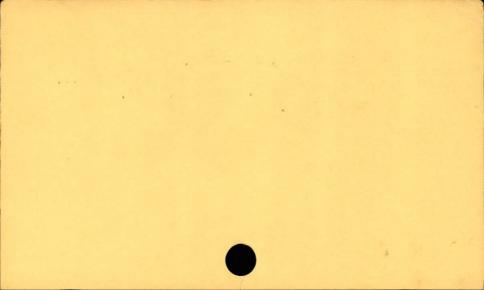


\*Reserve

Quiney, Josiah, 1744-1775.

Observations on the Act of Parliament...
Philadelphia, J. Sparhawk, 1774.

Evans 13562.



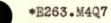
\*E263

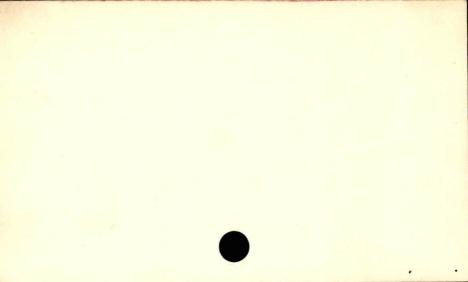
Quincy, Josiah, 1772-1864.

Memoir of the life of Josiah Quincy, jun., of Massachusetts: by his son, Josiah Quincy ... Boston, Cummings, Hilliard, & company, 1825. viii, 498, 3 p. 2 facsim. 22 1/2cm.

"Observations on the act of Parliament commonly called the Boston port-bill; with thoughts on civil society and standing armies. By

(Continued on next card)





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QUINCY, JOSIAH, 1744-1775.
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*E263
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Quincy, Josiah, 1772-1864. Memoir of the life of Josiah Quincy ... 1825. (Card 2) Josiah Quincy, jun'r ... Boston, 1774" (with

KEPT IN special t.-p.): p. [355]-469.

RARE BOOK DEPT.

\*K. 33.11 — — [Another copy]

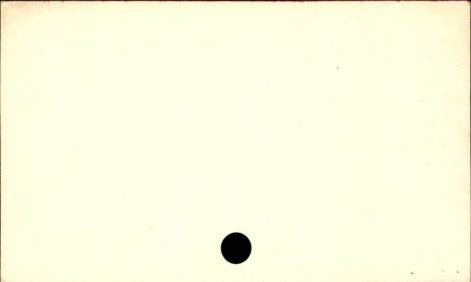
KEPT IN

RARE BOOK

\*E. 223.6 — [And

- [Another copy]
(Continued on next card)

\*E263.M4Q7



#### QUINCY, JOSIAH, 1744-1775.

\*E263 •M4Q7

Quincy, Josiah, 1772-1864. Memoir of the life of Josiah Quincy ... 1825. (Card 3)

RARE BOOK

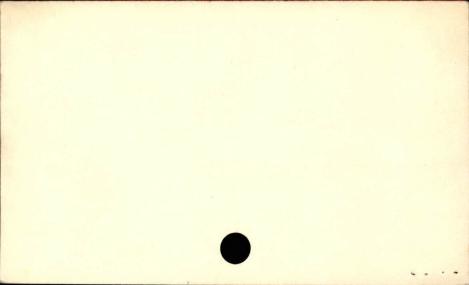
\*G.304.41 — [Another copy]

\*Adams Lines on reading the life of Quincy.

170.8 — [Another copy]

1. Quincy, Josiah, 1744-1775. 2. Massachusetts—Pol. & govt.—Revolution.

\*E263.M4Q7



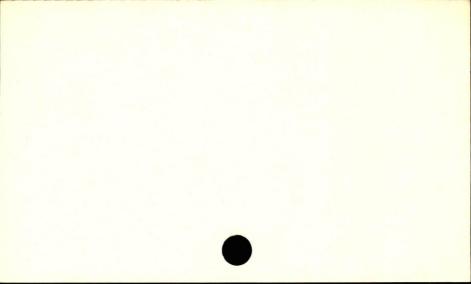
## Quincy, Josiah, 1772-1864.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.





RARE BOOK DEPT Quincy, Josiah, 1772-1864. ×XG An address delivered at the dedication of .322 Dane Law College in Harvard University, October .13 23, 1832. By Josiah Quincy ... Cambridge [Mass.]: E.W. Metcalf and Company, no.9 printers to the University. 1832. RARE BOOK DEPT. 2p. (., 27p. 23.5cm. XXE .220A Another copy. 23.5cm. . 24 Printed pale blue front wrapper preserved. no.6

MB-Rev.

I Dane, Nathan, 1758-1835. I Harvard University. Law School



Res. Quincy, Josiah,
5572 Address delivered at the fifth anniversary of
69 the Massachusetts Peace Society, December 25,
no.8 1820...-

[n.p.: s.n., 1821?] 16 p.; 22 cm.





tr. to RB 5/85

RARE BOOM

×XH .798

.Q4 o

no.13

Quincy, Josiah, 1772-1864.

Address, delivered at the fifth anniversary of the Massachusetts Peace Society, December 25th, 1820. By Hon. Josiah Quincy ...

Cambridge[Mass.]: Printed by Hilliard and Metcalf. 1821.

32p. 22.5cm.

Shaw/Shoemaker 6579.

In tract volume from library of Eliza Susan Quincy.

MB

ex libris sip I Massachusetts Peace Society 1 Peace 111 70h. V. 258 no. 3 no - 9 J. D. W. Walliams tr.fr. 4394.108 no.13 res. 8.10s.P.Quincy--1895--

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DEPL

.798

. 04 0

no.12

Quincy, Josiah, 1772-1864.

An address delivered before the Massachusetts Agricultural Society, at the Brighton Cattle Show, October 12th, 1819. By Hon. Josiah Quincy. [Boston, 1819]

15p. 22.5cm. Caption title.

Shaw/Shoemaker 49229.

In tract volume from library of Eliza Susan Quincy.

MB

111 5991.61 V.3 no.15 NS -- 1879-260, 749-dupe.ry.

I Massachusetts Agricultural Society dis ex libris

> & Jos.P., Quincy--1895-tr.fr. 4394.108 res. no.12

R-B

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433 .Q64 Quincy, Josiah, 1772-1864.

Address illustrative of the nature and power of the slave states, and the duties of the free states; delivered at the request of the inhabitants of the town of Quincy, Mass., on Thursday, June 5, 1856. / By Josiah-Quincy. Altered and enl. since delivery. -- Boston: : Ticknor and Fields, M.DCCC.LVI [1856].

32 p.; 24cm.

Cover title.

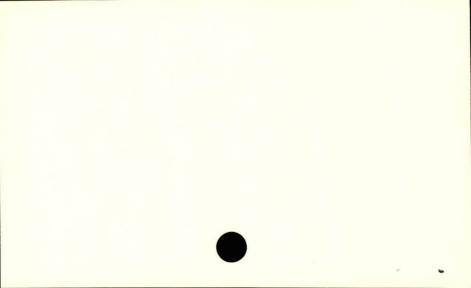
 Slavery in the United States--Controversial literature--1856.

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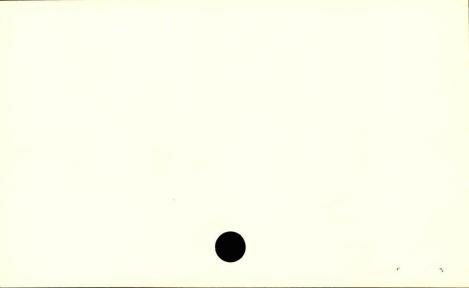
Quincy, Josiah, 1772-1864. -- Address illustrative of the nature and power of the slave states, ... M. DCCC.LVI [1856]. (Card 2)

United States--Politics and government--1853-1857. I. Title.

MRGRRBK E433 .Q64



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RARE BOOK

DEPT.

Quincy, Josiah, 1772-1864.

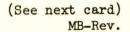
XH .822

.B85Tb

Address illustrative of the nature and power of the slave states, and the duties of the free states; delivered at the request of the inhabitants of the town of Quincy, Mass., on Thursday, June 5, 1856. By Josiah Quincy. Altered and enlarged since delivery.

Boston: Ticknor and Field. M.DCCC.LVI.

[1856]



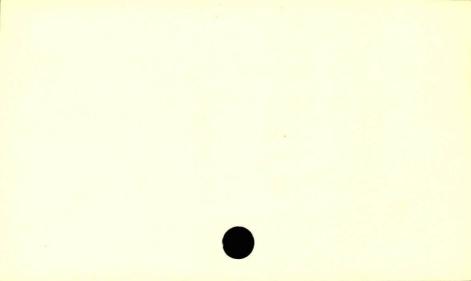
TCXXX

1)8:Josiah P.Quincy-1895--tr.fr.Res.
4394.114 no.10
2)8:Theo.Parker--1969-| Webster coll--1969--

. [ar.qub

I Slavery in the U.S.--Controversial literature--1856 S U.S.--Pol & govt--1853--1857 diSs ex libris: Josiah P. Quincy

NARE BOOK DEPT. XH .822 .B85Tb no.10	Quincy, Josiah, 1772-1864. Address June 5, 1856 1856. (Card 2)  32p. 22cm. In tract volume presented to this Library by the Hon. Josiah P. Quincy.
XB .160 .85	Another copy. 24cm. Printed tan wrapper preserved.



Quincy, Josian, 1/(2-1004. RARE BOOM Address.

no.19

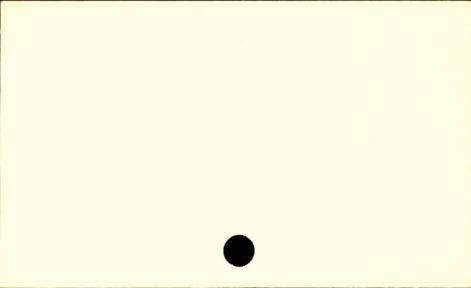
DEPT Boston. Mayor, 1823-1829 (Josiah Quincy) \*XH Address of the Hon. Josiah Quincy, to the .798 City Council, at the organization of the city .04 0

> Boston: Russell and Gardner, printers, Congress Street, 1823.

8p. 22.5cm. Shaw/Shoemaker 13901.

government, May 1, 1823.

In tract volume from library of Eliza Susan Quincy. MB



guincy, Josian, 1772-1964. Address.

RARE BOOM DEPI ×XH .798 .04 0

Boston. Mayor, 1823-1829 (Josiah Quincy) An address to the Board of Aldermen, and members of the Common Council, of Boston, on the organization of the city government, at no.19b Faneuil Hall, May 1, 1824. By Josiah Quincy ...

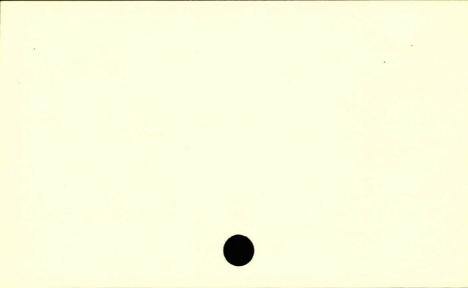
Boston: Printed at the Commercial Gazette Office, 1824.

18p. 22.5cm.

Shaw/Shoemaker 17746.

In tract volume from library of Eliza Susan MB-Quincy. Rev.

(See next card)



Boston. Mayor, 1823-1829 (Josiah Quincy)

RARE BOOK

DEPT.

1824. (Card 2)

XXE

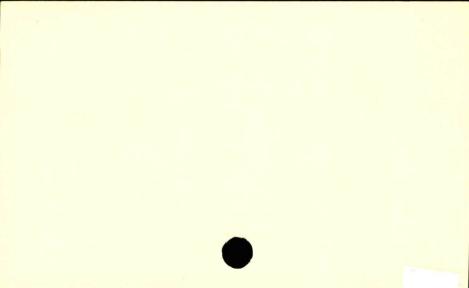
Another copy. 22cm.

224

Ex libris (signature): NCathaniel] Bowditch,

11 Otis Place.

no.10



Quincy, Josiah, 1772-1864. HARE BOOM Address.
Boston. Mayor, 1823-1829 (Josiah Quincy) DEPT XXH An address to the Board of Aldermen, and .798 members of the Common Council, of Boston, on .Q4 or the organization of the city government. January 2. 1826. By Josiah Quincy ... no.21 Boston: True and Greene, city printers. 1826.

14p. 22.5cm. Shaw/Shoemaker 25886.

RARE BOOK

In tract volume from library of Eliza Susan Quincy.

.224

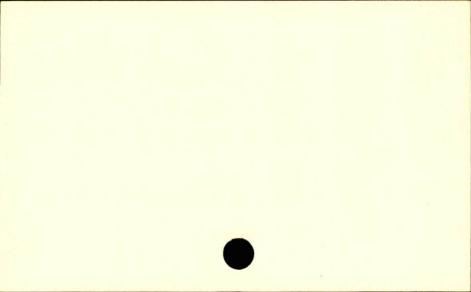
Another copy. 22cm.

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no.7

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Rev



RARE BOOM DEPT. XH

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no.25

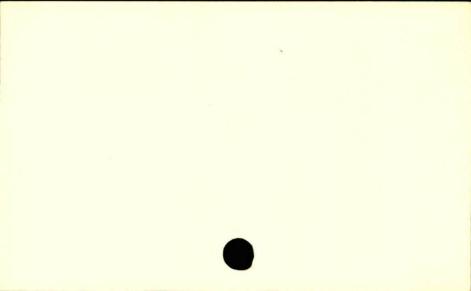
Quincy, Josian, 1((2-1064.

Address. Boston. Mayor, 1823-1829 (Josiah Quincy) An address to the Board of Aldermen, and members of the Common Council, of Boston on the organization of the city government, January 1, 1827. By Josiah Quincy ... Boston: True and Greene, city printers, 1827.

20p. 22.5cm.

Shaw/Shoemaker 30395.

In tract volume from library of Eliza Susan Quincy.



XH .798 .Q4 6' Quincy, Josiah, 1772-1864.

Address.

Boston. Mayor, 1823-1829 (Josiah Quincy)
An address to the Board of Aldermen and
members of the Common Council on the organization of the city government, January 1, 1828.
By Josiah Quincy ...

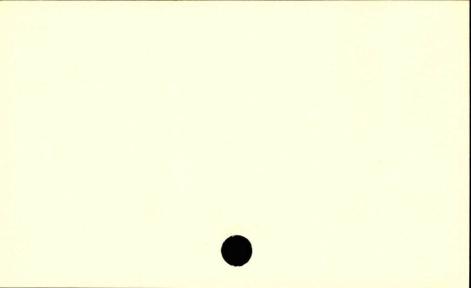
Boston: From the press of N.Hale....city printer. 1828.

19p. 22.5cm.

Shaw/Shoemaker 32414.

In tract volume from library of Eliza Susan Quincy.

(See next card) MB-Rev.



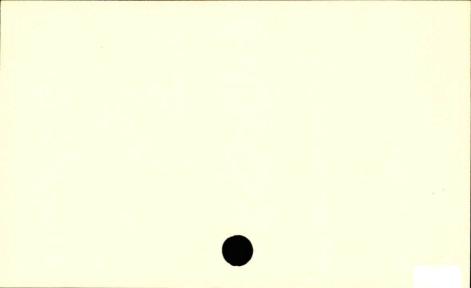
RARE BOOK L DEPT.

Boston. Mayor, 1823-1829 (Josiah Quincy) An address to the Board of Aldermen ... 1828. (Card 2)

Another copy. 22cm.

.224

.11 no.16



Quincy, Josiah, 1772-1864.
Address to the Board of Aldermen.

PARE BOOK
DEPL Boston. Mayor, 1823-1829 (Josiah Quincy)

XG Address to the Board of Aldermen, of the city

Address to the Board of Aldermen, of the city

of Boston, Jan. 3, 1829, by Josiah Quincy, on

taking final leave of the office of mayor.

Boston: Printed by Crocker & Brewster, No. 47,

Washington Street. 1829.

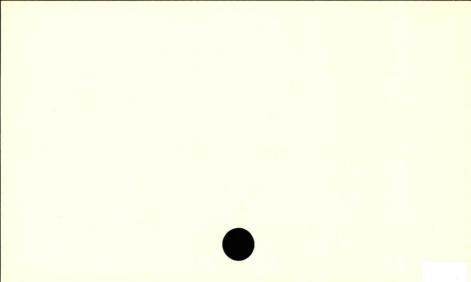
31p. 23.5cm. Shaw/Shoemaker 37885.

(See next card)

MB-Rev.



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Boston. Mayor, 1823-1829 (Josiah Quincy)
              Address ... Jan. 3, 1829 ... 1829.
RARE BOOM
              (Card 2)
  DEPT
            Inscribed: Hon Edward Livingston, with the
 ×XH
          respects of Josiah Quincy.
 .798
          Another copy. 22.5cm.
            In tract volume from library of Eliza Susan
 .04 0
  no.27
          Quincy.
  XH
 .822
          Another copy. 22cm.
                                presented to this Library
 .B85Tb
             In tract volume
           by Josiah P.
                                Quincy.
  no.2
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R - B
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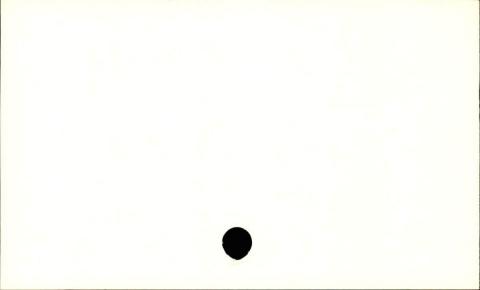
E 381 .S72y Quincy, Josiah, 1772-1864. Address to the Board of Aldermen of the city of Boston, Jan. 3, 1829 / by Josiah Quincy, on taking leave of the office of Mayor. -- Boston : Crocker & Brewster, 1829.

31 p.; 22 cm. 1. Boston (Mass.) -- Politics and government. I. Morton, Marcus, fl.

1829, former owner. II. Title.

MRGRRBK





## Quincy, Josiah, 1772-1864. An address to the citizens of Boston,

on the XVIIth of September, M DCCC XXX, the close of the second century from the first settlement of the city...

Boston: J. H. Eastburn, 1830.

68 p.; 23 cm.

Acc. 84-

329b

S/S 3234; OCLCxxx

RARE BOOM DEPT.

×XH .798

.04 0 no.28

Quincy, Josiah, 1772-1864.

An address to the citizens of Boston, on the xviith of September, M DCCC XXX, the close of the second century from the first settlement of the city. By Josiah Quincy ...

Boston: J.H. Eastburn, printer to the city. 1830.

68p. 22.5cm.

In tract volume from library of Eliza Susan Quincy.

(See next card)

MR-Rev.

1) g. Jos. P. Quincy--1895-28 res.
2) Bowditch coll--1858
[1] 15,111-- g. D.M. But Jewn - 1852-- Pok V. 23 | no.4-dupt. ry.

ex libris (Quincy only)

L Boston--Centennial celebrations, etc.

SZIP

b

PARE BOOM

.224

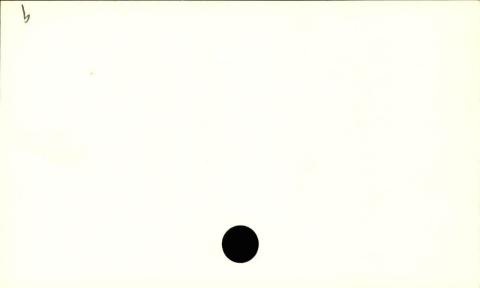
.10

no.2

Quincy, Josiah, 1772-1864. An address to the citizens of Boston ... 1828. (Card 2)

Another copy. 22.5cm.

Inscribed: Hon. Nathaniel [Bowditch] with the respects [of] Josiah Quincy.



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RARE BOOM
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DEPT. [Quincy, Josiah] 1772-1864.

XH An answer to the questions, Why are you a .805 Federalist? and Why shall you vote for Gov.

.Q4An Strong?

c.1 [Boston?] 1805.

RARE BOOM 22p. 22.5cm.(8vo)

Shaw/Shoemaker 9227.

XH

.805 Another copy. 21cm.

.Q4An

c.2

(See next card)
MB-Rev. (2)

LCxxx

1)n.s.--n.d.--tr.fr.h318.22a res. 2)g:Daniel Sargent, Jr-n.d.--tr.fr.h424.53 v.l n.o.l6 res.

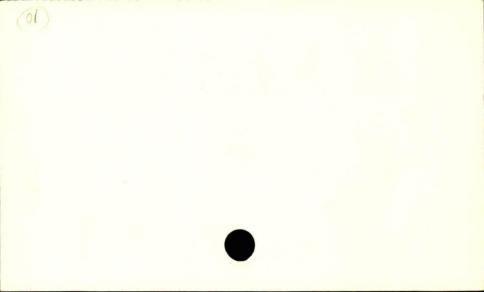
3) Adams Library///--g:James Lawrence

1. U.S.--Pol. & govt.--1801-1809 2 Federal party 3 Strong, Caleb, 1745-1819 dis RARE BOOK [Quincy, Josiah] 1772-1864. An answer to the Dept. questions ... 1805. (Card 2)
XAdams

.252 Another copy. 21cm.

no.3

I. Title.



Boston Affrancount

Quincy, Josiah.

Res. An appeal in behalf of the Boston

6202.24 Athenaeum...

no. 5 Boston: Printed by John Wilson & Son, 1853.

15 p.; 22 cm.

RBDxxx

Moisel poriminament Tratsos 1

RARE BOOK

DEPT.

XH 822

. В85Тъ

no.7

Quincy, Josiah, 1772-1864.

An appeal in behalf of the Boston Athenaeum, addressed to the proprietors. By Josiah Quincy.

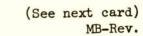
Boston: Printed by John Wilson & Son,22,

School Street. 1853.

15p. 22cm.

A protest against the propsed transfer of the Athenaeum to the city.

Inserted before t.p. is an A.N.S. dated 8 Apr. 1872 by Eliza Susan Quincy concerning



E:Josiah P. Quincy--1895-tr.fr.Res. 4394.114 no.7

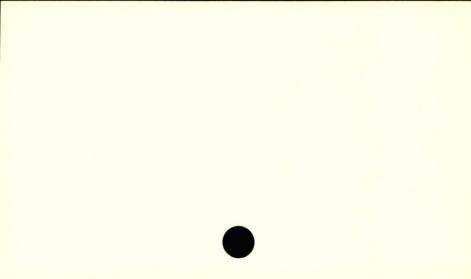
1 Boston Athenaeum dis ex libris: Josiah P. Quincy.

DEPT. XH .822 .B85Tb

RARE BOOK

Quincy, Josiah, 1772-1864. An appeal in behalf of the Boston Athenaeum ... 1853. (Card 2)

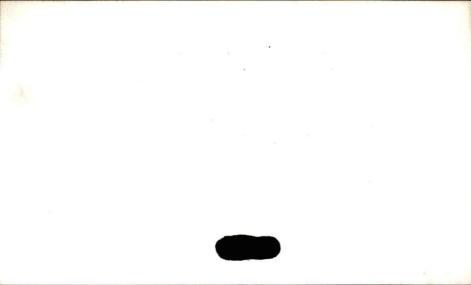
Quincy and the writing of this pamphlet.
In tract volume presented to this Library by the Hon. Josiah P. Quincy.



No. 2 in \*4387.1 = No. 7 in \*\*E.220a.24 Quincy, Josiah. 1772-1864.

Considerations relative to the library of Harvard university, respectfully submitted to the legislature of Massachusetts.

Cambridge: C. Folsom. 1833. 16 pp. 80.



RARE BOOK DEPT.

XH

.822 .B85Tb

no.8

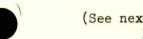
Quincy, Josiah, 1772-1864.

Considerations respectfully submitted to the citizens of Boston and Charlestown, on the proposed annexation of these two cities. By Josiah Quincy, Sen.

Boston: Printed by John Wilson and Son, 22, School Street. 1854.

11p. 22cm.

In tract volume presented to this Library by Josiah P. Quincy.

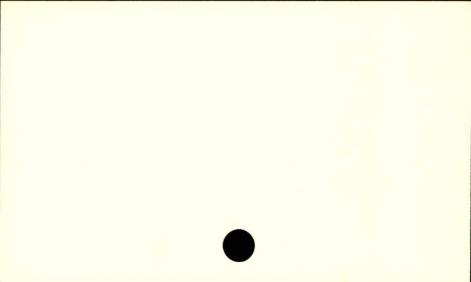


(See next card) MB-Rev.

S:Josiah P.Quincy--1895-tr.fr.Res.4394.114 8.on

1 Boston--Annexations--Charlestown, S Charlestown, Mass dis ex libris: Josiah P. Quincy

RARE BOOK DEPT. Quincy, Josiah, 1772-1864. Considerations XH ... 1854. (Card 2) .822 Inserted before t.p. is an A.L.S. from ... B85Tb George Livermore to Hon. Josiah Quincy conno.8 cerning this pamphlet.



RARE BOOK
DEPT
XH
.798
.Q4 0

Quincy, Josiah, 1772-1864.

From the New-England Galaxy, of June 20.

.798 Public schools. [Speech at opening of Hancock .Q4 O School]

no.19a [Boston, 1823]

broadside. 44x24cm.; bd.to 22.5cm. In tract volume from library of Eliza Susan Quincy.

MB

8.10s.P. Quincy--1895-tr.fr. 4394.108 no.19a res.

Deroadsides--U.S.

2 Boston. Hancock School

3 Education--Addresses, essays, lectures
I New England Galaxy
dis
ex libris

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R-B
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733 .B742 Quincy, Josiah, 1772-1864.

The history of the Boston
athenæum, : with biographical notices
of its deceased founders. / By Josiah
Quincy. -- Cambridge: : Metcalf and
Company..., 1851.

xii, 263, [1], 104 p.; 25.5 cm. CONTENTS: History of the Athenæum. --Chronological list of the proprietors.--Alphabetical list of

proprietors. -- Alphabetical list of the proprietors. -- List of life subscribers. -- Biographical notices of the founders: John Sylvester. John Gardiner. William Emerson. Arthur

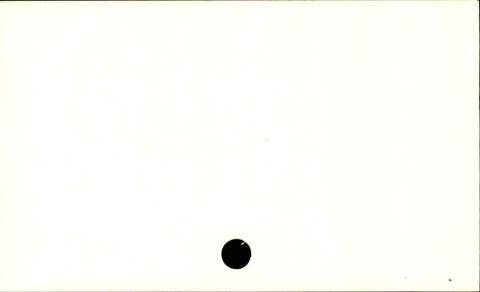
(Continued on next card)

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R-B

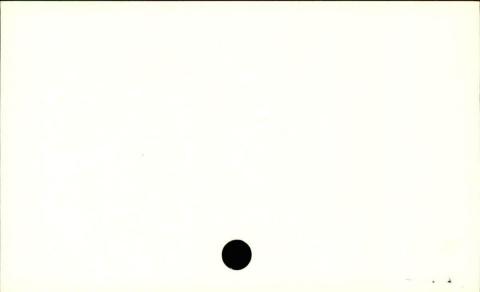
733 .B742 Quincy, Josiah, 1772-1864. -- The history of the Boston athenæum, ... 1851. (Card 2)

Maynard Walter. William Smith Shaw. Peter Oxenbridge Thacher. Joseph Stevens Buckminster. William Tudor. John Thornton Kirkland.—Memoir of John Bromfield.

1. Boston Athenæum. I. Title.

MRGRRBK Z733 .B742





Quincy, Josiah. 1772-1864.

The history of Harvard University.

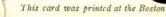
Cambridge. Owen. 1840. 2 v. Plates. Facsimile. Vignettes. 8°. \*2382.50=\*\*E.224.3=\*\*G.3623.13

Same. Boston. Crosby, Nichols, Lee & Co. 1860.

\*2387.11=\*\*G.302.1=\*\*Adams 170.7

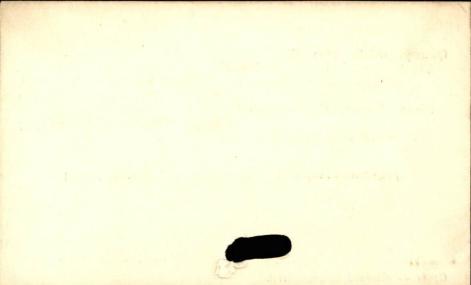
Three copies on shelf-number \*2387.11.

[The lettered copies are kept on the Special Libraries Floor.]



Public Library, September 10, 1908.

G7955 - Harvard College. Hist.



E377 .Q719

Quincy, Josiah, 1772-1864.

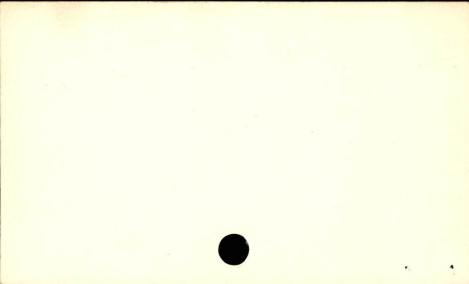
Memoir of the life of John Quincy Adams. By Josiah Quincy ... Boston, Phillips, Sampson and company, 1858.

x, 429 p. front. (port.) 24cm. First edition.

(Continued on next card)



E377.Q719



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E377
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Quincy, Josiah, 1772-1864. Memoir of the life of John Quincy Adams ... 1858. (Card 2)

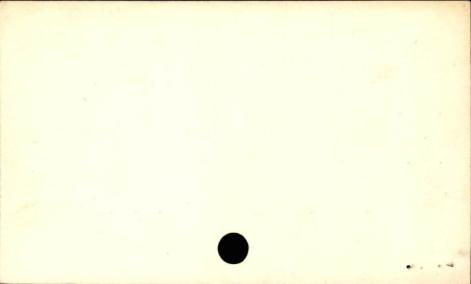
\*B.6047.53 — [Another copy]

RARE BOOK

\*G. 302.27 — [Another copy]

1. Adams, John Quincy, pres. U. S., 1767-1848.





XH .858 .Q45M Quincy, Josiah, 1772-1864.

Memoir of the life of John Quincy Adams / by Josiah Quincy, LL.D.

Boston: Phillips, Sampson and Company, 1858.

x, 429 p.: front. (port.); 24 cm.

Inscribed by author to John Wingate Thornton.

Notes on endpapers in hand of John Wingate
Thornton.

[Thornton's?] review of this work from April 16, 1859 issue of the Evening Transcript pasted to endpaper.

Acot Municy, Jesuch, 1772-1864.
Albuit Thornton, John Wingate, 1818-1878.

Acc. 70-183--gift of Mr. F.O. Mattson lexxx; rbdxxx

dsip

\*E263

Quincy, Josiah, 1772-1864.

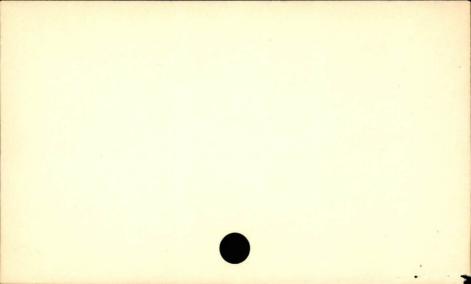
Memoir of the life of Josiah Quincy, jun., of Massachusetts: by his son, Josiah Quincy ... Boston, Cummings, Hilliard, & company, 1825. vii, 498, 3 p. 2 facsim. 22 1/2cm.

"Observations on the act of Parliament com-

"Observations on the act of Parliament commonly called the Boston port-bill; with thoughts on civil society and standing armies. By

(Continued on next card)





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*E263

.M4Q7 Quincy, Josiah, 1772-1864. Memoir of the life of Josiah Quincy ... 1825. (Card 2)

Josiah Quincy, jun'r ... Boston, 1774", (with KEPT IN special t.-p.): p. [355]-469.

DEPT.

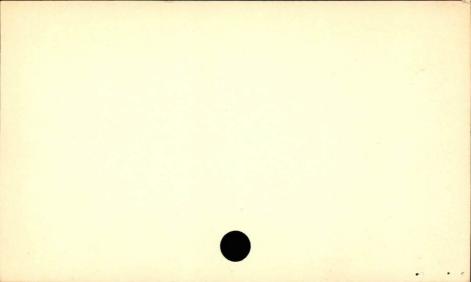
*K.33.11 — — [Another copy]

KEPT IN RARE BODK
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\*E.223.6 — [Another copy]

(Continued on next card)

\*E263.M4Q7



\*E263

DEPT.

•M4Q7 Quincy, Josiah, 1772-1864. Memoir of the life

KEPTIM of Josiah Quincy ... 1825. (Card 3)

\*G.304.41 — — [Another copy]

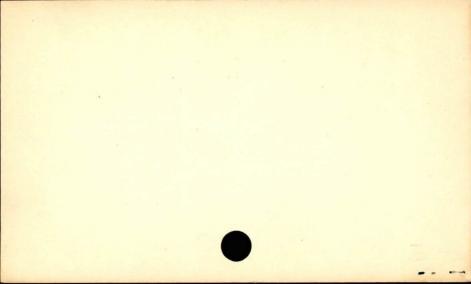
Inserted is poem by Mrs. Sigourney entitled:

Lines on reading the life of Quincy.

\*Adams
170.8 — [Another copy]

1. Quincy, Josiah, 1744-1775. 2. Massachusetts.—Pol. & govt.—Revolution.

\*E263.M4Q7



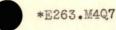
\*E263 .M4Q7

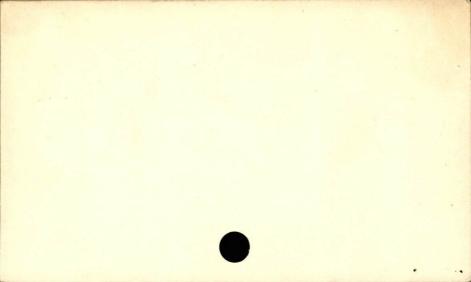
Quincy, Josiah, 1772-1864.

Memoir of the life of Josiah Quincy, jun., of Massachusetts: by his son, Josiah Quincy...
Boston, Cummings, Hilliard, & company, 1825.
viii, 498, 3 p. 2 facsim. 22 1/2cm

"Observations on the act of Parliament commonly called the Boston port-bill; with thoughts on civil society and standing armies. By

(Continued on next card)





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*E263
.M4Q7 Quincy, Josiah, 1772-1864. Memoir of the life of Josiah Quincy ... 1825. (Card 2)
Josiah Quincy, jun'r ... Boston, 1774" (with special t.-p.): p. [355]-469.

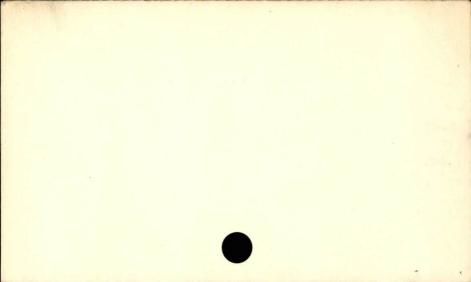
KEPT IN RARE BOOK DEPT.

*K.33.11 — [Another copy]
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\*E.223.6 — [Another copy] (Continued on next card)

RARE BOOK

\*E263.M4Q7



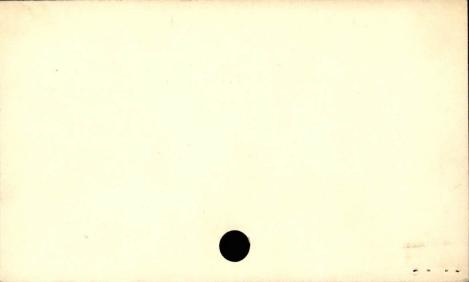
- \*E263
- .M4Q7 Quincy, Josiah, 1772-1864. Memoir of the life of Josiah Quincy ... 1825. (Card 3)

## KEPT IN

- \*G.304.41 [Another copy]
- \*Adams Lines on reading the life of Quincy.

  [Another copy]
  - 1. Quincy, Josiah, 1744-1775. 2. Massachusetts.—Pol. & govt.—Revolution.

\*E263.M4Q7



## QUINCY, JOSIAH, 1772-1864. MEMOIR OF THE LIFE OF JOSIAH QUINCY.

HARE BOOM

DEPT

XXH .798

.04 0 no.20

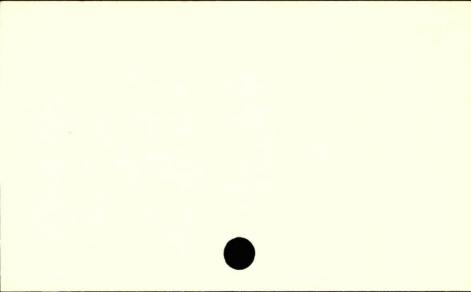
[Davis, John] 1761-1847.

Review of the Memoir of Josiah Quincy Jr. From the North American Review, No.L. for January, 1826.

Boston. Cummings, Hilliard, & Co. 134, Washington Street. Press of the North American Review. W. L. Lewis, printer. 1826.

35p. 22.5cm. Shaw/Shoemaker 25888.

(See next card)



CDavis, John] 1761-1847. Review of the

XH Memoir of Josiah Quincy ... 1826.

(Card 2)

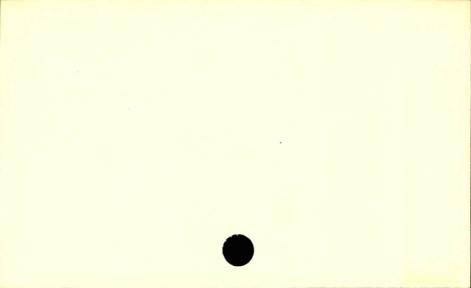
Quincy.

Review of the Memoir of Josiah Quincy ... 1826.

(Card 2)

Quincy.

I. Title.



RARE BOOK DEPT. XH .822 .B85Tb no.4

Quincy, Josiah, 1772-1864.

The memory of the late James Grahame, the historian of the United States, vindicated from the charges of "detraction" and "calumny" preferred against him by Mr. George Bancroft, and the conduct of Mr. Bancroft towards that historian stated and exposed. By Josiah Quincy. Boston: Wm.Crosby and H.P.Nichols,118

Washington Street. 1846.

59p. 22cm.

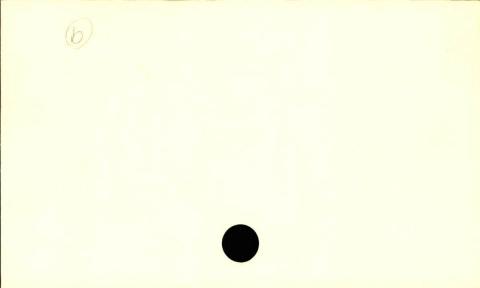
(See next card)
MB-Rev.

g.Josish P.Quincy--1895-tr.fr.Res.4394.114 no.4

I Grahame, James, 1790-1842
History of the rise and progress of the United
States
S Bancroft, George, 1800-1891
dis
ex libris: Josiah P. Quincy



DEPT. Quincy, Josiah, 1772-1864. The memory of the XH late James Grahame ... 1846. (Card 2) .822 In tract volume presented to this Library by Josiah P. Quincy.



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R-B
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73.3 .Q75 Quincy, Josiah, 1772-1864.

A municipal history of the town and city of Boston during two centuries: from September 17, 1630, to September 17, 1830 / by Josiah Quincy. -- Boston: C.C. Little and J. Brown, 1852.

xi, 444 p., [2] leaves of plates:

ill.; 24 cm.

Includes index.

OCLC number: ocml0473990. 1. Boston (Mass.)--History. 2.

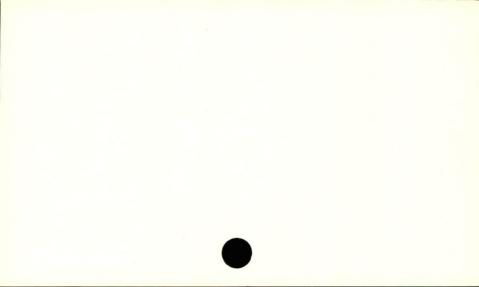
Boston (Mass.) -- Politics and

government. I. Title.

MRGRRBK F73.3 .Q75



01012243



RARE BOOK DEPT.

Quincy, Josiah, 1772-1864.

XH .798 .Q4 or no.9

An oration delivered before the Washington Benevolent Society of Massachusetts, on the thirtieth day of April, 1813, being the anniversary of the first inauguration of President Washington. By Josiah Quincy.

Also available in Boston: Printed by William S.and Henry Spear. 1813.

microtext. 29,[3]p. 22.5cm. Shaw/Shoemaker 29613.

In tract volume from library of Eliza Susan Quincy. (See next card)

MB-Rev.

ex libris (2) dies I Washington Benev Jolent Society Boston of Massachuseths S U.S. -- Pol & govt--War of 1812 L Washington, George, Pres. U.S.--Addresses, sermons, etc. -- tr. fr. B.170a.69 2) Parker bequest--1861 tr.fr. 4394.108 res 1) g.los.P.Quincy--1895--

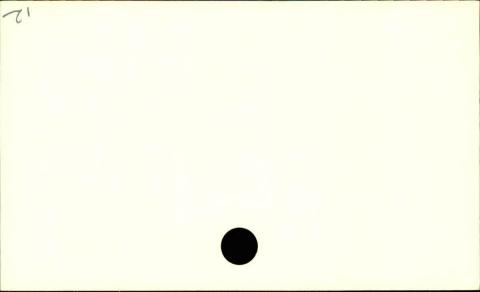
1

Quincy, Josiah, 1772-1864. An oration delivered before the Washington Benevolent RARE BOOK Society of Massachusetts ... 1813. (Card 2) Another copy. 23.5cm. Ex libris (signature?): John Cabot.

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RARE BOOK

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. Q4 o

Quincy, Josiah, 1772-1864.

An oration delivered before the Washington Benevolent Society of Massachusetts, on the thirtieth day of April, 1813, being the anniversary of the first inauguration of President Washington. By Josiah Quincy. Second edition.

Boston: Printed by William S. and Henry Spear.

1813.

29,[3]p. 21.5cm.

n.d.--g.i Sam.May,Jr.-Acc 70-714

disbamid

I Washington, George, Pres. U.S.--Addresses, sermons, etc. 2 U.S.--Pol & govt--War of 1812
I Washington Benevolent Society, Boston of Masselmeths dis

6

DEPIL

×XH .798

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no.22

Quincy, Josiah, 1772-1864.

An oration, delivered on Tuesday, the Fourth of July, 1826, it being the fiftieth anniversary of American independence, before the supreme executive of the Commonwealth, and the City Council and inhabitants of the city of Boston. By Josiah Quincy ... Delivered at the request, and printed by order of the City Council. Boston: True and Greene, city printers. 1826.

30p. 22.5cm.

(See next card)

MB

1)g.Jos.P.Quincy--1895-tr.fr. 4394.108 no.22 res. S) Bowditch coll--1858

I Fourth of July orations disa (2)

Quincy, Josiah, 1772-1864. An oration, delivered on Tuesday, the Fourth of July, 1826 ... (Card 2)
Shaw/Shoemaker 25887.
In tract volume from library of Eliza Susan Quincy.
Another copy. 22.5cm.
Inscribed: Nath. Bowditch Esq. with the respect [of] Josiah Quinc[y]

RARE BOOM

×<sub>XE</sub>

. 224

.10

no.1

4425.323=No. 7 in \*4456.11 (1826)=No. 1 in \*\*E.224.10 Quincy, Josiah. 1772-1864.

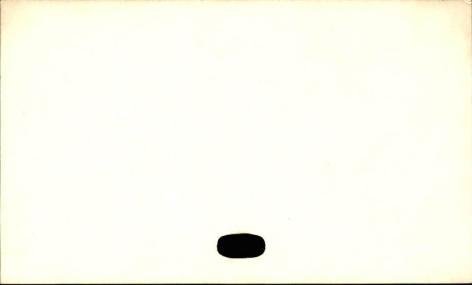
An oration delivered on . . . the Fourth of July, 1826, it being the fiftieth anniversary of American independence, before the . . . Executive of the Commonwealth, and the City Council and inhabitants of the City of Boston. Boston. True & Greene. 1826. 30 pp. 8°.

[The third copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

F6636 — Fourth of July orations.

Public Library, March 2, 1905.



No. 8 in \*\*E.220a.23 \*4456.11 1832 Quincy. Josiah. 1772-1864.

An oration, delivered July 4, 1832, before the City council and inhabitants of Boston. Boston: J. H. Eastburn. 1832. 21 pp. : 24cm.

Author's inscribed copy to N[athaniel] Bowditch. XH

.832 Another copy. 25cm.

. 04 0 Stitched and untrimmed, as issued. 3) - Rosouch struks - not poen

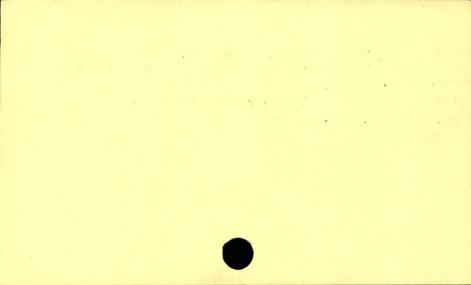
2) n.s. (ax lib. public behing of Circinuti) - n.d. (Acc. 64-602)

1) Bouth 12 Cel. -1885

\*Reserve An oration, delivered on Tuesday, the Fourth of July.

108 Boston, True and Greene, 1826.

10xxx.



RARE BOOK ×XH .798 . Q4 03 Also available in microtext.

Quincy, Josiah, 1772-1864.

An oration, pronounced, July 4, 1798, at the request of the inhabitants of the town of Boston, in commemoration of the anniversary of American independence. By Josiah Quincy ...

Second edition.

Boston, Printed by John Russell. 1798.

31p. 23.5cm.(8vo)

Printer's monogram device on t.p.

Evans 34430.

Inscribed: Revd Dr Tappan with great Author.

respect from The

I Fourth of July orations dis a libris: Tappan, Dr.

RARE BOOK DEPT. ×XH .798 .04 02 Also available in microtext.

Quincy, Josiah, 1772-1864.

An oration, pronounced, July 4, 1798, at the request of the inhabitants of the town of Boston, in commemoration of the anniversary of American independence. By Josiah Quincy ... Boston; Printed by John Russell. 1798.

31p. 20.5cm.(8vo)

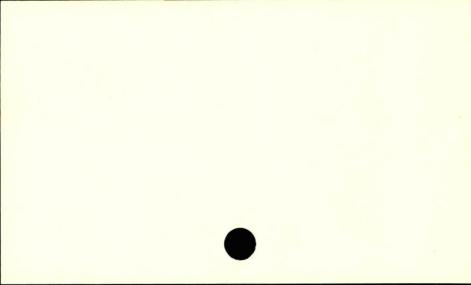
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Evans 34429.

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No.12 in pamphlet volume from the library of Jonathan Harris.



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Also

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micro-

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Quincy, Josiah, 1772-1864.

An oration, pronounced July 4, 1798, at the request of the inhabitants of the town of Boston, in commemoration of the anniversary of American independence. By Josiah Quincy ...

Boston: printed. Philadelphia; Re-printed, by John Fenno, No. 119, Chesnut-Street. 1798.

21p. 22.5cm.

Evans 34431.

In tract volume from library of Eliza Susan Quincy.

MB

g. Jos. P. Quincy--1895-tr.fr. 4394.108 res. no.1

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I Fourth of July orations dis

HARE BOOK DEPT. XH

[Quincy, Josiah] 1772-1864.

.822 .B85Tb no.5

A plea for Harvard: showing that "The University at Cambridge" was not the name established for this seminary by the constitution of Massachusetts, but that the name authorized by that instrument was "Harvard University." By an alumnus. Boston: Wm. Crosby & H.P. Nichols, 111,

Washington Street. 1849.

29p. 22cm.

In tract volume \_\_\_presented to this Library (See next card)

MB-Rev

E:Josiah P.Quincy--1895-tr.fr.Res.4394.114

1 Harvard University dis ex libris: Josiah P. Quincy

01)

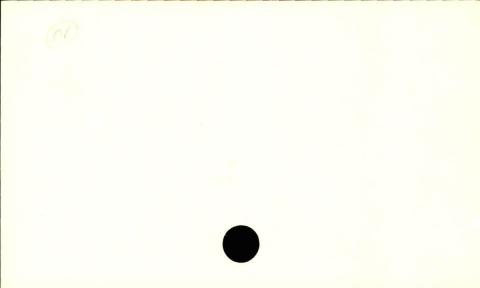
RARE BOOK DEPT. XH

no.5

[Quincy, Josiah] 1772-1864. A plea for Harvard ... 1849. (Card 2)

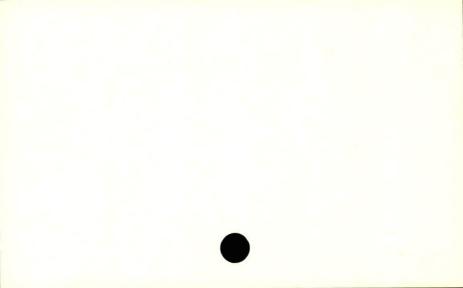
.822 by Josiah P. Quincy. .B85Tb

I. Title.



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R-B
4395
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Public interest and private
no.13
monopoly.: An address delivered
before the Boston Board of Trade,
October 16, 1867. / By Josiah
Quincy... Boston: J.H. Eastburn's
Press., 1867.
15 p.; 23.5 cm.
I.Boston. Board of Trade. II.T.
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Res. 7685

.22

no.6

Quincy, Josiah.

Remarks on some of the provisions of the laws of Massachusetts ...

Cambridge, University Press, 1822.

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RARE BOOK DEPT.

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no.17

Quincy, Josiah, 1772-1864.

Remarks on some of the provisions of the laws of Massachusetts, affecting poverty, vice, and crime; being the general topics of a charge to the grand jury of the county of Suffolk, in March term, 1822. By Josiah Quincy ...

Cambridge [Mass.]: Printed at the University Press, by Hilliard & Metcalf. 1822.

28p. 22.5cm. Shaw/Shoemaker 10058.

(See next card)

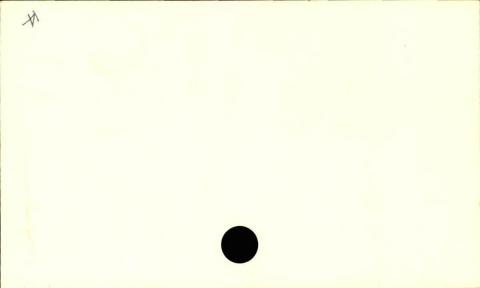


T.g..los.P.Quincy--1895-tr.fr.4394.108 no.17 res. 2) Barton coll--1873 3) Adams coll 4) Bowditch coll--1858

I Crime and criminals--Mass I Suffolk Co., Mass. Grand Jury. diks ex libris (3): Quincy, Eliza Susan Greenleaf, B



RARE BOOM	Quincy, Josiah, 1772-1864. Remarks on some of the provisions 1822. (Card 2) In tract volume from library of Eliza Susan
× <sub>XG</sub>	Quincy.
.322	Another copy. 23.5cm.
.13	Inscribed: By the request of the Hon John
no.3	Adams this is tramsmitted by Josiah Quincy.
*XAdams	Another copy. 22cm.
.151	Stitched and untrimmed, as issued.
• 7	Inscribed: B. Greenleaf to the Quincy Library.
*XE	Another copy. 22cm.
.219	Inscribed: Hon Nath Bowditch, with
.2	the respects [of] Josiah Quin[cy]



DEPT. XH .822 .B85Tb no.6

Quincy, Josiah, 1772-1864.

Remarks on the act in relation to the organization and powers of the City Council of the city of Boston, now pending before the state legislature. By Josiah Quincy.

Cambridge: Metcalf and Company, printers to the University. 1851.

14p. 22cm.

In tract volume presented to this Library by Josiah P. Quincy.

(See next card)
MB-Rev.

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I Boston. City Council I Title dis ex libris: Josiah P. Quincy



RARE BOOK DEPT. XH

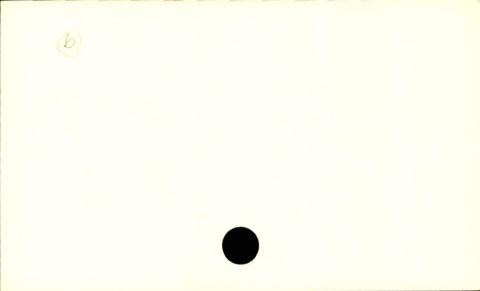
Quincy, Josiah, 1772-1864. Remarks ...

.822 .B85Tb 1851. (Card 2)

Inserted at p.14 is an A.L.S. dated 18 March

no.6

1853 from George Livermore to Hon. Josiah Quincy concerning proposed merger of Boston Athenaeum with the public library.



RARE BOOM DEPT

> ×XH .798

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no.23

[Quincy, Josiah] 1772-1864.

Remarks on the constitutionality of the

Memorial of the City Council for an extension of Faneuil Hall Market.

[Boston] Phelps and Farnham, printers, No. 5, Court Street. [1824]

12p. 22.5cm.

Caption title, imprint from p.12.

Shaw/Shoemaker 17747.

In tract volume from library of Eliza Susan Quincy.

I. Title.

MR

8.10s.P.Quincy--1895--

I Eminent domain--Mass.

2 Faneuil Hall Market, Boston

3 Boston. City Council.

Memorial ... for an extension of Faneuil Hall Market dis
ex libris

x from Boston. Faneuil Hall Market (to 2) for rb

RARE BOOK

Quincy, Josian, 1/(2-1004.

Report of the Committee on ... Pauperism.

Boston. Committee on Pauperism.

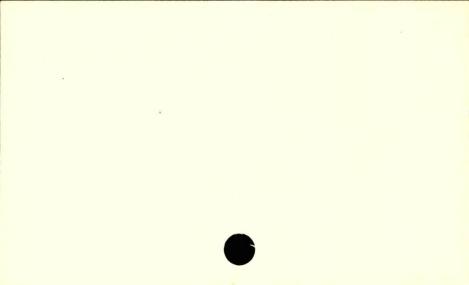
Report of the Committee on the Subject of Pau-.821 perism and a house of industry in the town of .B65P Boston.

[Boston, 1821]

20 p. 22cm. (8vo)
Caption title.
Signed (p.15): Josiah Quincy, Chairman.
"Appendix": p.[17]-20.
Shoemaker 4781.

(See next card)

MB-Rev.



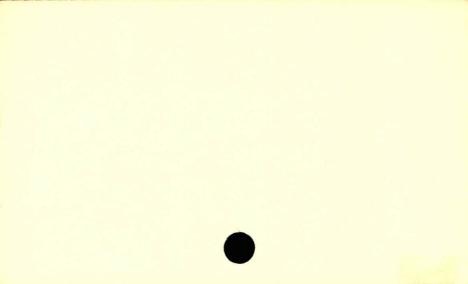
DEFT. Boston. Committee on Pauperism. Report ...

XH [1821] (Card 2)

.798 Another copy. 22.5cm.

.Q4 6 In tract volume from library of Eliza Susan no.14 Quincy.

RARE BOOM



Quincy, Josiah, 1772-1864.

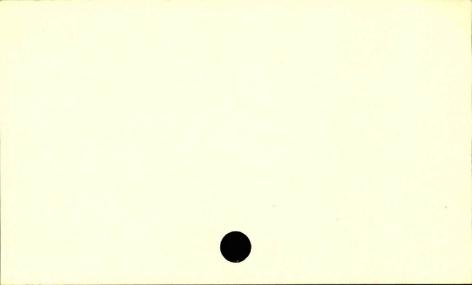
Report of the Committee on ... Pauperism.

Boston. Committee on Pauperism.

\*XH .821 .B65P Report of the Committee on the Subject of Pauperism and a house of industry in the town of Boston.

[Boston, 1821]

20 p. 22cm. (8vo)
Caption title.
Signed (p.15): Josiah Quincy, Chairman.
"Appendix": p.[17]-20.
Shoemaker 4781.



RARE BOOK DEPT. XH 822

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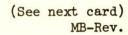
DEPT. Quincy, Josiah, 1772-1864.

Speech delivered by Hon. Josiah Quincy, Senior, before the Whig State Convention, assembled at the Music Hall, Boston. Aug. 16, 1854.

Boston: Printed by John Wilson & Son.22, School Street. 1854.

8p. 22cm.

Related mainly to the Fugitive slave law. In tract volume presented to this Library



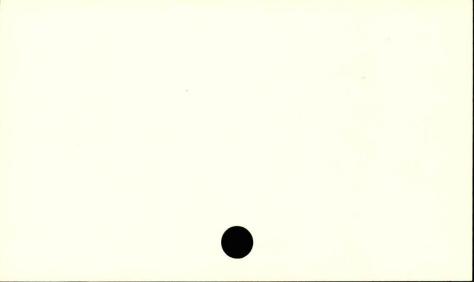
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Quincy, Josiah, 1772-1864. Speech ...

RARE BOOK
DEPT. Aug. 16, 1854 ... 1854. (Card 2)
by Josiah P. Quincy.

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DEPT.

Quincy, Josiah, 1772-1864.

.808

Mr. Quincy's Second speech, in the House of Representatives of the United States. On the report of the Committee of Foreign Relations. In reply to the observations of Mr. Bacon. Dec. 7. 1808.

[Washington? 1808?]

14p. 22cm.(8vo) Caption title. Shaw/Shoemaker 16030.

TOT. TLAL 430.735--1889--tr.fr.

sib Z Bacon, Ezekiel, 1776-1870 I U.S.--1817 rel--1801-1815

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.Q4 & no.2

Quincy, Josiah, 1772-1864.

Mr. Quincy's Speech on the first resolution reported by the Committee on Foreign Relations.

Boston: Published by Greenough and Stebbins, Suffolk Buildings.....Congress Street. 1808.

Also avail- able in micro-text.

23p. 22.5cm.

Shaw/Shoemaker 16031.

able in In tract volume from library of Eliza Susan micro- Quincy.

G. Jos. P. Quincy--1895-tr.fr. 4394.108 res. no.2

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no.3

Quincy, Josiah, 1772-1864.

Mr. Quincy's Speech, in the House of Representatives of the United States, January 19, 1809, on the bill for holding an extra session of Congress, in May next.

[Boston] Russell & Cutler, printers. [1809]

Also available in microtext.

14p. 22.5cm.

Caption title; imprint from p.14.

Shaw/Shoemaker 18472.

In tract volume from library of Eliza Susan Quincy.

8. Jos. P. Quincy--1895-tr.fr. 4394.108 res. no.3

2 Embargo, 1807-1809 2 Embargo, 1807-1809 dis ex libris ×XH

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Quincy, Josiah, 1772-1864.

Mr. Quincy's Speech on the report of Mr. Campbell.

Haverhill, N.H. Printed by T.L. Houghton-1809.

16p. 20cm. (8vo) Caption title; imprint from p.16. On the Embargo.

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text.

Quincy, Josiah, 1772-1864.

Speech of the Hon. Josiah Quincy, on the joint resolutions in the House of Representatives of the U.S. approving the conduct of the executive,

in refusing to receive any further communication from Francis J. Jackson, esq. To which is added, The report of the Joint Committee of the Massachu-

setts Legislature, on the subject of the foreign

relations of the United States.

Baltimore: Printed by Benjamin Edes. 1810.

Baltimore: Printed by Benjamin Edes. 1810.

(See next card)

8. Jos. P. Quincy--1895-tr.fr. 4394.108 res. no.4

I Massachusetts. General Court. Joint Committee on Foreign Relations. Report

L U.S.--For rel--Gt.Brit.

S. Gt.Brit.--For rel--U.S.

S. U.S.--For rel--1817

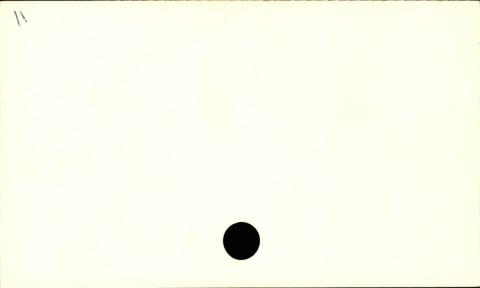
a U.S.--For rel--1817

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Quincy, Josiah, 1772-1864. Speech ... on the joint resolutions in the House ... 1810.

798 (Card 2)
Quincy of Slp. 22.5cm.

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Also avail- able in micro-text.

Quincy, Josiah, 1772-1864.

Speech of the Hon. Josiah Quincy, in the House of Representatives of the U.S. January 14, 1811, on the passage of the bill to enable the people of the territory of Orleans, to form a constitution and state government; and for the admission of such state into the Union.

Baltimore: Printed by Benjamin Edes. 1811.

23p. 22.5cm.

Shaw/Shoemaker.

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tr.fr. 4394.108 res. no.5 g. Jos. P. Quincy--1895-- Quincy, Josiah, 1772-1864.

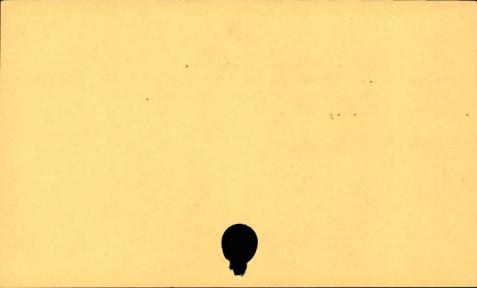
\*Reserve ... Speech on the Bill for admitting the territory of Orleans into the union.

120 cn.p., 1811.

\*Reserve Another copy.



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Quincy, Josiah, 1772-1864.

Speech of the Hon. Josiah Quincy, in the House of Representatives of the U. States, January 30, 1811, on the influence of place and patronage.

[Washington, D.C.? 1811]

Also available in microtext.

16p. 22.5cm. Half-title only.

Shaw/Shoemaker 23773.

On p.7-8 portions of text have been obliterated,

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8. Jos. P. Quincy---1895-fr.fr. 4394.108 res.

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Quincy, Josiah, 1772-1864. Speech ... January 30. 1811 ... [1811] (Card 2) with ms. annotation that this was done by the author in 1854. In tract volume from library of Eliza Susan Quincy. Another copy. 22.5cm. In tract volume from library of Eliza Susan Quincy.

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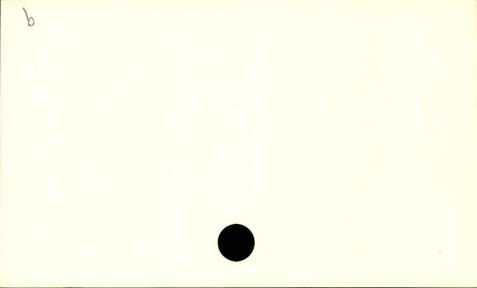
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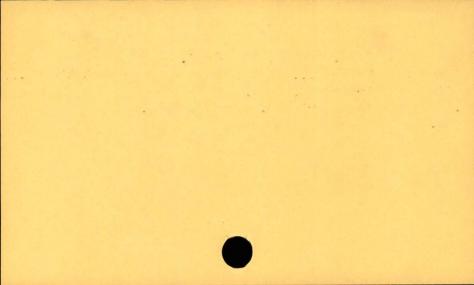
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Quincy, Josiah, 1772-1864.

\*Reserve Speech ... in the House of Representatives ... 4405 February 25, 1811.

.69 Alexandria, S. Snowden, 1811.



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Quincy, Josiah, 1772-1864.

Speech of the Hon. Josiah Quincy, in the House of Representatives of the U. States, January 25, 1812. in relation to maritime protection.

Alexandria: Printed by S.Snowden. 1812.

Also avail- able in micro-text.

30p. 22.5cm.

"Errata": p.30.

Shaw/Shoemaker 26555.

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g. Jos. P. Quincy--1895-tr.fr. 4394.108 res. no.8 /// 4421.59 no.7 res.--211.139--1877--dupl. rej.

I U.S.--Defenses S U.S.--Navy dis ex libris

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Qu:

Quincy, Josiah, 1772-1864.

Speech of the Hon. Josiah Quincy, in the House of Representatives of the United States, Saturday, January 25, 1812, in relation to maritime protection.

Baltimore, 1812.

24p. 19.5cm.; bd.to 21.5cm. In support of American naval power.

Barton coll--1873

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I U.S.--Defenses S U.S. Uavy 3 U.S.--Hist--War of 1812--Causes RARE BOOK DEPT. XH .812

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Quincy, Josiah, 1772-1864.

Speech of the Hon. Josiah Quincy, in the

House of Representatives of the U.S., Jan. 25, 1812. In relation to maritime protection.

[Washington? 1812]

18p. 22cm.
Caption title.
Shaw/Shoemaker 26556.

Ex libris (signature): J. Pickering.

1)g:James Lawrence--1862 --tr.fr.Res.4318.40 ///--n.s.--1909--Res. 4318.40a--dup.rej.

I Maritime law--U.S.

2 U.S.--Hist.--War of 1812--Causes
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DEPT. Quincy, Josiah, 1772-1864.

XH Speech of the Hon. Josiah Quincy, in the House .813 of Representatives of the United States, delivered the 5th January, 1813. On the bill in addition to the act entitled "An act to raise an additional

military force," and for other purposes.

Alexandria: Printed by S.Snowden & J.D.Simms.
[1813]

36p. 20cm.

Shaw/Shoemaker 29614.

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DEPT. Quincy, Josiah, 1772-1864.

XH Speech of the Hon. Josiah Quincy, in the House .813 of Representatives of the United States, delivered .04S3 the 5th January, 1813. On the bill in addition to

the 5th January, 1813. On the bill in addition to the act entitled "An act to raise an additional military force," and for other purposes.

Boston: Printed by John Eliot, jun. 1813.

33p. 20.5cm. Imperfect: p.25-26 wanting. Shaw/Shoemaker 29615.



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E:J. French--1869--tr.fr.

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RARE BOOK DEPT. XH .813 .045

Quincy, Josiah, 1772-1864.

Speech of the Honourable Josiah Quincy, delivered in the House of Representatives, January 5, 1813, on the bill in addition to the act, entitled, "An act to raise an additional military force," and for other purposes.

New-York: Printed by C.S. Van Winkle, No. 122 Water-street. 1813.

36p. 21.5cm. Shaw/Shoemaker

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PARE BOOK DEPT. XH .822 .B85Tb no.3

Quincy, Josiah, 1772-1864.

Speech of Josiah Quincy, president of Harvard University, before the board of overseers of that institution, February 25, 1845, on the minority report of the Committee of Visitation, presented to that board by George Bancroft, esq., February 6, 1845. Second edition.

Boston: Charles C.Little and James Brown. 1845.

viii,64p. 22cm.

(See next card)
MB-Rev.

L)g:Josiah P. Quincy--1895 --tr.fr.Res. 4394.114 no.3 2)g:Theo.Parker--n.d.

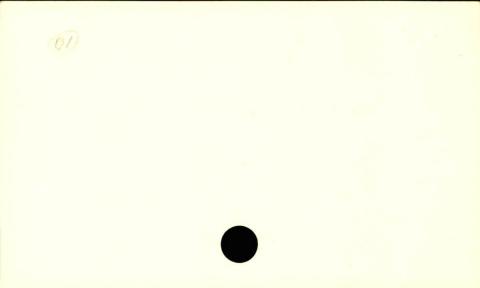
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ex libris: Josiah P. Quincy

ex libris: Theodore Parker



Quincy, Josiah, 1772-1864. Speech ...
February 25, 1845 ... 1845. (Card 2)
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.4163 Another copy. 21.5cm.
.13 In tract volume presented to this Library no.36 by Theodore Parker.



# RARE BOOK

Quincy, Josiah, 1772-1864.

XbH .854 .Q4S Speech of the Hon. Josiah Quincy, Sen., at the Whig State Convention, held in the Music Hall, Boston, August 16, 1854.

[Boston? 1854?]

[3]p. 25cm.
Under covering letter of S.E. Sewall and 11

others.

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dilss 2 Whig State Convention I Sewall, Samuel Edmund, 1799-1888 1 Fugitive Slave law

RARE BOOK

DEPT.

Quincy, Josiah, 1772-1864.

.822

Whig policy analyzed and illustrated. By

.B85Tb

Josiah Quincy.
Boston: Phillips, Sampson and Company. 1856.

18p. 22cm.

In tract volume presented to this Library by Josiah P. Quincy.

E:Josiah P.Quincy--1895-tr.fr.Res.4394.114 to.or

L Whig Party, Massachusetts
2 Whig State Convention, 1855
3 Slavery in the U.S.--Antiglavery movements
dis
ex libris: Josiah P. Quincy

Quincy, Josiah, 1772-1864.

Chamberlain, Mellen. K.166.23 Josiah Quincy, the great mayor. An address. Bost. 1889. Portr.

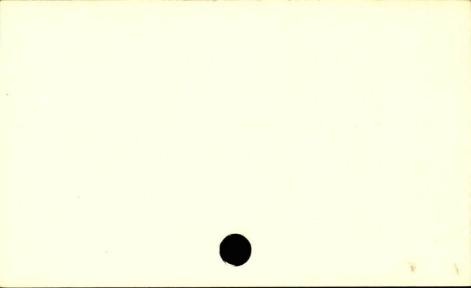




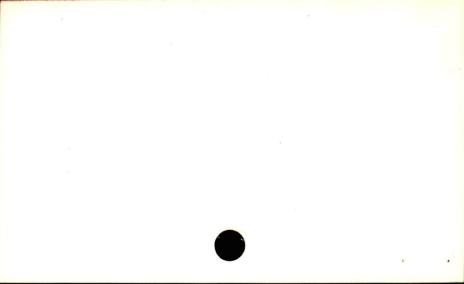
\*XbH .828 .AlOL Look to your interest!! Fellow citizens: The time to reorganize our city government is approaching ... Monday morning, Dec. 8. [Boston, 1828?]

broadside. 27 x 20cm.

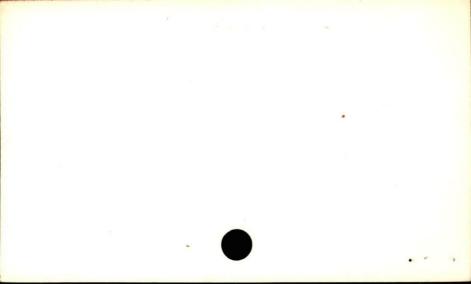
An attack upon Josiah Quincy as mayor of Boston.



\*PS2320 Lowell, James Russell, 1819-1891. .Al 1871 My study windows Boston, J. R. Osgood, 1871. FOR OTHER EDITIONS see AUTHOR 433 p. 19cm. CONTENTS .- My garden acquaintance .- A good word for winter. On a certain condescension in foreigners. - A great public character Josiah Quincy -- Carlyle .- Abraham Lincoln .- The life and letters of James Gates Percival. - Thoreau. -Swinburne's tragedies. - Chaucer. - Library of old authors, -- Emerson, the lecturer -- Pope. (Continued ownext card) T.CA



\*PS2320 Al Lowell, James Russell, 1819-1891. My study 1871 windows ... 1871. (Card 2) RARE BOOK \*A.5351 --- Another copys .15 1. Birds, 2. Winter, 3. Quincy, Josiah, 1772-1864, 4. Carlyle, Thomas, 1795-1881. 5. Lincoln, Abraham, Pres. U. S., 1809-1865. 6. Percival, James Gates, 1795-1856. 7. Thoreau. Henry David, 1817-1862, 8, Swinburne, Algernon Charles, 1837-1909. 9. Chaucer, Geoffrey, d. 1400. 10. Emerson, Ralph Waldo, 1803-1882. 11. Pope, Alexan- der, 1688-1714. I. Title.



### Quincy, Josiah. 1772–1864.

Member, A, of the Union Club of Boston.

[A letter from] The Union Club of Boston, to the editor of the Daily News [London]. Address of the Hon. Josiah Quincy to the members of the Union Club, Feb. 27, 1863.

[London. 1863?] Broadside, 10½ × 7 inches.

Josiah Quincy's address may also be found on shelf-number \*4394.38.

[This work is kept on the Special Libraries Floor.]



This card was printed at the Boston

Public Library, April 20, 1906.

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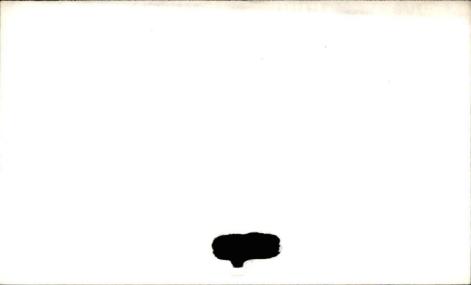
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#### Quincy, Josiah.

Quincy, Edmund Life of Josiah Quincy. Boston, 1867. Portrs. 12°. Same. 6th ed. 1874.

K304.3 K167.2

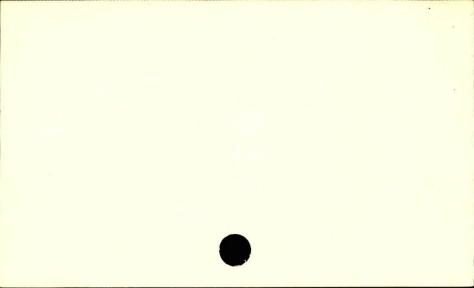




\*XbH .828 .AlOL2 Worse and worse!! Fellow citizens. Every statement in the hand bill of the 8th instant, entitled, "Look to your interest," is now officially confirmed ...

[Boston, 1828]

broadside. 26 x 17.5cm.
An attack upon Josiah Quincy as mayor of Boston.



No. 6 in \*5656.10 =6087.57 =No. 2 in \*\*E.220a.28 Quincy, Josiah. 1802-1882.

Letter to the shareholders of the Vermont central railroad, March, 1852.

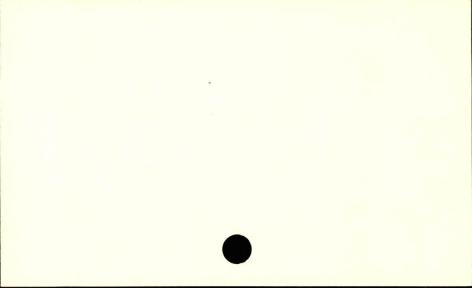
Boston: 1852. Eastburn's press. 26 pp. 80.



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R - B
        Ouincy, Josiah Phillips, 1829-1910.
6642
          Alexandre Vattemare: : his services
. 55
        in connection with the Boston City
no.9
        Library. / By Josiah Phillips Quincy.
        -- Cambridge [Ma.] : John Wilson and
        Son, 1885. (University Press.)
          15 p.; 21.5 cm.
          Cover title.
          MB (R-B) copy: inscribed by author.
          Reprinted from The Proceedings of
        the Massachusetts Historical Society,
        November, 1884.
          1.. Vattemare, Alexandre, 1796-1864.
        2.. Boston Public Library. I.T.
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AACR2 MRG90-535083

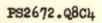


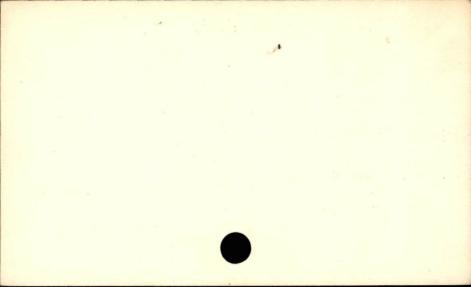
PS2672 [Quincy, Josiah Phillips] 1829-1910. - Q8CL Charicles: a dramatic poem. By the author of KERTIN Lyteria. Boston, Ticknor and Fields, 1856. RARE BOSK 1 p. 1., 5-106 p. 18 1/2cm.

\*A.7228 - [Another copy]

KEPT IN RARE BOOK

\*G.3647.27 - [Another copy] 1. Tiberius, emperor of Rome, B.C. 42-A.D. 37-Drama. I. Title.





Quincy, Josiah Phillips.

Lyteria: a dramatic poem. Anon.

Boston. Ticknor & Fields. 1854. 123 pp. 120.

\*4509.112=A.7228.1=\*\*G.3647.28

Same. 2d edition. 1855. 125 pp. 4509.262





PR3071

[Quincy, Josiah Phillips] 1829-1910.

Manuscript corrections from a copy of the fourth folio of Shakspeare's plays. Boston, Ticknor, Reed, and Fields, 1854.

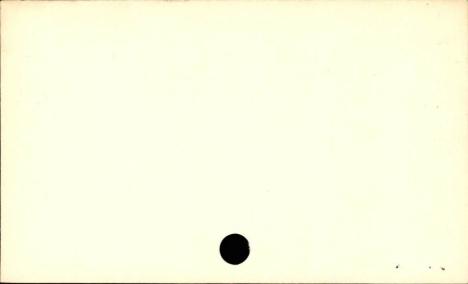
51 p. 25cm.

Introduction signed: J. P. Q.

The Brit. mus. Catalogue and the Barton collection catalogue are in error in saying that

(Continued on next card)

PR3071.Q5



PR3071

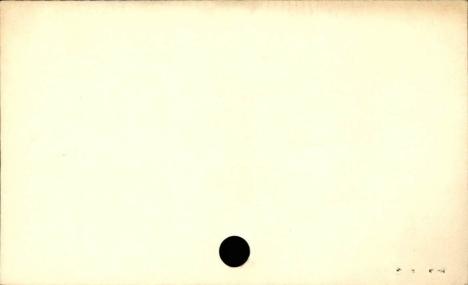
.Q5 [Quincy, Josiah Phillips] 1829-1910. Manuscript corrections from a copy of the fourth folio of Shakspeare's plays ... 1854.

KEPTIN (Card 2)

\*G.3931.19 —— [Another copy]

1. Shakespeare, William--Criticism, Textual.
I. Title.

PR3071.Q5



Quincy, Mary Perkins.

\*P.84.325.1

Pages in azure and gold. The letters of Miss Gardiner and Miss

Quincy.

= [New Haven? The Tuttle, Morehouse & Taylor Co?] 1915. viii, 294 pp. Autograph facsimiles. 21½ cm.
The correspondence of two Colonial Dames, 1890–1910. Many of the letters are records of travel in Europe and Egypt.

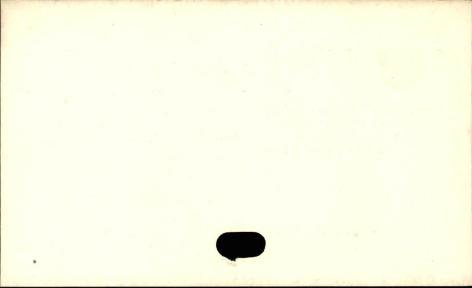
No. 168 of a limited edition.

This card was printed at the Boston

L7205 — Double main card. —

Quincy, Mary Perkins. (M2) — T.r. (1, 2) — Letters. Colls. (1, 2) — Europe.

Geog. (1, 2) — Egypt. Geog. (1, 2) — Colonial Dames. Pubs. (1, 2)



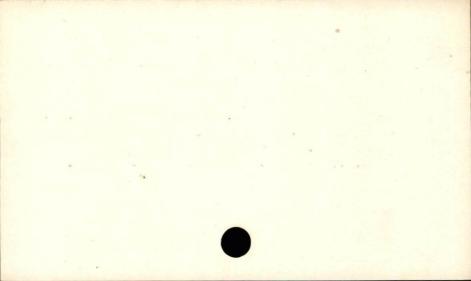
Quincy, Maria Sophia, b. 1805.

\*A.4300K

Howe, Mark Antony De Wolfe, 1864-

The articulate sisters; passages from journals and letters of the daughters of President Josiah Quincy of Harvard university; edited by M. A. De Wolfe Howe. Cambridge, Harvard university press, 1946.

6 p.l., 3-249 p. plates, ports. 22 cm.



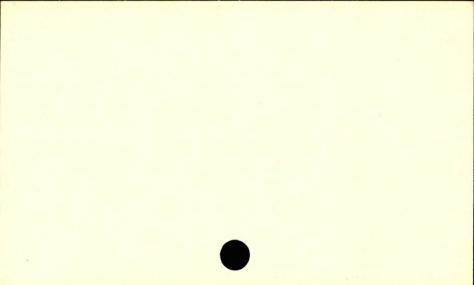
#### Quincy, Samuel, fl. 1730-1749?

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.

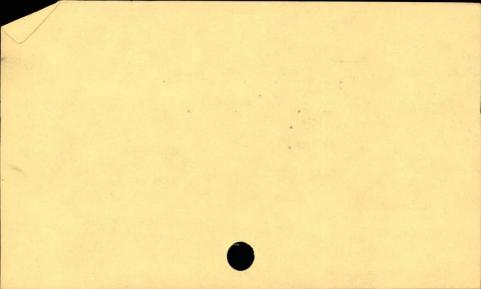


Information Card



\*Reserve 7442 .66

Quincy, Samuel, fl.1730-1749.
Twenty sermons.
Boston, J. Draper, 1750.
Evans 6598.
Two copies.



4426.188=No. 4 in \*4211.61=\*"20th".53.72=\*\*K.106.14

Quincy, Samuel Miller.

History of the Second Massachusetts Regiment of Infantry. A prisoner's diary. A paper read at the officers' reunion in Boston, May 11, 1877.

Boston. Ellis. 1882. 24 pp. 8°.

[The third and fourth copies are kept on the Special Libraries Floor.]

Spec . Theory



<sup>\*</sup>D8040 — Mass. Militia. 2d Regiment. — United States. Hist. Civil War. 1861-65. Personal narratives.



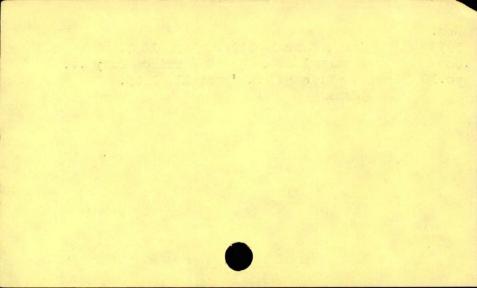
Res. 5959 .56 no.10

Quincy, Samuel Miller, 1833-1887.

A manual of camp and garrison duty ...

New Orleans, P.O'Donnell, 1865.

LCxxx



#### QUINCY FAMILY.

F74 .Q7W75 Wilson, Daniel Munro, 1848-1904 Where American independence began; Quincy, its famous group of patriots; their deeds, homes,

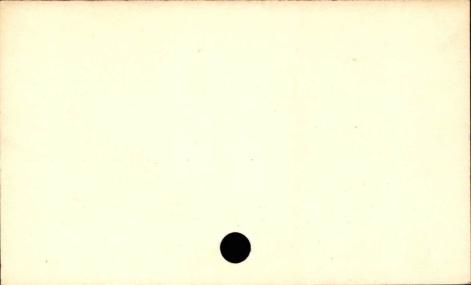
and descendants, by Daniel Munro Wison ... 2d ed. enl. Boston and New York, Houghton, Mifflin and company, 1904.

xxix, 327, [1] p. front., pl., ports. 21 cm.

\*Artz Cab.15.16 — — [Another copy]

1. Quincy, Mass. 2. Adams family. 3. Quincy family. I. Title.

F74.27W75 1904



Quincy, Ill. Description, etc. Views.

\*Map 73.4.Q8.1888
Quincy in 1888. [Bird's eye view.] Supplement to the Quincy herald.

[Quincy, Ill.] Doying, Hinrichsen & Case. 1888. Size,  $23\frac{3}{4}x37\frac{3}{8}$  inches.

Woodcut.



Quincy, Mass. Board of park commissioners. Park commissioners. Annual report, 1892. Quincy, 1893. Map. 8°.

\*L.53.77



### QUINCY, MASS.

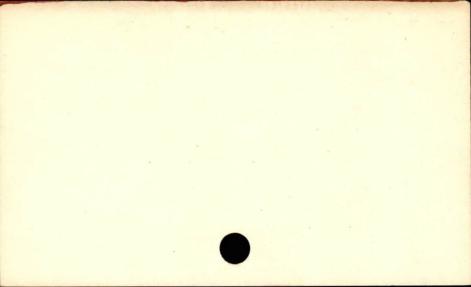
P74
Q7W75 Wilson, Daniel Munro, 18481904 Where American independence began; Quincy, its famous group of patriots; their deeds, homes, and descendants, by Daniel Munro Wilson ...
2d ed. eml. Boston and New York, Houghton, Mifflin and company, 1904.

xxix, 327, [1] p. front., pl., ports. 21<sup>cm</sup>.

\*Artz Cab.15.16 - [Another copy]

1. Quincy, Mass. 2. Adams family. 3. Quincy family. I. Title.

F74.Q7W75 1904



RARE BOOK

QUINCY, MASS. -- CENTENNIAL CELEBRATIONS, ETC.

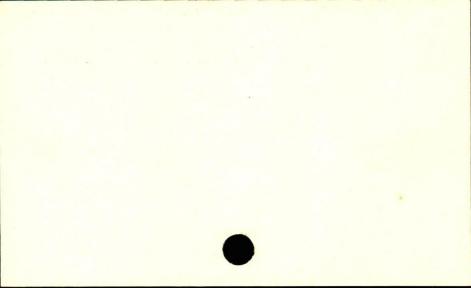
Cranch, Christopher Pearse, 1813-1892.

\*XA .2029 A poem delivered in the First Congregational Church in the town of Quincy, May 25, 1840, the two hundredth anniversary of the incorporation of the town. By Christopher Pearse Cranch. Published by request.

Boston: James Munroe and Company. M DCCC XL.

26p. 23cm.(8vo) Blanck, BAL, 4017.

Printed gray-blue wrappers preserved.



## Quincy, Mass. Description, topography, etc. Maps.

Fuller, Stephen P.

\*\*Adams 294.3

Plan of the Hancock lot given to the Town of Quincy by John Adams, formerly President of the United States. [Original drawing.]

Boston. 1829. Size, 19 × 21½ inches. Scale (computed), 67.7

feet to 1 inch. On parchment.



Public Library, July 1, 1909.

京の日本 は、日本土の名 Property and the second And the fire green death and all the property of the CATE OF THE STORY OF THE A RESERVE

But well with the state of the

Whitefield, Edwin.

Quincy, Mass. [Bird's eye view.]

[Boston.] 1878. Size, 1634 × 3178 inches. Lithograph. Colored.

[This work is kept on the Special Libraries Floor.]

E5336 — Bird's eye views. — Quincy, Mass. Descr. Views.

WhiteReld, Edwin. Onda.v. Moss. Himilg ere view.I

Manny, 2002. [Hard's age view.] [Boston ] 1892. Plan. 1834 X 2094 arches. Linnegraph. Colored.

No. 5 in Thep are

[This work is kept on the Special Libraries Floor.]

Aug. 17, Pict's ope views, Danny, Mass. Dear. Views.

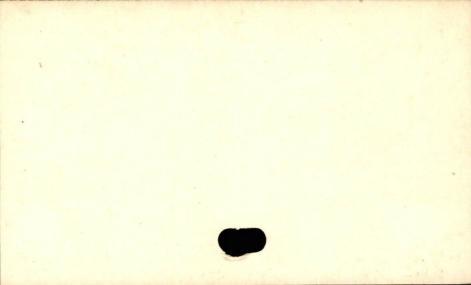
# Quincy, Mass, Churches, First Church,

Hancock, Rev. John, of Braintree.

A memorial of God's goodness. Being the substance of two sermons in the First Church of Christ, Braintree, Sept. 16, 1739, on completing the first century since the gathering of it. Boston. Kneeland & Green. 1739. 37 pp.

Same. Reprinted by Lincoln & Edmands. 1811. 34, (1) pp. 22 cm.. in 4s. \*7541.327=No. 2 in \*7540a.52





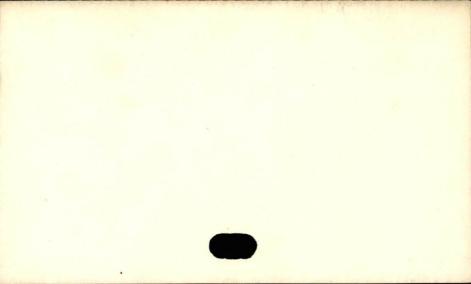
Quincy, Mass. Fourth of July celebrations.

No.5 in \*\*G.321.15=No.5 in \*\*Adams 251.18=No.1 in \*4393.44=4425.206=No.4 in \*4320a.122.2

Adams, John Quincy, 6th President of the United States, 1767-1847.

Oration addressed to the citizens of Quincy, on the 4th of July, 1831. Boston. L. & H. Richardson. 1831. 40 pp.

80.



Quincy, Mass. Hist.

Bates, Samuel A. ed.
Records of Braintree, 1640-1793.
Randolph, 1886.

K.52-2





\*XA .2029

.1

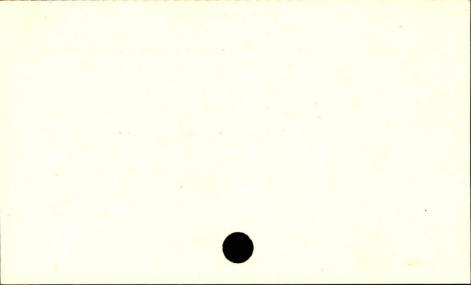
Cranch, Christopher Pearse, 1813-1892.

A poem delivered in the First Congregational Church in the town of Quincy, May 25, 1840, the two hundredth anniversary of the incorporation of the town. By Christopher Pearse Cranch. Published by request.

Boston: James Munroe and Company. M DCCC XL.

26p. 23cm.(8vo) Blanck, BAL, 4017.

Printed gray-blue wrappers preserved.



### QUINCY, MASS .- HISTORY.

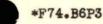
\*F74 .B6P3

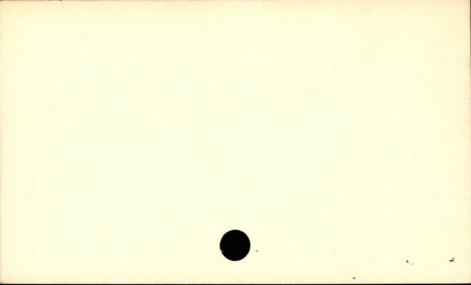
Pattee, William Samuel.

A history of old Braintree and Quincy, with a sketch of Randolph and Holbrook, by William S. Pattee, M.D. Quincy [Mass.] Green & Prescott, 1878.

xiv, 660 p. incl. front. plates, ports, 23 1/2cm.

(Continued on next card)





### QUINCY, MASS .- HISTORY .

\*F74

.B6P3 Pattee, William Samuel. A history of old KEPTIN Braintree and Quincy ... 1878. (Card 2)

RARE BOOK

\*K.272.1 — [Another copy]

\*Adams 151.1 — [Another copy]

1. Braintree, Mass.—Hist. 2. Quincy, Mass.—Hist. 3. Holbrook, Mass. 4. Randolph, Mass.



### Quincy, Mass, Real estate,

Baker, Edmund James.

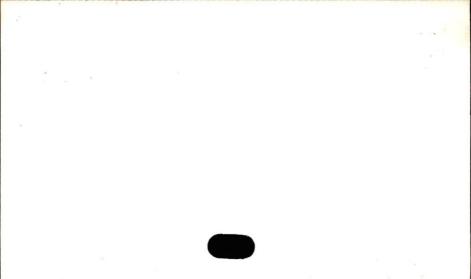
\*Map 81.4.Q8.1872 A plan of lands on Wilcocks, Shaws or Baxters Hill in Quincy owned by John M. Forbes. 1846 . . . Whitman & Breck . . .

Boston. Manuscript. [Boston.] 1872. Size, 171/4 × 241/2 inches. Scale,

none.

"Copied Jan. 5, 1872 by G. A. Fisher."





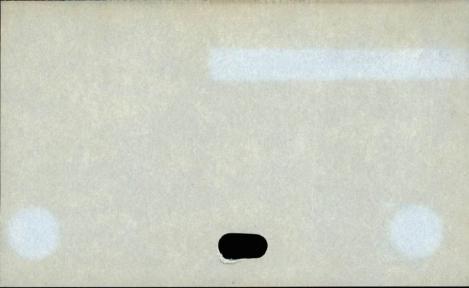
Quincy Market, Boston.

See

Boston. Markets. Quincy Market.



may



\*E.5129

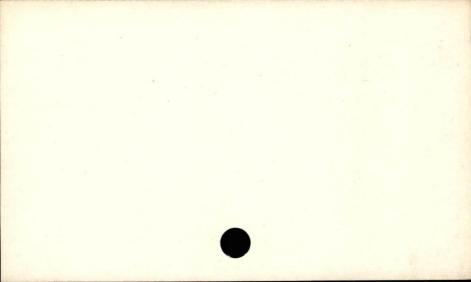
Quine, Willard Van Orman.

Mathematical logic, by Willard Van Orman
Quine. Cambridge, Harvard university press,
1947.

ix, 340 p. 22 cm.

"Second printing."
"Bibliographical references": p. 325-332.

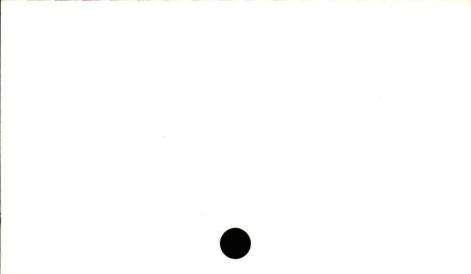
1. Logic, Symbolic and mathematical.



Quinet, Edgar, 1803- D.130a.2

Mes vacances en Espagne.

Paris. Comon et Ce. 1846. (3), 444 pp. 80.



RARE BOOK

Quinet, Edgar, 1805-1875.

751 .C83D no.9 Rapport à m. le Ministre des travaux publics sur les épopées françaises du xii siècle restées jusqu'à ce jour en manuscrits dans les Bibliothèques du Roi et de l'Arsenal. Par m. Edgar Quinet ...

Paris, F.G.Levrault, rue de la Harpe, Nº 81. 1831.

32p. 20.5cm.
Printed white wrappers preserved.

301.065--1881--tr.fr.

T Epic poetry, French

# RARE BOOK

Quinet, Edgar, 1803-1875.

Réponse à quelques Observations de m. l'Arche-.3560 vêque de Paris [D.A. Affre] par m. E. Quinet. .18 Paris, Au comptoir des Imprimeurs-unis, quai no.2 Malaquais, 15. 1843.

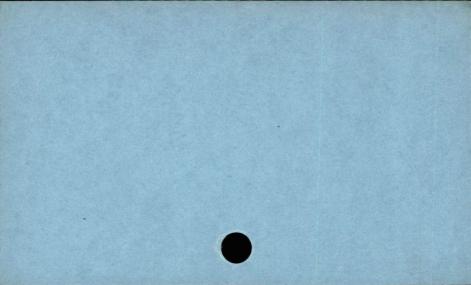
43p. 22cm.
Defending his right to teach religion.
Printed cream wrappers preserved.

8

1 Affre, Denis Auguste, Abp. of Paris, 1793-1848 Observations sur la controverse 2 Teaching, Freedom of--France dis Quingey, Charles Georges Fenouillot de Falbaire de

see

Falbaire de Quingey, Charles Georges Fenouillot de, 1727-1800?



KEPT IN RARE BOOK DEPT.

\*G.309.19 4 Quinlan, James Eldridge

Library of Congress

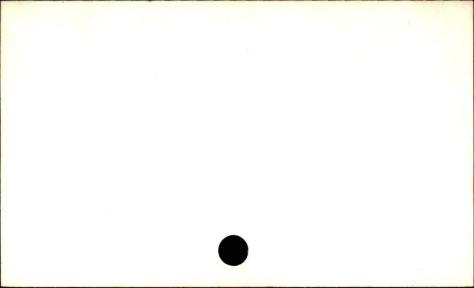
Tom Quick, the Indian slayer: and the pioneers of Minisink and Wawarsink ... Monticello, N. Y., De Voe & Quinlan, 1851. 264 p. 15cm.

A later edition, Deposit, N. Y., 1894, published under title: The original life and adventures of Tom Quick ... Contains a Ms. presentation inscription from the author.

1. Quick, Thomas, 1734-1796. 2. Minisink region. 3. Indians of North America—Minisink region, 4. Wawarsing, N. Y. I. Title.

17 - 24786

E87.Q6 138b1

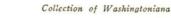


# **RARE BKS** F73.9 .16046

2004

BPL1RB
39999063215212
Quinlin, Michael P.
Irish Boston: a lively
look at Boston's colorful

221 p. 11/1. ; 23 cm.



The Walter Updike Lewisson

\*A. 7023A .30 Quinn, Arthur Hobson, 1875– Edgar Allan Poe, a critical biography, by Arthur Hobson Quinn. New York, London, D. Appleton-Century company, incorporated. 1941. xvi p., 1 l., 804 p. front., illus., plates, ports., facsims. 24cm. Bibliography: p. 763-770. PS2631 - - [Another copy] 1942. .05 1942 2. Poe, Edgar Allan, 1. Poe, Edgar Allan, 1809-1849. 1809-1849-Bibl. 41-23761 Library of Congress PS2631.Q5 1251 928.1



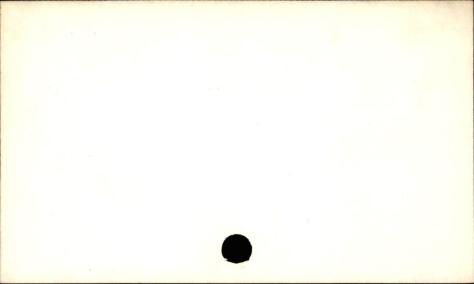
Quinn, Arthur Hobson, 1875-

A history of the American drama, from the beginning to the Civil war.. 2d ed. New York, F.S.Crofts & co., 1943.

xvi p., 1 1., 530 p. 22 cm.

"A list of American plays": p. [423]-497. Bibliography: p. [393]-421.

1. American drama -Hist. & crit.



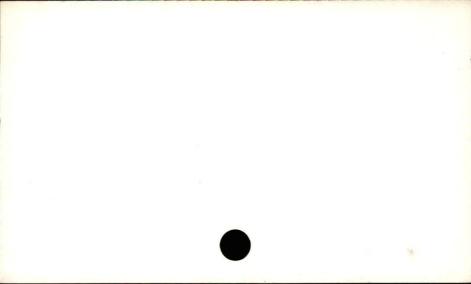
\*A.7023

-56

Poe, Edgar Allan, 1809-1849.

The complete poems and stories of Edgar Allan Poe, with selections from his critical writings. With an introduction and explanatory notes by Arthur Hobson Quinn; texts established, with bibliographical notes, by Edward H. O'Neill. Illustrated by E. McKnight Kauffer... New York, A. A. Knopf, 1946.

2 v. col. fronts., illus., col. plates, col. ports.  $24\frac{1}{8}$  cm.



## Quinn, Arthur Hobson, editor, 1875-

Bird, Robert Montgomery, 1805-1854.

\*\*Q.106.2

The city looking glass. A Philadelphia comedy, in five acts. Edited, with an introduction by Arthur Hobson Quinn.

New York. Printed for the Colophon. 1933. xxi, (1), 137, (3)
 pp. 21 cm.

One of an edition of 465 copies.







Quinn, Arthur Hobson, 1875-

ed.

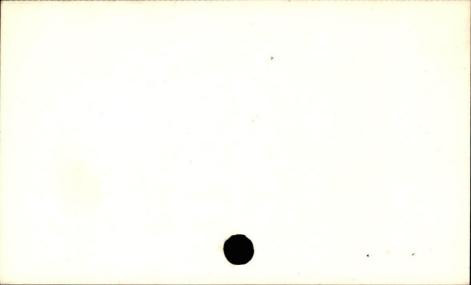
\*A.7023

Poe, Edgar Allan, 1809-1849.

The complete poems and stories of Edgar Allan Poe, with selections from his critical writings. With an introduction and explanatory notes by Arthur Hobson Quinn; texts established, with bibliographical notes, by Edward H. O'Neill. Illustrated by E. McKnight Kauffer ... New York, A. A. Knopf, 1946.

2 v. col. fronts., illus., col. plates, col. ports. 24 1/2 cm.

(Continued on next card)



RARE BOOK Quinn, Arthur Hobson, 1875-DEPT.

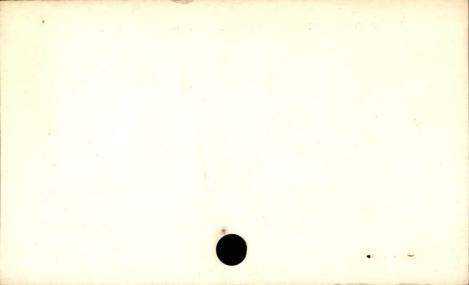
ed.

\*A.7023

.56

Poe, Edgar Allan, 1809-1849. The complete poems and stories of Edgar Allan Poe ... 1946. (Card 2) Paged continuously. "First Borzoi edition." "Bibliographical and textual notes": v. 2, p. c1055=-1092.

I. Quinn, Arthur Hobson, 1875ed. II. O'Neill, Edward Hayes, 1898ed. III. Kauffer, Edward McKnight, 1890illus.



Quinn, Arthur Hobson, editor, 1875– Plays and playwrights series. For the separate volumes of this series See Plays and playwrights series.



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- Charles and the state of the American

#### RARE BKS PS3567

.U338T35

BPL1RB
39999059854131
Quinn, Daniel.
The tales of Adam /

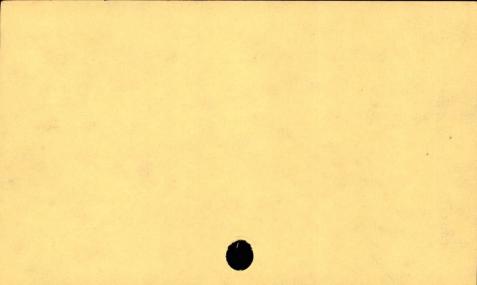
92 p. ; ill : 23 cm



The Walter Updike Lewisson

Collection of Washingtoniana

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Quinn, David,
**Reserve A lecture on Negro slavery.
7585 [Cincinnati? 1856]
.57 LCo
no.9
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\*Acc. Quinn, David Beers
70-704F The new found land.
Providence, John Carter Brown Library. 1965.

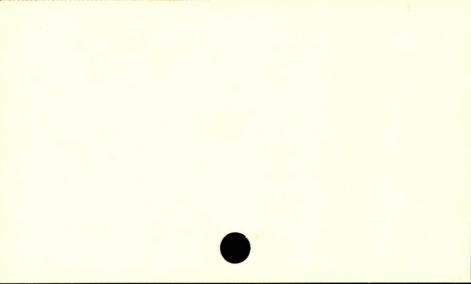
The All 12 roll laws with the library with an arrangement through the XpfQ .964 .H87Am Hulton, Paul Hope.

The American drawings of John White 1577-1590 : with drawings of European and Oriental subjects / by Paul Hulton & David Beers Quinn

• • •

London: The Trustees of the British Museum; Chapel Hill, North Carolina: The University of North Carolina Press, MCMLXIV [1964] 2v.: ill.(part col.), facsims., maps(part col.); 40cm.
Bibliography: v.l, p.156-162.

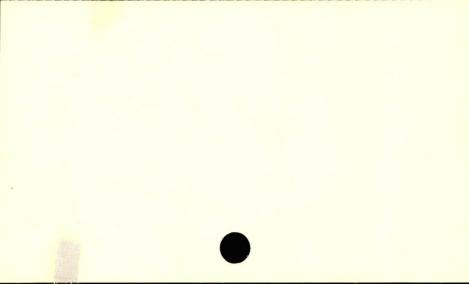
(See next card)



XpfQ .964 .H87Am Hulton, Paul Hope. The American drawings of John White ... [1964] (Card 2)

Contents: v.l. A catalogue raisonné and a study of the artist -- v.2. Reproductions of the originals.

Copy U.K. 106.



Acc.
74-136 Quinn, John Philip, 1846(426) Gambling and gambling devices.
Canton, Ohio, J. P. Quinn [1912]
LCxxx

J. L. Whitney Fd

Direction . . . .



### RARE BKS PN2270 .F43Q56 2008

BPL1RB 39999063217762 Quinn, Susan, 1940-Furious improvisation : how the WPA and a cast of

325 p. 11/1. 125 cm.

The Walter Updike Lewisson Collection of Washingtoniana

Quinnam, Barbara.

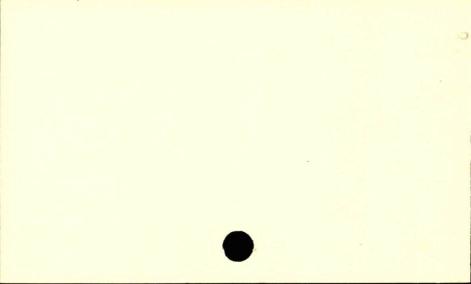
\*SCQ .966 .Un3F

COLLECTIONS U.S. Library of Congress. Children's Book Section Fables, from incunabula to modern picture books; a selective bibliography compiled by Barbara Quinnam. Washington, General Reference and Bibliography Division, Reference Dept., Library of Congress, 1966.

viii.85p. illus., facsims. 24cm.

Prepared in connection with an exhibition opened Apr. 17, 1966, at the Library of Congress.

1. Fables -- Bibliography. I. Quinnam, Barbara. II. Title.



# Quiñónes, Francisco de, Cardinal, editor, -1540.

Breviarium Romanum.

\*\*Benton 28.24

Breviarivm Romanum ex sacra potissimvm scriptvra, et probatis sanctorum Historijs nuper confectum, ac denuo per eundem authorem accuratius recognitum, eaq3 diligentia hoc in anno à mendis ita purgatum vt Momi iudicivm non pertimescat. . . . Cvm privilegio svmmi pontificis, et regis Galliae, Lugduni M.-D.XLVI.

Colophon: Lugduni, Apud Theobaldvm Paganvm. M.D.XLVI. Black-letter. Unpaged. 29½ cm.

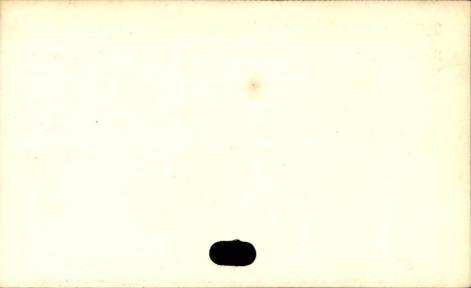
Sig. A, 4 ff., b 8, c 6, d-g 8, h 4, A-ii, in 8s.

Cardinal Quignon's recension of the Roman Breviary.

This card was printed at the Boston

Public Library, August 22, 1923

Cp141 — Quiñónes, Francisco de, Cardinal, ed. -1540. — Breviaries.



## Quiñónes, Francisco de, Cardinal, editor, -1540.

Breviarium Romanum.

\*\*Benton 28.25

Breviarum Romanum a Francisco cardinali Quignonio. Editum et recognitum iuxta editionem Venetiis A.D. 1535 impressam, curante Johanne Wickham Legg.

Cantabrigiae: typis atque impensis Academiae. M DCCC L-XXXVIII. liv, 208 pp. 22½ cm., in 8s.

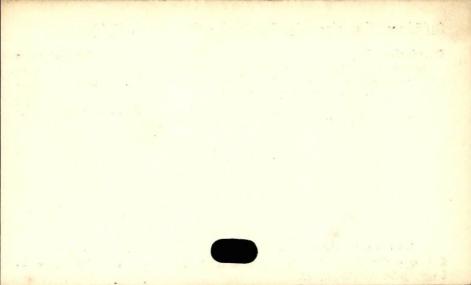
AXXVIII. IIV, 208 pp.  $22\frac{1}{2}$  cm., in 8s

This card was printed at the Boston

Public Library, August 22, 1923

Cp141 — Quiñónes, Francisco de, Cardinal, ed. —1540. — Breviaries. —

Legg, John Wickham, ed.



### Quinones, Suero de.

Pineda, Juan de. No. 3 in \*\*D.120.23=No. 3 in \*\*D.122.15.5 Libro del passo honroso, defendido por el excelente caballero Suerode Quiñones, copilado de un libro antiguo de mano. 2a edicion. En Madrid: en la imprenta de D. Antonio de Sancha, año de M.DCC.LXXXIII. vi, (2), 68 pp. 8°.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, September 13, 1904.

F4912 — Passo honroso, Libro dei. — Quiñones, Suero de. — Spain. Hist. — Tournaments.

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## **Quiñones,** Suero de, 1409?-1458.

Rodríguez de Lena, Pero.

\*\*D.3104.62

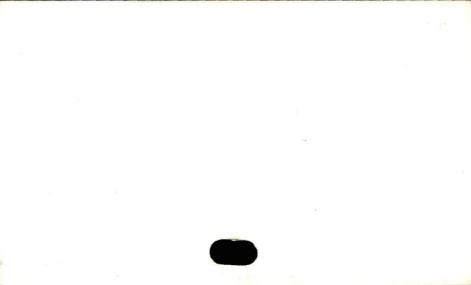
Libro del passo honroso, defendido por el excelente cauallero Suero de Quiñones. [Anon.] Copilado de vn libro antiguo de mano por F. Iuan de Pineda, religioso de la Orden de S. Francisco . . . En Salamanca, en casa de Cornelio Bonardo. Año M.D.LXXX-VIII.

Facsimile. [New York. De Vinne Press. 1902.] (15), 139, (3) ff. 21 cm.

The signatures of the original are in 8s.

One of an edition of 200 copies reprinted from the copy in the library of Archer M. Huntington.

D5561 — Pineda, Juan de, ed., —I Huntington, Archer Milton, 1870-. — Quiñones, Suero de, 1409?—1458.— Spain. Manners and customs.— Tournaments.



### Quiñones, Suero de.

No. 3 in \*\*D.120.23=No. 3 in \*\*D.122.15.5 Rodríguez de Lena, Pero.

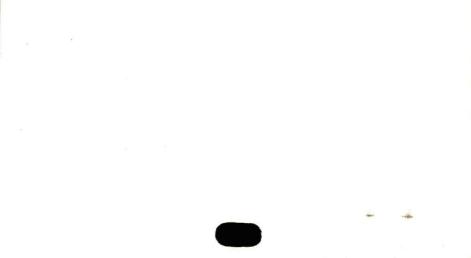
Public Library, August 14, 1930.

Libro del passo honroso, defendido por el excelente caballero Suero de Quiñones [anon.], copilado de un libro antiguo de mano por Fr. Juan de Pineda, religioso de la Orden de San Francisco. 2a edicion.

En Madrid: En la imprenta de D. Antonio de Sancha, año de M.DCC.LXXXIII. vi, (2), 68 pp. 26 cm., in 4s.

This card was printed at the Boston

X7709 — T.r. — Tournaments. — Quantiles, Suero de. — Pineda, Juan de, ed., -1593? — Spain. Manners and customs.



### Quiñones. Suero de, 1409?—1458.

Rodríguez de Lena, Pero.

VIII.

Libro del passo honroso, defendido por el excelente cauallero Suero de Quiñones. [Anon.] Copilado de vn libro antiguo de mano por F. Iuan de Pineda, religioso de la Orden de S. Francisco . . . En Salamanca, en casa de Cornelio Bonardo, Año, M.D.LXXX-

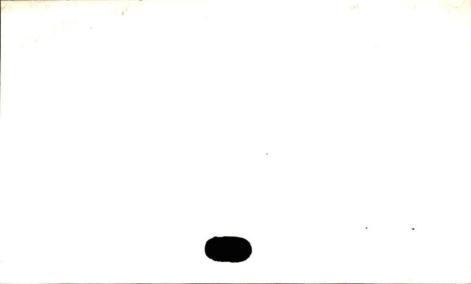
\*\*D.110A.41

= Facsimile. [New Yok.] De Vinne Press. 1902.] (5), 139, (3) ff. 21 cm.

The signatures of the original are in 8s. One of an edition of 200 copies reprinted from the copy in the library of Archer M. Huntington.

This card was printed at the Boston Public Library, July 20, 1932. ciety of America. Pubs. - Spain. D721 — T.r. — Hispanic So

Quiñones, Suero de, 1409?-1458. -Manners and customs. -Tournaments. Pineda, Juan de, ed., -1593?



Appears as no.41 in the List of publications of the Hispanic Society of America.



Quiñones, Ubaldo Romero. See Romero Quiñones, Ubaldo.

Jan. 22,



### Quiñones v Zúñiga. Suero de. -1590.

#### Hispanic Society of America.

\*\*D.110B.11.47 Pompeo Leoni in the collection of the Hispanic Society of America. Effigies of Don Suero de Quiñones and Doña Elvira de

Zúñiga. (Attributed.) = New York. 1928. v, 19 pp. Portraits. Coats of arms. [Publications. No. 220. Hispanic notes & monographs. Catalogue series. No. 47.] 16½ cm. Bibliography, pp. 18, 19.

This card was printed at the Boston

Public Library, July 26, 1932.

D741 — S.r.c. — Leoni, Pompeo, -1008. — Quiñones y Zúñiga, Suero de, -1500. - Zúñiga de Quinnones, Elvira.

